BLUE BOOK

MODERN PICTURE NEWS
When Producers, Casting Directors, and all other Studio Employment Executives want up-to-the-minute Facts about Players and what Pictures they have been in, and Past Performance Records of Writers and Directors, they consult Motion Picture News Blue Book.
more than ever before

List, headed by an admonition "to watch these names? includes:

<table>
<thead>
<tr>
<th>Professional</th>
<th>Right Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lila Lee</td>
<td>Augusta Appel</td>
</tr>
<tr>
<td>Mae Marsh</td>
<td>Mrs. Louis L. Arma</td>
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<tr>
<td>Florence Vidor</td>
<td>Florence Arto</td>
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<tr>
<td>Sally shipps</td>
<td>Burnice Buckley</td>
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<tr>
<td>Monte Banks</td>
<td>Mario Bianchi</td>
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<tr>
<td>Edie Janis</td>
<td>Edie Eberhauer</td>
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<tr>
<td>Billie Dove</td>
<td>Lilian Bohny</td>
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<td>Fanny Brice</td>
<td>Fanny Boroch</td>
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<tr>
<td>Richard Dix</td>
<td>Ernest Drimmer</td>
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<tr>
<td>James Hall</td>
<td>James Brown</td>
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<tr>
<td>Barbara Kent</td>
<td>Barbara Cloutman</td>
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<tr>
<td>Betty Compson</td>
<td>Louiseine Compson</td>
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<tr>
<td>Gary Cooper</td>
<td>Frank J. Cooper</td>
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<tr>
<td>Claire Windsor</td>
<td>Olgia Crenk</td>
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<tr>
<td>John Garrick</td>
<td>Reginald Dandy</td>
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<tr>
<td>Gilbert Roland</td>
<td>DeAlonso Louis Antonio Damonio</td>
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<tr>
<td>Renee Adoree</td>
<td>Jeanne De La Fonte</td>
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<td>Dolores del Rio</td>
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<td>Lolita Dodore</td>
<td>Assun 高De Martinez</td>
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<td>Kathryn Carver</td>
<td>Catherine Drum</td>
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<td>Ina Claire</td>
<td>Ina Fagen</td>
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<tr>
<td>Shirley Mason</td>
<td>Leona Flugrath</td>
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<td>Edwin Carew</td>
<td>Jan Cox</td>
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<tr>
<td>Samuel Goldwyn</td>
<td>Samuel Goldfish</td>
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<td>Roland Drew</td>
<td>Walter Goss</td>
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<td>Karl Dane</td>
<td>Ragnar Karl Thakelson Gottliech</td>
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<tr>
<td>Roy D'Arcy</td>
<td>Roy Guisti</td>
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<tr>
<td>Greta Garbo</td>
<td>Greta Gustavson</td>
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<tr>
<td>June Collyer</td>
<td>Dorothy Heerman</td>
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<td>Farina</td>
<td>Allen clay Hoskins</td>
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<td>Dorothy Janis</td>
<td>Dorothy Penelope Jones</td>
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<td>Ricardo Cortez</td>
<td>Jack Krantz</td>
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<td>Nancy Drexel</td>
<td>Jack Kesterton</td>
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<td>Mae Murray</td>
<td>Marie Koenig</td>
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<td>Nancy Carroll</td>
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<td>Sue Carol</td>
<td>Evelyn Loderer</td>
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<td>Gwen Lee</td>
<td>Gwen Le Finski</td>
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<td>Jeanette Loff</td>
<td>Jan Love</td>
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<td>Eve Southern</td>
<td>Elvira McDowell</td>
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<td>Gladys Gray</td>
<td>Marianna Nicholska</td>
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<td>Colleen Moore</td>
<td>Kathleen Morrison</td>
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<td>Sally O'Neil</td>
<td>Charlotte Noonan</td>
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<td>Molly O'Day</td>
<td>Molly Noonan</td>
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<td>Lane Chandler</td>
<td>Robert Clinton Oakes</td>
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<td>Raquel Torres</td>
<td>Paula Ostenman</td>
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<td>Don Alvarado</td>
<td>Jose Faige</td>
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<td>Stepf Fetchit</td>
<td>Joe Perry</td>
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<td>Carole Lombard</td>
<td>Jane Peters</td>
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<td>Madge Bellamy</td>
<td>Margaret Philibott</td>
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<td>Anita Paige</td>
<td>Anita pomares</td>
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<td>Nick Stuart</td>
<td>Nicolas Prata</td>
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<td>Jack Gilbert</td>
<td>John Pringle</td>
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<td>Evelyn Brent</td>
<td>Betty Riggs</td>
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<td>Ramon Novarro</td>
<td>Ramon Sannangelo</td>
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<td>Arthur Lake</td>
<td>Arthur Silverlake</td>
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<td>John Darrow</td>
<td>Harry Simpson</td>
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<td>Ford Sterling</td>
<td>George Ford Stitch</td>
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<td>Virginia Vail</td>
<td>Virginia Sweeney</td>
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<td>Hugh Trevor</td>
<td>Hugh Thomas</td>
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<tr>
<td>Rupert Julian</td>
<td>Percival Thomas</td>
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<tr>
<td>Frances Lee</td>
<td>Merna Tictheta</td>
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<tr>
<td>Douglas l'archamblet</td>
<td>Douglas Ullman</td>
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<tr>
<td>Rudy Vallee</td>
<td>Hubert Prior Vally</td>
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<tr>
<td>Richard Arlen</td>
<td>Richard Van Mattimore</td>
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<tr>
<td>Paul Muni</td>
<td>Muni Weissenfreund</td>
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<tr>
<td>Myrna Loy</td>
<td>Myrna Williams</td>
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<tr>
<td>Alice White</td>
<td>Alva White</td>
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<tr>
<td>Kathryn Crawford</td>
<td>Catherine Yeung</td>
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films, either all-dialog or with talking and sound, are being
released in the first six months of 1929. Most of these hits are available as quality silent productions also. In addition, 52 sound gems of entertainment in one and two reels are offered by Paramount. The Paramount Sound News has its first issue soon. Sound or silent, if it's a Paramount Picture, it's the best show in town—a fact which furnishes an infallible buying guide for both theatre audiences and theatre owners.
Tiffany-Stahl made good their promises for 1928-1929.

During the past year they gave to the exhibitor outstanding box office attractions.

Tiffany-Stahl rightfully won their well deserved place among the leaders in the industry.

Plans for 1929-1930 include silent pictures of quality and synchronized feature productions with singing and dialogue, the leading roles being played by internationally known artists of the screen and stage from stories and stage productions by the foremost authors and dramatists.

Tiffany-Stahl's synchronized talking and singing pictures are made by R. C. A. Photophone, admittedly the best method existing in sound reproduction.

The trademark "Tiffany-Tone" is a guarantee to the exhibitor of the best in synchronization and production.

Tiffany Color Symphonies are the best short reel in natural color in sound and music ever shown on a screen and have played in the leading first run theatres of the United States.

Tiffany Color Classics, non-synchronized, have also won wide acclaim for their beauty, story value and audience appeal.

For 1929-1930—Bigger Pictures—Pictures with dynamic drawing power, packed with personalities, loaded with honest box office value—THE BETTER ENTERTAINMENT.

TIFFFANY-STAHLL PRODUCTIONS, Inc.
GEORGE JESSEL
IN HIS FIRST SINGING AND TALKING PICTURE

“LUCKY BOY”
The Outstanding Production of the Year

“MARRIAGE BY CONTRACT”
A John M. Stahl Special Production
Featuring Patsy Ruth Miller
Scored by Emanuel Baer
Theme Song, “When the Right One Comes Along”

“THE TOILERS”
A Reginald Barker Special Production
Featuring Douglas Fairbanks, Jr., and Jobyna Ralston
Score and Music by Hugo Riesenfeld

“THE CAVALIER”
A special synchronized production
Featuring Richard Talmadge and Barbara Bedford
Score and Music by Hugo Riesenfeld
Theme Song, “My Cavalier”

“THE RAINBOW”
A Reginald Barker Special Production
Featuring Dorothy Sebastian and Lawrence Gray
Score and Music by Joseph Littau
Theme Song, “The Song of Gold”

“MOLLY AND ME”
A special talking and singing production
Starring Belle Bennett with Joe E. Brown
Score and Music by Hugo Riesenfeld
Theme Song, “In the Land of Make Believe”

“MY LADY’S PAST”
A special dialogue production
Starring Belle Bennett with Joe E. Brown
Score and Music by Hugo Riesenfeld
Theme Song, “A Kiss to Remember”

“TWO MEN AND A MAID”
A special dialogue and sound production
With Wm. Collier, Jr. and Alma Bennett
Supported by Eddie Gribbon and George E. Stone

“NEW ORLEANS”
A Reginald Barker Special Production

“THE MIRACLE”
(Tentative Title)

“MIDSTREAM”

“WHISPERING WINDS”

“LOVES OF SAPPHO”

“THE YELLOW PASSPORT”

“MARCH OF HUMANITY”

And Other Synchronized Special Productions to Be Announced During the Year

ALL RECORDING BY RCA PHOTOPHONE
The Better Entertainment

10 Tiffany Color Symphonies

In a Persian Market
The Hawaiian Love Call
In a Chinese Temple Garden

5 More to Be Announced

15 Color Classics

Lover’s Paradise
Little Vagabond

Twinkle Toes
Balance to Be Announced

TIFFANY-STAHL BRANCH OFFICES

ALBANY, N. Y.
1046 Broadway

ATLANTA, GA.
154 Walton Street

BOSTON, MASS.
42 Piedmont Street

BUFFALO, N. Y.
505 Pearl Street

CHARLOTTE, N. C.
206 S. Poplar Street

CHICAGO, ILL.
806 S. Wabash Avenue

CINCINNATI, OHIO
Broadway Film Building

CLEVELAND, OHIO
Film Exchange Building

DALLAS, TEXAS
308 S. Harwood Street

DENVER, COLO.
2044 Broadway

DETROIT, MICH.
210 Cass Avenue

INDIANAPOLIS, IND.
432 N. Illinois Street

KANSAS CITY, MO.
113 West 18th Street

LOS ANGELES, CAL.
1916 S. Vermont Street

MILWAUKEE, WIS.
195 Seventh Street

MINNEAPOLIS, MINN.
16-18 N. Fourth Street

NEW HAVEN, CONN.
126 Meadow Street

NEW ORLEANS, LA.
409 Dryades Street

NEW YORK CITY, N. Y.
729 Seventh Avenue

OKLAHOMA CITY, OKLA.
125 S. Hudson Street

OMAHA, NEB.
1316 Davenport Street

PHILADELPHIA, PA.
1315 Vine Street

PITTSBURGH, PA.
1014 Forbes Street

PORTLAND, ORE.
449 Gilsen Street

SAN FRANCISCO, CAL.
288 Turk Street

ST. LOUIS, MO.
3317 Olive Street

SEATTLE, WASH.
2417 Second Avenue

WASHINGTON, D. C.
916 G St., N.W.

TORONTO, ONT.
1410 Royal Bank Building

MONTREAL, QUE.
12 Mayor Street

WINNIPEG, MAN.
Film Exchange Building

VANCOUVER, B. C.
1218 Burrard Street

CALGARY, ALTA.
213 Traders Building

ST. JOHN, N. B.
158 Union Street

LONDON, ENGLAND
99a Charing Cross Rd., W. C. 2

LIVERPOOL
Balmoral Road, Balmoral, Liverpool

LEEDS
97 Albion Street

CARDIFF, WALES
3 Pembroke Terrace

MANCHESTER
60 Victoria Street

GLASGOW
68 Great Clyde Street

NEWCASTLE-ON-TYNE
19 Bath Lane

BIRMINGHAM
28 Severn Street

HOME COUNTIES
99a Charing Cross Road, London, W.C.2

PARIS, FRANCE
26 Avenue de Tokio

TIFFANY-STAHL PRODUCTIONS, Inc.
1540 BROADWAY, NEW YORK CITY
STUDIOS: 4516 SUNSET BLVD., HOLLYWOOD, CAL.
A RECORD OF

FOR close to 23 years Carl Laemmle has been the MINUTE MAN who has SHOWN THE WAY. For more than 20 of those 23 years he has been the EXHIBITORS' BEST FRIEND. And his record of achievement proves it.

It was Carl Laemmle who successfully fought the good fight for the independents—freeing the industry from the yoke of the Motion Picture Trust. It was Carl Laemmle who first showed the way TO BIGGER AND BETTER PICTURES built around the story rather than the star. It was Carl Laemmle who gave you THE FIRST GREAT SUPER PICTURES, box-office winners such as BLIND HUSBANDS—MERRY GO ROUND—HUNCHBACK OF NOTRE DAME—(the picture that is now in its fifth exhibition year and cleaning up wherever it plays). It was Carl Laemmle who gave you THE PHANTOM OF THE OPERA—
ACHIEVEMENT

...and THE COHENS AND KELLYS SERIES. It was Carl Laemmle who gave you UNCLE TONI'S CABIN—THE LAST WARNING—and all the other great pictures on this year's Jewel list. It was Carl Laemmle who gave you THAT LIFE SAVER for the small exhibitor UNIVERSAL'S COMPLETE SERVICE CONTRACT, and it was Carl Laemmle who had the foresight more than fifteen years ago to bring THE FIRST SOUND PICTURES INTO THESE UNITED STATES.

And now when the industry is standing on its ear not knowing which way to turn for surefire pictures, Carl Laemmle goes along in his calm sure way and gives you BROADWAY—greatest melodramatic stage hit of the century, and the picture of pictures—glittering, gorgeous, glamorous SHOW BOAT—made from Edna Ferber's best selling novel—known from one end of the country to the other—the picture that will stand for romance as long as romance endures.

Yes, sir, Carl Laemmle's 23 YEAR RECORD OF ACHIEVEMENT in the interests of the motion picture IS SOMETHING TO BE PROUD OF. And Universal is proud—proud to have Carl Laemmle for its president—proud of his record—proud of this year's Universal product and prouder still of the big things to come—watch Universal!
Educational
Where you naturally turn for SILENT or

MACK SENNETT TALKING COMEDIES
They have created a sensation throughout the industry since the first showing of "The Lion's Roar."

CORONET TALKING COMEDIES
The smartest thing in talking comedies. A group of comedy playlets featuring EDWARD EVERETT HORTON

DOROTHY DEVORE COMEDIES
(Jack White Productions)
"The Beatrice Lillie of the screen comedy field." — M. P. News

RUSS FARRELL, AVIATOR Series
REED HOWES sets the altitude record in thrillers.

TUXEDO COMEDIES
(Jack White Productions)
Sophisticated fun with WALLACE LUPINO and other popular funmakers.

EDUCATIONAL FILM EXCHANGES, INC.
E. W. HAMMONS, President

Member, Motion Picture Producers and Distributors of America, Inc., Will H. Hays, President
Pics the best in Short Features with SOUND

LUPINO LANE COMEDIES
LUPINO LANE has won his way to the top of the two-reel comedy field...and stands there supreme.

BIG BOY
JUVENILE COMEDIES
(Jack White Productions)
"The kid is a wonder."—Film Daily
Public response proves it.

MERMAID COMEDIES
(Jack White Productions)
After years of popularity, more popular than ever. With many old favorites and such new hits as MONTY COLLINS.

IDEAL COMEDIES
(Jack White Productions)
That great comedy find, JERRY DREW, amid a bevy of beauties. They can't miss anywhere.

CAMEO COMEDIES
Single-reel action comedies that click with the laughs every time.

KINOGRAMS
A NEWS REEL that for service and intelligent handling of the news tops them all.

OUR WORLD TODAY
The Modern Screen Magazine
Lyman H. Howe's
HODGE-PODGE
New ideas, new novelty in every foot. A sure-fire program cocktail.
Famous Authors—Real Stories—Star Casts—Big Pictures—All go to make up “The Box-Office Twenty” for 1928-29. Here are the Titles and Authors for the Rayart-Built-For-The-Box-Office Program. They are divided into three groups as follows:

**DE LUXE 4 SPECIALS**

**Built for the Box-Office**

- **The Divine Sinner**
  - With Vera Reynolds
- **The Billionaire**
  - With Al St. John
- **Shanghai Rose**
  - With Mae Busch
- **Ships of the Night**
  - With Jacqueline Logan

**BEST 8 SELLERS**

**By Famous Authors**

- **The Man from Headquarters**
  - By George Bronson Howard
- **Sisters of Eve**
  - By E. Phillips Oppenheim
- **The Devil's Chaplain**
  - By George Bronson Howard
- **The Two Sisters**
  - By Virginia T. Vandewater
- **The Black Pearl**
  - By Mrs. Wilson Woodrow
- **The City of Purple Dreams**
  - By Edwin Baird
- **His Third Master**
  - By Max Brand
- **Anne Against the World**
  - By Victor Thorne

**IMPERIAL 8 PHOTOPLAYS**

**With Big All-Star Casts**

- **Sweet Sixteen**
  - With Helen Foster
- **Handcuffed**
  - By Arthur Hoerl
- **When Dreams Come True**
  - By Victor Rousseau
- **Some Mother's Boy**
  - By Bennett Cohen
- **The Romantic Fool**
  - By Arthur Hoerl
- **Brothers**
  - By Leota Morgan
- **Isle of Lost Men**
  - With Tom Santschi
- **Should a Girl Marry?**
  - By Arthur Hoerl

We ask the Exhibitor support for “The Box-Office Twenty” knowing that we are asking you to book for your Theatre the best the screen can offer in independent photoplays.

Rayart Pictures Corporation
723 Seventh Avenue
New York

Foreign Distributors, Richmount Pictures, Inc.
THE BRIGHT LIGHTS!

M-G-M stars are the greatest of all!
### THE BIG ONES ARE M-G-M!

Never before such a record of hits! hits! hits!

* Asterisk Indicates Picture available with or without Sound

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<th>Title</th>
<th>Director/Starring</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td><strong>OUR DANCING DAUGHTERS</strong></td>
<td>Joan Crawford</td>
<td>The greatest individual record-breaker of the year. Coast-to-Coast Sensation.</td>
</tr>
<tr>
<td><strong>EXCESS BAGGAGE</strong></td>
<td>William Haines</td>
<td>All records broken. Vendome, Nashville. Two weeks Capitol, N. Y. Sure-fire everywhere.</td>
</tr>
<tr>
<td><strong>THE CAMERA MAN</strong></td>
<td>Buster Keaton</td>
<td>Topeka, Boston, Montreal, Baltimore, etc. Every box-office proves it's Buster Keaton's Biggest Comedy hit!</td>
</tr>
<tr>
<td><strong>SHOW PEOPLE</strong></td>
<td>Marion Davies, William Haines</td>
<td>Records go at Hennepin, Minneapolis Two weeks Capitol, N. Y. Exploited like an election!</td>
</tr>
<tr>
<td><strong>WHITE SHADOWS in the SOUTH SEAS</strong></td>
<td>Raquel Torres, Monte Blue</td>
<td>Direct from 5 months on Broadway at $2. Extended runs Baltimore, Chicago, Los Angeles, Frisco, etc</td>
</tr>
<tr>
<td><strong>BROTHERLY LOVE</strong></td>
<td>Dane-Arthur</td>
<td>“Best laugh-getter in months”, wires Indiana Theatre, Bloomingdale, Ind. It's unanimous!</td>
</tr>
<tr>
<td><strong>WHILE THE CITY SLEEPS</strong></td>
<td>Lon Chaney</td>
<td>Rated by trade biggest Chaney in years Records made at Buffalo, Syracuse, Boston, Minneapolis!</td>
</tr>
<tr>
<td><strong>DREAM OF LOVE</strong></td>
<td>Joan Crawford</td>
<td>The “Dancing Daughters” star in a follow-up romance from Fred Niblo, the director of “Ben-Hur”</td>
</tr>
<tr>
<td><strong>THE FLYING FLEET</strong></td>
<td>Ramon Novarro</td>
<td>Remember “The Midshipman!” Novarro now in an Epic of the Air that’s money in the bank!</td>
</tr>
<tr>
<td><strong>ALIAS JIMMY VALENTINE</strong></td>
<td>William Haines</td>
<td>$1 sell-out at Astor, N. Y. Press and public love it. Great any way you look at it — Talkie or Silent!</td>
</tr>
<tr>
<td><strong>A LADY OF CHANCE</strong></td>
<td>Norma Shearer</td>
<td>The kind of Norma Shearer role that makes this beautiful star top-notch with the fans!</td>
</tr>
<tr>
<td><strong>THE TIDE OF EMPIRE</strong></td>
<td>Renee Adoree</td>
<td>The next Cosmopolitan following “Dancing Daughters” A Big One</td>
</tr>
<tr>
<td><strong>WEST OF ZANZIBAR</strong></td>
<td>Lon Chaney</td>
<td>Ask for the newspaper “Talking Serial Tie-up.”</td>
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**THE GIANT PICTURE OF ’29**

**THE TRAIL OF ’98**

(Round or Silent)

**DOLORES DEL RIO**

Ralph Forbes Harry Carey Karl Dane Tully Marshall

---

**METRO - GOLDWYN - MAYER**
First National Vitaphone Pictures

Everybody's Business for 1929

*721,000 Worth of Story-Buys

18 Long-Run Stage-Hits

14 Famous Best-Sellers and stories from mass circulation magazines

23 Great Popular Authors

35 Leading Stars and Favorite Players

Greatest Box-Office Directors

Think of getting First National Star and Story Values like these—plus Vitaphone!

All these have Dialogue—

"The Barker"—A Special with Milton Sills, Dorothy Mackaill, Betty Compson and Douglas Fairbanks, Jr.

Corinne Griffith in "Saturday's Children," "Paid For," and 1 Other.

Richard Barthelmess in "Weary River," and 2 Others.

Billie Dove in "Heart of a Princess," "The Other Tomorrow."

"The Squall"—A Special.

Milton Sills and Dorothy Mackaill in "His Captive Woman"—A Special.


"Two Weeks Off" with Dorothy Mackaill and Jack Mulhall.

Alice White in "Hot Stuff," "On the Air," and 2 Others.

"The Girl in the Glass Cage" with Dorothy Mackaill.

"Pat and Mike." From the gripping story by Richard Connell.

Just Many More Coming!

These Have Music and Effects

Colleen Moore in "Why Be Good?"—A Special and "Early to Bed" (Tentative Title) —A Special.

Corinne Griffith in "The Divine Lady" —A Special.

Billie Dove in "The Man and the Moment" —A Special with Rod La Rocque.

"Children of the Ritz" with Dorothy Mackaill and Jack Mulhall.

"The House of Horrors."

"Seven Footprints to Satan" with Thelma Todd and Creighton Hale.
Objective
To bring to the American Screen the
fine motion pictures of other countries

WORLD WIDE
PICTURES

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"Photoplays made where the story's laid"

IMPORTERS
of
Selected Photoplays
From the Lands of
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EDUCATIONAL FILM EXCHANGES
If I were a Producer and wanted to know the previous work of a Supervisor or Director—

If I were a Casting Director, checking parts played at other Studios by any Actor or Actress—

If I were a Supervisor wanting to know what pictures a particular Director had made—

If I were a Director and wanted the performance record of an Adaptor—

If I were a Scenarist and wanted the history of a Script Writer—

If I headed a Titling Department and sought the experience data of a Titling Expert—

If I were the Photoplay Editor of a daily newspaper or magazine having to answer with Facts the barrage of questions from readers about screen personalities—

If I were a Manager of a Radio Broadcasting Station having to answer inquiries from listeners-in about their Motion Picture favorites—

If I handled Advertising and Publicity for one Theatre or a Circuit and wanted Facts about the personalities in the Pictures I had to Exploit—

I would consult the only publication that provides all of this service information—

MOTION PICTURE NEWS BLUE BOOK

Publisher and Editor
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AGNEW, Frances, scenarist b. Anniston, Ala. N. Y. reportorial newspaper experience; Hollywood wood rep. Morning Telegraph. Scenario work includes "Are Parents People?", "Golden Princess", "Mannequin" (Paramount); "Joy Girl"; "Soft Soldering," "Silk Legs," "Summer Bachelors" (Fox); writing experience also with M-G-M and First National, co-scenarist on "None but the Brave" (Fox).


AINSLEE, Marion, scenarist, b. Kansas City, Mo. Early career, newspaper reportorial and special writing Kansas City and St. Louis. Screen career, continuity for Louis B. Mayer. Frank Borzage, Metro; has titled numerous productions, recent ones including "Rapids," "Sign Devils," "The Mysterious Lady" (M-G-M).

ALBA, Maria, actress, b. Barcelona, Spain, Dec. 27. Legal name, Maria Casajana. Educ. Convent of Mother of God, Barcelona, Spanish. Languages. Has lived in Madrid, Barcelona, Brussels. Entered pictures June 2, 1926. Played in "Her Beloved" (Fox); "The Beloved" (Fox); "Road House," "The Case of Mary Brown." Sport. tennis. Wght. 104, black eyes and hair.

ALBA, Orpha, actress, Educ. Chicago. Stage career, 8 years experience. Screen career, "The Spirit of Good," "Her Honor the Mayor," "The Square Shooter" (Fox), "Why Get Married?" (Asso., Ex.), "The Heart of Maryland" (Warners), "Quick Triggers" (Univ.). Hght., 5; 3/2; wght., 160; brown eyes and hair.

ALBEE, Edward F., president, Keith-Albee-Orpheum and member board of directors, Radio-Keith-Orpheum Corp.; b. Winooski, Vt., Oct. 8, 1877; son of Nathaniel S. and Amanda A. (Crocker) Albee, old New England ancestry; to Boston as boy, later went to New York until age 12; worked at odd jobs and in 1896 left home with Barnum's circus; 7 yrs. circus life in business; back to Boston, 1893, and joined with B. F. Keith to found, designate and operate first "vaudeville" theatre; opened Gaiety theatre, Providence, 1897, as vaudeville house; Bijou theatre, Philadelphia, in 1899; the Union Square, New York City, 1892; became general manager of business, 1885; organized United Booking Office in connection with Keith Theatres, 1900; became president of company upon death of Mr. Keith in 1914; firm name changed to Keith-Albee in 1924, owning and controlling over 800 theatres in U. S. and Canada. Married Laura S. Smith, daughter of Frank and Mary (Lewis) Smith, of Boston; one daughter, Ethel Keith Albee, wife of Edwin G. Lunde Ed Jr., vice-president K-A-O; and one son, Reed Adelbert Albee. Clubs, New York Athletic, Rotary, Larchmont Yacht; Algonquin Club and Boston Athletic Asso.; of Boston; National Vaudeville Artists' Association; vice-president, fund of America; trustee, Stephen's College; honorary member, Minute Men of Lexington.


ALDEN, Frank D., actor, b. Olympia, Wash.; educ. public and high schools, Ore. Early career, cowboy and stage driver; screen career, started with Keystone, Vitagraph. Fled "Safe" (Pathé), "Heavenly Devil," "Three Missing Links," "Heavy Infants" (FBO). Height, 5 ft., 5 in.; weight, 135; grey eyes, brown hair.


ALLEN Samuel, actor. Screen career, "Western Pictures," Universal, Preferred, Fox. Rayart, BFO, Warners, First Division. Work includes "Blackjack" (Fox), "Death Valley" (First Division), "Three Men in a Bowl," "The Smiling Child" (Metro-Goldwyn-Mayer), "Call of the Klondike" (Rayart), "Sea Beast" (Warners), "Mother" (FBO).


AMATO, Pasquale, actor, b. Naples, Italy, 1878. Talent for singing discovered by Enrico Caruso. First engagement "Trattiva" at Naples Opera House, later at Metropolitan Opera House. Screen debut, "Glorious Betsy" ( Warner Bros.).


VICTORIA ALDEN

FEATURED IN: "THE DISTRICT DOCTOR"—"THE GIRL WITH THE GOLDEN EYES"—"THE DREAM-WOMAN"—"REDEMPTION."

HIGHLIGHTS: Direct descendant of John Alden, one of the "Pilgrims," who, in 1620, emigrated to America on the "Mayflower" and founded the Plymouth Colony. While visiting a studio she was selected by a director to play a part—this was her first opportunity—Excels in all outdoor sports—Holds world's class record for Tuna fish catch—See biography.
ANDREWS, Del., director and scenarist, b. and educ. St. Louis, Mo.; prot. career began there; initial effort as writer for Thomas N. Ince; 1916, as film editor, laboratory man, camera man, titleer, scenarist, assistant director, director. Screen career, with Ince, Palmer Photoplays, First National, Universal, Fox, Ince. Has directed "Wild West Show," "Rawhide Kid," "Hero on Horseback" (Universal); "The Racket" (co-directed by director L. McCutcheon). 1917.

ANTHONY Jack, actor, Screen career, "The Fighting Marine" (Pathé), "Hellsix Bronson" (Pathé) 1925.


APEX, Oscar C., director, b. and educ. Cleveland, O. Stage career, producer and director. Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo. Seven career, world, Lasky, Fox, Selig, Arrows, Frohman, Lumino, Kinoplaz, Alexander, and Oscar Apil Prodl., Truant, Action Pict., "The Valley of Hunted Men" (Action Pict.). "When Seconds Count" (Rbayert). "C" of the Country" (Pathé); "Cheaters" (Tiffany).

APLING, Bert, actor. b. Madera, Cal; educ. Fresno, Cal. Stage career, vaude, variety. Screen career started eight years ago. Par., Univ. Griffith, Vitagraph, "The New Champion" (Col.), "Horse Shoes" (Pathé), "Men of Harper's" (Univ. "Widow's Dearly" (Pathé) Hght., 6; wght., 195; dark blue eyes, brown hair.

ARBUCKLE, Andrew, b. Galveston, Texas, 1887. Stage career, in music, stage, vaude, playing Western characters. Screen career, Metro, Ince-Triangle, Artcetark, Mary Pickford, Goldwyn, Vitaphone, Educational, "The Fighting Roob" (Film Corp.), "The Saddle" (Valley of the Dolls), "The Heart," (Vitagraph). Hght., 5, 10; wght., 220; auburn hair, blue eyes.


Recent Productions:


Highlights for Photoplay Editors:

Long career on stage. Began life beneath the big top of her father—Billie Bennett’s circus tent. Trouped with his show at age of two. Became expert trapeze performer. Played first dramatic lead with Bennett’s stock company at age of thirteen. Starred in pictures for Triangle company twelve years ago. Returned to New York stage for three seasons. Starred in “Stella Dallas,” which brought her back into pictures to stay.
MOTION PICTURE NEWS

in the Navy Now" (Paramount), "Counting the Days," "The Big Bear," "Lost on the Front" (First National), "Painting the Town" (Universal), "Burning Up Broadway" (Sterling). Hght., 5; wght., 205; dark hair, eyes and complexion.

ASHER, Roland, writer and director. Screen career, directed Buster Brown comedies (Universal); wrote or directed "China, Shanghai" (First National), New Cyclades and Their Baby comedies (Universal).

ASTOR, Vivvia, actress, b. in mid-ocean of American parents. Stage career, 15 yrs. in stock and on tour. Screen career, "Old Wives for New," "Don't Change Your Husband," "Only Human." Hght., 5; wght., 129; hazel eyes, brown hair.

ASTIÈRE, Marie, actress, b. Chicago; educ. there. Screen career, "Lights Out." "Nerve Tonic," "Dumb Cows," "Red." The Price of Pleasure" (Univ.), "The Last Man on Earth" (Fox), "Boobs in the Woods" (Pathe). Hght., 5; wght., 129; hazel eyes, brown hair.


AUBREY, James, actor, b. Liverpool, Eng. Educ. Liverpool. Stage career, Fred Karno's "Night in Edinburgh," "Music Hall." "Fifty-Mile Tight" (orig. vaude, and mus. comedy. Screen career, Starlight Pathes comedies, Vitagraph. Selznick, Standard Cinema, FBO, Davis, Pathé; "A Simple Sap" (Educational); "Wild Youth" (Peerless). "The Down Grade" (Lumas); "The Tale of the Shirt" (Universal); "When Seconds Count," "Gullaut Fool," "Call of the Klondike." Hght., 5; wght., 165; blue eyes, brown hair.


A. H. Blank

President
A. H. Blank Theatre Corporation

A. H. BLANK is among the foremost motion picture exhibitors of the United States. He has been associated with the industry since the earliest "shooting gallery" days. Born in Roumania, Mr. Blank at the age of nine years went straight to Iowa and has lived in the tall corn state ever since.

A. H. Blank has invariably kept step with the motion picture industry since he showed his first picture. From boyhood, amusements appealed to him and back in 1898, at the time of the Trans-Mississippi exposition, he was dabbling in concessions. Variously employed during the Winter months, the young Blank lived for Summertime when he made the rounds of the state and county fairs of the Middle West.

In 1905 Mr. Blank made a serious effort to forget amusements and take up the calling of loans and real estate. In 1912, however, the lure proved altogether too powerful and he became interested in one of Des Moines' first motion picture theatres, the Casino. He eventually sold a half interest at a good profit, took a long lease on a store building and erected the Garden Theatre in the Spring of 1914. The Garden was a real pioneer theatre, with uniformed ushers, a good organ, a tiny orchestra, a real stage and a cooling system.

The tremendous success of this house encouraged Mr. Blank to build theatres in Davenport, Omaha, and thus he laid the foundation for the theatrical chain which now spreads across Iowa from East to West, from North to South and extends into Nebraska and Illinois, and which flaunts the

well-known ad-line, "Direction A. H. Blank."

In 1916 Mr. Blank took his first step into distribution, associating himself with W. W. Hodkinson and S. A. Lynch in the Triangle Distributing Company. The same year he represented Selznick pictures in Iowa, Nebraska, Missouri and Kansas. A year later he was one of the original franchise holders in First National Pictures, representing Iowa, Nebraska and Kansas. In 1920 he began his long service on the executive committee of that organization.

Thrilling Des Moines in 1917 with the handsome Des Moines Theatre, Mr. Blank continued building his chain with the Rialto in Omaha. In May, 1926, he sold a half interest in his theatres to the Publix Theatres Corporation, retaining his personal direction of all houses. Huge atmospheric theatres have been built by him in Omaha, Waterloo and Cedar Rapids, serving to bring ultra-modern motion picture exhibition to Iowa and Nebraska. His theatres were the first in the section to boast sound installation.

As in all of his enterprises, Mr. Blank has never lagged behind the times in the motion picture industry. He has pioneered every new phase as it has developed; he has taken cognizance of every new development in exhibition and has dexterously weaved it into his manipulation of his theatre chain.

Mr. Blank has made his home in Des Moines and with one son at Brown University and the other just emerging from high school he faces the future of motion pictures entirely confident and quite content with whatever startling chances the years may bring forth.
“MOTION PICTURE NEWS


BALFOUR, Betty, actress, b. England, Mar. 27, 1903. Educ. Queen's Mill Hill. Has done all kinds of work. For Flash" (Yarn), "Von

BANKS, Monty, actor, b. Cesina, Italy. Father residing in Italy. Relatives, two sisters, married and living in Italy. Eccentric dancer on stage. Has lived in Rome, New York, Los Angeles, Atlanta, Ind., and Chicago. Has written and performed his own dance. Was involved in N.Y. cabaret. First work in films as stunt man in "Fatty" Arbuckle picture landed him in hospital. Upon recovery in work at most important Sennett comedies.Appearances, "Horse Shoes."


BAINBRIDGE, W. H., actor, b. England; educated there. Early career, mining engineer. Screen career, "God's Country and the Woman" (Vitagraph), "Passion Fruit" (Metro), "The Heart of the Buckford" (Warner), "White Feather" (Phil Goldstone), "Quick Triggers" (Univ.). Hght. 5%, 5; wght. 195; dark brown eyes, brown hair.


BAILEY, Wm. D., actor, B. Ohio; educ. there. Early career, mining engineer. Screen career, "God's Country and the Woman" (Vitagraph), "Passion Fruit" (Metro), "The Heart of the Buckford" (Warner), "White Feather" (Phil Goldstone), "Quick Triggers" (Univ.). Hght. 5, 5%; wght. 195; dark brown eyes, brown hair.

BARKER, Reginald, director-producer, b. Winnipeg, Canada, 1886; educator and California. Early career included small parts and Dodge in travelling stock. Man in travelling cast had his own stock company, wrote, produced, directed and acted in his own play; was actor and assistant mgr. with Walker White Co., Los Angeles, and Santa Fe. Stage career, 18 yrs. in California. Legendary ward. And first. In "The Old Nest" (Goldwyn); "Hearts Aflame," "Eternal Struggle," "Mad Woman," "Woman of 1917" (Metro), "Life of the Landlord," "Great Divide," "White Desert," "Flaming Forest," "Frontiersman," "Body and Soul" (Metro). "Big Bang Bundy" (Artclass). "When the Door Opens" (Fox). "The Storm" (Universal).


BARRIE, Nigel, actor, b. Calcutta, India Educ; Halleyburh College, England. Stage career, with Sir Frank Benson, Sir Herbert Tree, Fred Terry, John Drew, Grace George, leads in "Count of Luxembourg," "Volta," "A Woman's Husband." Prof. radue, dance with Joan Sawyer. Screen career, Select, American, Pathe, "A Prince There Was," "Majesty," "Heroes and Husband," "East is West," "White Shoulders," "Amateur Gentleman." (First National); "Percy Hagerty." (Metro); "Stranger at Banquet." (Goldwyn); "The Bowed Door." "The Love Thief," "The Lone Eagle," "Shield of Honor." (Universal); "Desert Sheikh." (Tintan); "Barefoot's Toy." (Pathe); "The Lost Lady." (Warner); "Steel Preferred," (P. D. C.); "Traffic Cop," "Home Struck." (FBO); "Husband Hunters." (Tiffany); "Straw." "Fly Away." Hght. 6; 1/2; wght. 175; black hair, brown eyes.


BAY, Thomas, actor. Screen career, appearances include, "The Dane's Belt," "The Devil's Gulch," "The Valley of Bravery," "Tearin' into Trouble" (FBO); "White Pebbles," (Pathes); "The Devil's Saddle," (First National); Desperate Courage; (Pathes).

BEAL, Frank, actor. Begun screen career as producer, productions including "Just Like a Woman" (Hodkinson). Has been acting in films; appeared in Van Biber series of shorts (Fox); "The Final Extra" (Gotham); "The Stolen Bride" (First National); "Women Who Dare" (Excel-

BEAUCHAMP, Clem (Jerry Drew), director, b. Pulaski, Iowa; educ. Denver; early career, stunt flyer. Screen career, Lupino Lane comedies (Educational); starring in his own series of educational comedies.

BEAUDINE, Harold, director, b. New York. Screen career, began as prop boy for Biograph, served as production assistant on West Coast, early with Murnau, later with Famous Players. Later director for Christie, later work for nearly all the short subject producers, directed a few features for downtown companies. Enthronement for the Christie, Jimmie Adams and Bobby Vernon comedies; turned out some 20 Educational comedies.


BEDFORD, Barbara, actress, b. Prairie de Chien, Wis.; educ. Lake Genesee. Screen career, "The Broken Mask" (Anchors); "The Port of Missing Girls" (Brenda); "Marry the Girl" (Sterling); "Mockery" (Metro-Goldwyn-Mayer); "A Man's Part." (Univ.); "Private Gay Parer," "The Cavalier," (Tiffany-Stahl). Hght; 5, 4; wght.; 130; dark brown hair, blue eyes.


BELCHER, Alice, actress, b. New York City, April 12. Educ. content. Sisters of Loretto, Denver, specialized in history, elocution. Previous career,
ONE of the outstanding figures in the motion picture exhibition field is Col. W. S. Butterfield, whose name is synonymous with the finest class of entertainment.

He has been operating in the Michigan theatre field for twenty-one years, and during that time has built up a circuit of eighty theatres in twenty-eight principal theatres outside Detroit.

Col. Butterfield’s career in the show business covers forty years. He began, in the legitimate end, first as a treasurer, in which capacity he served for eight years, subsequently becoming a road manager for fourteen years.

As a result of his wide experience in the legitimate, he entered the popular-priced field of theatre operation, equipped from every angle to cater to the public. He was one of the first men to grasp the great possibilities of the motion picture as a form of entertainment, but he has continued to play other classes of attractions in his houses.

As the president of W. S. Butterfield, Inc., and the Michigan Theatres Company, he operates one of the country’s biggest chains. Besides presenting de luxe picture entertainment, he offers his public the whole range of attractions from ten-cent vaudeville to grand opera, and he is equally successful as a showman in all of these departments. He holds franchises for Erlanger and Shubert road shows, as well as for Keith vaudeville and books the pictures of all the leading film concerns.

It is a well-known fact throughout the industry that Butterfield is another name for expert showmanship. The Colonel is a progressive in every sense of the word. He has kept pace with all the changes in the theatre world over the forty-year stretch of his career and was one of the first to combine pictures and vaudeville.

His theatres cover the whole state of Michigan, being located in the following cities: Ann Arbor, Battle Creek, Bay City, Flint, Saginaw, Niles, Pontiac, Grand Rapids, Ionia, Kalamazoo, Lansing, Owosso, Port Huron, Ypsilanti, Hillsdale, Adrian, Alpena, Jackson, Manistee, Benton Harbor, Big Rapids, Cadillac, Ludington, St. Joseph, Traverse, Grand Haven, East Lansing, Monroe, Mt. Clemens.

BELCHER, Charles, actor, b. San Francisco, Cal.; educated at the University of California. 12 yrs. Screen career. In, Famous Foxes. Pathe, Beverly, Wabody, First National, FBO, Talk of the Town, in New York. Dark, the Fox, Thirteenth Musketeers," "Rosita," "The First Violinist" (Reading Artists); "Ben-Hur" (M-G-M). Hght. 6t; wght. 70; dark hair, dark eyes.


BENGUE, Wilson, actor, b. Lankershul, Cal. Screen career. "Alias Mary Flynn" (FBO), "A Trip to Chinatown." "It's a Lone Eagle," "Freedom of the Press" (Univ.).


BENNETT, Catherine, actress, b. Australia. Educ. there. Has played many parts on stage. Was in stock for M-G-M. Sport, tennis. Blue eyes; brown hair.


BENNETT, Mickey, boy actor, b. Victoria, B. C. Stage career, vaudeville. Screen career; "A. R. E. Shephard of Kings," "Strange Woman," "Red Hat" (Ginsberg), "The Cohens and Kells" (Universal); "Grabbing Grabbers," "There Ain't No Santa Claus" (Pathé), "It's the Old Army Game," "Til-"

BENT, Marion, actress, stage career, vaudeville. Daughter of Adelina Patty, dancer, and Arthur Bent, wrestler with Gimlet, and later to be featured in two series of six comedies each for Universal during 1929. Husband's prof. name, Pat Rooney.

"May I take this opportunity to extend to Editors everywhere my appreciation of your many kindnesses? Any cooperation you may desire from me will be given with my most sincere efforts."

JUNE COLLYER

FEATURED IN: RED WINE . . . ME, GANGSTER . . . WOMAN WISE . . . FOUR SONS . . . HANGMAN'S HOUSE . . . EAST SIDE, WEST SIDE. (Note: These productions are listed in order, "Red Wine" being her latest picture and "East Side, West Side" her first.)

JUNE COLLYER


BEREGI, Oscar, actor, Screen career, "The Love Thief," "Butterflies in the Rain" (Universal); "Flaming Forest" (Metro-Goldwyn); "Moon of Israel" (FBO).

BERESFORD, Frank S., writer, b. June 24, 1876. Screened, early. Editor, newspaper and magazine. Experience; stage manager; scenario and writer of originals; affiliated with Lefty Flynn, Cosmopolitan; story editor for Universal Pictures. Wrote "The Desperate Game," "Blue Blazes," "Universal."


BERNARD, Lester, actor, b. Rochester, N. Y., educ. there. Screen career, "Sweet Rosie O'Grady," "Flaming Young Americans" (Columbia); "Flying Romeo" (First National).


BETZ, Mathew, actor, b. St. Louis; educ. there. Stage career, baritone, stock. Screen career, "Sweeney Todd," "The Patent Father Kid," (First National); "The Big City," "The Unholy Three," "Telling the World" (Metro); "The Three Little Pigs" (Warner Bros.). Hght., 6; wght., 175; dark hair and eyes.


"BIG BOY" (Malcolm Sebastian), actor, b. Hollywood, Calif., Nov. 4, 1895. First appeared in motion pictures in "Three Weeks" about six weeks old. Later was seen in "Bread." Attracted attention of Jack White, Educational supervisor, who starred him in "My Kid." The child shortly afterwards branches out into a star of his own right; now starring in "The Big Boy"—Juvenile comedies, produced and distributed by Educational. Light brown eyes.


Perhaps readers would like to know my impressions of:

Europe as seen in front of a camera. National influence on film production. The Theater as a leveler of racial barriers.

Recent Releases
"PRIVATE LIFE OF HELEN OF TROY"
"THE COMEDY OF LIFE"

Details of above suggested subjects may be obtained through Motion Picture News.
BINDER, Oscar C., Controller, Universal Pictures, b. Brooklyn, July 27, 1890, educ. public schools; Norwich, N.Y.; entered plumbing supply house as office boy; successively in following lines, developing into statistical and bookkeeping end; dry goods, turned to silent film business, became controller; joined Universal bookkeeping department in 1912 as one of the first men taken on by the newly formed company; residence, Universal in 1923; lives in Woodhaven, L.I.


BLANK, A. H., president, A. H. Blank Theatre Co., b. Des Moines, Iowa. Entered resort life, variously employed winter months, making rounds state and county fairs in summer; took to loan and real estate business in 1903; in 1912 sold his interest in Des Moines first motion picture house and prominent in founding Blank pioneer house and the foundation of Blank chain of 35 houses in Iowa, Nebraska and Illinois.

BLANK, A. H., president, A. H. Blank Theatre Co., b. Des Moines, Iowa. Entered business theatre, first in Des Moines and Omaha theatres in 1917. Sold half interest in 1926 to Publix Theatres Corp., retaining his personal direction of all residences. Is married, has two sons in college. Residence, Des Moines, Iowa.


BONNISICLA, actress, b. Washington, D. C.; educ. Cincinnati College. Acting career, Ince, Goldwyn, Silver, Hargrett, B. P. Schulberg, Warner, Sunset, Rasell, Vitagraph, Metro, Pathe, Preferred, Hodkinson, American, Goldwyn-Mayer, Exporter, Metro-Goldwyn-Mayer, Fox, Essanay, Exhib., Kreller; has played in "Outcast Souls" (Sterling); "Golden Shackles" (Lawrence); "Broadway After Midnight" (Kreller); "Payin' the Price" (Columbia), "The Prince of Headwaiters"; "Long Pants" (First National); "It" (Paramount). Three Bad Men; Made The Red Head, The Red Headed, Duke of Edinburgh, "Drums of the Curtain With a Million" (FBO). Hght. 5 ft., 1 in.; wght. 100; blond hair, gray eyes.

BOOTHBY, Warren, treasurer, First National Pictures, San Francisco, Calif. Well known among students of the schools of that city, entering the banking business when he was 17. For 18 yrs. he was with the Crocker Bank. He has been in Pictures positively advancing until he became an executive. In the 5 yrs. preceding his association with First National, he was treasurer and executive officer of the First National Corporation of Boston, a subsidiary of the First National Bank. Is popular socially as well as in business circles and takes keen in interest in civic activities. Home, San Francisco.


BORDEN, Eddie, actor, b. Deer Lodge, Tenn. Educ. Cincinnati, Screen car company, "Bud, "Hollider Everything" (Pathé), "Battling Butler" (Metro), "One Chance In a Million" (Lamas), "The Dope" (United Artists). Hght. 5 ft.; wght. 155; dark blue eyes, brown hair.

BORDEN, Eugene, actor, Screen career, "Blue Blood" (Chadwick); The Jade Cup (FBO); "Gentlemen of Buffalo," (Metro). BORIL, Oliver, actress, Screen career, Pathé and Educational shorts; features: "The Happy Warrior" (Vitaphone), "The Bunkhouse Bandit" (B. P. Schulberg); "The Yankee Senator," "My Own Pal," "Yellow Fingers," "Fig Leaves," Three Bad Men, "The Country Beyond"; "The Monkey Talks," "The Secret Service" (Lux); "Come to My House" (Fox); "The Albright Night Boat" (Tiffany-Stahl); "Virgin Lips" (Columbia); "Game of Love" (Rochester). Screen dramas: "Cossacks" (M-G-M, "Scatove" (Tiffany-Stahl)). Brown eyes.


BORIO, Josephine, actress, b. Italy. Screen career, Lamas, FBO, "Branded Sombrero," "Fazil" (Fox); "The Three Wishes" (Pathé); "Sisters Cossacks" (M-G-M); "Scarlet Dove" (Tiffany-Stahl). Brown eyes.

BOTELIER, Wade, actor, b. Santa Ana, Cal.: educ. Los Angeles. Entered pictures in 1921, in musical career, Cosipomol, Fox, Assoc. Exhib., Universal, Goldstone Prod., Monogram, Goldwyn, Schulberg, Mayer, "The Mad Miss Lathaghi" (Pathe); "Sister of the Sal-lagher" (Pathe); "Sporting Goods," "Warming Up," "Just Married" (Paramount); "A Woman Against the World" (Tiffany-Stahl); "Life's Like That" (Fox). Hght. 5 ft.; wght. 185; red hair, blue eyes.

BOTSOF, A. M., advertising and publicity direc-tion, Public Theatre Corp., 7 Rockford Ave., San Francisco, Calif. Has degree, Educ. Williams College College, (A. B.). Previous career, newspaper work. Entered picture business in 1917, was representative for Marguerite van der Zyl, became advertising manager for Famous Players-Lasky Corp.; then to present position. Is married and has three children, Robert, age 11; Stephen, age 9; and Ruth, age 7. Club: Motion Picture Club. Address, Paramount Building, New York City.


BOSWORTH, Hobart, actor, b. Marietta, Ohio, Aug. 11, 1867. Relatives, brother, Willam Welles Bosworth, architect, Paris and N. Y. Educ. worked in schools in Marietta, then as stunt man, stunt man, stunt man. Entered pictures in 1919, directed "Drums of the Curtain With a Million" (FBO). Hght. 5 ft., 1 in.; wght. 100; blond hair, grey eyes.

BOSWORTH, Hobart, actor, b. Marietta, Ohio, Aug. 11, 1867. Relatives, brother, William Welles Bosworth, architect, Paris and N. Y. Educ. worked in schools in Marietta, then as stunt man, stunt man, stunt man. Entered pictures in 1919, directed "Drums of the Curtain With a Million" (FBO). Hght. 5 ft., 1 in.; wght. 100; blond hair, grey eyes.
Lead in first picture made west of Chicago, "The Sultan's Power," Selfig-Polycope Co., wrote, during period when pictures were comparatively non-granting until 1913. Then formed Bosworth, Inc., making its own pictures, most prominent being "The Sea Wolf," Lee to Universal, Lasky and Douglas, acting as a director and a producer, "Behind the Surface," "Cup of Life," "Sea Lion" for Thos. S. Ince. Free-lancing since 1923, "Anne Laurie" (M-G-M). "Bridget Parrot" (Universal) and "Blood Ship" (Columbia); "My Best Girl" (United Artists); "Sawdust Paradise" (Paramount); "Woman of Affairs" (M-G-M); "King of the Mountains" (Universal). Belongs to major picture-acting landscapes, riding. Hght. 6, 1; wght. 205; blue eyes, white hair. 1 child, George Robert Bowers, Jr., rep., Fredrie Frickie; press rep., Scoop Conlon.


BOWERS, Robert, OC, P.C., M.D., b. Oklahoma City, Okla., Nov. 14, 1895. Screen career, entered pictures in 1915 with Mack Sennett, fancy diving and swimming; later worked for Fox, Universal, Cameo Comedies for Educational. Hght. 5, 5; wght. 135; light blue eyes, dark brown hair.


BOWES, Edward, managing director, Capitol theatre, New York City, and co-director of the National Academy of Dramatic Art, San Francisco, Jan. 14, 1874, Irish parentage. Educ. private tutors and Lincoln School, San Francisco. Previous career: reconstruction work following S. F. earthquake and fire of 1906. Married Celia, widow of Henry Weir, in Los Angeles. In charge of grand jury investigation that convicted Mayor Schmidt and Abe Reuf of S. F.; married Margaret afternoon. Entered pictures producing the play "Kindling" with wife as star; became associated with Selwyns in construction of Apollo and Times Square theatres; worked for the work; then member of board of directors of Goldwyn Company. In 1919, with associates, erected Capitol theatre, New York, and later became managing director; in 1920, elected vice-president of reorganized Motion Picture Producers and Distributors of America, Missions Major, Officers Reserve Corps.; he and "Captain Family" broadcast regularly from Capitol.


1929

JOHN BARRYMORE'S

FIRST PRODUCTION
WITH VOICE
WILL BE DIRECTED BY
ALAN CROSLAND
FOR

WARNER BROS.
and Sullivan Operas; supported Viola Allen, Nat C. Goodwin, Nazimova. Has lived in Melbourne, Sydney, London, N. Y., Chicago, Los Angeles. Entered Pathes in 1910, with R. C. M. Co.; through Sidney Olcott. Pictures include, "Million Dollar Mystery" (Thanhouser); "Cameraman" (M. G. M.); "The Phantom Horseman" (Universal); "Yankee Speed," "In High Gear" (Sunset Prod); "The Dime Detective" (Indefiniti). 

BRADBURY, Robert N., director, b. Walla Walla, Wash. Early career, actor, stage director, author. Screen career; with K. K. K. has directed "The Red Wench," "The Phantom Horseman" (Universal); "Yankee Speed," "In High Gear" (Indefiniti). 

BRADY, James, Jr., actor. Screen career. "Classmates," "The Drop K'ed" (First National); "Fear Bound" (Vitagraph); "Manhattan," "Fascination," "Chicago," "Southampton," "The Blood Ship" (Columbia), "The Racing Fool" (Kayart). 

BRADY, James, Sr., actor, b. Old Town, Maine. Screen career. "The Leopard Lady" (Pathe), "Skinner's Big Idea" (FBO), "Hot Heels" (Universal), "Waterfront" First National. 


BRADY, Edward, actor. Screen career. Paramount, Gainsberg, "Lost at the Front" (First National); "Clancy's Kosher Wedding" (FBO); "Hoof Marks" (Pathe); "Dressed to Kill" (Fox). 


BRANDT, Joe, president, Columbia Pictures Corp., Troy, N. Y.; educ. N. Y. University; early career, newspaperman and with Hampton advertising agency. First with Columbia in 1911, representative of "Billboard" and was for a time advertising manager of "Dramatic Mirror." Screen career; director of "The Showdown," "Blue Fox," "Thunderbolt Brice," co-author "The Red Glove" and "Heart of the North;" with Carl Laemmle, was instrumental in the formation of Universal Pictures Company and became president of company. Address: 727 7th Ave., New York City. 

BREAHN, acked, b. Sydney, Australia; educ. there. Stage career, 5 yrs. in American successes. Screen career, Triangle, St. Clair, Tom Blanton, "Girl of the Golden West" (F. N.), "Barefoot Boy," "Our Red Headed Youth" (F. N.); "Her Temporary Husband" (F. N.); "Ches. of the Field" (F. N.), "Up in Milam's Roof" (P. D. C.), "Lightning Reporter" (Eillee). Hght., 5 ft. 5 in.; weight, 128 lbs; brown hair, brown eyes. Home, Los Angeles, Cal. 


MICHAEL CURTIZ

SUGGESTED HIGHLIGHTS:—Began career as acrobat with an Hungarian circus troupe. . . . Appeared throughout Europe. . . . Leading man for several years with dramatic theatrical company in Budapest . . . Leading man in films in Germany and Hungary . . . Directed films in Berlin, Budapest and Paris with Jannings; Lya de Putti; Maria Corda; Vilma Banky, and Lily Damita.

Brought to Hollywood from Berlin by Warner Brothers in 1926.


First director to make film with sound device accompaniment for Warners.

Address all inquiries to Motion Picture News, Hollywood

Highlights: On stage in stock company and vaudeville—Entered pictures through aviation and stunt flying—Lieutenant in Royal Flying Corps—Rex Ingram served in same company—Was cracked up five times in three years, eight months' service abroad—Was champion lightweight of Royal Flying Corps.

Story material, photographs, etc., will be obtained on request by addressing Motion Picture News, Hollywood, Calif.
lived in Seattle, Spokane, San Francisco, Los Angeles, Kansas City, Portland, Ore. Entered pictures full time as writer and associate editor of the daily newspaper in 1927; was with original Biograph Co. under W. D. Griffith, has appeared in nearly all the Griffith productions; he has worked for Paramount, Ar- ronssent, National, United Artists; wrote "Horseshoes," for Pathé in 1927; Westerns for Pathé in 1927-28; "Max Davidson" comedies, Hal Roach, "Six Strings" (M-G-M, Goldwyn-Mayer); "A Perfect Gentleman" (Pathe). 


BUCHE, E. E., executive vice-president, RCA Photophone, Inc., asst. vice-president, Radio Corp. of America, 1922, and seventeen years as assistant to the president, and private tutors. Previous career, DelForce Wireless Tel. Co. as experimental and installation engineer; similar position with United Wire- less, and with the Southern Pacific; founding a tennis club and tennis. Married to non-professional. Bus. rep., Felix Young and Myron Selznick.

BROWN, Robert, director of the University of Syracuse. Stage career, prop. man and stage director. Screen career, entered pictures in 1920, and served in all branches; directed Fred Thauer's picture for F.B.O.; Rayart and First National; associate prod., supervisor and director of Maynard with First National, and Red's series aviation pictures for Foreign 

BROWN, Calvin W., executive vice-president of Pathe; began career as newspaper man and entered picture business in advertising and publicity connected with pictures for past 12 yrs., working his way to sales end of business, becoming vice president and distribution manager for Thomas H. Ince, until death of latter, at which time he became president of FBO in charge of distribution. Subsequently was engaged in reorganization and building up of FBO's foreign business and made frequent trips to Europe. Then charged with Pathe affairs by Joseph P. Kennedy when latter became business adviser of the company; figured prominently in negotiations for United Artists arrangement.

BROWN, Hiram, president, Radio-Keith-Orphenn Corp., b. Maryland, 1882, of Quaker ancestry. Previous career, odd jobs at early age; worked in department store at 14 yrs. as bookkeeper, public utility field in employ of the president of National Railways of Mexico; went to Plattsburg to outbreak of War, entering Army with Captancy. Left Army, and went into management of a finance div. of air force; served with liquidation committee in France after War; reorganized Central Telephones and United States Leaun. Tel. Co. of which he became president. Is married; one son, student at Princeton. Sport, golf. Home, New York.


BRCGNEEL, Frank, actor. Screen career, Metro, Goldwyn, First National, Universal; in American Releasing, Fox, Vitagraph, FBO, Warners, Lumas. Pathe; "Midnight Rose" (Universal).

BRUCE, Kate, actress. Screen career, character woman, was with original Biograph Co. under W. D. Griffith, has appeared in nearly all the Griffith productions; he has worked for Paramount, Ar- ronssent, National and United Artists. Wrote "Horseshoes," for Pathe in 1927; Westerns for Pathe in 1927-28; "Max Davidson" comedies, Hal Roach, "Six Strings" (M-G-M, Goldwyn-Mayer); "A Perfect Gentleman" (Pathe). 


BURNHAM, Joseph, director, b. Chicago, Ill.; screen career started as assistant to Griffith, as cameraman, then assist, director for Century; director of shorts for Sennett, Century, Fox. University of Illinois, 1913; seven yrs. with Paramount; became vice-president of RCA Photophone in 1919 promoted to be executive vice-pres. same company.

BUCKINGHAM, Thos., director, b. Chicago, Ill.; screen career started as assistant to Griffith, as cameraman, then assist, director for Century; director of shorts for Sennett, Century, Fox. University of Illinois, 1913; seven yrs. with Paramount; became vice-president of RCA Photophone in 1919 promoted to be executive vice-pres. same company.

BUCKLEY, Harry D., ex. vice-president and chairman of the board of directors, United Artists Corp. and asst. to Joseph M. Schenck, b. St. Louis, Mo. First experience was as office boy in his father's picture business, closely identified with amusements since early age; appointed manager Garrick theatre, St. Louis, when 21 yrs. of age; next managed Columbia in New York; then went to New York City during War. After War made manager United Artists exchange, Kansas City; subsequently manager of Western United States, Douglas Fairbanks road shows and acting general manager of Fairbanks Corp.; personal and business manager Mary Pickford and Fairbanks. Now chairman of board of directors, United Artists Corp., and member of board; appointed to board of directors of U. A. Theatre Circuit when organized in Hollywood, 1922. Is U. A. S. L. man; also business manager for Mary Pickford and Douglas Fairbanks Dec. 1926 and assumed present position.

BUFFINGTON, Adele, scenarist, b. Feb. 12, 1907, St. Louis, Mo. Stage experience 2 yrs.; discovered by Thom. H. Ince in 1919; worked 2 yrs. with Ince; retired for 2 yrs., critic with Palmer Photo- play Corp.; then renewed career as free-lance; worked for various companies. "Coney Island Lulls" (First Division); "The Chorus Kid," "Midnight Lull," "The River Woman" (Lumas), "The Phantom" (First National); "Queen of the Chorus" (Crescent).

BUNNY, George, actor, b. N. Y., 1867; educ. Brooklyn. Stage career, actor in var. pros. for 25 yrs.; screen career, Eastern Film Corp., Fox, Goldwyn, Wagon, Ramay, Continental, First National, Metro-Goldwyn-Mayer, Rayart, "Laddy Be Good" (Pathe); "Breed of the Sun- sets" (FBO). Hght., 5 ft. 8 in.; wght. 200; gray hair, blue eyes.


CABANNE W. Christy, director, b. St. Louis, Mo., 1888; educ. St. Rose Acad., Culver Military Acad., Annapolis Naval Acad.; early career, in Navy, 5 yrs. as crewman and 4 yrs. as a officer; career, since 1910; directed Douglas Fairbanks' first and second pictures, joined Fine Arts: acted for a short time with Griffith, and then was his assistant for five years, became D. W.'s chief of staff, author of a number of original, and made Metro's first serial; organized own company; worked for Goldwyn, and later for the Metropolitan, Tiffany, St. Pat, "Altars of Desire" (M-G-M), "Nameless Men," "Restless Youth" (Columbia). 


Calvert, E. H., actor. Screen career, Metro-Goldwyn-Mayer; Warners, "Wrong Man," "Wizard" (Fox), "Legion of the Condemned" (Paramount), "Let Er Go Galle-ghers" (Pathe-DeMille). "Lonesome Ladies" (First National). 


Cannon, Maurice, actor, b. Toulon, France; educ. France. Early career, 13 yrs. on French stage. Screen career, French productions, "Shadows of Paris," "The Alaskan" (Paramount), "Love's Wilderness" (First National), "Forbidden Hours" (Metro). 


Cantor, Eddie, actor, b. N. Y. C.; leit schl. when 14 to start career as Wall St. runner, next worked as a stage actor, talent at amateur night performances finally attracted attention, Gus Edwards signing him when he was 16; stayed with Edwards for 3 yrs., toured Europe and played in a London revue; later teamed up with Al Lee in a singing dance act; in 1916 Oliver Morosco placed Cantor in a musical comedy that played at the Morosco Theatre in Los Angeles; later went with Ziegfeld, with whom he has been seen ever since. Starring in Kid Boots, "Special Delivery" (Paramount); making Paramount talks. Married, four children. Hght. 5; 8; wght. 140; black hair, dark brown eyes. 


Carew, Nicia, actress, b. Ottawa, Canada; educ. Ontario; early career, playwright, prospec-tor and cowboy; stage career, starred in his own plays, "Montana," "Heart of Alaska," stock; screen career, Biograph, Universal, FBO, Hobkin-
I want to thank my newspaper friends for the fine cooperation extended me in the past. All good wishes.

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ROY DEL RUTH

Director

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A FEW FACTS FOR QUICK REFERENCE: Born in Philadelphia, Pa.—Educated in New York City, Philadelphia and Williamsport, Pa.—Newspaper reporter and sketch artist—Started in pictures as a scenarist in 1913 with Mack Sennett. Later promoted to position of director—Was given opportunity to direct features by Wm. Fox, with whom he stayed six months before signing with Warner Brothers.


CHAUDET, Louis Wm., director, b. Manhattan, Kansas, Mar. 29, 1884. Parents live in California. Educated in University of Minnesota and School of Agriculture, Kansas. Was profession, actor, one of the foremost and dramatic. Lived in New York, Chicago, Kansas City, St. Louis, San Francisco, Los Angeles. Acted in productions of several plays at the St. Louis, 2166. Died in Burbank, Calif., from stocks company at Morrissey Theatre, Los Angeles, at time when the pictures were just entering production in L. A., and became interested. Directed many motion pictures both in the studio and theatrical. 


CLARK, J. Audrey, writer, b. Buffalo, New York, Sept. 29, 1888. Member of 47 Workshop. Spec. in English, drama and political science; B. S. Lived in Buffalo, N. Y. Entered pictures June, 1928. Chosen as one of four writers from 47 Workshop and given contract by Paramount. Club, Sigma Phi Epsilon Fraternity.


CHRISTIE, Charles H., vice-president and general manager of Christie Film Co.; president of Christie Laboratories, New York, N. Y.; member of American Academy of Arts and Sciences; M. S. N. Y. U. and M. S. New York, State. Author of “Business in Pictures.” 

CHRISTIE, Charles H., vice-president and general manager of Christie Film Co.; president of Christie Laboratories, New York, N. Y.; member of American Academy of Arts and Sciences; M. S. N. Y. U. and M. S. New York, State. Author of “Business in Pictures.”

CHRISTIE, Charles H., vice-president and general manager of Christie Film Co.; president of Christie Laboratories, New York, N. Y.; member of American Academy of Arts and Sciences; M. S. N. Y. U. and M. S. New York, State. Author of “Business in Pictures.”
RECENT TALKING PRODUCTIONS: "THE NIGHT BIRD" — "RED HOT SPEED" — "CLEAR THE DECKS" — "HIS LUCKY DAY."

HIGHLIGHTS: Born in Richmond, Surrey, England, of theatrical parents. First appearance on stage at seven years of age. At sixteen ran away from school to play "walk on" parts for Charles Frohman Company. Played English company of "Merry Widow." Came to America with "Quaker Girl" Company. Baritone lead with several opera companies which toured India and Orient. In America played in stock in Syracuse, Rochester, Oakland and San Francisco. Played leads on New York stage. Went overseas in 1917 with 26th Londons. Was transferred to Royal Flying Corps. After war returned to New York stage—later to Paramount Pictures. Since signing his contract with Universal in 1922 has appeared for no other company. His favorite hobby is airplaning and owns five Sopwith-Snipe airplanes.


CLAWSON, Elliott, scenarist, b. Salt Lake City, Utah; educ. there. Early career, newspaper writer, San Francisco and elsewhere; toured the world with screen gagwriter, J. E. G. "Go Go" Gleicher, "Skyscraper," "The Cop," "Sal of Singapore" (Pathe); "Body and Soul." "The Road to Manda- bula" (Pathe); "Whispering Smith," "Rocking Moon." (P.D.C.)

CLAYTON, Eddie, actor, b. Charleston, W. Va.; educ. Charleston & Texas; early career, engineer- ing (Yale); career in motion pictures, 1926. Seneca, Goldwyn, Universal. Animal Comedies; "Roadhouse" (Fox), "Mad Hour," "Lady Be Good." (First National). Hght. 5; 9; wght. 130; dark hair, brown eyes.

CLAYTON, Ethel, actress, b. Champaign, Ill.; educ. St. Elizabeth's Convent, Chicago. Stage career, several years. "Risky Business" (P.D.C.). "His New York Wife" (Preferred). "The Princess on Broadway," "The Merry Widow" (Pathe); Hght. 5; 7; wght. 130; grey eyes, red gold hair.


CLIFTON, Elmer, director. Has a theatrical career dating from 1907, his early stage work being with Belasco, Richard Bennett; appeared in "The Girl of the Golden West," "The Boxer" in six years acting on stage. Screen career, initial work under Griffith in "Birth of a Nation," "Intolerance," 15 yrs. with Reliance-Majestic Prod., Hodkinson, Fox, others; made a year's trip around world; directed several Dorothy Darr comedies; "Down to the Sea in Ships" (Hodkin- son); "Laurel & Hardy" under L. B. Mayer, Calif., and Virginia. "Daughters of the Night." (Fox); wreck of the Hesperus. "Let Ear Go Gallagher." (Pathes, The Big Clock) (Paramount), "Virgin Lips." (Columbia). Hght. 5; 11; wght. 170; brown hair and eyes.


RICHARD DIX

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COCHRANE, Philip D., secretary Universal Film Exchanges, Inc.; supervisor advertising, publicity and production. Educ: Harvard, Va. Early career, reporter Toledo BEE; advertising business with brothers, R. H. and W. K. Started picture career when Universal Pictures Corp. was organized in 1914.

COCHRANE, Robert H., vice-president, Universal Pictures Corp., b. Wheeling, W. Va., moved to Toledo, Ohio, in 1908; attended Business College of Ohio. In 1914 became reporter on BEE; was shortly advanced to city editor; 1904, joined his brothers, Phil D. and Wirt K. in Cochran Advertising Agency, which later took the name of Cochran-McPherson. It was a clothing company of which Carl Laemmle was manager. Through association with Mr. Laemmle in 1914, Hoffman bought an interest in the Laemmle Film Service. In January 1918 became full fledged and active member of Universal and on coming to New York assumed his present position. Addressing Universal Pictures Corp., Hecksher Bldg., New York City.


COFFEE, Lenore J., screenstar, b. San Francisco, Cal.; educ. Dominican College, San Rafael. Screen career, original stories; screen star, Metro; wrote scenarios, Chicago (Adapt.). The Angel of Broadway, "Forty Night of the Night Stars." (United Artists); For Alimony Only, "The Volga Boatman," "Hell's Highroad." (P.D.C.); "Thirst." (M-G-M).


COHEN, Emanuel, executive, editor Paramount News and director Paramount short films department. Educ. Yeshiva University, N. Y.; attended public schools in Hartford and then moved to New York where he continued his education, receiving his B.S. from City College, June, 1912; joined Pathe News as editor, serving from 1914 to 1927 during which period he also took over the editorship of Pathe Review; called to Paramount in 1927. Addressing Paramount Pictures Corp., 160 Broadway, N. Y. City, and 2000 Broadway, Los Angeles, Calif. Addressing Pathe News, 707 Third Ave., New York City.


COHN, Bennett, director, b. Trinidad, Colo., 1894. Screen career began in 1916. Has directed Richard Hatton in series of Westerns for State Rights market; made series of Westerns with Jack Ber- nard; a film for "The Avenging Shadow." "Ladle Be Good" (Pathe)."
BILLLIE DOWE
First National Star

My sincere thanks to the writers on the various publications who have been nice enough to give me a little boost.

BILLIE DOWE.

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GEO. LANDY,
Head of Publicity, First National Studios.
Equity. Sports, swimming, golf, tennis, yachting. 
Hght. 5, 11; wght. 90; dark grey eyes. dark brown hair. 


COLLIER, William, Jr., actor, b. New York City. 
Res.: William Collier, father, stage actor. Educ. New York University, studied at St. John's College, Montreal, La Salle Academy. Previous career, started stage career at 4 yrs. of age in support of father. Entered C.M.A. rep. 1918 as professional. 


COLLINS, C. E., actor, b. Missouri, July 23, 1897. 


COLLINS, Monte, actor, b. Boston, Mass. Res.: 

COLLINS, Kathleen, actress, b. San Antonio, Tex.; 


COMONT, Mathilde, actress, stage career. musical comedy, "Quaker Girl," several seasons with Al Jolson under Schubert's management. Screen career. United Artists, FBO, Paramount, M-G-M; "The Sea Beast" (Warner), First National, "The Wrong Mr. Wright" (Universal), "Loves of Carmen" (Fox), "Silver Threads of Shanghai" (Tiffany-Stahl). Wght. 250. 


COMSTOCK, Clarke, actor, b. Houston, Minn. Screen career. Western pictures, Roy Atwood, FBO, "Rough and Ready," "Hey, Hey Cowboy" (Universal), "Singed," "Silver Valley" (Fox), "The Avenging Shadow" (Pathes). 


CONNELLY, Erwin, actor, b. Chicago, Ill.; educ. Univ. of Chicago; previous career, stock, road shows, vaude; screen career, Paramount, Columbia. Played "Cheating Detectives" (Universal), "Forbidden Hours," "The Mysterious Lady" (Metro-Goldwyn-Mayer). 


COWIL, Albert, actor, legal name, Albert de Conti Cedronier, b. Trinidad, formerly Austria, Jan. 29, 1887. Mother lives there. Grandmother, Countess Hefn Cuboga Ragusa, Educ. St. Paul, Austria; Art Union of Vienna; Graz, Austria. Specialized in law, natural sciences. Before and during war was officer in the 5th Hussar Regiment; since has been relieved of war was with several steamship companies and banks in Trieste, Philadelphia, Pittsburgh, Chicago. Has lived in Trieste, Graz, Vienna, Komarom Austria Hungary, Chudnisk, Slolotiski Russia, Philadelphia, Pittsburgh, Chicago, Fort Worth. Entered pictures April 8, 1922. Eric von Stroheim brought him in but Hans Kraly and Harry Dahr are responsible for his development. Played in "Eagle," "Alex the Great," "Magnificent flirt," "Dry Martini," "Love Song." Sports, polo, tennis, hunting, fishing, golf, also horseback riding. Hair. Married to Patricia Cross. Bus. and press rep., S. George Ullmann and Associates. 


COOGAN, Jackie, child actor, b. Los Angeles, Cal., Oct. 26, 1894; educ. private tutors; both his parents were on the stage and at one time Jackie appeared in an Annette Kellenman act. His grandmother, Mrs. Frank Dooliver, and his great-grandmother were well known on the stage. Screen career, attracted the attention of Charlie Chaplin, who gave him the title role in "The Kid," followed 1921 by "Judge Dreyfus," "Coquette," "My Boy," "Trouble," "Oliver Twist," "Daddy," "Toby Tyler" (all First National); "Long Live the King," "Don Juan in Heaven," "Congress Crusoe," "The Mag Man," "Old Clothes," "Johnny Get Your Hair Cut," "The Bugle Call," "Buttons" (M-G-M). He is not now acting before the camera. Formerly popular on vaude, and also carried his campaign to European cities. Light brown hair, brown eyes. 

COOK, Gladys, actress and treasurer, Tiffany-Stahl, b. Bay City, Mich., educ. graduate University of Michigan, law course, and is one of leading attorneys of Detroit; elected secretary and treasurer of Tiffany-Stahl in 1928. Married. Home, Detroit, Mich. 


swimming, horseback riding. Hght. 5, 6½; wght. 136; Stage: brown hair. Son, Karl Brown, Jr., age 7.


COBY, Jack, director, Screen career, learned almost every phase of film production and finally became director for Sierri & Selznick Studios in 1926; was next engaged by Stern-Universal as short subject director; directed "November's in Hollywood," "Baby series on Brown," "Mike and Ike" comedies, and "The Gump" series.


CORBY, Francis, director. Screen career, learned almost every phase of film production and finally became director for Sierri & Selznick Studios in 1926; was next engaged by Stern-Universal as short subject director; directed "November's in Hollywood," "Baby series on Brown," "Mike and Ike" comedies, and "The Gump" series.

CORBITT, Virginia Lee, actress, b. Prescott, Ariz.; educ. Hollywood; early career, artists model. Stage career, 3 yrs. vaud. Screen career, "Bare Knees" (Gotham); "No Place to Go," "The Perfect Sap," "Ladies at Play" (First National); "Play Safe" (Pathe); "The Little Snob" (Warner). Hght. 5, 8; wght. 182; brown hair and eyes.


CORDAY, Marcel, actor, screen career, "We Met in Paris," "Splendid Letter" (Metro), "Flesh and Devil" (Metro), "Jim the Conquerer" (P.D.C.), "When a Man Loves" (Warner), "A Quality Street" (M-G-M), "Der Marquis" (Fox).

CORDING, Harry, actor. Screen career, "The Knockout" (First National); "Black Jack," "Davey's Reward" (Fox).


CORTEZ, Ricardo, actor, b. Vienna; came to N. Y. with parents when 3 yrs. of age; educ. N. Y. Early career, broker. Began screen career as contract player with Paramount; vehicles include: "Sixty Cents an Hour," "Children of Jazz," "In the Name of Love," "The Spaniard," "Not So Long Ago," "The Pony Express," "The Private Life of Helen of Troy" (First National); "A Grain of Dust" (Tiffany); "St. John," "Night of Romance," "Sy Whose Hand?" (Columbia); "Sorrows of Satan" (United Artists). Sports, beach and gymnastics sports. Hght., 6, 1; wght., 175; black hair, brown eyes.


COSTELLO, John, actor, b. and educ. N. Y. C. Stage career, 15 yrs.; screen career, "Open Range," "Mac Namara Prod., Famous Players, Hodkinson, Jans.; Prod., "Inspiration" (Excellent). Hght., 5, 9; wght., 172; white hair, dark blue eyes.

Has directed some of the finest and most successful pictures made by the Fox organization, ranging from light comedy to heavy melodrama.

"The Iron Horse" set a high mark for epic productions, and his "Four Sons" was endorsed by leading critics as one of the finest pictures ever produced.


Has just completed "Napoleon's Barber," his initial Fox-Movietone production, which, it is said, marks a new era in this successful director's career.

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Motion Picture News, Hollywood


COWAN, James G., manager, Paramount Famous Lasky studio, Long Island studios, b. Glasgow, Scotland, Aug. 25, 1889, Educ. high school and private commercial schools. Previous career, manager, minor theaters. Entered motion picture business when 9 yrs. old, starting with K & E vaudeville; then to William Morris booking office; was traveling representative for Annette Keilman, Sir Harry Lauder; associated with Elizabeth Marbury in production; also with Lindsey Morris as stock producer. When Balaban & Katz was formed in 1910, James Cowan was signed feature buyer for B & K chain. Sam Katz placed him in charge of unit shows for Publix circuit. When Publix studio was reopened Cowan was made head of short feature production; Jan. 1, 1929 was promoted to be production manager for studio.


COWL, George, actor, b. Blackpool, Eng. Screen career, State Rights, Paramount, First National; "The Jade Cup," (FBO); "Marriage License" (Fox); "Broadway Madness" (Excellent); "The Adventurer" (Metro-Goldwyn-Mayer).


CRISP, Donald, director, b. London, England; educ. London schools, and Oxford Univ.; came to U. S. in 1915. Entered picture business in 1916. Operated stage director for Cohen and Harris in stock, screen career, began with Biograph, acting for two years, became assistant director, worked in France, and acted in "Birth of a Nation" and "Broken Blossoms"; directed for Lasky for five years; 1920 went to Europe to study production for Famous, came back in 1925 with a National studio, and had in London, then directed for First National, Artists and Pathe; The Cop, "Stand and Deliver." Address: "Dress Parade" (Pathé); Recent role in "The River Pirate." (Fox).

CROCKER, Harry, actor, b. San Francisco, Cal.; educ., there. Screen career, "Belle The Toiler," "Behind the Blinds," (Goldwyn); "Hot Wives" (Hollywood); "Circus" (United Artists); "South Sea Love" (FBO).


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CUNARD, Grace, actress, b. Paris, France; educ. Columbus, Ohio. Stage career, "Dora Thorne," "Princess of the Patchets," starred in "College Days," stk. etc. Screen career, Universal, C. B. C., First National, Fox, Preferred Pict., "The Return of the Riddle Rider" (Universal); "The Masked Angel" (First Division). Hght. 5 ft. 4 in.; wgt. 120; light auburn hair, dark gray eyes.

CUNNING, Patrick, actor, b. Santa Clara, Cal. Screen career, "War of the Worlds," "The Searcher," "Very Confidential," "Jack and Jilted" (Fox).


D

Harold B. Franklin

THE DOMINATING PERSONALITY BEHIND

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It was my privilege recently to enter the ranks of the directors after several years devoted exclusively to writing for the screen. I am happy in my new field... but now and then, just for old-time's sake, I want once more to turn screen scribe. Sincerely, TAY GARNETT.

DIRECTOR OF: SILENT VERSIONS OF... CELEBRITY—THE SPIELER TALKING VERSION OF... THE SPIELER

WRITER OF: (Originals or collaborations) — WHITE GOLD — RUBBER TIRES—CRUISE OF THE JASPER B—THE WISE WIFE—THE COP—SKYSCRAPER—POWER—CELEBRITY—THE SPIELER

TAY GARNETT

A FEW HIGHLIGHTS: First screen story written while in Naval Air Service during war.... This story purchased by the late Alan Holubar.... Was newspaper cartoonist for some time.... Entered films on the comedy lots, writing two-reelers.... First feature assignment, "The Strong Man.".... Signed contract with Cecil B. DeMille three years ago.... Handled first dialogue for Pathe, directing talking sequences of "Sal of Singapore."
DAVIDSON, John, actor, b. New York, 1886. Educ. Columbia University; stage career, with Mrs Fiske, etc.; voice for "Under the Wire" (Odeo), "Idle Rich" (Paramount), "His Children's Children" (Paramount), "Monstre Beaumarchais" (P.D.C.), "The Rescue" (United Artists).


DAVIS, Edwards, actor, b. Santa Clara, Cal.; educ. Kentuck Univ. Stage career, started in N. Y. in 1900; vaude. 12 yrs. Screen career, Vitagraph, Goldwyn, Select, Realart, Metro, Famous, "A Home on the Range," "The Life of Riley," "Happiness Ahead" (First National); "A Reno Divorce" (Warners); "The Sporting Age" (Columbia).

DAVIS, George, actor, b. N. Y. C.; educ. Paris Berlin, N. Y. C. Early career, circus clown; speaks seven languages fluently and is the fourth member of a family of clowns. Is successful in the show business; while clowning at the N. Y. Hippodrome he was offered contract by Joseph Schenck. After playiing with different films went with Educational. Vehicles include, besides his series of Educational comedies, "The Circus" (United Artists); "His Maden's Gift" (Universal); "The Great Show" (First National); Mermaid comedies include "Going Places," "Leaping Luck," "Who's Lyn?" Sports, polo and all sorts of rain. Hobby, collecting pipes. Hgt.; 5' 8; wtg.: 155.


DAW, Marjorie, actress, b. Colo. Springs, Colo.; educ. Denver. Early career, child screen actress. Screen career, "Spoilers of the West" (Metro-Goldwyn-Mayer); "Home Made" (C. C. Burri); "Always in the Rains," etc. Hght., 5'; wtg.: 112; blue eyes; light laws of Red River" (Fox); "Redheads Preferred" (Tiffany-Stahl). Hgt., 5', 4'; wtg.: 112; light brown hair, hazel eyes.


nional, American Releasing, Warner, Lumas, First Division Pictures, Educational; "Blondes by Choice" (Lumas); "Larry Semon" comedies (Educational).

DE VAL, Jean, actress. Screen career, "A Sainted Devil" (Paramount); "Fifty-Fifty" (Assoc. Exh.) in "The Man" (Chadwick); "Back to Liberty" (Excellent).


DEMBOW, Sam, vice-president Publix Theatres New York City. Educ. A.M., New York Univ. Early career, numerous sales fields from financial securities to paint manufacturing. Film career, 1913, joined sales force Film Rental Company owned by William Fox and remained until 1922 in various capacities; organized nearly all of present branch offices of Fox Film Corporation; in 1922 joined Samuel Goldwyn Organization as Pacific coast district manager and year after joined Herbert L. Rothchid Theatre chain as general manager. Famous Players-Lasky formed in 1923 and continued as organization in 1925 purchased remainder, Dembow took charge of all buying and booking of attractions for theatres operators. As vice-president of Publix Theatres Corporation, became executive vice-president.


DEMOND, Albert, scenarist, b. 1901. Providence R. I.; educated Harvard. Entered Universal as country boy. Syndicated work and magazine writing; screen work includes: "Buck Privates," "Painting the Town" (Universal); "As Good as New," "Beach Widows," "Love Thrill," "Irresistible Lover," "Four Flusher," "Home James," "How to Handle Women." (Universal); "His Foreign Wife." (Pathé)


DEPINET, Ned, general sales manager of First National Pictures, b. N.Y. Educ: schools of that city and graduated from high school; became booker and salesman for the Imported Film and Supply Company of New Orleans. Became assistant manager of the Universal Company, a position he held until the Fall of 1926 when he came to First National as a sales manager. Two years ago he was made general sales manager. Mr. Depinet's main diversion is golf.


HOOT GIBSON

Universal Star

Recent Productions:
"CLEARING THE TRAIL"—"BURNING THE WIND"
"THE DANGER RIDER"—"KING OF THE RODEO"
"SMILING GUNS"—"THE FLYING COWBOY"

Highlights for Photoplay Editors:
From range hand to motion picture star. Born in the wide open spaces of Nebraska in Tekemah. Was a ranch rider, rodeo and round-up expert. Entered Pendleton Round-up in 1913 and carried off the championship. Started in pictures doing trick riding stunts and playing small parts. Went overseas as a member of the field artillery and saw considerable service. Returned to Hollywood shortly after the war and soon signed to a contract by Carl Laemmle. Has been a Universal star ever since. Thoroughly enjoys his picture work. He works with director on every story. Has written a number of screen plays.
S. EDWIN GRAHAM

Production Manager

NORTH AMERICAN SOUND AND TALKING
PICTURE EQUIPMENT COMPANY

565 Fifth Avenue, New York City
Straus Building

Scoring and producing talkies under the personal supervision of John W. Noble.

Formerly
Associate Director Vocafilm Company of America
Metro-Goldwyn-Mayer Movietone Shorts
Production Manager Bristolphone Features

Associated with John W. Noble During the Production of One Hundred and Fifty Talkies
COLUMBUS, Ohio. Sports, baseball, boxing, golf, tennis. Hght., 5, 95; wtght. 142; blue eyes and iron gray hair. Married to Rita Ross.


DONOHUE, Lucy, actress, b. Bayonne, N. J.; educ. St., John's, New York; screen career with Griffith, Metro, Universal, Fox, "Saturn and the Woman." (Excellent). Hght., 5, 3; wtght., 130; brown hair, green eyes.


DORETY, Charles, actor, b. San Francisco, Cal.; educ. Los Angeles. Stage career, vaudeville and dancing. Screen career, Fox, Sunshine, L-Ko, Buls Eye Film Corp., Educational, Universal, appearing in series of like serial comedies. Hght. 5, 4; wtght. 126; black hair and eyes.

DORMAN, Shirley, actress, Screen career, "One Woman to Another," "Honeymoon Hair." (Paramount).

DORSETT, Chapelle, actor, Screen career, "The Cowboy and the Countess" (Assoc. Exhib.); "The Boulder," (Columbia).

DOLLEY, Douglas, actor, director, b. Pulaski, Iowa; educ. Denver, Colo., pub. schls. Mother and grandmother were theatrical people. Early career, chorus girl. Stage career, star in mus. comedies. Wife, pub. sc, in various companies. Screen career, "Tillie's Punctuated Romance" (Paramount); "The Callahans and the Murphys," "Bringing Up Father," "The Patzy" (Metro-Goldwyn-Mayer); "The Joy Girl," (Metro-Goldwyn-Mayer); "The Joy Girl" (Fox); "Breakfast at Sunrise" (First National). Hght., 5, 4; brown hair, blue eyes.

DREW, Jessie (Clem Beauchamp, actor and director, b. Pulaski, Iowa; educ. Denver, Colo., pub. schls. Mother and grandmother were theatrical people. Early career, chorus girl. Stage career, star in mus. comedies. Wife, pub. sc, in various companies. Screen career, "Tillie's Punctuated Romance" (Paramount); "The Callahans and the Murphys," "Bringing Up Father," "The Patzy" (Metro-Goldwyn-Mayer); "The Joy Girl", (Fox); "Breakfast at Sunrise" (First National). Hght., 5, 4; brown hair, blue eyes.


SIGNED STORIES BY D. W. GRIFFITH

THE MOTION PICTURE—TODAY AND TOMORROW
(A scholarly, clinical analysis of motion picture development and promise) 2200 words

HOW THE MOVIES ARE MADE
(In which the pioneer director tells an intimate story of picture making) 1500 words

FROM NICKELODEON TO PICTURE PALACE
(An interesting written history of the motion picture—1894 to 1928) 1500 words

THE FUTURE OF MOTION PICTURES
(What to expect in the motion picture of the future; an imaginative survey in which the "talkies" are dealt with) 1500 words

FEATURE ARTICLES

D. W. GRIFFITH—THE STAR MAKER
(Stars the great director introduced to fame and anecdotes in that connection—Especially recommended as a full-page feature) 3000 words

A ROMANTIC BIOGRAPHY OF AMERICA'S LEADING DIRECTOR
(A romantic story of the rise of a comparatively poor boy—American Magazine type story) 3500 words

D. W. GRIFFITH'S LIFE STORY LIKE SUCCESS SAGA BY ALGER
(Title is explanatory: This story stresses the enormous amounts of money Griffith's pictures have made—something like $58,000,000—Magazine type story)

Any one or all of these stories with suitable art may be obtained from John P. Miles, press representative for the D. W. Griffith Company, 1041 North Formosa Street, Hollywood, Calif., or Hollywood office of Motion Picture News.

DUDLEY, Florence, actress. Screen career, "Making the Varsity" (Excellent), "House of Shame" (Chesterfield).


DUGAN, James, director. Screen career, directed "Her Summer Hero," "Phantom of the Range," "The Unknown Fate" (FOO) played in "Warming Up" (Paramount).

DULL, Orville, director, b. Ohio, 1889; screen career, for several years with Wm. F. as director and megaphoned the "Van Bibber" comedies, "Black Jack" and other features.


DUNHAM, Phil, actor, b. London, Eng.; educ. Univ. of Cambridge. Stage career, with Sir Heifer; Tree, Duren, Wells, and others, in Europe, Russia, Egypt, Inner Mongolia, Palestine, and stock in U. S. Screen career, Universal, Kalem, Century, Pathe, Fox, First National, and "RKO Radio's Famous Comedies" (Educational). Hair: 5, 65; wavy; 148; brown eyes, gray brown hair.

DUNKINSON, Harry, actor, b. New York City, educ. There. Has been on stage in dramatic stock, vaudeville, musical comedy. Has been in Chicago. Has played in "Smile Brother Smile," "Sporting Goods." Belongs to Elks and Troopers. Hair: 5, 10; wavy; 200; dark blue eyes, gray brow.

DUNLAP, Scott R., director, b. Chicago, June 20, 1892. Educ. pub. schls. of Chicago. Previous career, Chicago and Muskogee, Okla., figures. Has been in Chicago, N. Y., Hollywood, South Seas. Entered pictures in 1915. Actor at Sehg Studios, Hollywood, then assistant to Jack LeSaint, Frank Lloyd and others. First directorial effort was "Hell Ship" for Fox, remained with Fox for seven yrs. as director. Made "Smoke Belkoo" (Chadwick), "Midnight Life" (Gotham), "One Stolen Night" (Warner), "Object—Alimony" (Columbia), Sport, hunting.


DUNN, Bobby, actor, b. Milwaukee, Wis., 1891; educ. private schools, Min. career: had 1-year career as champion high diver of world with Dr. Carver's diving horses. Screen career, Sennett, Fox, Arrow, Universal, Paramount; directed "Hello Frisco" (Universal), "The Thrill Hunter" (Columbia), "The Upland Rider" (First National).


DUPONT, Jean, writer, Screen career, "Her Summer Hero," "Beyond London's Lights" (FBO),


EAGAN, Jack, actor. Screen career, "The Potters," "Callare" (Paramount); "The Big Noise," "Mad Hunter" (First National).  

EAGLES, Jeannie, actress. b. Boston, Mass.; went on stage as a child; was for 3 years with George Arliss in "Disraeli" and "The Professor's Love Story" (Metro). Played "False Widow" (M-G-M); created the role of Sadie Thompson in "Rain." Screen career, did early screen work with Thanhouser and more recently played leading roles in "None But the Lonely Heart," "Sin" (M-G-M); "The Letter." Paramount talking feature made in the East. Blonde hair.


EASON, Reaves, director, b. Bryants Point, Miss., April 13, 1891; educ. Calif.; early career, produce business; stage career, stock and vaudeville; screen career, 1913 with American Film Co., as director; with Norwood Prod. as producer-director, directed for Fox, Metro-Goldwyn-Mayer, Waldorf Prod., Los Angeles; wth, Duncan, Sistherman, Chadwick; "A Trick of Hearts," "Painted Ponies," "Galloping Fury," also directing and occasionally as actor ("Pony Express." "Riding for Fame." (Universal).


EDWARDS, Harry, director, b. London, Canada, 1888. Stage career, legit. actor. Screen career, prop. boy; director for Nester; then two-reel comedies for Essanay; directing for Fox. L-Ko, National. Hall Room Boys comedies; later Exceptional Pictures, Hepworth, Educational, Universal, "Tramp, Tramp, Tramp" (First National); Sennett Comedies (Pathé).
EDWARDS, Neely, actor, b. Delphos, Ohio. Educ. there and Cincinnati. Stage career, with 4 Mor- tons, etc.; screen career, Hallroom Boys comedies for National Film; with Jack and Harry Cohens, in early Keystone comedies; First National; "Tramps of Note" (U), "Sing Sing" (U), "Dancing Fool" (U), "Cuckoo" and "Going South" (U), etc. long ser. comedies for Famous Players-Lasky (M-G-M); "Train of Tears" (M-G-M).

ELIERS, Sally, actress. Screen career, "Slightly Used" (Warner), "Campus Vamp" (Pathé), "Dry Dock" (FBO), "The Goodbyes" (Universal). 

Einfeld, Mr., a. Universal, Press Dept. b. 1903. Has lived in Kalispell, Mont., and Seattle, Wash. First National; Columbia and Universal screen contracts. 

EINFELD, S. C., director of advertising and publicity for First National Pictures, b. in New York City. Educ. of New York Univ. and Columbia University Picture career, in the business for 14 yrs., 9 of which have been spent with First National. Previously at the Vitagraph and at the days of the L.S.E. assistant manager, Leo Breecher Chain of New York theatres. Outside of mot. pictures, Mr. Einfeld is head of the "Reading Room," Home, 155 East 91st Street, New York City.

EKMAN, Gosta, actor, b. in Sweden and is considered in the Scandinavian countries as their foremost actor. Began career at an early age; most of initial screen work was with Jenny Hasselquist. Has appeared in several theatrical and motion pictures; considered one of the foremost "Love" with foremost "Law Dancer of the World," considered "Code of the West." With most of their productions.

Eldridge, Florence, actress; stage career, Elitch Garden stock company in Denver and other western cities. Also for Edward Everett Horton. Screen career, leading feminine role in first Educational-Coronet talking comedy "The Eligibly Vested" (1915).

Elliot, Gordon, actor. Screen career, "Na- poleon, Jr," "The Arizona Wildcat" (Fox); "The Private Life of Helen of Troy" (First National); "Beyond London's Lights" (FBO).

Elliot, Robert, actor, b. Ireland. Stage career, leads in many noted legit. plays. Screen career, Metro-Goldwyn, Goldwyn, Sunset World, Famous Fox, Inc., Powell-Mutual, United Artists, Arrow. "For Sale," "Happiness Ahead" (First National); "New York" (Warners); "Romance of the Underworld" (Fox). Hght. 6, 1/2; wght. 185; dark brown hair, blue eyes.

Ellis, Dionne, actress, b. Los Angeles, Calif. Previous to Entering Entertainments in 1928, seen by director while typing in offices of Film Research Bureau; after training was cast for "Paris." Also in "Cradle Crashers," "Chain Lightning," "Is that So?" "Leatherneck," "Hook and Ladder No. 9." Hght. 5, 3; wght. 110; blue eyes, blonde hair.


Ellis, Robert, actor, b. Brooklyn; educ. Francis Xavier College. Stage career, mgrm. Shuberts, Klaxon, Manhattan, Strand Theatre. Screen career, "Ragtime" (First Division): "Marry the Girl" (Sterling); "Law and the Man" (Rayart); "The Law's Lash" (Pathé); "Variety" (Paramount); "Freedom of the Press" (Universal). Hght. 5, 1/2; wght. 160; dark hair, blue eyes.


Emerson, John, sce., b. N. Y. City, 1874; educ. Oberlin Col., Heidelberg Univ. Univ. of Chicago. Stage career, 2 yrs. with Mrs. Fiske, 4 yrs. stage director with Shubert, leads with Natives. Screen, 4 yrs. gen. stage, Chaplin, Ford, Frohman, 2 yrs. star. Screen career, Famous Players, Fine Arts, Constance Talmadge Co., Emerson-Los Prod., scenarios; "Gentlemen Prefer Blondes," (Paramount); "Three Pals" (Dist.); "Learning To Love" (First National).


Emerson, John, sce., b. N. Y. City, 1874; educ. Oberlin Col., Heidelberg Univ. Univ. of Chicago. Stage career, 2 yrs. with Mrs. Fiske, 4 yrs. stage director with Shubert, leads with Natives. Screen, 4 yrs. gen. stage, Chaplin, Ford, Frohman, 2 yrs. star. Screen career, Famous Players, Fine Arts, Constance Talmadge Co., Emerson-Los Prod., scenarios; "Gentlemen Prefer Blondes," (Paramount); "Three Pals" (Dist.); "Learning To Love" (First National).


Ether, Alphonse, actor, b. Springfield, Utah; educ. there. Screen career, Paramount, Asso. Ex., Fox; "Breed of the Sea" (FBO); "Cheaters" (FBO); "Lover's Lane," "The Fighting of Paddy De Mille; "Alias the Lone Wolf;" "Say It With Sables (Columbia).

EUGENE, William, actor, b. San Francisco, Calif.; educ. there. Screen career, Metro, Paramount, First National, Columbia, "The White Desert" (Metro-Goldwyn); "A Son of His Father" (Paramount); "The Girl from Montmartre" (First National); "Paying the Price" (Columbia); "Crashing Through" (Pathé).

Evans, Frank, actor, screen Vitaphone, Fox, Goldwyn, Selznick, Asso. Exhibitors, FBO, Running Wild (Paramount); "Three's a Crowd," "The Charlie McCarthy Show." Evans, Muriel, actress, screen career, "Sure Cure" (Educational); "Crown Me" (Educational); "Wife Trouble" (Educational).
Did You Know?

That ALAN HALE was once a cub reporter on a Philadelphia daily?

That he started out in life to become a Doctor of Osteopathy?

That he wrote over 200 motion picture stories before he acted in pictures?

ALAN HALE

That ALAN HALE played the lead in "The Cowboy and the Lady" in 1914, and first appeared on the screen in "The Message from Mars"?

That he gave up acting and directed pictures for several years; then returned to the screen as the lead in such productions as "The Spieler" and "Sal of Singapore" and a number of others?

Other colorful facts about ALAN HALE can be found in the biographical section.

Details of any of these suggested subjects or others will be obtained on request by Motion Picture News
To my Newspaper Friends—
I want to thank you for the many favors extended me in the past. Your cooperation has been greatly appreciated.
Sincerely, JAMES HALL.

A Few Thoughts for Possible Story Material
Why I’m called the “Lucky Breaks Boy” in Hollywood.
Played six months in legitimate stock before going in the movies.
Embarrassing situations in movies are always sure-fire laughs—and why.

JAMES HALL
Paramount Pictures

FELLOWS, Rockliffe, actor, b. Ottawa, Canada, 1885; educ. Bishop's Coll., Lennoxville. Stage career, with Mrs. Fiske, Grace George, Cyril Scott. Screen career, Portland. Played Hodkinson, Famous-Players, First National, Vitagraph, Universal, FIBO, Warners, Paramount, P. Brewer, A. Metro, First National; "The Three Degree" (Warners); "The Understanding Heart" (M-G-M); "The Satan Woman" (Lumas); "The Crystal Cup" (First National). Hght., 5, 3; wght., 162.


FIELDS, Madeleine, actress. Screen career, Fox, "Don't Give Me That sleazy Song, Nowhere," "The Girl From Everywhere" (Pathé).

FIELDS, W. C., actor. Stage career, vaudeville, musical comedy. Screen career, United Artists, "That Royle Girl." It's the Old Army Game." "Two Flaming Youths," "T'lie's Punctured Romance," "Fools for Luck" (Paramount), "Janice Meredith" (Cosmo), "Sally of the Sawdust" (United Artists).

FIELDING, Margaret, actress, b. Louisville, Ky. Educ. New York City. Stage career, leading woman in stock and vaudeville. Entered screen career, "If You're Winter Comes" (Fox), "Kentucky Days" (Fox), "Exiles" (Fox), "Night Ship" (Goetham). Hght., 5, 5½; wght., 125; dark brown hair, brown eyes.


FINE, Bud, actor. Screen career, "Hold Your Breath" (Hodkinson); comedy work for Educational and Red Seal; "Batting Butler" (Metro-Goldwyn-Mayer); "The Wreck of the Hesperus" (P.D.C.).

FINLAYSON, James, actor, b. Edinburgh, Scot- land. Came to U.S. in 1900. Married to Ada Pathe, Columbia, Fox, First National; "Flying Elephants," "Galloping Ghosts" (Pathe); "Ladies Right" (First National), "Ava and Tris" (First National); "Old Wives Who Knew" (Fox).


Editorial Highlights
from the experiences of

FORREST HALSEY

Art Student—Art Editor—Newspaper Man—Short Story Writer—
Student of play construction under Belasco for one year for Broadway
productions.

Two years with George Arliss, making adaptations of Disraeli—
Adapted Monsieur Beaucaire for Rudolph Valentino. Sally of the
Sawdust for D. W. Griffith.

Four years with Gloria Swanson—adaptations of The Humming
Bird—Society Scandal—Wages of Virtue—Stage Struck. Sent to
France with Miss Swanson to adapt and supervise Madam Sans Gene.

Decorated by French Government and made Officer D'académie
February 4th, 1925.

Forthcoming Corinne Griffith adaptations:
Divine Lady — Saturday's Children and Prisoners

Forrest Halsey discussing story with Corinne Griffith

** * * *
Details of any of the above subjects will be obtained on request by
Motion Picture News


Flynn, Ray, director, b. Denver, Colo. Educ. Speer’s Grammar School, Denver. “Tell Me If There Was,” with Lambert Hillyer. Screen ca- reer, upon return from World War, played extra parts, and finally was given opportunity to direct for Fox, making Westerns; “Blood Will Tell” (Fox).


Jean Hersholt
Universal Star


BRIEF NOTES FOR EDITORS: Graduate of the Academy of Arts in Copenhagen, Denmark. Holds degree of Master of Arts. Won numerous prizes for his work with brush and pencil. Recognized as one of Denmark’s leading actors and stage directors. In 1915 staged the Danish National Fair at the San Francisco Exposition. This brought him to America and later an opportunity to direct pictures. Returned to the screen and achieved his first great fame in the United States through his portrayal of Marcus in the production “Greed.” Is an ardent stamp collector and an expert at ice hockey. His ability as a portrait painter has aided him materially in making up for the more than 1700 separate characterizations he has portrayed.
MOTION PICTURE NEWS


GABRIEL, Gabriel, actor, b. Champagne, France; educ. there. Stage career, star in France. Screen career, "Les Miserables" (Universal); Captain Rashka, "Gone to War," "Boy's Years," 6, 2; brown hair, blue eyes.


GALLAGHER, Toy, actress. Screen career, "Action for Education," educational (no credits of educational comedies through 26 & 27.


GANZELIN, Paul, scenarist. Educ. Univ. Wise. Screen work includes: "Ten Modern Commandments," "Rolled Stockings" (Paramount); "Blood Will Tell" (Fox); "Silks and Saddles" (Universal).

GANZHORN, Jack, actor. Screen career, "The Iron Horse" (Fox); "The Apache Raider," "Valley of the Unknown" (Pathe)


GARDNER, Lucie, actress. Screen career, "Best Bad Man," "The Circus Annabelle" (Warners); "The Racket" (Paramount); "For the Love of Mike" (First National); "Alex the Great," "Stocks and Stockings" (FBO).


GABRIO, Gabriel, actor, b. Champagne, France; educ. there. Stage career, star in France. Screen career, "Les Miserables" (Universal); Captain Rashka, "Gone to War," "Boy's Years," 6, 2; brown hair, blue eyes.
Year In and Year Out

You can be sure of three good, audience-satisfying pictures each year. Hines' Pictures have high entertainment value and sure box office attraction value. He has a following that is safe to figure on in advance.

Hines' pictures are made to order for the big combination vaudeville theatres where the audiences have always been more sophisticated and demanded novelty in story and gags and real humor.

Everybody remembers Burn 'Em Up Barnes and Conductor 1492—The Speed Spook—The Brown Derby and others—how many pictures can you remember that were made by other stars—there is a reason.

Johnny Hines

in

1922-1923
Burn 'Em Up Barnes
Sure Fire Flint
Luck
Independent
Independent

1923-1924
Little Johnny Jones
Conductor 1492
Warner Bros.
Warner Bros.

1924-1925
The Speed Spook
The Early Bird
The Cracker Jack
Independent
Independent
Independent

1925-1926
The Live Wire
Rainbow Riley
The Brown Derby
First National
First National
First National

1926-1927
All Aboard
Stepping Along
White Pants Willie
First National
First National
First National

1927-1928
Home Made
Chinatown Charlie
The Wright Idea
First National
First National
First National

You can always figure on the Johnny Hines days—and boys, they are priced so you can make some money.

Just so many “Sure Fire” days

If every day was sure-fire—what a sweet business this would be. Boys, that’s what counts—get after them today.

B. & H. ENTERPRISES
INCORPORATED
C. C. BURR, Managing Director

Studio, Melrose and Bronson Aves., Hollywood, Calif.
MOTION PICTURE NEWS


GEORGE, Henry W., director and actor, b. Santa Barbara, Calif., Apr. 28, 1898. Mother, Mrs. Lydia Kerst, actress, Hollywood; father, Mr. Kerst, his business. Entered pictures in 1925, played in "When Fleet Meets Fleet" (Hi- Mark) directed by Alois Hirt. Belongs to the Comedians and Lupino Lane Comedians (Educational).


SAM KATZ, head of one of the greatest theatre operating companies in the world, started his career in connection with pictures as a pianist in a penny picture show. To-day at the age of 34 he is one of the most powerful influences in the industry. His career reads much like an Horatio Alger tale. He was plunking the ivories in that penny arcade in 1906. And Carl Laemmle was the owner of the house.

Born in Wompola, a little Russian hamlet, the young Katz came to the United States via steerage at the age of three months. His childhood was spent in the Ghetto section of Chicago. His father was a barber, and the Katz parents are still residents of the Windy City.

Previously to his playing the penny arcade young Katz had plied the trade of messenger boy and switchboard repairer for a telephone company. He was not long playing the piano. In fact he jumped right from house musician to house manager, which got him a salary of $18 a week, but not in the house in which he was musician. This house had one hundred camp chairs, and they, with a stove were about the entire equipment, aside from the screen and projection booth. Young Katz was ambitious. Out of this $18 a week he saved a considerable proportion and eventually bought the house. Then he added an orchestra, a piano, violin and 'cello.

It was here that young Katz established himself for all time as a showman and he made "good shows" his motto. Good shows meant better business and better business meant that he could buy another theatre. He did. He did not stop at one. He added a third and then he added on some more links and the title, "Amalgamated Picture Corporation."

Being a theatre manager by night had not interfered with his education. He was graduated from high school and entered Northwestern University as a law student. There he met a kindred soul, Barney Balaban, who also owned picture houses, and the Katz-Balaban combination was as good as made. It was many years, however, before the two realized their ambition and built the first really fine motion picture theatre that Chicago knew—the Central Park Theatre, finished in 1917.

The two young men had a hard financial struggle, but they succeeded with the Central Park, and the Riviera Theatre followed. That theatre taught all Chicago the trade name of Balaban & Katz, and theatre followed theatre in rapid succession, each more beautiful than the last.

Then along came Adolph Zukor of Famous Players. He recognized a genius in Katz. The Famous Players-Lasky Corporation had acquired many motion picture theatres. Amalgamation seemed logical and amalgamation followed. Publix means the ideals of Sam Katz and his executive associates. It means the last word in motion picture exposition.

"One of the Publix Theatres" is a phrase that means the best in entertainment as well as the best in service and surroundings. Sam Katz never departed from his original idea that a better show meant better business. Those who travel widely know the Publix sign. In New York the new Paramount, the Rivoli and Rialto belong to the Publix chain. In Chicago the Publix family is more numerous. It includes the Chicago, the Oriental, Tivoli, Uptown, Norshore, Riviera, Central Park, Roosevelt and McVicker's.

Other famous theatres of the Publix chain include the Michigan in Detroit, the Metropolitan in Boston, the Buffalo in Buffalo, the Paramount and Million Dollar in Los Angeles, the St. Francis, California and Imperial in San Francisco, the Ambassador and the Missouri in St. Louis, the Newman in Kansas City, all the A. H. Blank theatres in Des Moines and Omaha, and others too numerous to mention.


GILBERT, Eugenia, actress, b. East Orange, N. J., North Orange High School, Newark, N. J. Entered pictures in the West Coast. Previous career, professional toe dancer. Entered pictures at 15 yrs. of age, through dancing. Played in "Obey the Law," "Bye, Bye, Baby." Has her drills: golf, tennis, swimming, horseback riding. Hght. 5', 4; wght. 120; dark blue; light brown hair.


GITTENS, Wyndham, scenarist, b. at sea; educ. West Point, Kentucky; Harvard, New-York, newspaper and magazine writer; Also on trade publications. Screen career, Biograph, Mules. Universals screen ed. screen ed. with Irving as dir. Gittens Prod; "Crashing Through," (Pate- the); "Tropic Madness" (FBO).

GLASS, Gaston, actor, b. Paris, France; educ. there. Screen career, Preferred, Aywon, Chad-wick. "The Priest," "Parissian Nights" (FBO); "The Verdict" (Truart);"My Home Town" (Rayart); "Name the Man" (Columbia); "The Man From Maine" (Pathe). Hght. 5', 10½; wght. 169; brown eyes, dark hair.

GLAZER, Benjamin, writer. Screen work: "The Lady in Ermine," "The Love Mart" (First Na-

GLENNA, Nellie, dancer, choreographer, “The Return of Boston Blackie,” “Ladies At Ease,” “The Temptations of a Shop Girl” (First Division), etc.


GOEBEL, Dir., author, Screen career.


GOLD, Max, scenarist, writer of original, scenario series, producer, director. Has been director for Fox on two-reelers; later promoted to director working on Imperial comedies; co-directed with Alfred Davis on series of Animal Comedies for Fox.


GOLDSMITH, Alfred Norton, vice-pres. and chief broadcast engineer, Radio Corp. of A.; and in charge technical matters for R C A Photophone, Inc. Began work in 1911. Educ. Col. College of New York, B.S.; Ph. D Columbia University, 1911. After graduation followed electrical engineering.Ed. in France. Was Snell Seminary, Berkley, Dept. of Justice; radio engineer, Atlantic Communication Co.; instructor to Army and Navy during War; consulting engineer to General Electric Co., 1915-17; cooperated with Alexander in development of vacuum tube radio telephone equipment; director of research, American Marconi Co.; became director of research, Bell Telephone Co.; contributed to development of electric photograph, the photophone, or recording of sound on motion picture film, etc.

GOLDSMITH, Samuel, producer and member board of directors, United Artists Corp., b. Warsaw, Poland, 1884; immigrated America at age 11. Previous career: glove business, Glovervesville, N. Y., as superintendent of glove business in 1933 left product for sales and 4 yrs. later given interest in firm. Entered picture business in 1912. Married Goldyn in 1912. 6 yrs. later helped bring about Famous Players company; 1 yr. later formed Goldyn Pictures Corp., pres., and chief owner; few yrs. later sold for $250,000. Founded independent producer under own name. Married Frances Howard, actress; one child, Samuel Goldwyn, Jr.

GOODALL, Grace, actress, b. San Francisco, Calif.; educ. San Francisco Normal School, Univ. of Calif. Stage career, 18 yrs. stock co. and N. Y. productions. Screen career, Famous Players, Whitman-Bennett, Fox, Ralraft, “The Opening Night” (Columbia). Hght., 5 ft. 7 in.; wght., 135; light brown hair, blue-gray eyes.


GOODWIN, Harold, actor, b. Peoria, Ill., 1902. Early career, Burbank Stk. Co., Calif. Screen career, Universal, Truart, First National, Fox, B.O., Luma.; “The Arizona Express,” “That French Lady” (Fox); “A Society Sensation,” “Hit and Run” (Universal); “Her Summer Hero” (FBO); “The Cheer Leader” (Lumas); Dorothy Devor-Cutler Comedies (Educational). Sports, golf, swimming, football. Hght., 6 ft.; wght., 175; blue eyes, brown hair.


GORDON, Bobby, actor, b. Pittsburgh, Pa., Aug. 21, 1913. Screen career, Vitagraph, Educational, Lumas, “The Colmen and the Kellys” (Universal); “The Jazz Singer,” “A Race for Life” (Warner). Hght., 5 ft. 11 in.; wght., 156; brown eyes; brown hair.

GORDON, Huntley, actor, b. Montreal, Can.; educ. Banister Court School, England. Screen career. Vitagraph, Selmac, Metro, Famous Players, Paramount, Universal, Columbia, Tiffany, Rayart, Columbia; “The Sensation Seekers” (Universal); “The Truthful Sex,” “The Name the Woman” (Columbia); “Her Hour” (Tiffany); “A Certain Young Man” (M-G-M). Hght., 6 ft.; wght., 175; dark blue eyes. brown hair.


career, Goldwyn, Famous Players, First National, C. J. Film Co., "Home" (United States); "My Name" (First National); "The Wizard" (Fox); "Cucating Cheaters" (Universal); "Sporting Goods" (Universal). Just Married (Paramount). Hght. 5, 75; wght. 162; hair, gray blue eyes.

GORDON, Gladys, writer. Screen career, co-adaptation of Pate, S. "Topsy yew."


Goulding, As, has directed Has b. Melbourne, Australia; Educ. Melbourne. Stage career, 25 years with the J. C. Williamson Polar Opera, touring Australia; toured Orpheum circuit for three years as star of Barker for Mesroco stock, opposite Marie Dressler. Screen career, 1916, joined Fox and became short subject director; directed for Heat, K. L. Shubert, Goldwyn, for Roan, United Artists; "The Smith Family" series, and Mack Sennett comedies; worked into feature director, making for Universal and Metro-Goldwyn-Mayer.

GOWLAND, Gibson, actor, b. England. Early career, the stage, big game hunting, diamond digging, prospecting 3 yrs. in Canada. Stage career, stock. Screen career, Goldwyn, Paramount, Metro, Maurice Terhune, Universal, R. L., Granville Prod., ideal, Metro-Goldwyn, Davis Dist, Fox, Tiffany, "The Broken Gate" (Tiffany); "The Land Beyond the Law" (First National); The First Tournament" (United Artists); "The Isle of Forgotten Women" Columbia; "Rose Marie" (Metro-Goldwyn-Mayer). Hght. 5, 7; wght. 196; brown (curly) hair, dark blue eyes.


GRAINGER, James R., general sales manager Fox Film Corporation. Served with William Randolph Hearst in Cosmopolitan Pictures, released through Famous Players; three years with Goldwyn, Goldwyn-Cosmolop дня and then with Goldwyn, gave up to form New Company; in charge of sales and distribution for Chaplin’s "The Kid," released by First National; general sales manager for Goldwyn, head- wyn; member of board of directors Metro-Goldwyn in charge of eastern sales; general sales manager Fox Film Corporation.


GRANGE, "Red," actor. Won football fame and nickname of "The Galloping Ghost" on the Ill- nis eleven; shortly afterwards became prof. foot- ball player; FBO pre-ruined him for screen vehicle. "One Moment to Play." He also made "A Racing Romeo" for the same co.

GRAT, Lawrence, actor. Screen career, the "Patsy" (Metro-Goldwyn); "Service For Ladies," "A Gentleman of Paris," "Serenade," "Doom- days," "Red Hair," "Something Always Happens" (Paramount); "It Looks Like Love" (Paramount); "Ladies Must Dress" (Fox). "The Beloved Rogue" (United Artists). Hght. 6; wght. 173; black hair, black eyes.


GRAVES, Ralph, actor, b. Cleveland, O. Screen career, Griffith, Griffith, "Dream Street" (Griffith); "A Reno Divorce" (Warner); "Bru- nettes and Goldens" (Griffith). "That Certain Thing" (Columbia); "Bachelor’s Paradise" (Tiffany-Stahl). Hght. 6; 1; wght. 170; brown eyes, brown hair.

Address all inquiries to
Edward Small Company
Hollywood, California

— 1928 —
"THE SPORTING AGE"
"GOLF WIDOWS"
"NAME THE WOMAN"
"COMPANIONATE MARRIAGE"
"THE STREET OF ILLUSION"
"NOTHING TO WEAR"
"THE SIDE-SHOW"
THE ROMANCE OF A CARTOON
LAURA LA PLANTE'S UNUSUAL LIFE STORY

KEEPING UP TO A SENSE OF HUMOR
A SERIOUS JOB, EVEN FOR A COMEDIENNE

HOW LAURA LA PLANTE . . . COMEDIENNE . . .
WON DRAMATIC ROLE OF MAGNOLIA
IN “SHOW BOAT”

Details of any of these suggested subjects or others may be obtained on request by Motion Picture News
GRIFFITH, Fred, director, b. San Francisco, Cal., 1902; worked for M-G-M on "Hearts of the World," in 1919; worked with Hal Roach in 1921 in same capacity; became director in 1925 for Roach and handled the Roach Star comedies; directed Charlie Chase series, Max Davidson serials, Roach Star comedies, for distribution through Metro-Goldwyn-Mayer.

GULICK, Paul, general director of publicity, Universal Pictures Corp., b. Hancock, N. H.; son of Congregational minister; educ. high school, Sherrillville, and Univ. of Vermont. Burlington. Early business career included selling life insurance and teaching school. Went to New York City and was assistant dry goods editor on Journal of Commerce. Left that field and ran press bureau with Philip Mindl; also advance man for Joe Weber, Arthur Hammerstein and Al Woods. Reorganized Press Bureau and editor of Vanity Fair. Ran convention daily for convention held by Laemmle forces at Grand Central Palace, New York City; also press work for Laemmle forces at annual Mutual for several months. Joined Universal again in 1913 as editor of Universal Weekly and then on to his present position.


GRIFFITH, Gordon, actor, b. Chicago, Ill.; educ. Los Angeles, Cal. Stage career, 1 season when 3 yrs. old. Screen career, Warners, Fox, National, Paramount, 14 months with Keystone, The Branded Man, David Belasco's "Children." Acting through 5, 1914; wght., 13; dark brown hair, dark blue eyes.


GROVE Sybil, actress, screen career, "Satam and the Woman" (Excellent), "His Private Life" (Paramount).

GUARD, Kit, actor, b. Denmark; educ. San Francisco. Early career, 8 yrs. on speaking stage. Screen career, 1916, for Goldwyn, Educational, "Shrankens Alley" (Educational), "Legionnaires In Paris," "Beauty Parlor Series" (FBO), "Beau Broadway" (Metro). Hght., 5; 1/2; wght., 150; blue eyes, light hair. Actor, screen career, 1916, for Goldwyn, Educational, "Shrankens Alley" (Educational), "Legionnaires In Paris," "Beauty Parlor Series" (FBO), "Beau Broadway" (Metro). Hght., 5; 1/2; wght., 150; blue eyes, light hair.


GUERIN, Bruce, child actor, b. Los Angeles, Jan. 1919. Educ. in Hollywood. Studied piano. Was on his third feature picture on third birthday; Played in a Hundred Dandies, "Dust in Doorway," "Bachelor Daddy," "Brass."

TRIALS AND TRIBULATIONS OF A PIONEER EXTRA in Orange Grove Days of Hollywood, as Told by a Noted Director.

A TRAINING IN COMEDY Is Best Foundation for Director's Success in Dramatic Field.

STARS I HAVE DIRECTED (Observations on Colleen Moore, Corinne Griffith, Reginald Denny, Dorothy Mackaill, Jack Mulhall and Even His Own Wife, Laura La Plante).

Why He Never Directs His Wife, Laura La Plante!

Details of any of these suggested subjects or others can be obtained by request to Motion Picture News
MOTION PICTURE NEWS

"Midnight Rose" (Universal), "Easy Pickings," "Twinkletoes" (First National), "Stage Kisses" (Columbia), "Streets of Shanghai" (Tiffany-Stahl), "Cupid and Cupid" (Peer-Gal United), "The Smith" (Gotham). Hght., 6; wght., 180; brown hair, dark eyes.

HARRIS, E., actor, b. Lewiston, IId.; educate. Stage career, 8 yrs. in stxk, rep., and circus, Screen career, began in 1914, Kinemacolor, Fox, Griffith, Inc., L-Ko, Charles Ray, Fox, Universal, Goldberg, Sennett, Mack Sennett Studios, C.B.C., FBO, Assoc., Exhib., Columbia, Metro-Goldwyn, First National, Tiffany-Rayart; "Anchors Aweigh," "Somebody's Husbando," (Columbia); "The Haunted Ship," (Tiffany-Stahl); "The Broken Mask" (Anchor); "Waterfront" (First National). Hght., 6; wght., 210; black hair, brown eyes.


HARRISON, Walter, actor. Screen career, "Lyin' Eyes," "State Rights:" "Inspiration" (Excellent). Hght., 5'9; wght., 190; dark complexion, black hair, brown eyes.


HARRISON, Walter, actor. Screen career, "Lyin' Eyes," "State Rights:" "Inspiration" (Excellent). Hght., 5'9; wght., 190; dark complexion, black hair, brown eyes.


HAROLD LLOYD

Highspots in the career of America's Favorite Comedy Star:

tulations include; lead in "Cohens and the Kelys," also leads with Reginald Denny, Hoot Gibson, and Fred Thomson. Clubs, Thursdays, tennis, horseback riding. Hght 5, 5; wght 157; male. Bus, rep Ben Hershfeld.

HASKIN, Byron, director, b. Portland, Ore., 1889; educ. Lowell High School, San Francisco, and University, Cambridge, England, art school; early years, cartoonist on "Frisco Daily News;" later advertising art, traveling and taking industrial pictures; worked in commercial and advertising business as cameraman for Pathe. International Newsreel; became assist. director with Selznick, 1920; assist. cameraman for Marshall Neilan, Sydney Franklin, Phil Stern, then the Real. in 1922; cameraman with Holubar, then made own productions; cameraman for Warners, filming John. H. Miller, Warner Bros. "Ginsburg the Great" (Warner), "The Siren" (Columbia).

HATCH, Stanley W., western sales manager for First National Pictures, 12 yrs; in motion picture business for sixteen years; started with First National as branch manager in Kansas City, 1923. Previous to that, with Metro in Detroit and Vitagraph in St. Louis and Cincinnati; born in Exeter, N. H., March 29, 1887; later moved to Columbus, Ohio; attended the schools of that city before entering the motion picture business. Home, Brooklyn, N. Y.

HATTON, Richard, actor, screen career, Arrow, Fox, Variety, "Reayart); "The Boss of Rustler's Root" (Pathé).


HAULT, Ulrich, actor. Screen career, "The Tempest" (United Artists); "Captain Swagger" (Pathé).


HAWKS, Howard, director, b. Goshen, Ind., 1897; educ. Pasadena High School, Phillips-Exeter Academy, Mass. and Cornell; career, screen career, prop. with Mary Pickford; assist. director with Marshall Neilan; on scenario staff of Famous Players Lasky; in Metro top ten; among leading editors, wrote, directed and financed two short reel comedies; signed for Fox to direct; has directed "Pace, A, A, and Every Port," "Paid to Love," "Crade Squareeaters."

HAWKS, J. G., scenarist, b. California; educ. Stanford Univ.; early career, in Army; stage career, completed in 1920; leading playwright, writer, director and scenarist for many of early companies; editor and manager of national department of Goldwyn; scenarios and adaptations for Pickford, "Three Wise Men," Paramount; "The Sonora Kid," "Shanghaied" (FBO).

HAYS, Will H., president, Motion Picture Producers and Distributors of America; b. Sullivan, Ind., March 5, 1872; educ. Walash College. Held various prominent positions with Republican, committees, state and county, Indiana; chairman, Republican National Committee in 1924-'25; under administration of President Harding was appointed postmaster general, 1921-'22; entered motion picture industry as president of Motion Picture Producers and Distributors of America Mason, 3rd degree; Shriner; K. K.; Elks. Clubs: Chicago Athletic, Masonic, and University, Washington, D. C.; Chey Chace, Union League, National Republican, Bankers, Army and Navy, Friars, Advertising, New York. New address, 409 5th aye., home, Sullivan, Ind.


HEATH, Arch, director, b. Brooklyn, N. Y., 1899; screen films, "Engage," for American of Gambia for Wilson campaign; became general manager of General Film's eastern unit; then joined Pathé as number of his making serials, and later worked with Hal Roach on Max Davidson comedies, released by Metro-Goldwyn-Mayer, returned to Pathé, "The Mark of the Frog," "The Masked Meteor." (FBO).

HEBERT, Henry J., actor, b. Providence, R. I.; educ. there and St. Lawrence Univ., Canton, N. Y. Stage career, November, 12 yrs; in "Master Mind," screen career, Pickford, Goldwyn, Paramount, Universal, Fox, FBO, "The Little Minister," "My Wild Irish Rose," "Captain Blood," "Vitagraph"; also in a number of serials, "Girl from Rio" (Gotham), "Cross Breed" (Biscoff), "Laddie Be Good," "Rang of Fate" (Patt). "The Lookout Girl," "Puzzle." Hght., 5; wght., 180; dark hair, brown eyes.

HECK, Stanton, actor. Screen career, Pathé, United Artists, First National, Asso. Exhibitors, Vitagraph, Metro, Universal, "The Yankee Clipper" (FBO), "Fighting Hearts" series (FBO), "The Branded Sombrero" (Fox).


HELLUM, Barney, actor. Screen career, Pathe, Mack Sennett, Warner Bros. Cameo comedies (Educational); now portraying "Barney Google" in the Larry Darron-FBO comedies.


HENDERSON, Dell, actor, also director. Legal name, George Delbert Henderson. b. St. Thomas, Ont., July 5, 1883. Father lives in St. Thomas;
Clothes Made Lubitsch an Actor . . . But Not in the Way You Suspect

Megaphones . . . Not Microphones . . . For Discovering Hidden Screen Talents in Players . . . New and Old

Dramatic Punches from Stellar Fists (His Directorial Experiences with Pola Negri, Mary Pickford, Norma Shearer, John Barrymore, Emil Jannings, Adolphe Menjou, Ramon Novarro and Others)

The Foreign Director's Rightful Place in American Screen Production

Details of any of these suggested subjects or others will be obtained on request by Motion Picture News
HENDERSON, Ted, actor, screen career, "The Web" (Chesterfield); "The Majove Kid" (FBO).

HERNANDEZ, Ben, actor, b. N. Y. C. Educ., Southern College, Philadelphia, Pa., screen career: J. P. McManus, Rochester, N. Y.; has appeared in films of the following companies: Metro, East Coast, Arrow, Assoc. Exhib., Chadwick, Metro-Goldwyn, Paramount, Edicine, national features in several Pathe pictures. Latest roles in "Strained" (Sterling); "All Parts" (M-G-M). Hght., 5, 9; wght., 128; dark hair, brown eyes.


HERZIG, Sig, writer; screen career, Christie Comedies, Bobby Vernon Comedies, Billy Dooley Comedies. Jimmie Adams Comedies (Paramount).


HILBURN, Betty, actress, "Singers in Heaven" (Paramount); "Children of Fate" (Abgol); "Broadway Madness" (Excellent).
In my circle of intimate friends
I am proud to include many
members of the press. From
the very beginning they plan
ned with me my career and
their cooperation helped "put
me over." I am always "at
home" and "on call" to them.
BEN LYON.

CO-STARRED or FEATURE
LEADS IN:
"So Big"
"Flaming Youth"
"Lily of the Dust"
"Wages of Virtue"
"The New Commandment"
"Bluebeard's Seven Wives"
"Prince of Tempters"
"Hell's Angels"

THE THRILL OF BEING U. S. GOVERNMENT PILOT NO. 4373
Ten months on "Hell's Angels," Howard Hughes' two million dollar air epic—co-starred
with Greta Nissen and James Hall—became expert aviator—now licensed pilot by U. S.
Government.

A HOP FROM STAGE TO SCREEN
Long career on stage—Jesse Bonstelle Stock Company—productions on Broadway in-
in a starring role in the New York sensation "Mary the Third"—Sam Goldwyn saw the
play and took him to Hollywood for juvenile lead in his production "Potash and Perlmutter."

FIVE YEARS WITH FIRST NATIONAL
During that period appeared in the featured lead, or co-starred in twenty-four produc-
tions opposite the foremost female stars of the day—and one foreign production made in
Germany, "Dancing Vienna," co-starred with Lya Mara.

EXPERIENCE OPPOSITE WOMEN STARS
Among the stars—Colleen Moore, Barbara La Marr, Eleanor Boardman, Pola Negri,
Gloria Swanson, Anna Q. Nilsson, Viola Dana, Blanche Sweet, Billie Dove, Belle Bennett,
Lois Moran, Aileen Pringle, May McAvoy, Lya Mara, Lois Wilson, Lya de Putti, Marie
Prevost and Greta Nissen.

Further details for story material will be obtained on request by Motion Picture News
HILL, Al., actor, b. New York City, July 14, 1892.

Hill, Previous

New

"Sinners Glass," London, In

HILL, 118

boxmg, and

"Roadhouse," Drop
talent

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Studios, 'Ole," Los
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dramatic rep., Cowardly
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Rochester lived

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1890.

Charles S.

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"Avalanche,"

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"Avalanche,"

"Manxman."

"Roadhouse,"

"The

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worker

pictures

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Kalem, nine yrs.
gamburger with

champagne.

Tilt It to

Military," Callahans and

"Buttons," "Flying Fleet," "Cos-

sack's, (M-G-M) sport.


HILL, Thelma, actress, b. Emporia, Kansas, Educ. at Dartmouth College High school, then Harvard, Pathe, Universal, "The Fair Co-Ed" (M-G-M); "Crooks Can't Win" (FBO); "The Chorus Kid" (Lumas); "The Danger Man" (Fox); basketball. Hgt., 5; wgt., 100; black hair, brown eyes.

HILL, Ethel, writer; screen work; "The Swit Shadow," "Fangs of the Wild," "The Young Whirlwind" (FBO).


Hoffman, M. H., vice-president and general manager, Tiffany-Stahl, b. and educ. in Chicago, Ill. At age of 14, worked way to N. Y., entered City Coll, there and grad. in 1898 with B. S. degree; entered N. Y. Univ. at age of 19, studied law and grad. with degree of B. L.; in 1910 became interested in film business, with a theatre at Spring and Madison. Declared bankruptcy in 1917, real estate and houses. Carl Laemmle appointed him special "l" representative touring middle West: Management of company's N. Y. branch followed; promoted to distribute films for company, holding this position until 1917, becoming an independent producer and distributor.

Hoffman, Milton E., b. Cleveland, Ohio, Rels. manager, 

New College in Cleveland, pub. 

San Francisco, pub. 

law. Entered pictures in 1906.


Interviews I'd Like:—

Determination—An Asset To Screen Success
Follies As Stepping Stones
Any Talent Is Eventually Utilized

These may be obtained through Motion Picture News, Hollywood

DOROTHY MACKAILL
HOY, Danny, actor. Screen career, Universal, United Artists, First National, Holudkin, Hercules-Bud Barsky, P.D.C., Fox, Lamas, Rayart; "The Phantom of the Trestle" (Rayart).


HUBBARD, Lucien, director, b. Cincinnati, O., E. Colvin, Va., used many names, receiving 

"Cincinnati Times Star."


HUGHES, Helen E., executive secretary, Universal Pictures Corp., b. Elmhurst, N. Y., Educ. Elmira College; in New York, 1917, leading in affiliation in executive department and has since been with this branch of Universal. Address, Universal Pictures, Heckscher Bidz, New York City.


HUMPH, John, executive, treasurer, Pathe, b. Hatzfeld, Hungary, December 18, 1892; graduated from Commercial-Oriental Academy, Budapest. Came to N. Y. in 1913 as a member of the Ministry of Commerce. Entered movie industry in October, 1914, affixing himself with Pathe as transfer clerk. Completed Express Electric Film Co. in capacity. When Pathe Exchange, Inc. was organized December 28, 1914, worked in practically every position in accounting department, ultimately becoming treasurer. Clubs, Motion Picture Men of N. Y., Freemason, B.P.O.E., No. 1253, Rockville County Club, Baldwin Country Club and various civic and community's associations. Is married and father of two boys and three girls. Home, Baldwin, L. I.


Ken Maynard

First National Western Star

For Four Years Starred with Ringling Brothers and Barnum & Bailey Circus—A Trouper with the Old Wagon Shows—Roping Wild Animals—Experience as a Civil Engineer—A Texas Cowboy—And a Sucker in the Oil Fields—Final Entry into Pictures with Such Successes as the following:

"THE OVERLAND STAGE"
"CHEYENNE"
"THE GLORIOUS TRAIL"
"THE CALIFORNIA MAIL"
"LAWLESS LEGION"
"THE UPLAND RIDER"

Details of these or other subjects may be obtained upon request by Motion Picture News
Parade" (Fox); "Love" (Metro-Goldwyn-Mayer); "The Man Who Laughs" (Universal); "Interference" (Paramount feature take-1). Hght., 6; waiting room, screen.

HURST, Paul, actor and director, b. Calif.; educ. there. Five yrs. on legit. stage. Started screen career with Universal; also with Lasky, Vitagraph, Pathé; directed for States Rights market; recent roles in "Cossacks," "Buttons" (M-G-M), "Valley of Giants," "Red Raiders" (First National). Hght., 5; yrs., 30.


HUTCHISON, Charles, actor and director, b. Pittsburgh, Western Univ. Stage career, juvenile in "My Friend from India," leading man, Murray Hill stock, "Bonnie Briar Bush." Screen career, Vitagraph, Herbert Blache, Western Photoplays; "Hurricane Hunt," "Go Get Em Huth" (Pathe), Ideal Co., New-Cal, Steurer, dir. "The Little Firebrand" (Arrow), "Catch as Catch Can," "The Down Gobe," "When Danger Calls" (Lumas); played in "Pirates of the Sky," "The Trunk Mystery," "Hidden Aces" (Pathe), "Dancer to the Tornado" (FBO), Hght. 5, 10; wght. 100; brown hair, hazel eyes.


ICHIOKA, Toshiye, actress, Screen career: "Streets of Shanghai," (Tiffany-Stahl).


INNERARITY, Lewis, secretary and attorney, Pathe, b. Sherwood, Maryland, July 23, 1886. Educ. Univ. of Maryland; connected with National Trust Co. of Baltimore for six years and on legal staff of National Bank for eight years; prior to coming to Pathe, practiced law in Baltimore. Is member of bar of State of New York and U. S. Supreme Court. Entered motion picture work as a legal representative of Pathe; vice-president and director of Pathe, Inc.; vice-president and director of Pathe Studios, Inc.; director of the Exchange, secretary, president and director of Safeway Stores, Inc. Member Merchants Association of N. Y. and American Federation of Associations.


IRVING, William J., actor, Screen career, Metro, First National, Lasky, Universal, Educational, Grand Asher, Fox, Vitagraph, Educational comedies from 1925 to 1927; "Coney Island" (FBO).


P. E. McCOY
Director
with
Hanaphone


JAMES, Glæden, actor, b. Zanesville, 0.; educ. Columbus (Ohio). Entered pictures in 1919, of 6, later in many prods. Screen career, Fine Arts, Pathé, Vitagraph, Metro, Fox, Selznick, Specialty Prod. Co., Arrow, Paramount, Phil Goldstein, FBO, PDC, "The Temptations of Shop Girl" (First Division); "The Adorable Cheat" (Chesterfield); "Sweet Sixteen" (Rayhart). Ht., 5; 11; wght., 160; light hair, blue eyes.

JAMES, Walter, actor, b. Tennessee. Educ. Georgetown Univ. Screen career, Vitagraph, Whitman, Ben nett, Pathe, Fox, FBO; "Little Annie Rooney" (United Artists); "Battling Miller," (M-G-M); "The Blood Ship," (Columbia); "Patent Leather Kid," "The Wright Idea" (First National); "Guns and Thieves" (Universal); "The Big Killing" (Paramount).

JAMESION, William Edward ("Bud"), actor, b. Vallejo, Calif., 1884; educ. San Francisco. Early career, vaudeville, Stage career early yrs. in vaude, sk. Screen career, Essanay, Rol in, Pathe, 3 yrs. with Harold Lloyd, 1 yr. with L-K; United Artists, "Plumber" (FBO); "Burnt Private" (Universal); "The Chaser" (First National). Ht., 6; wght., 220; light complexion, brown hair, blue eyes.


JARVIS, Sidney, actor. Screen career. "Casey at the Bat" (Paramount), "The Prairie King" (Universal), "Circus Rookies," "The Uphold Rider" (First National).


JEFFERSON, Thomas, actor, b. N. Y. C.: educ. there and abroad. Stage career, many years on stage. Screen career, Pathe, Goldwyn, National, Fine Arts, Progressive, etc. Previous career, as manager, Robertson-Cole, Paramount, United Artists, FBO, "Paid To Love," "Soft Living" (Fox). The Secret Hunter" (Warners).


JENSEN, Eudalie, actress, b. St. Louis, Mo., Dec. 24. Has rels. in Chicago, Los Angeles, New York, Philadelphia. Educ. in St. Louis schools. Spec. in historical biographical stage career, with Bertha Haid as tour in U. S. Stock in St. Louis, Boston, New York; Chicago: comedies; screen career with Edison; Vitagraph and various eastern-made productions until 09.
JOHNSON, Dolores, actress. Screen career
“Grief in Bagdad,” “Riders of the Kitchen Range,” “What Price Beauty” (Pathé).


JONES, Billy, child actor. Screen career, “The Final Extra” (Lumas); “Three Miles Up,” “Sky High Saunders” (Universal).


JONNASOON, Frank, actor. Screen career, "The Fighting Crawford," "Woman of the Movies," "Old Ironsides" (Paramount); "What Three Men Wanted" (Infinitum). 


JOYCE, Alice, b. Kansas City, Mo.: educ. there and Amandale, Va. Early screen career, Kalem, Vitagraph, Goldwyn. "Stella Pal- has," "Sorrel and Son" (United Artists); "Dancing Mothers," "Beau Geste," "The Ace of Cads," "So's Your Old Man" (Paramount); "The Noose" (First National). Father, a manager (Paramount). Director: "Universal." Hght., 5; wght., 120; brown hair, hazel eyes.


JURADO, Elena, actress. Screen career, "What Price Glory," "A Girl In Every Port" (Fox). 

KAHANAMOKU, Duke, actor. Screen career, "Adventure," "The Lord Jim," "Old Ironsides" (Paramount); "Woman Wise" (Paramount).


KARR, Pat, actor. b. Houston, Texas; educ. there; screen career, Fox, Universal, Russell Prod., Warner, "Standard Comedies" (FOH). Hght., 5; wght., 39; red hair, blue eyes.

KATZ, Sam, pres. Publix Theatre Corp., b. Russia, 1895. Came to U. S. at 3 months of age. Chicago, I11; Educ. public and high schools and Northwestern University. Career in picture business began when he played piano in 5 cent picture show operated in Chicago by Carl Laemmie. This was in 1905. Later became partner in his continued schooling. While attending law school met Barney Balaban, forming an association which became the nucleus of the American and Katz Chicago circuits. Before 1924 Katz and Balaban merged. Katz saved money and acquired 3 picture theatres operated under name of Amalgamated Pictures. The Balaban and Katz house was the Central Park, built in 1917 and the first really fine house in Chicago. The Riviera theatre and others followed in swift succession. Adolph Zukor recognized Katz's genius as theatre executive and at the age of 34 he was made head of Public Theatre when the B. & K. holdings were merged. He is 5 ft. 10 in., 145 lbs.


KEANE, Raymond, actor. Screen career, "The Midnight Sun," "The Lone Eagle," "How to Handle Women" (Universal), "The Magic Gar-
THOMAS MEIGHAN

Starring in

"THE RACKET"
"THE MATING CALL"
"THE CITY GONE WILD"
"WE'RE ALL GAMBLERS"
"TIN GODS"

In Production:

"THE ARGYLE CASE"

First of a Series for

WARNER BROS.-VITAPHONE TALKING PICTURES

KELLY, Peggie, actress, Screen career, "Greater Than Marriage," "Watch on the Wink," "Lilies of the Streets" (FBO); "The Unknown Lover" (Warners); "In Borrowed Phrases" (Arrow); The Joy Girl (Fox).


KEMP, Matty, actress, Screen career, "Rustlers' Ranch," "A Day at the Races," Paramount, "The Magnificent Flirt" (Paramount) "Good-bye Kiss" (Sennett-First National).


EDWARD J. MONTAGNE
SCENARIO EDITOR-IN-CHIEF
Universal Pictures Corporation


HIGHLIGHTS: Has written and produced over 350 screen stories and in between times has adapted 250 plays and books. Has had wide experience as a newspaper reporter and editor. Has written original stories and screen plays for practically every prominent star in business. For the past five years has served in an executive capacity with several of the largest companies.
KENNEDY, Merna, actress. Discovered by Charlie Chapman, whom he appeared opposite in "The Circus" (1914). Is playing one of the leading roles in Universal's version of the Broadway play, "Broadway," screened with "London of the Night."  


KENT, Sidney R., general manager and member of board of directors, Paramount Famous Lasky Corp., b. Lincoln, Neb. Educ. grammar school. Previous career, at age 14 was stoking boilers for $5 per week. Before 20 yrs. of age was occupying responsible position with Colorado Fuel and Iron Co. In 1912 went to coast with American Druggist's Syndicate, 3 months later was made vast. sales manager, in '14, assistant to pres. and for three and one-half yrs. virtually in charge. Screen career, became interested thru friendship of vet.-old with old company. Helped unravel General Film Co. situation after anti-trust suit. Then with Adolph Zukor at nominal salary as special representative to exchanged all film interests with C.L. M. in '22. Then general manager, middle west territory. In 1919 was called to home office to become general sales manager. Jan. 8, 1921 appointed Mr. K. general manager of distribution and a year later he was elected to the company's board of directors. In 1926 he was named general manager of the company.  


KERR, Robert, director, b. Burlington, Conn. Stage career, legit. actor. Screen career, entered films with Mack Sennett as continuity writer. Later became assistant director. Joined Fox, assistant to George Bowers. Nominated director for this unit; series of O'Henry's; features for Fox; signed with Christie, to do Christie comedies, and film adaptations; also worked for Universal on "The Gumps."  


KEY, Kathleen, actress, b. Buffalo, N. Y. Educ., Los Angeles. Rels. descendent of Francis Scotti Key, "Mother of the Star Spangled Banner." Previous career, in Universal, Tiffany-Stahl, Warners, "Ben-Hur" (M-G-M), "Gold Widows" (Columbia). Hgt. 5. 1/2; wght. 128; dark hair, brown eyes.  


KIMMICH, Max, director. Screen career, directed Drugstore Cowboy Comedies and Harold Hord cow comedies (Universal).  


For detailed information on Miss Moore see Biography section

Appearing in a series of special productions for FIRST NATIONAL PICTURES, INC.

Current Releases

"LILAC TIME" "SYNTHETIC SIN" "WHY BE GOOD?"

Produced by JOHN McCORMICK


LACKTEN, Frank, actor, b. Asia Minor. Screen career, has been employed Pathé, also worked for Paramount P.D.C., First National; "Melting Millions," "The Hawk of the Hills," "Mark of the Devil" (Pathé), "Dreams of the Waving (Columbia), "Prowlers of the Sea" (Tiffany-Stahl).


LAKE, Alice, actress, b. Brooklyn, N. Y., 1897; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph, Mack Sennett, Universal, Goldwyn; "Frenchie," Metro-Goldwyn, Selznick, Irving Cummings, Bennie Zaidman, Select, Truant, C.B.C., Goldstone, Aywon, Arrow, Gotham, Lee-Bradford, Walford Prod., "The Angel of Broadway" (Pathé), "The Haunted Ship" (Tiffany-Stahl). Height, 5 ft. 2; wght., 114; brown hair, brown eyes.

LAMBERT, Eddie, actor. Screen career, Educational comedies, "The Dreaded Bandit" (Cin. Attr.), "Sally of the Scandals" (FBO).


LAMONT, Dorothy, actress. Screen career, Red Seal comedies, "The Wolf's Trail" (Universal).


LANDIS, Margaret, actress, b. Nashville, Tenn.; educ. Miss Brown's School; screen career, First National, Goldwyn, United Artists; director. Hght. 5 ft.; wgt. 165 lb.; brown hair, blue eyes.


LANFORD, Lillian, actress. Screen career, "A Ship Comes In" (Pathe).


LA PLANTE, Violet, actress. Sister of Laura La Plante. Screen career, "Battling Buddy," "Warning," "Walloping Wallace" (Artclasse); "Clean Heart" (Vitagraph); "The Hurricane Kid" (Universal); "The Ramble" (Gaitor); "My Home Town" (Universal).


LASKEY, Jesse L., 1st vice-president in charge of production, Paramount Famous Lasky Corp., B. F. 1916, and received his first job there. After brief reporter's experience on S. F. newspaper was one of first to join earliest gold rush to Alaska. On his return became profes- sional musician and leader of Royal Hawaiian Band, Honolulu. Back to U. S., was associated with the late Henry B. Harris in successful pre- sentation of vaudeville. In Jan. 1914, with Samuel
BLANCHE SWEET

Editorial Suggestions:
Made stage debut at age of one year and a half—at age of twelve became solo dancer with Gertrude Hoffman troupe—first known in pictures as Daphne Wayne, the Biograph blonde—"Judith of Bethulia," "The Unpardonable Sin," "Anna Christie" and "Tess of the D'Urbevilles" are outstanding marks in her film career. Has travelled extensively and recently made a film, "The Woman in White," for Herbert Wilcox in England.

MARSHALL NEILAN

Director of
"TAKE ME HOME"
"THE LAST HAUL"
"TAXI 13"
"FOG"

Screen Career:
SCENARIO WRITER
ACTOR
DIRECTOR
PAUL NICHOLSON

The First Actor of the Screen—1897

American Mutoscope and Biograph Co., New York

Details of this subject or others will be obtained on request by Motion Picture News


LEE, Florence, actress. Screen career, Century, Universal, FBO, Pathe, New Cal Film Corp., Photo Drama, Wm. Steiner, Columbia, Educational, "The Little Buckaroo" (FBO), "The Bronco Buster" (Pathé).

LEE, Gloria, actress. Screen career, "The Pinto" (F.D.).

LEE, Jocelyn, actress, b. Chicago, Ill.; screen career, P.D.C., Paramount; "The Love Thrill" (Universal); "Back Stage" (Tiffany-Stahl); "Say It with Diamonds" (Chadwick); "Ten Modern Commandments," "Shanghai Bound" (Paramount); "The Masked Angel" (First Division).


LEIGHTON, Lillian, actress, b. Aurorville, Wis.; educ. public schools; early career, newspaper woman; stage career, stock, vaudeville, etc.; screen career, Selig, Neil Shipman Prod., Metro, First National, Rockett, Paramount, Goldwyn, FBO, State Rights, Schulberg, United Artists, Fox, Pathe; Cahillena, "The Fair Co-Ed," "Have Daughter Will Travel," "Breakfast at Tiffany's," "By Whose Hand" (Columbia). Hght., 5', 3'; wght., 109; brown hair, hazel eyes.


LEONARD, James, actor. Screen career, "All Aboard" (First National). "The Cheer Leader" (Lumas).

LENG, James, actor. Screen career, "The Remittance Woman" (FBO), "The Purple Dawn" (Avery), "Defying the Law" (Gotham), "The Devil Dancer" (United Artists), "Ramsom" (Columbia).

LEOPOLD, Archdeacon, actor. Screen career, "Night Life" (Tiffany-Stahl), "Four Sons" (Fox).


LESLIE, Lila, actress, b. 1892. Stage career; stock productions, Australia; "Experience" with Elinor Glyn. Stock and Gest, Morocco, Belasco, in "The Boomerang." Screen career; early work with Fox, Pathe, Metro, Vitagraph, Universal, Adonis. Releasing and production circles include "The Huntress," "Why Men Leave Home," "Forever After," (First National); "Black and Blue," "Grandpa's Girl," "A Fat Chance," "Mervyn, W." "Anger," "Remember." "New England Beans" (Educational); "Being Respectable" (Warners); "The Last Edition" (FBO); "Skim- med's Dress Suit" (United States); "Getting Gertie's Garter" (P. D. C.); "The Secret Studio" (Fox); "The Trunk Mys- tory." (Fox).


LEVIGARD, Josef, director, b. 1903, Frankford, Germany. Initial screen work in 1923 with Universal; acquired experience in different departments of production, then made director by Universal; directed Northwest Mounted Police, Texas Rangers and Champion Boy Rider series for Universal.

LEVINE, Jackie, child actor. Screen career, “Sparrows” (United Artists), “Chilly Days,” “No Fare,” “Oh Mama,” “Listening Children” (Educational).


Hght., 5’ 9”; wght., 175; hazel eyes, grey hair. Married to Vera Lewis.


LICHTMAN, Al., general manager distribution, U. S. and Canada, United Artists Corp.; b. Hungary, 1888. Married to Flo. Specifications: 5’ 8”, 147 lbs. Heavy boy. Previous career, only job ever held outside amusement field was in U. S. Army. Started theatre career for a group of friends in New York. Has managed first N. Y.; manager for C. C. Pyle Poster Co. in Chicago; vaudeville actor; later manager of own company; motion picture salesman; general manager of distribution Metropolitan Pictures; general manager distribution, Reliance-Majestic; general manager distribution, National Willat & Schrufflin; manager Universal Pictures; written special field representative United Artists, May 1926; later to present position. Is married. Address 729 Seventh Ave., New York City.


LIPTON, Lew, scenarist, b. Chicago, Ill. Early career, artist, newspaperman, illustrator. Screen career, began as comedy constructor with Carter De Haven in 1919; title writer for Universal assist. director and title of four productions for
MISS PATRICOLA

Vaudeville's Brightest Personality

Appearing for M.G.M. in Talking Pictures
MOTION PICTURE NEWS


LORD, Grace, actress. Screen career, "Death Valley," "Souls Aflame." (First Division).


LORRAINE, Jean, actress. Screen career, "Three Impeccable Comedies series (Fox).

LORRAINE, Thelma, b. San Francisco, Cal.; educ. there; screen career, began in two- reel comedies, later featured by Universal, then appeared as free lance player, "Circus Rookies," "Baby Mine," "The Frontiersman." "Winner of the Wilderness," "Rookies" (Metro-Goldwyn-Mayer), "Chinatown Charlie" (First National), "Legionnaire's in Paris" (Fox). Hght., 5, 1; wght., 104; black hair, brown eyes.


JACK PEPPER
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for
M-G-M

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Director of Music, Roxy Theatre
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THEME SONGS
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‘Born Rich’ (First National), ‘The Boomerang’ (Schulberg), ‘Steele of the Royal Mounted’ (Vitagraph), ‘Sporting Life’ (Universal), ‘Love’s Witness’ (Warner's), ‘Ship of Souls’ ( Exhib., ‘The Gilded Butterfly’ (Fox), ‘That Model from Paris’, ‘The Four Horsemen of the Apocalypse’ (Fox), ‘Our Mr. Mabery’ (Columbia); each year he makes a new ‘Lone Wolf’ story for Columbia; he created his ‘Lone Wolf’ stories along that line to date have been the ‘Lone Wolf Returns’, ‘Alias the Lone Wolf’, ‘The Lone Wolf’s Daughter’. He staged for Columbia, in 1912, the play, ‘On Trial’ and has lately rerented the legit drama playing in ‘Brothers’. Hght., 5, 105; brown hair, hazel eyes.

—M


MACK, Anthony, director, b. Denver, Colo., 1902. Screen career, prop boy at Louis Burston studios; sculptor for Fine Arts; assist. dir. on Westerns, Ben Wilson; several studios in San Francisco; joined Hal Roach organization as "gag" man, directs "Our Gang" comedies, for release through Metro-Goldwyn-Mayer.


MAC QUARRIE, Murdock, actor, b. and educ. San Francisco, Cal. Stage career, played in "Light o' Day" for 7 yrs. Mother, Mrs. Ada Brady, Joseph Jefferson, several seasons in stock. Screen career, directed and acted, Biograph, Universal, American, Selznick, Goldwyn, Fox, etc. Films include: "Fireworks," "The Long Loop," "The Man from Hardpan," "The Apache Raider" (Pathe), "Black Jack" (Pathe), Ight, 5; wght., 150; brown hair, gray eyes.


MAITLAND, Richard, actor. Screen career, "Is Zat So," "Come to My House" (Fox).


MANDY, Jerry, actor. Screen career: Associated Exhibitors, Paramount, Pathé; "Underworld," "The Gay Defender," "Love and Learn" (Paramount), "Hold 'Em Yale" (Pathé).


MANN, Hank, actor, also director, b. New York City, educ. public schools. Previous career, actor, screen career, Mack Sennett, Fox, National, Educational, FBO, Paramount, United Artists, Columbia; "Wings of the Storm," "Paid to Love," (Fox), "The Last Bird" (Columbia); "The Patient Leather Kid," "Smile Brother Smile," (First National); "The Garden of Eden," (United Artists). Ight. 5, 8; wght. 165.


MANNING, Aileen, actress, b. and educ. Denver, Colo. Screen career: Joseph, Assos, Exhibitors; "Stella Dallas," "Whole Town's Talking," "Uncle Tom's Cabin," "Home James" (Universal); "Man, Woman and Sin," "Great Expectations," "Equity Club." Ight. 5; wght. 150; brown hair, blue eyes.


MARCUS, James A., actor, b. New York City; educ. Columbia Univ.; stage career, from 1881, in "The Lights of London," stage director for the Fay-Templeton Opera Co.; screen career, Fox, Metro, Goldwyn, B. P. R., Mary Pickford, Warners, Paramount, Banner Prod., FBO, Metro-Goldwyn, Universal, Pathé: "The Beauty Shopper," "Tiffany," "Captain Salvation," (Metro-Goldwyn-Mayer); "Racketeer," (Paramount); "Sadie Thompson" (United Artists), "The Broken Mask" (Anchor), Ight. 6, 2; wght., 250; gray hair, blue eyes.

MARCUS, Lee, vice-president of RKO Productions; b. Buffalo, N. Y., 1893. Picture career: salesmen and booking, RKO, 1932; assistant to Harry M. Berman with FBO, 1932; later joined Selznick in New York. A year later came assistant to late Harry M. Berman with FBO. Upon Mr. Berman's death was appointed general sales manager, RKO. Current president RKO on merger of FBO, RCA and KAO. Is 36 years old, married and a member of the American Film Conclave. Hobbies are golf and reading detective stories.

MARION, Frances, writer, b. San Francisco, Calif. Educ. there and abroad. Previous career, Hearst newspaper writer and commercial artist. En-


MARKEL, Tully, actor, b. Virginia City, Cal., Apr. 13, 1864. Educ. private schools and Univ. Santa Clara, Cal. Screen career: "The Great Profile" (FBO), "The Skyscraper" (Pathe), "The Sky-
Unique Facts For Quick Reference!

WITHOUT a day's experience...sprung overnight into a leading lady of the screen...won beauty contest state of Texas. Has probably executed more daring stunts than any star on the screen...known in Hollywood as the star who can be photographed from any angle...of her most successful productions for Pathe are:

The Green Archer - Snowed In - The House Without a Key - Melting Millions - Hawk of the Hills - The Man Without a Face - The Terrible People - The Yellow Cameo

ALLENE RAY
MOTION PICTURE NEWS

(Warner), "The Big Killing" (Paramount), Across to Singapore" (M-G-M), "Thief in the Dark" (Fox).


Mayer, Norma, actress, vice-president in charge of production at Metro-Goldwyn-Mayer studios, Culver City, Cal. Previous career: at age 14 was directing figure of ship salvaging firm located at St. John's, N. B., known as J. Mayer & Son. Young Mayer planned the jobs and at times donned diving equipment. Picture career: first venture in theatricals was operation of small house in Newport-on-the-" Orwell," leading theatre of town. Overturned predictions of failure of competitors by bringing Boston Opera Company and havestock to S.R.O. business. All five houses in town under her control. Branch out later and with Nat Gordon formed the Gordon-Mayer theatre chain, the strongest on that coast. Later ventured in exchange end of picture business and became one of the important buyers. When the M-G-M organization was brought into effect he was made head of operations.
HUGO Riesenfeld was born in Vienna on January 26, 1879, and was graduated with honors from the Vienna Conservatory, after which he filled a long engagement in the Vienna Opera House as concert master and conductor of ballets.

Hugo Riesenfeld has gone far in the motion picture industry. He is among the best known of the makers of music for movies, but he had many achievements to his credit before he became definitely connected with the picture field.

In the course of an extremely active and intense life, Riesenfeld played under such musical colossi as Mahler, Schuch; Hans Richter, Goricke, Safonoff, Wiengartner, Hugo Breschan, and many others. His violin teacher was Bachrach.

Robert Fuchs and Grodener taught him composition. In the year 1906 Riesenfeld came to America as concert master of Oscar Hammerstein's Manhattan Opera House. Later he worked with the Klaw and Erlanger Company as music director and conductor of comic opera productions.

Riesenfeld composed and directed his own operetta, "The Merry Martyr," produced with success by Klaw and Erlanger in 1913. When the Century Opera Company opened with grand opera in English, Riesenfeld was secured as its guiding musical spirit.

It was in 1916 that Hugo Riesenfeld first became prominently identified with the motion picture industry in a musical way. He became musical director and conductor of the Rialto Theatre orchestra. When the Rivoli opened in New York in 1917 and the Criterion in April, 1920, they were also placed under his direction. The Riesenfeld standards have since become the standards of the motion picture theatres of America. His entertainment scheme has been copied from coast to coast. His orchestral settings to such pictures as "The Covered Wagon," "The Ten Commandments," "The King of Kings," "Beau Geste," "The Volga Boatman" and others have been applauded by millions of patrons of motion picture houses in all parts of the world.

As a composer Riesenfeld has to his credit such successes as "Betty Be Good," a musical comedy; "Overture in Romantic Style," "Children's Suite," songs and innumerable smaller works.

Mr. Riesenfeld is now connected with United Artists and is confining his activities to synchronizing scores to motion pictures. His permanent address is United Artists Studio, Hollywood, California, and his New York representative is Abe Meyer, who makes his headquarters at 113 West 57th Street.

Quite an unusual thing about an artist of the type of Riesenfeld is that fact that he is one of the most rabid baseball fans New York boasts. When he was busily engaged in New York he took advantage of every opportunity to be present in one of the box seats at the Yankee Stadium whenever Babe Ruth was on hand to slam out another home run. He is also an ardent devotee of pinochle.

Riesenfeld is 5 feet, 10 inches tall, weighs 154 pounds and his eyes are grey and his hair brown. He is married and his wife's professional name is Mable Dunning. They have one child whose name is Janet and she is 15 years of age.


McDonald, Jack, actor, b. San Francisco, Calif.; educ. University of California, and classes in drama school, 18 yrs.; screen career, First National, Metro, Paramount, Fox, Universal, United Artists; born in Chicago, Ill., has lived in Chicago, Ill., 2 yrs. (Tiffany's), "The Interferin' Gent" (Pathé), "13 Washington Square" (Universal), "Buttens" (Metro-Goldwyn-Mayer), "Burning Daylight" (First National). Hgt. 5 ft. 11 in.; weight. 140 lbs. Eyes, dark hair, dark hair.

McDonald, Kenneth, actor. Screen career, "After a Million," "Yankee Speed," "In High Gear" (Sunset Prod.), "South of the Equator" (State Rights), "Makers of Men," "The Coast
Pat Rooney  Marion Bent (MRS. PAT ROONEY)  Pat Rooney III

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WM. MORRIS, Representative
Patrol," "The Speed Demon" (Barsky), "Aver- ing Fangs" (Pathé), "Sunshine of Paradise Alley" (Chadwick, Blair, and Son) (FBO).


McLeod, Janet, actress. Screen career: First National; Fox; "Vamping Venus," "First National; "Win That Girl" (Fox).


McPhail, Addie, actress. Screen career, "Keeping Up with the Jones" comedy series, "Newlyweds" comedy series, (Universal), Imperial Comedies (Fox).

McQuarrie, Albert, actor, b. San Francisco, Cal., 1883; stage career began at Alcalae Theater in 1894, on dramatic stage until 1911; screen ca-
Victor Schertzinger

"FORGOTTEN FACES"

"REDSKIN"
In Technicolor

"NOTHING BUT THE TRUTH"

STARRING RICHARD DIX
In His First All Talkie
For Paramount
MOTION PICTURE NEWS

MELFORD, George, director, b. Rochester, N. Y.; educ. McGill Univ. Stage career, actor on legitimate stage 7 yrs. Screen career, first with Kalem as actor and then director; dir. for Paramount, F.D.C., for "Freedom's Exile," "Prince of Past" (Universal), "Lingerie" (Tiffany-Stahl), "Sinners in Love" (FBO).


MERCER, Beryl, actress. Screen career, Goldwyn, "We Amer. cans" (Universal).


METZGER, Lou B., first general manager Universal Pictures Corp., b. Kansas City. Started picture career when 17 yrs. of age in his uncle's film exchange. In 1915 went to Perreal Film Service and later to Laemmle Film Service was handled. Later, sales end in that territory until he enlisted in 81st Field Artillery during war. Rose to chief brigade telephone officer, Associated thereafter in Kansas City exchange and became special representative for Universal on "Heart of Humanity." Metzger concerned in and executed Universal's "Complete Service Contract" and since that time has been


Mills, Oscar W., Miller, father.

Miller, Harold Atchison, actor, b. Redondo Beach, Cal.; educ. Los Angeles; screen career, Selznick, Frank Keean Co., Universal, Allan Dwan, H. F. O'Brien, Fox, "Broadway" (Pathé), "Out of the Past," "Woman's Law" (Peerless). Hght. 6' 1; wght. 160; brown hair and eyes.

Miller, Mary Louise, actress, screen career, "The Bandit's Baby" (FBO), "The Night Cry," "The Third Degree," "Jaws of Steel" (Warners), "Sparrow" (United Artists), "Three Hours" (FBO).


Miller, Walter, actor, b. Dayton, Ohio; educ. Ohio State U.; stage career, "The Man Without a Face," "Hawk of the Hills," "Meltin Millions," "House without a Key" (Pathé). Hght. 5' 11; wght. 165; brown hair, brown eyes.


MITCHELL, Belle, actress, screen career. First National: "Flying Romany.


MGLNAR, Julius, actor, screen career, "The Last Small Words" (Zakora), "The Man Who Laughs" (Universal).


MOORES, Descha, actress, b. Alessandro, Majpe Desert, Calif.; educ. St. Germain's Convent, Norwich, Vermont, Borough School, Los Angeles, Cal.; stage career, Morocco stock, Los Angeles; screen career, Samuel Goldwyn, Selznick, FBO, MGM, Bus. Manager, time President, P.D.C., National, Columbia, Excellent; recent work, "Lone- some Ladies" (First National), By Whose Hand," "Hobday (Majestic)," "The Call of Liberty" (Excellent). Hght. 5; wght. 131; ash blonde hair, dark blue eyes.

THERE were no rabbit's feet or horseshoes in my bed when I was born—because it took me 27 years of theatrical irritation, palpitation and perspiration to reach Broadway and the height of my career.

I've played every town, hamlet, gimlet and omelette from Maine to California—I've seen America first, last and always—and after floundering around for eight years in medicine shows—side shows—minstrel shows—repertoire companies and burlesque, I became a star—and from 1901 to 1915 I toured the country at the head of my own musical comedy company—in the well-known "Busy Izzy" series.


Am still at it—and will be until the BIG BOSS says, "STOP, that's long enough."

GEORGE SIDNEY.

Address all inquiries to Motion Picture News, Hollywood
MOTION PICTURE NEWS


MONTT, Christina, actress, Screen career: Educational; "Girlies Behave."


MORGAN, Bon, writer, Screen career, coadapt. "One Glorious Scrap," "The Clean-Up
THOMAS D. SORIERO, managing director of the Rochester Theatre, Rochester, New York, rose to his present high place in the amusement world from the humble position of program boy in Keith's Theatre, Providence, R. I., in 1902. He has been one of the most progressive showmen in the business and an exploiteer par excellence.

Mr. Soriero was born in Providence, May 6, 1889. He was educated there and started work in that job of program boy while he was attending high school. His has been a very active career from that time on. He was promoted from program boy to the publicity department, and then ticket seller and remained there until 1905.

In Providence in 1905 Mr. Soriero opened one of the first nickelodeons in New England. The following year he acquired the Puritan Theatre in Fall River, Mass. From 1907 to 1912 he was interested in roller rinks and summer parks throughout New England, with rinks in nearly every prominent city in these states.

In 1913 Mr. Soriero opened the Gayety Theatre in Providence. It was here that the first double bills in New England were introduced. In 1915 he found the value of exploitation stunts, when for the first time he tied up a book window with a picture and it attracted wide attention.

The Park Theatre in Boston, which had been a flop, was taken over by Mr. Soriero in 1915 for Louis B. Mayer. A double feature policy was carried on and World Film Company supplied pictures at no cost to tie in with the whirlwind Soriero publicity campaigns. Personal appearances of the popular screen stars of the day, including Kitty Gordon, Alice Brady, Bert Lytell, Montagu Love and Francis X. Bushman, were instituted, and all were furnished gratis. The Park became the outstanding house of New England.

Mr. Soriero then became general manager for Louis B. Mayer for all his theatres in New England and he held that position until 1921, when he resigned and became general manager for Charles Whitehurst Theatres in Baltimore. He introduced in the Century Theatre the band policy with master of ceremonies and specialty revue numbers, which alternated with the roof gardens.

On the death of Charles Whitehurst he resigned and became general manager of the theatre department for Universal Pictures Corporation. He remained there until 1925, when he went with the Comerford Amusement Company as personal representative for M. E. Comerford. While with Comerford he broadcasted entire vaudeville programs over the radio directly from the stage.

Later Mr. Soriero made a survey of Vitaphone and Movietone for M. E. Comerford and then for Louis B. Mayer. He was instrumental in introducing the first of these machines in the country. It was in 1928 that Mr. Soriero was appointed managing director of the Rochester Theatre, one of the largest and leading houses between New York and Chicago, and it has enjoyed tremendous popularity under his directorship.
MOTION PICTURE NEWS


MORRIS, Sam E., v.p., general manager of Warner Bros., in charge of distribution, b. Oil City, Pa.; educ. Cleveland, O. Immediately upon completion of his schooling he went with American Tobacco Co., eventually becoming for- eigner manager, which position he became acquainted with international trade market of world. Leaving American Tobacco, he settled in Pitts-burgh where he purchased slot machine franchise. Later worked as an assistant to H. W. Bomberger, brother-in-law, in acquisition of Home Theatre and other theatres in Cleveland. He shortly after- wards was manager of the Monticello Theatre of Edward H. Statler Cleveland Chamber of Commerce. After an affiliation with Select Cleveland Exchange as manager, Mr. Morris was brought to N. Y. as vice-president and manager of Cleveland Theatre of Selznick's group. Upon his return, he affiliated himself with Warner Bros. as distribution chief and his was the task of centralizing the vaudeville exchange of which his name is associated to that of Warners when the former arm was absorbed by the latter.

MORRIS, Reg'g, d.ctor, b. N. Y. C.; leg. stage actor. Has appeared in more than 150 plays, with Biograph, actor and director; directed comedy series for his own unit; joined Famous on written material. Has appeared in "Beauty Parlor" series (FBO); other series work "Casey at the Bat" (Paramount); "Ladies Must Dream" (C.B.C.).

MORRISON, Arthur, actor, b. St. Louis, Mo., 1880; educ. there; stage career, Hopkins stock, Chicago, 6 yrs. vaudeville; screen career, Pathe, Triangle, 10 yrs. signed by Metro, Metro Pathe, Hampton-Hodkinson, Metro, Fox, Hodkinson, El- vin Film, Anchor; "The Silent Rider," "Grimming Camp," "The Wild south," "Fearless Hight," 5 ft. 11 1/2 in.; wght. 183; dark brown hair, blue eyes.


MORTENSEN, Mona, actress. Screen career; First Division pictures, "Sealed Lips," "The Legend of Gosta Berling".

MORTIMER, Edward, director, b. 1883, educ. N. Y.: 13 yrs. leg. stage experience. Screen career began with Marion Dickerson, P. I., Universal, "A Woman's Way" (Columbia).


NEAL, Lex, scenarist, b. Chester, N. C. Stage career, legit. Actor. Screen career began in 1921 as assistant to William Beaudine; co-directed FOX's "Adapted Kismet," (M-G-M); joined Fox as two reel comedy director; co-scenarist on "The Kid Brother," (Paramount) 1929.


gie," author of "Prince of My Dreams," "Heart's Desire" and other plays. Screen career, 1/2 yrs. with Thes. Ince, Famous Players, Hodkinson, First National, Realart, Paramount, United Artists, Famous. Film: "The Island," 1916; "Phantom," directed "The Viking," "Great Events Series" (Metro-Goldwyn-Mayer); "Lady Raffety" (Columbia); "Arizona Wildcat" (Fox); "San Francisco Night" (Gotham).


NELSON, Jack, actor, b. Memphis, Tenn., 1882; educ. Military Acad., Sweetwater, Tenn.; stage career, 19 yrs., Belsafe, manager, Harold Lloyd Corporation, b. at Loggootee, Ill.; Attended public school, Farma, Ill.; Marion Norman Coll.; Marion, Indiana; Brown's boys' Central, Ill. Graduated from Univ. of Denver, Denver, Colo. Entered U. S. Forest Service in 1911. Became assistant purchasing agent, U. S. Department of Agriculture 1924. Resigned from the Department of Agriculture to become associated with the Harold Lloyd Corporation in 1924; and was made sales Manager of this corporation in 1928.


NEWFIELD, Samuel, director. Screen career, began as director with Stern-Universal in 1925, making comedies; megaphoned for "Exauce Mak- ers." Previous career, "What Happened to George." "Let George Do It" series, and "Buster Brown" comedies.


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We were in an office building
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We were successful distributors, but not so strong as producers.
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The Miracle
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March of Humanity
Life
The Girl Who Came Back

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Sincerely, RICHARD WALLACE


In Production
"INNOCENTS OF PARIS"—Paramount

RICHARD WALLACE

A FEW HIGHLIGHTS: Born and educated in Sacramento, Calif., he completed his education as a medical student in Chicago and later came to Los Angeles, where he entered the undertaking business. Motion pictures showed greater promise for opportunities, so he joined the Mack Sennett-Keystone Company as jack-of-all-trades. Directing looked best to him, so he learned everything that led up to it. He soon established himself as one of the best editors in the business. From editing he went to writing and clicked immediately with "The Connecticut Yankee," and as a result was signed by Fox to direct. Contracts followed with other important producing organizations. Box-office check-ups of his productions have placed him in the front rank of directors, with the result that Paramount has signed him to direct "Innocents of Paris," Maurice Chevalier's first starring vehicle.
Herbert Wilcox

Producer-Director
British and Dominions Film Corp., Ltd.

DIRECTOR OF

"Dawn"
"The Woman in White"
"The Only Way"
"Southern Love"
"The Bondman"
"Mme. Pompadour"  
"Decameron Nights"
"Tip Toes"
"Nell Gwyn"
"Mumsie"
"Chu Chin Chow"
"London"
O’CONNOR, Robert E., actor, b. Milwaukee, Wisc. Screen career, "The Noose" (First National), "Dressed to Kill" (Fox); "Four Walls" (First National).  
O’CONNOR, Frank, director, b. New York, 1888; stage career, legit. actor and director. Screen career, co-director with Marshall Neilan, series for spherical silent features for Lumas, Excellent, Chadwick, Fox, "The Masked Angel" (First Division).  
O'DELL, O’NEILL, Spec, actor, Screen career: Warner Bros., Metro-Goldwyn-Mayer, United Artists, Columbia, Pathe, "Private Izzy Murphy" (Warners); "Sparrors" (United Artists); "Casey at the Bat" (First National).  
"Hot News" (Paramount); "Metro-Goldwyn-Mayer comedies; Vamping Venus" (First National).  
O’DOR, actress, b. Youngstown, Ohio; educ. Polytechnic Junior Col. and Missouri Univ. Screen career, Christie films, "Peggy of the Secret Service." Has directed a number of Westerns, "The Northern Lights," "The Clean-Up Man" (Universal); "Hoof Marks" (Paramount).  
OELZE, Charles, director, b. Brooklyn, New York, 1888; stage career, with Shady Lion Co. Early career, two years with Barning and Bailey circus; cattle ranch in Oregon; nine years in the U. S. Army; Graduated from New York Univer., technical man; Hal Roach prop man; assist. director on Will Rogers comedies; technical man on "Our Gang" unit and then assist. director; co-director of program work on "Gunsmoke" has engaged.  
O’GRADY, Tom, actor, Screen career, "A Light in the Window," "A Midnight Adventure" (Rayart).  
O’HARA, Sherry, actress, Screen career, Asso. Prod., Fox; Mck Sennett, Principal, "Darwin Was Right" (Fox), Fighting Blood Series, The Good Better Best, Theater Limited, "Is That Nice," "The Timid Tad" (FBO), "The Sea Beast," "Why Girls Go Back Home" (Warner), "Burnt Fingers" (Pathe), wrote scenario on "Bean Broadway" (M-G-M).  
OLAND, Warner, b. Umece, Sweden; educ. Boston. Early career, Translator of Stringham's plays; scenario writer and producer. Stage career, played all over the world, especially in Shakespearean parts, bearded roles, and Ibsen roles. Screen career, "Stand and Deliver" (Pathe); "Good Time Charley," "I'll Be There," "The Jovial Barman," San Francisco" (Warner); "The Wheel of Chance" (First National). Height, 5, 11; wgt. 150; brown hair and eyes.  
OLDFIELD, Barney, actor, Screen career, "The First Auto" (Warners).  
GLASTED, Geniade, b. Chicago, Ill.; educ. La Salle, Ill; won the Elks-Herald-Examiner Beauty Contest, immediately after high school graduation. Screen career, 6 months with Universal, then Fox, Metro-Goldwyn-Mayer; current appearances, "Green Grass Wilderness" (Tiffany-Stahl); "Sweet Sixteen" (Rayart); "Midnight Life," "Vacation," "Girls' Gone Good" (Paramount), "Buttons" (M-G-M). Height, 5, 3; wgt. 117; chestnut brown hair, gray-blue eyes.  
O’MALLEY, Charles, actor, Screen career, "The Iron Horse" (Fox); "The Only Woman" (First National); "Gun-Hunter" (Garrison) (Rayart); "Sons of the South" (FBO).  
O’MALLEY, Pat, actor, b. Forest City, Pa.; educ. there; early career, circus performer. Screen career, "A Bowery Gingella" (Excellent); "House of Scandal" (Tiffany-Stahl); "The Slayer" (Anchor); "Woman’s Law" (Peerless); "Pleasure Before Business" (Columbia). Height, 6; wgt., 160; dark brown hair, brown eyes.  
O’NEILL, Jim, "Tip", actor, b. San Francisco, July 21, 1893. Educ. San Francisco. In theatricals, drama, pantomime; worked 5 yrs. on "Don Cesar." Has lived in San Francisco, Chicago, Boston, Omaha, Denver, Edmonton, Alta., Canada. Entered pictures in 1916. Has played in "Ace High," "Marriage" (Metro). Has done various parts as Shérif, Canary, Cowboys, Elaborate, etc.,; longs to Troopers, Actors Equity, boating, hunting, fishing. Height, 5, 8; wgt., 150; brown hair, brown eyes.  
O’NEILL, Sally, b. Bayonne, New Jersey; educ. there; Convent of Notre Dame, S. I., and Lorette Abbe, Convent, Canada. Screen career, "Mad House" (First National); "Paradise" (Tiffany-Stahl); "Lovelorn," "Becky," "The Calahans and the Murphys," "Sil to Katie Slade," "Face of the Sun" (First National); "Merry Levy" (Metro); "Midnight," dark blue eyes.  
TED WILDE
Director
HAROLD LLOYD CORP.

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Five years with Harold Lloyd—Three years as his director.

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Why do Some People Laugh at Certain Situations?

Why You Can Make Some Laugh All the Time, All Laugh Some of the Time, but not All Laugh All the Time.

Details of any of these subjects or others will be obtained on request by Motion Picture News

OTTERTON, J. E., president of Electrochemical Research Products, Inc. subsidiary of Western Electric, b. Allegheny, Pa., March 29, 1881. Educ. public schools and entered Naval Academy, Annapolis, graduating with lieu'tant's rank in naval construction, 1899. Received B. S. degree 1904. Previous career, After Naval service became general manager, superintendent, Winchester Repeating Arms Co. subsequently, vice-president and later, president, present, director, same co.; then became president and director Simmons Hdw. Co.; the two company's amalgamating, became pres., and div. of same company. Entered executive rank International Western Elec. Co., as general superintendent; continued with Western Electric when company was sold to Internat. Tel & Tel.; placed in charge of Electrochemical Research Products Co. in 1914.


PADDOCK, Charles b. Gainesville, Texas; educ. Univ. Southern Calif., and Univ. of Paris. Early career, famous athlete, sports writer and lecturer. Screen career, "The High School Hero" (Fox); "The College Hero" (Columbia). "The Campus Flirt" (Paramount); "9 and 3/5 Seconds" (Street Inc.).

PADJAN, Jack, actor. Screen career, "The Iron Horse," "Troy Runs Wild" (Fox); "Land of the Lawless," "Crashing Thru" (Pathé).


PARROTT, James, director. Screen career, starred in single reel comedies for Pathé under name of Poll Parrot. Directed Charlie Case comedies, Max Davidson and comedies, Reach Star comedies (M-G-M).


PATRICOLA, Miss, actress, b. Italy. Educ. U.S. Previous career, began as child. Has lived in Chicago, with Screen career. Won contract in 1928, M-G-M Movietone, Hght., 5' 4; wght., 140; gay eyes, black hair. 1 child, son.

PALLETTE, Eugene, actor, b. Winifeld, Kan.; educ. U.S. Previous career, started as child, was an insect, then dancer. "Aias Jimmy Valentine," Screen career, Universal, American, Majestic, Selig, Fine Arts, Murich, Kalem. Earlier, "Mondays of Men" (Universal), "Monsters of Men" (FBO); "Chicago," "The Forgotten" (First National). Hght., 5' 9 1/2"; wght., 155; dark brown hair, blue eyes.

PALMER, Corliss, actress, b. near Macon, Georgia; educ. U.S. Previous career, her "Second Chance" (First National). "A Man's Past" (Universal). "The Return of Boston Blackie," "Polly of the Movies," "Busty," "Dixie" (Paramount); "Clothes Make the Woman" (Tiffany-Stahl).


PALMER, Violet, actress, b. Flint, Mich., 1899; educ. Spokane and Seattle. Stage career, in vaudeville. "Woman's Witness" (Paramount); "Man's Wor." (First National); "A Man's Witness" (Universal); "Woman's Witness" (Fox).

PARKER, Doris, actress, b. Chicago. Screen career, in prominence in films in her own country after appearing in two of them, "Homecoming." one of them, was a short subject in U. S. Screen. Thereafter, the star was signed to a contract. "Hungarian Rhapsody" is her other film. Brunette hair, large breasts.

PARRISH, Katherine, actress. Screen career, "Love and Learn" (Paramount); comedies for Educational release.

PASHA, Kalla, actress, b. New York City; educ. Chicago. Stage career, 26 yrs. stage, carnival, circus and wrestling. Screen career, Mack Sennett comedies, Associated Prod., Paramount, Metro, Universal; "Who's Who in the Library" (Warners), "The Devil Dancer," "The Dove" (United Artists); "Tillie's Punctured Romance" (Paramount).


PATON, Stuart, director, b. Glasgow, Scotland, 1885. Early career, chemist and painter. Stage career, in London, also legit. in London, New York, Chicago, and Los Angeles. "King Edward and King George." Screen career, scenario editor, Universal, assistant to Frank Craven; with Universal as producer for many years: worked as writer; also, organized Screen Prod., produced for Rayart, Universal, dir. The
Bullet Mark” (Pathé); “Rain of Destiny”; “The Four Footed Ranger”; “The Hound of Silver Creek.”


PAYNE, Blanche, actress. Stage career, Educational, Universal, Pathe, Fox, First National, “Animal Comedies” (Fox); “Figures Don’t Lie” (First National, M-G-M).


PECk, Norman, actor. Screen career, comedies for Fox, and also the feature “Publicity Madam.”

PEMBROKE, Scott, director. Screen career, Universal, “Ragtime,” “Polly of the Movies” (First Division); “A Light in the Window” (Paramount); “Gypsy of the Streets” (Fox); “Diary of a Daring Adventu.,” “Sweet Sixteen,” “Branded Man,” “Sisters Evangeline” (Ravart).


PETESEN, Delta, actress, screen career, Educational: “The Lucky Duck.”

PETT, Charles Clyde, general counsel, M. P. D. A., Film Board of Trade; b. Indianapolis, May 5, 1882; educ. grad. Indianapolis High Sch., June 1900; grad. of Law, Indiana Univ. 1903; m. 1907, Mary L. Deedrick of Philadelphia, Pa. and Bruce Admitted to Bar May 5, 1905; city prosecutor city of Indianapolis, Deputy Dist. Att’y, Marion Co.; pract. law June 1914. Entered motion picture business as atty., for the Independent Theatre Owners. Mutual Film Co., Select Pictures; gen. counsel Mutual Film Co., Select Pictures, 1918-1919; admitted to Bar State of N. Y., without examination in 1920; gen. counsel Select Pictures Corp. 1921-1922; Member Producers and distributors of Amer. 1922 to date and also gen. counsel of Film Boards of Trade, U. S.
and Canada. Men of Motion Picture Film Com.
cooperating with the coast, during the war; children of
the Motion Picture Herbert Hoover Relief
Comm. for the relief of the starving children of
Europe. Org. 32. Film Board. Troop and set
up systems for the relief of the Korean, Mason, Shriner,
and Elk, and other fraternal organizations. Clubs,
M. P. Club, N. Y., Westchester Biltmore Country
Clubs, N. Y. C. Res: Rye, N. Y. Address: 469 Fifth
ave. N. Y. City.

PHILBIN, Mary, actress, b. Chicago, Ill. Parents
Previous career, amateur theatricals. Has lived in
Chicago, Hollywood. Entered pictures in 1921. Plays the
part of Miss Co. in the following films: Fifth Avenue Models.
"Man Who Laughs," "Port of Dreams," "From
the Shadows," "The Woman with The Eyes," brown
hair. Ad. Universal Pictures Studio, Universal City, Cal.

PHILLIPS, Dorothy, actress, b. Baltimore, Md.
Screen career in Columbia, Metro, Tiffany, Fox; "The Bar C. Mystery," (Pathé); "Remembrance," (Columbia); "Upstage," (Metro); "The Gold of
the South," (Tiffany); "Snake Smotherers," (Fox).

PHILLIPS, Edward N., actor, b. Philadelphia, Pa.,
Aug. 14. Educ. Schl. of Industrial Art, Univ. of
Wrong). Belongs to Thalians, Bachelor Girls.
Hght. 5' 2"; wght. 108; brown eyes; red hair. Bus.
rep., Mrs. Edith Ryan. Ad., Fox Studios, Hol-
lywood, Cal.

PHILLIPS, Mary, actress, b. New York, educe.
Columbia Univ., New York City. Screen career.
Pathé, "Desert Dust," Universal; "Sally of the Cane Fields.
Fox." Universal Pictures Studio, Universal City, Cal.

PHILLIPS, Nancy, actress. Screen career, "Rolled
Stockings," "The City Gone Wild" (Paramount).

PHIPPS, Sally, actress. Legal name, Byrnece
lives in San Francisco, Calif. Educ. San Francisco,
High School, Angeles. Spec. law. art. Entered pictures in
1926. Has played in "High School Hero," "News
Parade," "Pottery City," "Brown Eyes," (Screen
Wrong). Belongs to Thalians, Bachelor Girls.
Hght. 5' 2"; wght. 108; brown eyes; red hair. Bus.
rep., Mrs. Edith Ryan. Ad., Fox Studios, Hol-
lywood, Cal.

PICKFORD, Jack, actor, b. Toronto, Can., 1896;
educ., St. Francis Military Acad., N. Y. Stage
career, Peg Robin. Three of his screen
characters signed last year Jack Pickford Com-
pamy, Goldwyn, United Artists, First National,
"Get-Up." (Fox).

PICKFORD, Mary, actress, b. Toronto, Can., 1893.
Stage career, juvenile parts at 5 yrs., Valentine
Stock Co.; Toronto, at 9 starred in "The Fatal
Wedding," with Chaneyce Ocot in "Eulonius
Burke," David Belasco's "Warren of Virginia,"
"Good Little Devil," Screen career, Biograph,
"The Violin Maker of Cremona," first lead, "Tess
of the Storm Country," (Famous Players),
"Little Rich Girl," "Rebecca of Sunnybrook Farm,"
"Little American," "Amarily of Clothesline
Alley," "Stella Mairs (Arctdraft)," "The
Hoodlum in Laredo," "The Legend of the First
"Little Lord Fauntleroy, "Tess of the Storm
Country, "Adventure of Portham," "Bud
Don Hall, "Little Annie Rooney, "Sparrows,"
100; golden hair, hazel eyes.

PIKETT, Elizabeth, writer, b. Chicago, Ill. Educ.
Wellesley Coll., Mass. Spec., literature, composi-
tion, dramatics, A. B., class of 1918. Previous
career, official historian, American National Red
Cross. Has written biographies and histories of the
American Red Cross. Has lived in Boston, New
York City, Washington, Chicago, Maysville, Ky.
Entered pictures in 1923, with Fox Film Corp. in
parts in Fox Varieties. Has written the screen work:

PIDGEON, Walter, actor, b. Canada; educ. there.
Stage career in Canada, 3 yrs. Stage and Studio Screen
career. "The Gate of the Moon," "Woman Wise," (Fox); "Clothes Make the Wo-
man," (Tiffany-Stahl); "The Girl From Rio,"
"Turn Back The Hours," "Lunas." Hght. 6, 2;
wght. 190.

PIERCE, James, actor. Screen career, "Tarzan
and the Golden Lion, " "Her Summer Hero,"

PIERCE, Evelyn, actress. Screen career, Metro

PIGOTT, Temple, actress. Screen career, Paramount,

PITTS, Zasu, actress, b. Parsons, Kansas, 1898;
educ., University of Kansas. Screen career in
Universal, Brewood, Rob.-Col., Preferred, Truart,
Goldwyn, First National, Metro-Goldwyn, First
National, Goldwyn-Mayer, Paramount.

PIRRO, Pier P.D. "The Doorway," "The New
World," "The House of Blue Eyes, (Paramount);
"Who Loves," "Coxens and Kellys," Clubs: Mas-
son, 23 Club. Sport, golf. Wife's prof. name, Sue.

PLANEET, Jean, writer. Screen career, "Rag-
time" (co-secn.), "Polly of the Movies" (First
Division); "Outcast Souls" (Sterling).

PLUMMER, Lincoln, actor. Screen career, Robert-
son-Cole, Realart, First National, Educational,
Hodkinson, Paramount; "Down the Stretch," "Alias
Davey Jones," "The Confession, (Universal); The
Angel" (First Division); "The Bullet Mark" (Pathé).

PLYMPTON, George H., writer. b. Brooklyn, N.
Y., Sept. 2, 1895; ed. pub. sch. (H.S.) Height, 6'1;

POFF, Len, actor. Legal name, Alonzo M. Poff
b. Bedford, Ind., Feb. 8, 1870. Mother lives in Los
Angeles. Lives with parents in Los Angeles, 1st wife

POPPER, Harry H., production mgr., Pathe Stud-
ies, Jack. O. Previous career: show business as company manager, advance agent of traveling attractions, also connected with theatre rent. Entered pictures in 1905.

PORTER, Norma, wife of, Melbourne, Aust., educ. there. Screen career, Pathe: Universal; "Do Your Duty," "Are Crooks Dishonest," "It's a Mad, Mad, Mad, Mad World," "In the Confession, (Universal). Hght. 5' 6 1/2"; wght. 148; brown hair and eyes.


POLLARD, Daphne, actress. Stage career, com.
English. Married, Miss Ethel Fennell, of Winwre
Village Follies. Screen career. "The Swim
Princess," "The Girl From Everywhere," "The
Girl from Nebraska," "Hit of the Stage," (FBO); "The Lion's Rear," Mack Sennett's first all-talking comedy released thru Educational.
JAMES DIXON WILLIAMS, familiarly known as "Jaydee," was born in Credo, W. Va., February 27, 1877. At the age of sixteen he left high school to become treasurer of a local theatre. He edited and published a combination program-house organ and sold advertising in it as his first boyhood business venture. He was one of the first showmen to exploit motion pictures in a "black top" tent on tour. He opened and operated four moving picture shows in Vancouver, B. C., sold out and moved to Spokane, Wash., where he had two theatres. In 1909 he went to Australia where he founded The Greater J. D. Williams Amusement Company whose chain of continuous motion picture theatres were at that time among the finest and most successful in the world. He later was the prime mover, with other leaders, in promoting a merger which combined The Greater J. D. Williams chain of theatres and Film Exchanges throughout Australasia with Wests, Ltd., and Spencers, Ltd., under the names of Union Theatres, Ltd., and Australasian Films, Ltd., which companies were so successful that to the present day they occupy the dominant position in the Australasian theatre and film distribution fields. The Williams theatres, the first continuous houses in the country, were the backbone and nucleus of the present powerful Union Theatres chain. In 1913 he sold out his Australian interests and made a tour of the world as representative of several American film producers. Returning to America he interested W. W. Hodkinson, then a Pacific Coast Exchange operator, to come to New York for the organization of a national distributing company which later developed into the genesis of the present Paramount Company.

In 1916 he organized the First National Exhibitors' Circuit, Inc., now known as First National Pictures, Inc. He remained as general manager of this company for six years. In 1924 he organized the Ritz Carlton Pictures, Inc., of which the late Rudolph Valentino was the first star. In 1926 he went to England where he organized British International Pictures, Ltd., and built the large modern studios at Elstree, near London, now regarded as one of the world's finest production plants. In 1928 with J. Douglas Watson, John Maxwell, E. W. Hammons, and Alexander Aronson as associates he organized World Wide Pictures, Inc., of New York, the first American nation-wide distributing company to specialize in imported films exclusively. He is at present (January, 1929) Executive Vice President of this Company whose offices are at 130 West 46th Street, New York City.

During his career he has played an important part in the progress and development of the motion picture industry, both in America and Europe. His business dealings with Charles Chaplin, Mary Pickford, D. W. Griffith, Rudolph Valentino, and other leading stars and directors furthered their careers as independent producers. He was associated with the growth of such producers as Louis B. Mayer, Joseph M. Schenck and Thomas H. Ince. He was named by President Harding as representative of the Motion Picture Industry to the National Unemployment Commission in 1922. He had the honor of being elected as one of the ten men who had done most for the Motion Picture Industry in the vote of readers of the Motion Picture News.

He now resides in New York with Mrs. Williams, whom he married in Sydney, Australia, in 1915.


POTEL, actor, b. and educ., La Farette, Ind. Son of a lawyer. Easanany, United Artists, Metro, First National, Assd. Exhib. b. Select, Universal, Bray, "Below the Line," (Warner) "Un- easy Payments" (FBO), "Special Delivery" (Paramount), "What Price Beauty" (Pathe), "Little Shepherd of Kingdom Come" (First National).


POWER, and General Pinkerton, director, early career, dealer in Edison and Victor talking machines. Picture career, was among first producers and directors of phonograph players, Edison Film Prod- uce Plays; organized Universal Film Co., in association with Carl Laemmle; organized Film Booking Offices of America to absorb the old. Robertson-Cole Co., formed Associated Distribu- tors, Inc., and controlled it until that company was absorbed by Pathe; in 1909 became interested in possiblities of combining dialogue with motion pictures and has been conducting experiments for last two years. Educ. University Southern California, Chicago, Illinois. Director, World War Veterans. Specialties: directing pictures, managing the EQM. NYMP; Rolin; "gag" man, director for Vita- graph, Monty Banks comedies, Lloyd Hamiltons, Hall Room Boys, Federated Films, Universal, Sen- netty, co-director. "Partners in Crime," "The Kiling" (Paramount); "Clancy's Kosher Wed- ding" co-adapt. (FBO).


PRICE, Kate, actress, b. Cork, Ireland, 1872; educ. Pawtucket, R. I. Stage career, vaude. stk. and rep. Screen career. Fox, FBO, Selznick (Metro), First National, Pathé, Universal, United Artists, Metro- Goldwyn-Mayer, P.D.C., Warner, Lumas, Ray- art; recent appearences, "Mad Hour," "Big Sea Tiger," "Secret Street" (Metro-Goldwyn-Mayer); "Casey Jones" (Rayart); "Thanks For The Buggy Ride," "The Coens and the Kelly" (Paris-MGM). Hght., 5, 6'; dark brown hair, gray-green eyes.


CLARENCE BROWN

adds

"THE TRAIL OF '98"
"A WOMAN of AFFAIRS"

to his long list of
directorial successes

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"THE BLOOD SHIP"

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PROUTY, Jed, actor, b. and educ. Boston, Mass. Screen career, Realart, Goldwyn, Warner, World, Universal, Paramount, "Smile, Brother, Smile," "Ordeal," "No Time to Go" (First National); "The Gingham Girl" (FBO); "The Siren." Name the Woman" (Columbia).


QUINN, James T., actor, b. and educ. New Orleans, La. Stage career, repertory, etc. Screen career, 1921-1925. Rels., parents living in Minneapolis, Minn., James T. Quinn, Sr., actor; Mary (Pingree), wife, Minneapolis, Minn. Single; occasional short feature department; in 1927, assumed present position.

QUINN, William, actor. Screen career, Metro, Robertson, Ray, Goldwyn, Warners, First National, Metro, Fox, Universal, Metro-Goldwyn, P. D. C. FBO, "Two Flaming Youths" (Warners); "Women Who Dare" (Warners); "Women Who Dare" (Excellent). Hght. 5 ft. 7 in.; wght., 135 lbs; brown hair, blue eyes.


RAE, Rose, actress, Screen career, "Death Valley" (First Division); "Craige's Wife" (Pathe).


RAMON, Laon, child actor. Legal name, Leon Jan- ney. B. Ogden, Utah, Apr. 20, 1903. Educ. Ogden, Utah; Hollywood, Cal. Still at school. Previous career, monologist, West Coast Circuits, legit stage. Has lived in Ogden, Los Angeles, Holly- wood, etc. Played pictures, as youngest amateur on one tour; visiting stock company. Played in Fox in 1914 and reorganized short feature department; in 1927, assumed present position.

QUIMBY, Fred C., general manager, Metro-Gold- wynn-Movie Talkies division, b. Minneapolis, Minn., July 31, 1886; educ. Minn. State University, 6 yrs. Previous career, newspaper work; entered picture business in 1907, building and operating pictures; with Pathe, 1913-1919; with Pathe as exchange manager at Salt Lake City and Denver; promoted to be district manager in 1921; in 1924 became general sales manager and member board of directors, Pathe; moved to New York City and remaining with Pathe for 3 yrs. In 1921, in own business producing saloon pictures; eventually pictures produced with Fox in 1914 and reorganized short feature department; in 1927, assumed present position.

QUIMBY, Margaret, actress, b. and educ. Minne-apolis, Minn. Screen career, Universal, Paramount, "The Tragedy of Youth" (Tiffany-Stahl); Sally of the Scandals" (FBO).
NEIL HAMILTON

STOCK, ROAD AND BROADWAY
Leading man to Cecil Spooner in stock—Broadway and road shows with DeWolf Hopper, Grace George, Peggy Wood.

FROM ARROW COLLARS TO SCREEN
Posing as stepping stone to screen career.

D. W. GRIFFITH MY MENTOR
Featured in D. W. Griffith’s “America” and “Isn’t Life Wonderful,” his last two independent productions—the four years since with Famous Players—recently loaned to Fox to sing “Mother Machree,” which reproduced splendidly.

THRILL OF BEING A MAGICIAN
Member of the American Society of Magicians and Hollywood’s Mystic 27.

Details of the above suggested subjects or others will be obtained upon request by Motion Picture News.

ADELAIDE HEILBRON

ADAPTATIONS—CONTINUITIES
ORIGINALS—DIALOGUE

“BUTTER AND EGG MAN”
“HEART TO HEART”
“CAPTAIN SWAGGER”
“CHILDREN OF THE RITZ”

Address all inquiries to Motion Picture News
Hollywood, Calif.
RAND, Sally, actress, b. Winchester, Ky., April 3, 1893. Educ. Central High schl., Kansas City, Mo., and Christian College, Columbia, Mo. Was on stage in strolling companies with Wilders in his dancing act. Has lived in Kansas City, New York, and Hollywood. After her second season in New York, was engaged by Charles Fox, Arrow, Sterling, "Sweeping Wives" (Pathé). "The Bugle Call" (M-G-M), "The Hour of Reckoning" (Davis). Hght. 6, wght. 165; brown hair, blue eyes.


RAY, Albert, director, b. Haverhill, Mass., 1883; stage actor, plus, connected with scattered films with Christie; directed Sunshine comedies for Fox, later made many features; directed for Universal, First National, United Artists, Educational; "None but the Brave," "A Thief in the Dark." "Woman Wise," "Publicity Madness" (Fox).

RAY, Mona, actress, Screen career: Universal; "Cable Tom's Cabin."}

RAY, Carrie, actress, b. Jacksonville, Ill., 1891; educ. Illinois and Los Angeles Polytech. Shel stage career, 4 1/2 yrs. in mus. com., and dram., stock, and pictures; has made Paramount, Charles Ray Prod., First National, Paramount, Associated Artists, Associated Exhibitors, Pathé, Chadwick, Metro-Goldwyn-Mayer, P.D.C., Universal. Has recent work for Exhibitors, United Artists, (United Artists); "The Count of Ten" (Universal); "Vanity," "Nobody's Widow," "Getting Gertrud's Garden" (P.C.); "Garden of Eden" (United Artists). Hght. 6, 1/2; wght. 120, dark brown hair, brown eyes.


RAYMAKER, Herman, director, b. Fruitvale, Cal., 1890; educ. Peralma, Cal. Screen career began as Keystone Kop; directed for Mack Sennett; made Hank Mann Poppy comedies, Monty Banks comedies, Hall Room Boy series, Federation Film, Grand Asher, Associ. Exhib. Warner, Vitagraph; has directed "Under the Tonto Rim" ( Paramount); "Flying Luck" (Pathé).


REICHENBACH, Harry, in charge of special publicity and radio, Columbia Pictures, Mid. March 17, 1883. Has been in the amusement business since 1896 with practically every important company and earned national reputation as a producer of excellent shows. Entered pictures first as advertising manager with circus in 1896. Has made New York City his headquarters since 1900 and has been his present home since 1910. Eight pictures under short term contracts. Eleven times. Is married. Rejoined U in present capacity during the War.

REICHEN, Jack, actor, b. Munich, Germany. Previous career, actor and stage director. Screen career, directed many feature pictures, played in "Her Man O' War" (P.D.C.), "Beau Brummel," (Paramount), "The Blue Danube" (Pathé), "Four Sons." (Fox).

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AL HILL

Who:

Ran away from home to join a circus at the age of ten . . . Trouped through America, Europe and Asia in vaudeville . . . Drove an ambulance with the French during the war . . . Played in the London musical comedy hit "Keep Smiling" . . . Ran a night club in New York in the Roaring Forties and

Played in:

"Dressed to Kill" "Me Gangster"
"Stool Pigeon" "Road House"
"Escape" "Night Stick"

Details of any of the above suggested subjects may be obtained upon request by Motion Picture News.

LLOYD HUGHES

Featured in

"THE MYSTERIOUS ISLAND"

A Metro-Goldwyn-Mayer Production

Address all inquiries pertaining to feature material to Motion Picture News
MOTION PICTURE NEWS


ROBERTS, Edith, actress, b. and ed. New York City; stage career, 6 yrs. vaudeville; screen career, Universal, Paramount, First National, Gold- wyn, Preferred, FBO, Selznick, Metro, P. D. C., Banner Prod., Warners, Gotham, Columbia, Gins- berg; "The Man from Headquarters" (Rayfirth). Hght., 5 ft. 4 in.; wght., 105; brown hair, brown eyes.


RODGERS, Walter, actor. Screen career. Vitag- raph, Metro, "Abraham Lincoln" (Rockett). "The Iron Horse" (Fox), "The Flaming Frontier" (Universal), "Going to College," "The Heart of Maryland" (Warners)

RODNEY Earle, director, b. Toronto, Canada; educ. Notre Dame Univ. Stage career, vaude. and on road. Early career, operator Singer Scania Film Co. and the S. Co. Screen career, juvenile lead with Sennett; parts with Grif- fifth; in stock with Charley Ray and Eul rig Bennett; directed "Thursday's Child" Stahlie Semple as comedy director; directed Keystone Kop series; director and scenarist for Sennett.


ROGERS, Saul E., vice-pres. and general counsel, Choreog., b. N. Y., Dec. 13. "C. N. Y. completed law course at Columbia University; has been in Fox Films since 1918; was attorney with general law practice pre- viously.

ROGERS, Budd, vice-president Gotham Productions. Early career, automobile sales executive. Picture career, joined Sam Sax in operation of Lumina Film Corp. 12 yrs. ago and is president; one yr. later in the organizing of Gotham Productions became vice-president of combined companies; now sales manager of Consolidated Bristolophone Corp.


My sincere thanks to the Newspaper and Photoplay Magazine Editors for the many kindnesses extended to me in the past.

Harry Langdon

For any information regarding feature story material and art, please address inquiries to Motion Picture News, Hollywood, Calif.

Paul Leni
Director

Brought to America in 1926 the fruits of a varied career in Germany ... stage director and director of opera ... originator and producer in his own theater, Die Gondel, of a repertoire entertainment as distinctive as the Grand Guignol or the Follies ... the forerunner of the sound picture technique of tomorrow ... motion picture director since 1912; later with UFA ... director of "The Three Waxworks" ... after which Universal brought him to America, where he has directed

"The Cat and the Canary"
"The Man Who Laughs"
"The Last Warning"

(Details for interviews can be obtained from Motion Picture News, Hollywood)
MOTION PICTURE NEWS


ROSENFELD, Charles, general manager, KKO Productions, b. Bucharest, Romania, Dec. 15, 1894. Came to New York with parents at age 18 months. Educ. New York public schools and attended evening school while working. Previous career: started with Ben Hampton advertising agency, from there to United Cigar Stores and later with American Tobacco Company as division manager. Began picture career as salesman with Big U exchange and after 18 months was made manager. Two years later was promoted to Eastern division manager and after four years joined old FBO Pictures Corp. as manager of New York exchange. Later was made Eastern division manager for FBO and on merger with RCA and KAO was made general sales manager of KKO. Belongs to Masonic Lodge, the Shriners, Level Chromo Motion Picture Club. Is married. Particular hobby is getting signatures on the dotted lines.


ROONEY, Pat, actor, screen career, more than 25 years, comedian, vaudeville, “Rings of Smoke,” “Slaughter Street.” Has lived in Hollywood since 1920. Moved to New York City. Has a son. Particular is getting signatures on the dotted lines.

ROONEY, 3rd Pat, actor, 17 yrs. Old. Stage career, vaudeville. Screen career, to be featured with father and mother, Marian Beut, in series of six comedies each for Universal during 1929. Wife’s prof. name, Marjan Bent. Has dark red hair.


ROUSE, Miss, dancer, Miss, dancer and actress, Bof. Angeles, Calif. 


ROSS, Nat, director, b. San Francisco, Calif.; educ. there. Screen career, started as New York rep. Stanislaus, R. C.; mother living in Monroe, Universal; confidential secretary to Carl Laemmle, director of Western for Universal; joined Associated Exhibitors, Chadwick, and other independent companies. Has worked with Universal; directing “Collegian” series and “Stop That Man.”

ROSS, Steve, actor, “Standard Comedies” (FBO).

ROSSON, Arthur, director, b. London, England. Early career, cameraman and short story writer, and later in pictures. Has worked in England, France, China, and has toured the United States. Has returned to England and is associated with Ince, later joining Universal; began directing in 1918, under the supervision of Allan Dwan; for director; FBO, Fox; “The Birthday of the Virgin” (FBO); “Dead Man’s Curve” (FBO); “Shoot’n’ froms” (Paramount).


ROUMANOV, Rossa, actress, b. Odessa, Russia, June 25, 1888. Educ. Odessa, Russia, 3 yrs. dramatic training in Moscow studio. Previous career, June, traveled with Sverloff Co. all over Russia, with Nicolai Otschig for 14 yrs. Attended pictures in 1913, as Anita Stewart needed Russian mother type for her picture, “Gloria of Ualda.” Later pictures, “Hungry Hearts,” “Blood and Sand,” “The Virgin,” “His People,” “Business Before Pleasure,” “Abie’s Irish Rose,”...
MONTAGU LOVE

EXPERIENCES IN SPEAKING DRAMA AND MOTION PICTURES

ON STAGE AND SCREEN IN EVERY IMPORTANT CITY IN WORLD

VARIETY OF PARTS—ROMANTIC, CHARACTER, MODERN, ANCIENT

Details of any story material will be obtained on request by Motion Picture News

LEWIS MILESTONE

"THE CAVE MAN"
"SEVEN SINNERS"
"THE NEW KLONDYKE"
"TWO ARABIAN KNIGHTS"
"THE GARDEN OF EDEN"
"THE RACKET"

Any story material will be obtained on request by Motion Picture News


ROTHAFEL, Samuel Lionel, managing director, Roxy Theatre, New York City; b. Stillwater, Minn., July 9, 1882, son of Gustave and Cecelia Rothafel. Previous career: started as cash boy in store; book agent; 7 yrs. in Marine Corps. Entered picture field with small show at Forest City, Pa.; then, Minneapolis and later Milwaukee. Came to New York in 1913 as manager of a legitimate theatre where he first presented picture with prologue; when Strand was opened was chosen managing director; subsequently, similar positions with Loew, Capitol, Strand, etc. First director to broadcast over radio stage programs; made "Roxy Gang" famous. In 1927 opened Roxy Theatre in New York City; shortly after house was opened Fox acquired controlling interest, retaining Rothafel as managing director. Member of Masons and Elks, Advertising Club, Soujourners and the New York Dramatic Club. Clubs, Washington, D. C. Married Rosa, daughter of Julius Freedman, Forest City, Pa., Jan. 30, 1909. Height, 6 ft.; weight, 160; brown hair, blue eyes, brown eyes, brown colored. Address, Roxy Theatre, New York City.


RUTHVEN, Madeleine, scenarist, former newspaper writer; affiliated with M-G-M; "Wyoming" (co-scenarist), "Spoilers of the West" (co-scenarist) (M-G-M).


JOHN McCARTHY
DIRECTOR

Recent Productions:
"BECKY"
"DIAMOND HANDCUFFS"
"LOVELORN" FOR M-G-M

Highlights:
One of the first inventors of wireless telephony—held long-distance record for sending voice over the air—went on the stage soon after completing college course—played two years in stock—was assistant and technical director for D. W. Griffith in 1914—organized his own producing company and made pictures for the independent market—among these productions were "Out of the Dust," "Ashes of Glory," "Pals," "Shadows of Conscience," etc.

NOW DIRECTING A SPECIAL FOR COLUMBIA

Dwinnelle Bentonall
and
Rufus McCosh
TITLES
WRITTEN OR SPOKEN
TO BE READ OR HEARD

Recent Releases—
"SHEPHERD OF THE HILLS"
"BURNING DAYLIGHT"
"LITTLE SHEPHERD OF KINGDOM COME"
"HEART TO HEART"
"THE WHIP"
"THE NIGHT WATCH"
"THE CRASH"

Telephone: North Holly 738—10766 Bluffside Drive, North Hollywood, California


SANTORO, Jack, actor. Screen career, Mailing ad., "Singing the Great" (Warner).


SAVAGE, Nellie, actress. Screen career, "The Mad Dancer" (Jans-SR), "The Broadway Drift," (Edgar Selznick). SAVAGE, Sam, president Gotham Productions. Picture career, started in business as special salesman for Carl Laemmle; became sales manager for Select Pictures. Became sales manager for Paramount, launched own distributing organization known as Lomas Film Corp. 5 yrs. ago; a yr. later organized own producing organization, Gotham Pro-
SCHAEFFER, Robert, act. Hamilton, Ohio; educ. at University of Pennsylvania; stage career; began career in silent pictures in 1914, and has continued active in film business. In 1927, entered Universal Pictures, for which he was in charge of the screen production department.

SCHAEFFER, Anna, actress, b. St. Louis, Mo.; educ. Notre Dame convent, St. Louis; stage career began on the New York stage; made her screen debut in 1914 and since then has concentrated on film work. Her brother, John, is a noted producer of motion pictures.

SCHAEFFER, Billy Kent, actor, b. Los Angeles, Calif.; was an assistant to M-G-M's general manager, John E. G. Hudnut, in early days, then left to form his own producing company, Majestic Pictures, which produced several features of note. He later went to Universal Pictures and continued as assistant to the general manager, George Schaefer, until 1946, when he left to form his own company, the Artists and Producers Guild, and continued as its president until 1950, when he entered the television industry.

SCHAEFFER, Charles N., act. Screen career, "Man of Power" (Paramount); "Gun Hand Garri- son," "Ritlin Luck," "Wild Born" (Rayart).

SCHAEFFER, George J., division sales manager Paramount Famous Lasky Corp., b. in Brook- lyn, November 5, 1888; educ. Brooklyn public and private schools. Entered film business by selling a small stock of Paramount pictures in Pittsburgh, Pa., in 1914, and later entered the film business by selling a small stock of Paramount pictures in Los Angeles, Calif. In 1916 he joined World Film Company as assistant manager, then for the next 10 years he served in various capacities in the film business, including sales manager, until 1926, when he was elected vice-president of the World Film Company. He has been active in the motion picture industry ever since.

SCHAEFFER, John E., act. Screen career as director of the film company, "Warming Up" (Paramount); "The Enemy" (M-G-M), "Simple Eyes" (Warner), "The Night Flyer" (Pathé), "The Heart of Salome" (Metro-Goldwyn-Mayer), "The Eyes of Young America" (Universal).


SCHILDKRAUT, Rudolph, act. b. in Constant- timople; educ. in Romania; worked in school dramas; repertoire of experience in Europe for nine years; came to America with his wife in 1918. Screen career, 10 films for UFA; first American picture "His People" (Universal). Has played in "The Brothers Karamazov," "The King of Kings," "Ship Comes In," "The Main Event.""The Country Doctor" (Pathe).

SCHLANGER, William, assistant general sales manager, Universal Pictures Corp., b. Chicago, 1898. Started picture career in 1919 as assistant booker in Universal's Chicago exchange. In 1923 was appointed sales manager of Universal's Chicago exchange. From 1928 to 1929 served as assistant to the president of Universal Pictures. In 1927 was appointed assistant general sales manager and in 1928 was appointed general sales manager of Universal Pictures. In 1926 was elected president of U's Western exchange. A year later was brought to Home Office as assistant sales manager and in 1928 was appointed assistant general sales manager of Universal Pictures.


SCHMIDT, Joseph L., president of RKO Produc- tions, Inc., b. Pittsburgh, Pa., March 14, 1887. Veteran member of picture business entering in his 20th year as manager of the Detroit, Michigan, Film Exchange. Later became associated with Mullen Film Service as manager of Minneapolis branch and subsequently was made manager of this company with headquarters at Syracuse, N. Y. In 1916 he was made branch manager and later division manager of Universal Pictures. Two years later he was made general sales manager of the company. 1920-1922 held post as president of Equity Pictures; then vice-president of FBO in 1923. Was made senior vice-president of RCA and KA0 in 1922, and with merger of RCA and KA0 was elected president of RKO Productions, Inc. Is married and father of two children. Clubs: Rancho Club, Palm Beach, Fla.; Manhattan Club, New York; Kappes Club, Los Angeles; Oak Ridge Golf and Beach Point Clubs of the Motion Picture Club. Ad., 26 Central Ave. & West 58th St.

SCHOFIELD, Paul, scenarist, b. Norfolk, Va.; educ. Brown and Georgetown; early career, newspaper work; screen career, adapt. for Lasky, M.G.M., R.C., Fox, Selznick, etc.; scenarist "The Esquire" (Fox); "A Texas Steer" (First National); "The College Widow" (Warner).


SCOTT, Harry, short subject sales manager of Pathe Exchange, Inc. For five years was Ring- ling Brothers' Circus press representative. First
motion picture affiliation with George Kleine; managed Columbus, Dallas, Boston, Philadelphia exchanges, later the distributor to division sales manager. He went over to Goldwyn as special representative later joined First National as manager of Detroit branch for four yrs., resigning to become Pathe Pictures' manager. He afterwards accepted post of Educational N. Y. branch manager; later was made manager of distributing force. On Goldwyn's design he took over duties of feature sales manager for Pathe. He accepted his present position upon merger of D. P. C. & Pathe, following several years as Pathe's branch manager.


SEARS, Alan, actor. Screen career. "Long Live the King." (Metro-Goldwyn-Mayer); "In Love with a Woman," "Into Her Kingdom," "The Dollars of First National;" "A Midnight Adventure" (Rayart).


SEIBER, Bob, actor. Screen career. "Out All Night" (Universal); "Chicago After Midnight" (FBO).


SELINK, A. L., director and advertising, publicity, Tiffany-Stahl, b. New York City. Before entering motion pictures was business manager for the Press World, 12 yrs. in similar capacity for N. Y. Eve. Journal; was also on editorial staffs of Interna- tional News Service, N. Y. American, Globe and City News Assoc. Began film connections 1914, as personal representative for Theda Bara, associated with Fox; after three yrs. with Bara as her manager charged Fox West Coast publicity. Later handled personal publicity for William Farnum, exploitation and press work on Fox's "Laurel and Hardy" and "The Little Girl" (First National; "Broadway Daddies" (Columbia); "Glorious Betsy," (Warner's); "Jazz Mad" (Inters Hugh). Hght., 5', 7"; wgt., 150 lb.; dark hair.

SELWYNNE, Clarissa, actress, b. London, England; educ. London High School, Stage career, leading woman, English stage in modern and Shakespearean plays, Garrick theatre, London, Playhouse, New York. Screen career, First National, FBO, Goldwyn, Metro, Paramount, Fox, Associated Photoplays, Warners, Banner, Columbia; Hollywood, New York, London. Directed "The Devil Dancer," (United Artists); "Social Triangle (Fox); Naught But Nice. (Col. Adv.); The Old "Woman Who Goes" (First National); "The Devil Dancer." (United Artists); "The Oldest "Woman Who Goes" (First National); "Broadway Daddies" (Columbia); "Glorious Betsy," (Warner's); "Jazz Mad" (Inters Hugh). Hght., 5', 7"; wgt., 150 lb.; dark hair.


SEMELS, Harry, actor, b. and educ. New York City. Has lived in Chicago, Tampa, Hollywood. En-
FRED NEWMEYER
DIRECTOR

Recent Productions:

High Lights for Editor's Reference

It is always a pleasure to cooperate with Editors. When I can be of service to you, please call on me by wire, letter, or personally.
Sincerely, FRED NIBLO

IN PREPARATION, "REDEMPTION" WITH JOHN GILBERT, 100% TALK.

EDITOR'S SUGGESTIONS OF A FEW HIGHLIGHTS—
Long career on stage... Toured as star in every English-speaking country... Appeared by command before Royalty... Invaded sacred precincts of India, China, swamps of Uganda, Nubian Desert... Photographed African jungle... Risked term in Siberia for taking only film ever made inside the sacred Kremlin of Moscow... Was interested with George M. Cohan in his first ventures... Wrote and produced many successful plays... Screen director of Ben Hur... Three Musketeers... Mark of Zorro... Blood and Sand... Temptress... Camille... Mysterious Lady... Two Lovers... Dream of Love... The Enemy... etc. etc.
I am being flattered continually by the amazing reviews coming from newspapers, both here and abroad, as a result of the characterization I created in "Sunrise"—thanks to Mr. Murnau.

Realizing the importance of Photoplay Editors to the Motion Picture Industry, I am always happy to cooperate in every way with photos, feature material or information desired. I am extremely grateful for your constructive criticism and for the many kindesses shown me in the past.

GEORGE O'BRIEN

Details of any subjects will be obtained on request by Motion Picture News
LA: "The Small Bachelor," "Alas the Deacon" (Univ. of Calif.), "Alas the Lone Wolf" (Columbia), "The Secret of the Old Grimsby," Hght., 5, 8/5; wght., 139; brown hair, gray eyes.


SPENCER, Fred, scenarist, b. Pueblo, Colo.; educ. the University of Chicago; introd. to screen career, Screen career, Century, Vitagraph, Special Pictures, Pathé, Educational, Animal Comedies, etc.


SPRINGER, Norman, scenarist, b. San Francisco; magazine, newspaper work; author of novels, short stories. Has lived in Hollywood, Calif., employed by Wire, b.a., with whom he is affiliated. Born and adapted "Isle of Forgotten Women," "So This Is Love." (Col.)


STANLEY, Forrest, actor, b. New York City, Aug. 21, 1899; educ. Columbia Univ. Early career, actor. Stage career, with Chas. Frohman, Cohan and company. Entered pictures first as an extra in "The Phantom of the Opera," for M-G-M. Screen career, "The Phantom of the Opera," "The Wheels of Destiny" (RKO); "Great Event" (RKO), directed by Goldwyn-Mayer. "Bare Knees" (Gotham); "The Great Adventure" (Universal). Hght., 5, 11; wght., 165; blon hair, blue eyes.


STARR, Herman, president of First National Pictures, Chicago, N. J., 1910-1926. Previously connected with public schools of Camden. Nine years ago he became associated with Warners, a connection he retained up to the time of his installation as president of First National, a position he now holds. Present home is 135 Eastern Parkway, Brooklyn, N. Y.


STECK, H. Tipton, scenarist, b. Chicago; 3 yrs. newspaper work; 10 yrs. with Essanay; 2 with Universal; over 500 of his screen stories have been produced; "Barbed Wire" (Paramount); "Alas the Lone Wolf," "Sally in Our Alley" (Col.); in 14 other pictures. (Col.)

BODIL
ROISING

A Few Suggestions for Story Material

Born in Copenhagen—Educated in Copenhagen and Switzerland—specialized in languages and music—on stage since 16 years old—plays parts from ages of 25 to 60 without makeup—all roles created by hair, clothes and feeling—can drop or add 15 years while camera is cranking.


Details of any of these suggested subjects or others will be obtained on request by Motion Picture News

ALBERT
ROGELLE

Director of:

"THE PHANTOM CITY"—"WELLS FARGO"—"THE GLORIOUS TRAIL"—for First National—"LONE WOLF'S RETURN"—a Columbia Special.

One of the youngest successful directors in Hollywood—born and educated in Oklahoma City—is a graduate of the School of Music—played on stage and in stock—produced a series of two-reelers on his own—later signed as director by F B O, Universal, First National, Columbia.


STEELE, Bob, actor; high school educ.; son of R. L. Bradbury, screen producer; developed athletic tendencies as Calif. life guard; featured by Pathe in "Adventures of Bob and Bill" series; first film role was in "The Mojave Kid." Others "Breed of Sunsets," "Man in the Rough," "Bandit's Son," "Riding Renegade," "Driftin' Nuts." 


STEVENS, Charles, actor. Screen career, United Artists, Educational, Assocs., Exp., FBO, Parame- tron, A. F. E., Carl Laemmle. On stage: "Mantrap," "Doomsday" (Paramount); "The Black Pirate," "The Gaucho" (United Artists); "Across the Pacific (Warners); "In a Moment of Temptation," "The Courtyard," "Mother" (FBO); "Paramount Novelties" (Paramount); "The Enchanted Island" (Tiffany-Stahl) Where the Trail Begins" (Bischoff). Hgt., 5; wght., 165; dark brown hair and eyes.

STEVENS, Griffith, actress, screen career, Christ- ie, Educational, "The Thumber Riders" (Universal); "Cancelled Debts" (Sterling); "In a Moment of Temptation," "The Courtyard," "Mother" (FBO); "Paramount Novelties" (Paramount); "The Enchanted Island" (Tiffany-Stahl) Where the Trail Begins" (Bischoff). Hgt., 5; wght., 165; dark brown hair and eyes.


Feature Highlights:

BURLESQUE, VAUDEVILLE, LEGITIMATE, to MOTION PICTURES in MOVIE TONE, VITAPHONE AND TALKING FEATURES

Under Contract to UNIVERSAL

Yours for fun, BENNY RUBIN "DENK YOU"

Address all inquiries to Motion Picture News Hollywood, Cal.

---

**WESLEY RUGGLES**

On the "Band Wagon" for 1929 with the

PAUL WHITEMAN Special Synchronized Harmony and Dialog

"THE SHANNONS of BROADWAY"—All-Talkie

"PORT of DREAMS"

"THE HAUNTED LADY" with Laura LaPlante

Universal Pictures
STODDARD, Belle, actress, b. Remington, Ohio; died Chicago and St. Louis. Stage career, see 12 yrs.; villas. Educ. Cuyahoga. Stage debut Kettle, Rankin, and others. Screen career, famous Players, Universal, Gerson, First National, Kentucky Pride, Prior. St. Louis Film Co., 1928, 30. Dies, 5; wght.: 175; iron gray hair, blue-gray eyes.

STOLLOFF, Ben, director, b. Philadelphia, Pa., 1893; stage career, employment in various capacities; for more than ten years, directed and wrote scenarios for Paramount Novelties series in 1927, and the feature "Terrified," 1928.

STONE, Art, actor, b. St. Louis, Mo., Nov. 28; stage career, screen career, "The Fair Co-Ed" (M-G-M), "Modern Mothers" (Columbia).

STONE, George, actor, b. Lodz, Poland, May 23, 1903. Early career, actor. Stage career, 5 yrs. Broadway productions; screen career, "Cigarettes Make the Woman" (Tiffany-Stahl); "Turn Back the Hands of Time"; "Tennis SHORTS" (Universal); "Spanish Nights," "Brass Knuckles" (Warner); "Seventh Heaven" (Paramount); "The Racket" (Paramount); ".500; wght.: 130; brown hair and eyes.


STONEHOUSE, Ruth, actress, b. Denver, Colo., 1894; educ. Monticello Seminary, Godfrey, Ill. Early career, professional dancer. Screen career, Essanay, Triangle, Universal, Rolle, Arrow, Metro. Associated, Prem. Paramount, FBO, Gerson, independent, Metro-Goldwyn, Astor Dist., Lee-Bradford, Renown, "The Lady Bird" (Columbia); "The satin Woman" (Lumas). Hght., 5, 2½; wght.: 112; brown hair; brown eyes.


STRATTON, Gene, actress. Screen career, "The Keeper of the Bees," "Laddie," "Freckles" (FBO).

STRAUSS, Mrs. Florence, Eastern Scenario Editor, Universal Pictures Corporation, b. New York City, Educ. Milwaukee and Chicago. Came to New York after death of husband. Early career, lectured to private homes of prominent people on theatrical subjects. Picture career, Goldwyn placed her in charge of story department; organized the story department for First National in 1922; joined Universal, 1929.

STRAUSS, William H., actor, b. New York City; educ. N. Y. C. College and N. Y. Law School. Screen career, Sanger, Goldwyn, Mary Pickford. Amer. Releasing, "Skinner's Dress Suit," "Rainode Kid" (Universal), "Private Izy Morphy" (Warner), "Damas;" "Ladies at Ease" (First Division), "Sally in our Alley," "So This Is Love" (Columbia).


STRIKER, Joseph, actor, b. and educ. New York City. Previous career, 4 yrs. stage, contract with John Gold; toured in stock, hank. Entered pictures in 1923, taken from stage by Rollin Stucky (Goldwyn); back to stage, later signed by Edwin Carewe to play in "Silver Wings" (Fox). Other pictures, "Cradle Snatchers," "Fox and Moon Rouge" (Amer. Releasing), "Wise Wife," "Harp in Hook," "King of Kings" (PARC), "Friendship," "Fox Harry," "Pardon" (Warner), "Parade," "The Wreckers" (Gunsborough), Club, Hollywood Athletic. Sports, tennis, swimming. Hght.: 5, 11½; wght.: 152; dark brown eyes and hair. Ad. De Mille Studio, Culver City, Cal. age 27.


STROMG, Engen, actor, educ. Univ. of Chicago. Stage career over 15 yrs. Screen career, Metro, Rolle Prod.-State Right, Vitagraph, FBO, First National, Columbia, "The Web of Fate," (Peerless); "The World Isn't Enough." Books Can't Be For Publication" (FBO); "The Warning," "Columbia," (First National). Hght.: 6, 2½; wght.: 185; dark complexion, black hair, blue eyes.

STUART, Don, actor, Warner, Fox, "Bean Gests" (Paramount); "The Lone Eagle" (Universal); "The X-Father Leader" (Lumas). Hght., 5, 9½; wght.: 140.

EARLE SNELL

Writer

Background — newspaper reporter; instructor in dramatic construction, extension division University of California; manager Majestic Theatre, Reno, Nevada. Fate and a file clerk made me a motion picture writer.

Address all inquiries to Motion Picture News, Hollywood, Cal.

"THE PATRIOT"
"A WOMAN OF AFFAIRS"
"KISS OF THE EAST"
"THE TRIAL OF MARY DUGAN"

LEWIS S. STONE

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MOTION PICTURE NEWS

STURGIS, Edwin, actor. Screen career, Universal, First National, Paramount, "Let It Rain" (Paramount); "Wolf's Clothing" (Warner); "After Midnight," "The Big City" (Metro-Goldwyn-Mayer); "Square Head, Tawny Hair." (FBO).


SULLIVAN, Charles, actor. Screen career, "His People" (Universal); "Rookies" (Metro-Goldwyn-Mayer); "Chicago After Midnight" (FBO).


SUMMERSVILLE, George Olim, actor, b. Calca, Canada. Screen career, actor. Has directed comedies for Universal, Fox, FBO; played in "The Beloved Rogue" (United Artists), "Hey Hey Cowboy," "Chinese Parade" (Universal), "The Wreck of the Hesperus" (Pathé).

SUTHERLAND, Edward, director, b. London, England; educ. America and Paris. Stage career, stock, with mus., Calif. So long, Los Angeles. Screen career, Select, Famous Players, Selznick, Realex, Fox, Hodkinson, Universal, assist. director, with Chaplin; directing, for Paramount; "Tillie" (Romanced figures Don't Lie), "Fireman, Save My Child!"


T—


TASHMAN, Libby, actress, b. New York City, Educ. there. Early career, stage, actress, Stage career, Ziegfeld Follies and David Belasco productions. Screen career, began in 1924 with Paramount. Productions include, "Happiness Ahead," "Every Day's a Holiday," "Lady Raffles" (Metro-Goldwyn-Mayer and Famous Players, "Get the Man Who Fights Alone," "It" (Paramount), "The Redemption Sin" (Vitagraph), "The Prince of Pilsen" (P.H.C.); "Out of the Past" (Powers). Hght., 5 ft. 6 in.; wght., 137 lb.; brown hair, gray eyes.

TASHMAN, Mary, actress, b. New York City, Educ. there. Early career, stage, actress, Stage career, Ziegfeld Follies and David Belasco productions. Screen career, began in 1924 with Paramount. Productions include, "Happiness Ahead," "Every Day's a Holiday," "Lady Raffles" (Metro-Goldwyn-Mayer and Famous Players, "Get the Man Who Fights Alone," "It" (Paramount), "The Redemption Sin" (Vitagraph), "The Prince of Pilsen" (P.H.C.); "Out of the Past" (Powers). Hght., 5 ft. 6 in.; wght., 137 lb.; brown hair, gray eyes.


TAYLOR, Matt, scenarist, b. N. Y., 1899. Grad. Fordham Univ., 1919. N. Y. newspaper work; editorial staff Motion Picture News; screen work includes, "All About It" (First National), "Flying Lute," "Sismer's Big Idea" (FBO); "On Ze Boulevard" (M-G-M).
THALBERG, Irving Grant, producer Metro-Goldwyn-Mayer, b. Brooklyn, May 30, 1899, published his autobiography, "Career," 1925. Entered pictures 1914; served two years; became general manager and director of Universal studio; joined Louis B. Mayer studio and became production head; held that position when studio was merged with Warner Bros. and then became production manager for Metro-Goldwyn-Mayer. Married. Lives in Los Angeles.


THOMAS, Jameson, actor, b. Mar. 27, 1893. Previous career, on stage. Pictures include: "Farmer" (Metro), "Dishwasher, Week End Wives," "Peddlady." Hght. 5 1/2; wght. 114; dark blue eyes; black hair. Ad. British International Pictures.


THOMPSON, Lotte, scenarist, b. Chicago, Ill. Screen career, Columbia, Paramount, FBO, "Desert Dust." (Universal), "Port of Missing Girls" (Buda Film).

THOMPSON, Philip L., editor of Public Relations for Western Electric Co., b. Schenectady, N. Y. Educ. Union Grad., 1900 and Assn., Harvard, 1902. Previous career: directing college period and year following was engaged in newspaper work; Chicago office, Western Electric Co., 1903; manager Pittsburgh office, Western Electric Co., 1915-17; then became manager of the company's advertising. W. E.'s public relations manager 15 yrs.; for several years, director of Advertising, Dramatic and Scenic, 1923-24; director of the Audit Bureau of Circulations since 1925, and president since 1926; conspicuous service in National Elec. Light Assoc and various other organizations. Has contributed to magazines. Received honorary degree of M. A. from Union College in 1925. Resides Glen Ridge, N. J.


THORNBY, Robert T., director, b. 1889, N. Y. C.; Educ. Syracuse, N. Y.; three seasons acting in road companies. Last two summers began picture work acting for Vitagraph, formed own producing unit; has directed for Famous, Universal, FBO, FID, and Educational.


Lois Wilson

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"Kid Gloves" with Conrad Nagel
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First to create great atmospheric prologues for pictures.

First to conceive and construct unique and magnificent theatres for the showing of motion pictures.

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TODD, Thema, b. New York, Mass.; educ. there. Early career, school teacher. Screen career, began with graduation from Paramount School of Acting in 1939. Played "Mary Yancey," "Nevada," "The Gay Defender" (Paramount); "Shield of Honor" (Universal); "The Noose" (Parrish). Hght., 5; wght., 12½; blond hair, blue-gray eyes.


TRENT, Jack, actor. Screen career, played in "The Chinese Parrot" (Universal); "Love and Learning" (Paramount).


TRUAX, Mary, actress, "Shore Shy" (Educational), "Up in Mahel's Room" (P.D.C.); "Ten Modern Commandments," "Hula" (Paramount). Bus. rep., Topeka Pictures, Inc.


TURNER, Austin, actor. Screen career, "The Monkey Talks" (Fox), "The Devil Dancer," "Two Girls Wanted." (United Artists); "Tell It To Sweeney." (Paramount). Hght., 5; wght., 187; gray hair, dark blue eyes.


TORRES, Raquel, actress, b. Hermosillo, Mexico, Nov. 11, 1908. Educ. Los Angeles convent. Enter- tainment career; search for part of native girl in "White Shadow of Silver Sage," "Tide of Empire." Hght. 5, 2; wght. 110; dark brown hair, brown eyes.


NORMAN TAUROG

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Details of any of the above suggested subjects will be furnished upon request by Motion Picture News.
MOTION PICTURE NEWS


TURNER, Florence, actress, b. and educ. New York.屏. Complete schooling. Last 4 yrs. with Mantell, Grace George, Henry Irving. Screen career, Vitagraph, Mutual, Metro-Goldwyn, First National, Universal, F.O.T. Signed Studio with Stahl, "College" (United Artists); "Cancelled html," "Marry the Girl!" (Sterling); "Sally in our Alley" (Columbia); "The Chinese Parrot" (Universal) and the Miss West (Kay psychological). Painting Back (Pathe). Hght. 4 ft. 10 in.; mght. 02; black hair, dark eyes.

TURNER, Rafael, actor. Screen career, F.O.B. "The Patent Leather Kid." "The Love Mart" (First National); "A Thiel in the Dark." (Fos); "Say Ah!" "His Maiden Voyage," "Whoozit," "Who's Who?" (educational)


Sports: Golf, tennis, swimming. Hght. 6 ft. 2 in.; wgt. 190; black hair, brown eyes.

TYNAN, James, writer, b. and educ. Philadelphia, Pa. Early career, newspaperman and magazine work. Began with "Screen Play" in 1924. "Heroes of the Night" (Gotham); "Jake the Plumber" (JBO); "The Cowboy Kid" (Fox), Mack Sennett comedies.


URANOFF, Vadin, actor, b. and educ. Russia. Screen career, "The Sea Beast" (Warner); "Lover's Toast" (Majestic), "Angel Face," "February," "Yum Yum" (J.D.C.); "Silent Power" (Lumas); "Blonde Saint" (First National); "Once and Forever" (Tiffany-Stahl).


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Adapted by Fred de Gresac from the novel by
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Directed by Henry King

The epic of woman’s imperishable part in the Great Conflict

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WATSON, William, director, b. Montreal, Canada; ed. New College, London. Early career, printer and developer. Screen career, 3 yrs. film editor for Keystone, assist. director at Sennett studios; directed Fox Sunshine comedies, 1918; Universal, films and others, 1921; their assets, sold to Goldwyn-Mayer; Christine-Paramount; directing "Christie" comedies, "Billy Dooley" comedies, "Bugsy" comedies.


WEEKS, George W., vice-president and general manager of Sonor-Art Productions, b. and educ. in Ann Arbor, Mich. Started business career as director of advertising campaigns in Detroit; entered motion picture industry in 1910 with John E. Kuns as assistant manager of Kuns' theatres and while with Kunsky bought the first two Paramount pictures ever released. Leaving Kunsky, Mr. Wecks joined the General Film Company as sales manager, which became a branch of Kuns and was the Michigan and then a member of the board of directors of Metro franchise holders in that state. Joined the General Film Company as sales manager and was named as assistant general manager, called to the home office he was promoted to vice-president and general manager of the Sonor-Art Productions Company, though maintaining his home in Kuns Company office, as well as being one of the General interests in Distribution holding that position until becoming Eastern Representative of the Christie File Company, and subsequently formed the American General Film Company, vice-president and general manager of the Sonor-Art Productions Company, though maintaining his directors [and] franchise office in New York.

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Blue
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Who’s Who

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(U. S. S. R.)
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723 SEVENTH AVENUE
NEW YORK CITY
U. S. A.
MOTION PICTURE NEWS


WEIL, Joe, director of advertising and publicity and executive director of Chas. W. Welch Pictures Corp., b. New York City, has been with Universal for 7 years, part time director of advertising department. Introduction to present title has charge of booking for U. theatre chain.


WELCH, Jim, actor. Screen career. Arrow, Universal. Made of Saddle, "The Little Buckaroo," "The Pinto Kid" (FBO); "The Heart of Maryland" (Warner).

WELSH, Robert E., general manager Universal City, Hollywood, Calif., graduated Fordham University; wrote sport material for New York American while there. After graduation ran newspaper in Bayonne, N. J.; took active interests in baseball; and additionally wrote Woodrow Wilson campaign. Left New Jersey in 1913 and joined staff of New York American. Entered amusement field thru Dramatic Mirror; served in old Kalem company as advertising manager; became news editor and then managing editor, Motion Picture News; next move was to Moving Picture World. Was left to accept position as assistant to the president of Associated Exhibitors. Joined Universal in 1916 as advertising manager. In October, 1917, was chosen personal representative of Carl Laemmle and in May, 1928, was appointed to his present position. Address, Hollywood, Calif.


WEST, George, actor. Screen career, "Alias the Deacon," "On Your Toes" (Universal).


WESTWOOD, John, actor. Screen career, played in "Shepherd of the Hills" (First National), "Variety." WESTYER, Bruno, vice-president, Educational Film Exchanges, Inc. Previous career, introduction of color pictures to Mexico. Moved cotton into Japan; during first period of War was assigned full direction of Hudson Bay Company's food shipments to France from Canadian U. S. Ports; was decorated with Croce- legion of Honor by French Government. When he joined Educational he brought that company a new field of experimentation in other markets. Started as a director and was later promoted to vice-presidency.


WHITE, Gordon S., director of advertising and publicity, Educational Film Exchanges, Inc., b. St. Louis, 1894. Previous career, sales manager at age of 18 on St. Louis Republic, then to St. Louis Globe-Democrat, and subsequently with St. Louis Star, then to St. Louis News. Ten years ago, after a flying at New York newspaper work, joined Educational Film Exchange and since that time has been one of the advertising and publicity department.

WHITE, Leo, actor, b. and educ., Manchester, Eng. Stage career, Frohman prod. Screen career, Paramount, Warner Bros., Explo, Fox, National, Chadwick, Columbia, "The Beauty Shoppers," "Girl From Gay Paree," (Tiffany-Stahl), "The Slaver" (Aywon), a Bowery Chieftain (Hackett); "Bonds of the Nation" (FBO), "What Price Beauty" (Pathé), "The Thunder Riders," "How to Handle Women" (United). Hght. 5'6; wght. 132; brown hair, blue eyes.


WHITE, THOMAS S. Captain, Springfield, Mo.; educ. Missouri Univ. Early career, civil engineer. Stage career, stk. Screen career, "Hot Heels," "Fancy Dress," "Billy Mitchell Kid" (Universal); "On the Stroke of Twelve" (Rayart); "Pretty Clothes" (Sterling); "The War Horse" (Fox); "The Perfect Sap" (First National). Hgt., 6' 1/2; wght., 175; brown hair and eyes.

WHITEHORSE, Indian actor. Screen career, Steiner, Artclash, "War Paint" (M-G-M); Directed "Desperado," "The Apache Raider," "The Brone Stomper" (Pathé).


WHITMORE, Gayne, actor. Screen career, Warner, Vitagraph, Columbia, Tiffany-Stahl, "The Woman on Trial" (Paramount); "The Adventurer" (First National).

WHITMAN, Paul, actor. Screen career, New Yorks- paperman. Screen career, Keystone-Sennett, 1916; Fox, in 1918; later joining Douglas Fairbanks; found work in Britain, and later work in films, and then became associated with Cosmopolitan; next joined Paramount in New York for a year; returned to California and Senet, brother of Senett. Directs comedies at Fox; "Smith Family" comedies for Mack Sennett.


WILLIS, F. MCGREGOR, actor, b. Iowa, Aug. 18, 1899. Educ. public school. Previous career, actor and screen career, New York, Chicago, St. Louis, Des Moines, Omaha, Spokane, Seattle, Portland, Ore.; San Francisco and Los Angeles. Entered pictures in 1915. Wrote, "Annapolis," "Midshipman," "Bless Me Father." Also has written in the past "Charley's Aunt," "My Friend from India," "Up in Mabel's Room" and "Getting Gertie's Garber." Willis also has been head of Motion Pictures, homa City. Previous career, artist. Screen career, Ince, Goldwyn, Pathé; "The Tough Guy" (FOB); "The Kid Brother," "The Big Killing" (First National). Hgt., 6; wght., 215; brown hair and eyes.


WILDER, MARIE, actress. Screen career, "Secrets" (First National), "The Female" (Paramount), "Return to Blackmoor" (First Division), "Beyond London's Lights" (FBQ).


WINTERS, Laska, actress, b. St. Louis, Mo. Early career, screen, in “Here is a Marriage Made” (Columbia); “The SATin Woman” (Lumas); “The Tender Hour,” “The Marriage Church” (First National); “The Night Glass” (United Artists); “Shipwrecked,” “Rocking Moon” (P.D.C.); “Tides of Passion” (Vitagraph). Hght. 5, 2; wght. 115; brown hair, black eyes.


WOLBERT, Dorothy, actress, b. Philadelphia; educ. Mt. Vernon Inst., Baltimore, Md. Stage career, 20 yrs. Screen career, Universal, Vitagraph, Arrow, “Please That Scoundrel bound” (Tiffany-stahl); “Sailor’s Sweetheart” (Warner); “Love and Learn” (Paramount), “Jack and the Beanstalk” (Fox-Imperial Color). Hght. 5, 12½; light brown hair, blue-grey eyes.

WOLHEIM, Dan, actor. Screen career, played in “Tenderloin” (Warner), “Across to Singapore” (Pathe’). In press.


WORTH, Barbara, actress, b. Cincinnati, Ohio; educ. there, Screen career, "The Fearless Rider," "On Your Toes," "The Praying Mantis," "Furious" (Universal); initial screen work, "An Old Sweetheart of Mine" (Metro). Hght., 5, 4; 100 lbs. blonde, brown hair, blue eyes.


WORTHINGTON, William, actor, b. and educ. Troy, N. Y. Studied grand opera in France and Germany. Stage career, grand opera productions. Began in pictures in 1913, directed many feature productions. Played in "Red Lights," "The Green Goddess" (Goldwyn), "Her Honor the Governor" (FBO), "Going Crooked" (Fox), "Return of Boston Blackie" (First Division), "Good Morning Judge" (Universal), "Happiness Ahead" (First National), "Half a Bride" (Paramount). Club: M. P. D. A., Los Angeles. Sports: motoring, tennis.


WRAY, John Griffith, director, b. Minneapolis, Minn., 1866; educ. Wisc. State Normal, American Acad. Dramatic Art at Chicago. Was actor and director, 9 years producer and manager of personal organizations in U. S. and Orient. Screen career, First National, Metro, Fox, with Thos. Ince, became general manager for Ince, a short time prior to the producer's death; signed with Fox; directed "The Gateway to the Moon" (Fox).


the Varsity" (Excellent); "Port of Missing Girls" (Rendra Pict.)


YOUNG, Noah, actor. Screen career, Pathé. "Sharp Shooters," "A Thief in the Dark" (Fox); "Sun Gospel" (First National).


YOUNGER, A. P., scenarist, b. Sacramento, Cal.; educ. San Francisco. Screen career, Universal, Goldstone, Paramount; scen. for "The Latest from Paris," "In Old Kentucky," "Forbidden Hours," "While the City Sleeps" (M-G-M); "Wild Geese" (Tiffany-Stahl).

Z—


ZIER, Marjorie, actress. Screen career, Pathé, "Racing Romeo," "Phantom of the Range" (FBO).

ZUKOR, Adolph, president, Paramount Famous Lasky Corp., b. Jan. 7, 1873, Riese, Hungary, son of Jacob and Hanah Zukor. Emigrated to U. S. at age of 16. Engaged in fur trade in New York and Chicago until 1903 when he and Marcus Loew ventured a Penny Arcade company of which Loew became president and Zukor treasurer. Poor grade of pictures from producers in those days caused the foundation of the Famous Players Film Co. by Mr. Zukor. In this venture Daniel Frohman lent his services. The first production was Sarah Bernhardt in "Queen Elizabeth," followed by James K. Hackett in "The Prisoner of Zenda." In 1916 the Jesse L. Lasky Play Co., a firm similar to Famous Players, was combined with the Zukor company under name of the Famous Players Corp. At the same time the Paramount Pictures Corp., a sales and distributing organization, was absorbed. After World War considerable expansion in the theatre field led to the formation of Public Theatres, a subsidiary of Paramount Famous Lasky. Mr. and Mrs. Zukor have two children, Eugene Zukor and Mrs. Arthur Low.
DIRECTORY OF WEST COAST STUDIOS

Cal-Art Studio, 5823 Santa Monica Blvd., Hollywood—Gladstone 1101
Chadwick Studio, 1440 Gower St., Hollywood—Hempstead 4111
Chaplin, Charles, Studio, 1416 La Brea Ave., Hollywood—Hempstead 2141
Christie Studio, 6101 Sunset Blvd., Hollywood—Hempstead 3111
Columbia Studio, 1438 Gower St., Hollywood—Hollywood 7940
Educational Studio, 7250 Santa Monica Blvd., Hollywood—Hollywood 2806
First National Studio, Burbank—Gladstone 4111
Fox Studio, Western Av. at Sunset Blvd., Hollywood—Hollywood 3000
Fox Movietone Studio, Movietone City, Hollywood—Hollywood 3000
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Kinex Studio, 7904 Santa Monica Blvd., Hollywood—Hempstead 9409
Kay Kirkwood Studio, San Diego, Calif.
Metro-Goldwyn-Mayer Studio, 7350 Washington St., Culver City—Empire 9111
Metropolitan Sound Studio, 1040 Las Palmas Ave., Hollywood—Granite 3111
Neilsen, Marshall, Studio, 1845 Glendale Blvd., Hollywood—Olympia 2114
Pacific Motion Picture Studio, 331 Turk St., San Francisco
Paramount Famous-Lasky Studio, 5451 Marathon Ave., Hollywood—Holly. 2400
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Selig Studio, 3800 Mission Road, Los Angeles
Sennett, Mack, Studio, Studio City, Los Angeles—Glendale 6151
Tee Art Studio, 5360 Melrose Ave., Hollywood—Granite 4141
Tiffany-Stahl Studio, 4516 Sunset Blvd., Hollywood—Olympia 2131
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Etcheract Film Studio, 404 Sixth Ave., N. Y. C.—Chickering 7788
Fox Film Studio, 50th St. & 10th Ave., N. Y. C.—Columbus 3320
Fox Movietone Studio, 460 West 54th St., N. Y. C.—Columbus 3320
Gennett-Hanaphone Sound Studio, Long Island City.
Metro-Goldwyn-Mayer Eastern Studio, 2478 Second Ave., N. Y. C.—Har. 8420
Paramount Studio, 6th and Pierce Sts., Astoria—Astoria 3500
Powers Cinephone, 723 Seventh Ave., N. Y. C.—Bryant 6067
RCA Photophone Studio, 147 East 24th St.—Grammyvecy 3000.
Recording Studios of America, 220 E. 28th St., N. Y. C.
Sound Studios, Inc., 134th St. & Park Ave., N. Y. C.—Harlem 7648
Vocalfilm Studio, 122 Fifth Ave., N. Y. C.—Watkins 8536
Warner Bros. Vitagraph Studio, 1400 Locust Ave., Brooklyn—Navarre 4800

NEW JERSEY

Fotovox-Aurora Studio, Fort Lee
Ideal Studio, Hudson Heights, N. J.—Palisade 3678
Metropolitan Studios, Lewis St. & Linwood Ave., Fort Lee—Fort Lee 2611
Newark Motion Picture Studio, 845 Broad St., Newark.
Universal Film Studio, Main St., Fort Lee—Fort Lee 230
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**MOTION PICTURE NEWS BOOKING GUIDE**

Pictures Released Between Sept. 1, 1927 and Sept. 1, 1928
Motion Picture News

Booking Guide

Complete Information on Releases of All Companies,
Covering the 1927-1928 Season

The Exhibitor's Standard
Reference Authority

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Chicago Los Angeles
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Theme: Romance of the air. Two brothers love same girl and younger marries her before going overseas. Brother believes him and wife is about to marry older brother when her husband suddenly recovers his memory, steals plane financed by his father, makes a solo flight across the Atlantic to join his wife, and they are re-united.


Theme: Romance of Far East. Youngest son of sea-faring family wants to become sailor, but father and brothers object. He loves girl betrothed to oldest brother. Hiding aboard a cruiser, he goes to Singapore, where he is injured in fight to save brother, and latter misses ship. He returns home, gets brother's fiancee, and goes searching, finding him in Singapore. When latter is killed, they confess love.

References: Reviewed issue May 5, 1928, page 1493. Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, May 19; insert, June 2; front cover, June 9; front cover, Sept. 15, 1928.


Theme: Stage drama. An adaptation of Broadway play, "Trelawney of the Wells." Romance of pretty actress and young aristocrat is squelched by boy's tyrannical parent. Girl breaks engagement. Results show. The heartbroken boy learns sweetheart has become destitute, and sends father to offer her money. Refusing aid, the father then realizes true character of girl and brings lovers together.

References: Reviewed issue July 14, 1928, page 147. Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.


Theme: Society drama. Daughter of wealthy manufacturer falls in love with his shipping clerk and unknown to her father gets a job as clerk's assistant under assumed name. He is invited for a week-end party at her home, where her brother, through heavy gambling losses, rifles the father's safe and suspicion is turned on the shipping clerk. He proves his innocence and wins the girl.

References: Reviewed issue April 21, 1928, page 1273.


Theme: Drama. Wealthy Englishman bored with life desires adventure. Crooks, with aid of butler, give him plenty of excitement in trying to obtain his money. He is finally imprisoned by crooks, but is rescued by wife and cured of his craving for adventure.


Theme: Drama. American mining engineer, in love with daughter of deposed president of Latin-American country, becomes enmeshed in intrigues of revolution when he attempts to aid president in regaining power. After many dangerous adventures, including a narrow escape from rebel firing squad, the engineer succeeds in placing president back as head of government and wins girl.


Theme: Drama. Worthless son of wealthy man has his sister's lover kidnapped in his stead while he skips off to Paris. Girl's lover assumes the identity of her brother and is making good when the worthless chap appears. At the same time the girl also arrives for a visit. The ensuing complications are finally straightened out with the lovers reunited.


Theme: Girl, whose parent is being slowly poisoned by foreman and his sister, is forced into marriage with the former. She shows her father the villainy afoot and, aided by young aviator, succeeds in defeating aims of foreman. Foreman, forced to flee, goes to desert, where he dies from thirst. Free again to wed, the girl marries aviator.


Theme: Drama of the sea. Old sea captain, thinking woman had tricked him, detests the lady's daughter when she comes to him for help. When he sees son falling in love with the girl, he forbids the match. He realizes his error in time to save the young people from drowning and receptions abroad his ship.


Theme: Melodrama of the air. Young air mail pilot arouses wrath of father of girl he loves, result being, that his rival plans to rob the air mail. Villain makes his haul, tries to shift blame on others but airman and girl pursue him and bring him down to earth where he gets his just deserts.


Theme: Domestic triangle. Two shipmates on an Albany night boat are the best of friends until a girl comes along, wins the younger of them and causes the other to burn with jealousy. The newlyweds take him in as a boarder, but he attempts to attack the wife and is beaten by the husband in a struggle.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Comedy in which a small town swinecracker invades New York and, through his freshness, wins himself a general sales manager's job and the hand of the daughter of a wealthy manufacturer.


Theme: Based on stage play of same name. Card sharp aids fortunes of girl and boy when latter is accused of robbery. He finds real thief and presents them with reward.


Theme: Drama of two humans and their dogs. The couple are separated, but the dogs bring them together again.


Theme: Romance of a con man that makes the fortune of a girl with ambition to be rich. After setting trap for wealthy man she realizes that love of poor but honest youth is best.


Exploitation: Page 1359, Apr. 28, 1928.


Theme: Drama of girl who imitates Salvation Army lassie in night club show, making her parody of religion a drawing card at her club. Young truck driver, who worships her, finds out her double dealing. The girl realizes her folly and repents. She and the young man find happiness together.


Exploitation: Page 1818, Dec. 9, 1927.


Theme: Romantic drama inspired by song, with wars of Scottish highland clans as a background. The girl, Annie Laurie, is desired by leaders of rival MacDonald and Campbell clans. She loves young Macdonald, which further arouses ire of Donald Campbell. In clan battle Donald is slain. The lovers marry and peace settles over the highlands.


Theme: Western drama of young westerner who gets his cattle back from unscrupulous rancher, kills him in gun duel, and wins pretty girl.


Advertising: Insert, Nov. 4, 1927.


Theme: Western. Owner of ranch sells stock to crook, who plans to get his money back. Young foreman of ranch, who loves owner's daughter, is spirited away and his crooked cousin, his double, takes his place. The plan works well until the trickery is discovered, and the thieves cast into jail.


Theme: Western action drama. Westerner meets girl of his boyhood days and discovers that she is prospective victim of a pair of fleecers. When her brother's polo team is on the verge of defeat through the playing of one of the crooks, the boy arrives on the scene just in time to win the game and save girl from the crooks.

References: Reviewed issue March 24, 1928, page 963.


Theme: Melodrama. A young bank messenger is sentenced to the pen on a charge of stealing a payroll. Through the efforts of his dog he reveals the real thieves.


Theme: An exaggerated college comedy from Margaret Mayo's stage play. Two college boys meet their fate the day before their initiation; and one becomes a wrestler in order to marry the maid. The other manages to win his girl without this extra effort.


Advertising: Insert, Dec. 16; 3001, Dec. 30; 2664, Dec. 31, 1927; front cover, Jan. 28; front cover, Mar. 21, 1547, May 12, 1928.


Theme: Drama of romance and fight ring. Pugilist sprains ankle during street brawl and is taken care of by girl who loves him. Believing her love is returned, she makes preparations for their marriage. Deserting girl at altar, fighter realizes love for girl, when her vision appears to him, while down for count in ring, and enables him to win battle.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Melodrama of Northwest. Northwest trapper is forced to commit murder in self-defense. His deed is known only to villainous sea captain and his daughter agrees to marry sea captain to protect her father. The story is revealed to American engineer, who plans their escape. This is effected with the assistance of the vicious dog whom the heroine has befriended.


Advertising: Insert, May 15; 2390-91, July 1; 248, July 29; 316-17, August 5, 1927.


Theme: Mystery melodrama. Man, associated with two other crooks, has beautiful daughter. Girl meets one crook and falls in love with him. He is forbidden the house. Other crook kills girl's father and her lover is suspected of the murder. Girl through clever ruse, traps murderer into confessing crime, and girl and sweetheart are made happy.


Theme: Western drama of cowhand, who, robbed of his money, temporarily joins medicine show and succeeds in getting his money back from the crooks who drugged him. His girl leaves him when he becomes penniless, but another girl proves to be loyal and helps him to recover the stolen bills.


Theme: Western. Ex-gunman, accused of murder and robbery, is saved by his son, who finds the real culprit and stops his dad from being lynched. Restored to good standing he marries daughter of the town parson.
MOTION PICTURE NEWS


Theme: Domestic farce. Girl in love with noted divorce lawyer attempts to save younger sister from ailes of a married man. The younger sister elopes with boy friend and returns to find older sister being molested by married man. In attempting to give aid both are embarrassed, at his home with the simultaneous arrival of lawyer and the wife.


Theme. Drama in which a poor girl is neglected by her society lover, and befriended by a London artist who falls in love with her and wins her when the original lover decides he does not really love his titled fiancee.


Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme. Underworld melodrama. Gang leader and his chief lieutenant both love girl who works in costume shop which serves as a blind for gang. When leader realizes that girl loves his aide they engage in gun battle and leader is seriously wounded. He refuses to tell police whom assailant was and suddenly realizes girl should have man she desires.

References: Reviewed issue March 31, 1928, page 1040.


Theme: Air drama in which an unsuccessful ranch hand becomes an aviator, is financed for the trans-Pacific race by the father of the girl he loves, crashes at sea, is picked up by a passing ship and returns to marry the girl.

References: Reviewed issue October 6, 1928, page 1097.

Advertising: One page insert, June 16; 1627, June 30, 1928.


Theme: Comedy-drama. Two "would be" sharpshooters appearing with travelling carnival in mountain town, become enmeshed in family feud of the Bonges and Hicks. They are treated to marriage before the couple finally bring peace between the warring factions, through the marriage of boy and girl lovers of the two families.


Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.


Theme: Comedy, Concessionaire at Coney Island loves daughter of subway guard, but she loves son of upstate dairyman. Concessionaire is made hero by newspapers when he is hurt in subway, and he makes plans for marriage without girl's consent. At wedding party, she fails to appear, but later returns married to upstate boy.

References: Reviewed issue May 12, 1928, page 1388.


Theme: War melodrama. Jim Apperson enlists on outbreak of war and pals up with Bull and Slim of his company. All three are attracted by Melissa, pretty French girl, who favors Jim. Slim is killed while attacking a machine-gun nest. Bull dies and Jim is wounded but rescued, and he goes home. Later he returns to France and claims Melissa.

References: Reviewed issue Nov. 28, 1928, page 2566.

Advertising: Front cover, also page 2490, May 21; insert, June 13; insert, June 29; front cover also insert, June 27; front cover also insert, July 11; insert, July 31; insert, July 22; insert, Aug. 1, 1928: 2165, May 8; front cover, May 29; insert, June 5; insert, July 17; insert, Dec. 11, 1926: 8, Jan. 7; insert, May 27: 2252, June 10; front cover also 2324, June 17: front cover, July 1; insert, July 8; front cover, also 85, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 12; front cover also insert, Aug. 19; 2 page insert, Sept. 2; insert, Sept. 21; front cover, Sept. 30; front cover, Oct. 14; front cover also insert, Oct. 21; front cover also insert, Oct. 28; front cover, Nov. 4, 1927: 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover also insert, Feb. 11; 499, Feb. 18; front cover, Feb. 25; insert, Mar. 3; front cover also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2; 2151, June 30, 1928.


Theme: Romantic drama. Millionaire disrupts aunt's plans by marrying show girl. Aunt and her choice poison his mind after a few months, and his wife returns to the stage while he goes to Paris for divorce. Both still love each other despite rift and when he returns, divorces, to learn he is about to become a father, they are reconciled and remarried.


BLACK BUTTERFLIES. Produced by A. Carlos. Distributed by Quality Dist. Corp. Released, August
BOOKING GUIDE


Theme: Jazz melodrama. Girl, represened, flings convention to the winds upon death of father. His attorney reproves her. She scorns his suggestions, but later enters into an agreement with his cow- worker to pay him certain sum each year, if he will marry her. He refused but finally consents. Later in reckless drive, he becomes blind. She is repentant, he regains his sight, and she becomes happy when she discovers he loves her.


Theme: Western. In which young cowboy secures two pieces of a silver dollar which match his own piece. With the complete coin he locates a rich ore mine.


Theme: Comedy. Husband, just married, neglects wife for buddy. She meets old suitor. All three bid for her attentions, but she finally returns to her husband.

References: Advertising: Insert, July 22; insert, Oct. 21, 1927.


Theme: Farce-comedy. Small town natives are horrified when girl opens beauty shop and bleaches her hair. Girl meets construction engineer who falls in love with her, and gets his mother, a society woman, to throw money at her disposal. The two of them talk some of them into a bleach, and town goes blonde-crazy. Girl coins money and marries boy.

References: Advertising: Pages 2357, June 10; 163, July 22; inside back cover, Oct. 28, 1927.


Theme: Drama laid in the ranch country in which a young foreman wins the gal and licks the rustlers, the villainous foreman, and all the rest of the evil bunch.


Theme: Romantic drama of a Danube village girl who is loved by the son of a baron and a hunchback. Her heart is torn when the aristocrat are broken when he goes to war. The girl believes the hunchback's lies and weds him. But with the return of the aristocrat the hunchback kills himself and the lovers are reunited.


Theme: Dramatic love story. Sold by a drunken father to a mountaineer of questionable character, the girl escapes and marries an old doctor. After he finds her unable to reciprocate his affection, and in love with another, the doctor lends her with his family. Death of maddened husband brings an end to girl's misery, and happiness in real love.

References: Reviewed issue Nov. 25, 1927, page 1647.

References: Advertising: Insert, May 27; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, Aug. 2; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

BONDMAN, THE. Produced by British & Dominion Films, Ltd. Distributed by World Wide Pictures, Inc. Star, Norman Kerry. Director, Herbert Wilcox. Length, 7,000 feet.

Theme: Melodrama from novel by Sir Hal Caine. At his mother's deathbed in Sicily, one half-brother swears vendetta against his father and family because the parent had deserted mother. Simultaneously, in Isle of Man, dying father swears other half-brother to find his other family and care for them as he is now well-to-do. Half-brothers come together in strange way, involving a girl. Happy ending.


Theme: Western. Lawton ranch foreman discovers swindler's after boss's property, whose daughter he loves. Lawton trusts swindlers and fires foreman. Regarded with unfriendly eyes by girl's father and swindler, foreman shows up and bests crooks thus winning friendship of boss and the hand of his daughter.


Theme: Western. Young son of family is blamed for an attack on member of family involved in a feud with his own. His uncle, really to blame, is also responsible for the feud's origin. Eventually the villain is jailed through the efforts of the boy, who weds a girl of the opposing family.


Theme: Western. Two friends buy ranch and incur enmity of cattleman, who has charming daughter. They resist efforts to oust them and rustlers take cattle. One of the friends trails
rusters, whose leader is cattlemans rancho. Foreman tries to run off with girl but is knocked down, and trampled by cattle.


BOWERY CINDERELLA A. Produced and distributed by Excellent Pictures Corp. Released, Nov. 1, 1927. With Pat O'Malley and Gladys Hulette. Director, Bernard McEvety. Scenarist, Adrian Jason. Cameraman, Art Reвес. Length, 6,000 feet.

Theme: Society melodrama. Seen at a fashion show where she is a model, a girl whose violent mother she seeks to remove from tenement environment, is given a Broadway play chance by a scheming, wealthy producer. The producer who is separated from his wife, nearly involves the girl in a case she loses, but love and good sense come to her rescue.

References: Reviewed issue Nov. 25, 1927, page 164.


Theme: Melodrama. Ned Dugan gets in clutches of crooked politician. Goes with gang to rob home and finds that girl was kidnapped by his young brother there after boy being run over. Girl's brother also gets into complications with politician. Ned goes straight but because of girl's brother, robber politician's safe. Ned is jailed but released on bail, cleans up politician's gang, and wins girl.


Theme: Western melodrama of boy who escapes guardian, member of bandit gang, meets up with former partner of his dad and the two become pals. They aid in capturing the bandit gang, who are bent on destroying the girl and her father.


Theme: Drama. Betrayed by his wife, young husband departs from her life and is thought dead. Becoming a hobo, he falls in with a prize-fight manager and fights his way up to the championship. He meets a former acquaintance who loved him and falls in love with her. He is free to marry her when his wife is killed by a jealous lover.

References: Reviewed issue June 2, 1929 page 1907.


Theme: Western in which ranch owner on his death bed confides to his two sons that he rustled cattle in his youth on which to start his ranch, the number of head stolen from each outfit being shown on his branded sombrero. The elder son after much effort repays each outfit and saves the weaker son from prison.


Theme: Melodrama of the underworld in which the daughter of a lifer is entrusted to the keeping of a pardoned prisoner, against whom all sorts of intrigue is directed, but he eventually falls in love, and wins the girl.


Theme: Farce-comedy of vivacious young woman who sets her heart on teasing play-fellow by flirting with his youth. Falls in love with latter.


Advertising: One page insert, June 3; insert, June 17; 975, Sept. 30; 1237, Oct. 21; 1312, Oct. 28; insert, Nov. 18; 1694, Dec. 2; 1801, Dec. 9; 1882, Dec. 16, 1927.


Newspaper Displays: Page 1500, Nov. 11, 1927.


Theme: Western melodrama. Westerner loves Spanish girl but she is betrothed to cowardly foreigner. On day of wedding, hero disguised as Mexican bandit kidnaps her, much to her delight. Father and posse give chase, but when father discovers that his choice for a husband is a cringing coward, he overcomes and gives him their blessing.


Theme: Comedy adapted from McManus cartoons. Maggie regards Jiggs as an impediment to her ambitions for her daughter. Jiggs buys them a luxurious mansion, but is never invited to the parties. He makes believe he has committed suicide and Maggie becomes repentent. Jiggs reveals his ruse and they become happy again.


BOOKING GUIDE

Theme: Melodrama of underworld. Society girl strays into hands of underworld chief's hirelugs. She shoots her betrayer. Queenie, a night club entertainer, because of resemblance to other girl takes her place with winning money from girl's parents. When girl is killed, detectives trace double crime to Queenie. In court, jury is about to bring in a verdict of guilty when her maid rushes in and discloses truth.

References: Reviewed issue Nov. 4, 1927, page 1443.


Theme: Drama. Broadway butterfly loves millionaire's son, who poses as poor to test her. But she deserts him when she finds his position in life. For a time she dailles with another man, who proves a scoundrel. So she makes up with her rich boy and they find happiness in marriage.

References: Reviewed issue Sept. 15, 1928, page 809.

Advertising: Insert, May 6; 1901, May 29; insert, July 15, 1927.

BROADWAY MADNESS. Produced and distributed by Excellent Pictures Corp. Released, Oct. 1, 1927. With Marguerite de la Motte and Donald Keith. Director, Burton King. Scenarist, Harry Chandelle. Cameraman, Art Reeves. Length, 6,300 feet.

Theme: Romantic drama. Cabaret performer is substituted as heiress of large estate, rightfully belonging to son of deceased farm owner. Estate is held in trust for two years, during which time gold digger must stay on farm. Boy falls for her and romance follows.


Advertising: Pages 1639, May 6; 853, Sept. 16; 995, Sept. 30, 1927.


Theme: Western. Bronc-rider and his pal are swindled out of $500 by man in charge of rodeo. Crook also obtains possession of ranch money belonging to girl and her father, who are faced with ruin. The villain has the bronc-rider jailed to get him out of way, but the rider escapes, wins rodeo prize and exposes crook.


Theme: Comedy of the army of occupation in Germany and of how a doughboy wins a pretty German lass, the daughter of an anti-militarist; and how a hard boiled sergeant married a German maid whom he had been dodging.


Advertising: Insert, May 13; 249, July 26; 656-37, Sept. 2, 1927.


Theme: Western drama in which horse herder fights villainy of ruthless ranchmen. He licks them all and wins girl in doing it.

References: Reviewed issue March 31, 1928, page 1041.


Theme: Drama of Alaska from Jack London's novel. Prospector in Alaska is in love with a dance hall girl. They strike it rich together and go to San Francisco, she as his secretary. There he loses interest in girl when taken up by society, but when he is framed on market and loses fortune he realizes his mistake. He marries her first love.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Insert, June 3; insert, June 17; insert, Aug. 19, 1927.


Theme: Sea drama. Ragged little street urchin gains interest of ship captain, and is made page boy on trans-Atlantic liner. In exposing the perfidy of captain's sweetheart and secret lover, boy is made to suffer. A terrible exposure occurs at sea and captain and boy are brought together again, when latter stands by Captain as ship sinks. They are rescued.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, May 27; insert, Dec. 16, 1927.


Theme: Melodrama of detective pitted against master crook. Both of them are invited to wealthy lady's mansion and during the night her jewels are robbed. After a complicated series of events during which the jewels pass from one hand to another, the crook is caught by the detective. The love interest comes in between detective and wealthy lady's young girl friend.


Advertising: Insert, May 6; 1900, May 29; insert, July 15, 1928.


Theme: Western melodrama. Girl striving to complete title to homestead, is annoyed by neighboring cattleman. She refuses his love and he decides to drive her away, but when he tries finds she has an aide in stranger and dog. Stranger is government agent sent to get goods on cattleman's crowd. He saves homestead, and girl promises to be his wife.

MOTION PICTURE NEWS


Theme: Drama. In modern settings, Alexandre Dumas’ famous drama depicts shop girl who becomes a prostitute in Paris, with a multitude of men at her feet, but who is unable to win the man she loves, because gossip attendant upon her fame turns his love to jealous hate.


Adapted from play by Maurice Remy. Directed by Charles Brabin. Length, 7,190 feet.


Theme: Romance. Rich girl, social worker in poor section of city, is given ticket, for parking near hydrant, by young cop. She uses dad’s influence to get cop demoted, and later falls in love with him.


Theme: Drama of the early Californians. Schmeling Spanish grandee plans to steal lands of a neighboring Dom and marry latter’s daughter to his worthless son. Plan is foiled through activities of an American land-agent, who, with a gang of semi-outlaws, raids the hacienda where girl is about to be forced into marriage. When they do hold the wedding American is the groom.

References: Reviewed issue May 19, 1928, page 1705.

Advertising: Insert, June 3; insert, June 17, 1928.


Theme: Comedy. Adapted from play by Jacques Devant. Comedy romance, with an American girl and a French beauty both pursuing the same man. As the American girl has lost a large sum of money to the man she agrees to keep him from the vamp as payment. She uses all her guile to best her rival, finally winning the man.

References: Reviewed issue Sept. 8, 1928, page 809.

Advertising: Front cover, June 30; front cover, July 28; insert, Aug. 4; front cover, Sept. 15, 1928.


Theme: Drama of railroad life. Son of Casey Jones engineer, is in love with girl, loved by the divorced woman, his intended, and Casey finds himself demoted when he refuses to carry out his superior’s orders. When three bandits steal train, Casey and his son give chase, overpower outlaws, and save train from destruction.


Theme: Mystery melodrama of haunted house with young heiress saved from maniac relative after a murder has been committed and a series of baffling events spread before the spectator.


Explotation: Pages 2366, June 17; 1335, Oct. 28; 1571, Nov. 18; 1641, Nov. 25; 1818, Dec. 9; 1964, Dec. 23, 1927.


Theme: Romance of bored youth who after high-hatting all of the girls, falls for a real charmer because of her wholesomeness and simplicity.

References: Reviewed issue June 16, 1928, page 2067.


CHANG. Produced by Ernest B. Schoedsack and Merian Cooper. Distributed by Paramount. Released, Sept. 3, 1927. Length, 6,536 feet.

Theme: Wild Animal Adventure Picture. Concerns a jungle native of Siam and his family. He is ever at war with the stalking tiger and leopard. He sets his traps and captures many of these wild trespassers. His children have a great time of fun with a comic gibbon. And he takes life philosophically.

References: Reviewed issue May 13, 1927, page 1852.

Advertising: Insert, May 13; insert, May 20; insert, May 27; 3-4, July 8; 79-80, July 15; insert, July 27; 245, July 29; 312, Aug. 3; 47, Aug. 12; 365, 366, Aug. 26; 736, 738, Sept. 9; insert, Sept. 18; 885, Sept. 25; insert, Sept. 30; 1137, Oct. 14; 1137, Oct. 21; 1192-93, Oct. 28; 1368, Nov. 4; 1228, Nov. 18; 1698, Nov. 25; 1855, Dec. 16; 1930, Dec. 23; insert, Dec. 30, 1927; 411, Feb. 11; 760, Mar. 10; insert, May 5; 1927, June 9, 1928.

Explotation: Pages 923, Sept. 12; 1257, Oct. 21, 1927.


Theme: Domestic comedy in which badly hen-pecked husband is sued for divorce. Instead of granting it, Judge sentences husband to serve as kitchen maid, which he does until he becomes so humiliated he attempts suicide, but takes castor oil by mistake. Wife and mother-in-law think him dead when he disappears, but he returns to make them repent of their cruelty to him.

Theme: Crook drama in which girl detective gains access to a gang of crooks and joins them in their efforts to rob the alleged wealthy Palmers, as the latter, also crooks, scheme to rob them, thinking them wealthy. The girl succeeds in cleaning up both gangs.


Advertisiug: Insert, May 13; 249, July 29, 1927.


Theme: Campus romance. Two pupils enter college but life is made miserable for them by football captain, a bully. Both try for team encouraged by their girl. Captain gets in dirty work and one boy is expelled while other has to be content with role of cheer leader. At critical point in big game, both are pressed into service and win game.

References: Reviewed issue March 10, 1928, page 823.

Advertising: Pages 225-227, June 10; 163, July 22, 1927.


Theme: Western. A young westerner is falsely accused of murder by a villain, who covets the girl and her ranch. However, the young man foils the rascal, of whom it is revealed that he engineered the killing. The young man wins the girl.


Theme: Eastern melodrama. Betty Hart shoots "other man" when he tells her he is thru with her. At first appalled, later she goes in the publicity. Husband goes to utmost lengths to save her. She is granted freedom but immediately loses publicity. Husband becomes disgusted and turns her out.

References: Reviewed issue Feb. 4, 1928, page 380-B.

Advertising: Two page insert, June 24; insert, Aug. 5; insert, Oct. 21; 1795, Dec. 9; 1932, Dec. 21, 1927; 182-83, Jan. 21; 242, Jan. 26; 315, Feb. 4; 482, Feb. 18; 602, 611, Feb. 25; 672-73, Mar. 3; 859, Mar. 17; 928, Mar. 24; 1334, Apr. 28, 1928.

Newspaper Displays: Pages 1211, Apr. 14; 1267, Apr. 21, 1928.


Theme: Big Bill Boyd, a factor in the underworld is "sent up" for fifteen years and at the expiration of the term sets out to "get" the man who squealed. He gets him, but the future happiness of his daughter becomes involved when crime is wrongfully fastened upon her lover. The gunmen get theirs and daughter gets her man.

References: Reviewed issue March 10, 1928, page 896.


Theme: Light comedy from stage play "Mr. Romeo." Prosperous business man finds himself in the toils of two gold-digging chorus girls when he tires of his drab wife. Wife goes in for modern clothes and spends considerable of his cash to make herself look young again, and wins him back to the family fireside.


Theme: Adapted from play by Owen Davis. Comedy of romantic efforts of Chinatow bus operator to protect one of his passengers from a gang of Chinamen who covet a mysterious ring in her possession. After many escapades with Chinks, Charlie rescues the girl, winning her permanent gratitude.

References: Advertising: Pages 880, 882, 884, 886, 888-90, 895, 897-98, Mar. 17, 1928.


Theme: Mystery melodrama, adapted from Earl Derr Biggers' story. Girl marries for money, instead of man she loves, and is unhappy. Twenty years later, a widow in straitened circumstances, she former lover in trying to dispose of her jewelry. He falls in love with her daughter and they are all saved from robbers by a parrot that gives the alarm.


Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927.


CHORUS KID, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, June, 1928. Starring Virginia Browne Faire and Bryant Washburn with Thelma Hill, Heddta Hopper, Sheldon Lewis. Director, Howard Bretherton. Scenario, Adele Buffington. Length, 5,768 feet.

Theme: Heart drama about two lovers who attempt to capture her. She finds instead love and romance in the form of a wealthy man, whose daughter is her chum at school.

References: Reviewed issue April 14, 1928, page 1212.

Advertising: Pages 2256, June 10; 163, July 23, 1927.

MOTION PICTURE NEWS


Theme: Comedy of humble character who gets in and out of tight situations. Joins circus, wins laughs and brings happiness to others.


Advertising: Two page insert, May 22, 1926; 16, Jan. 7; insert, July 15, 1927; 178-79, Jan. 21, 1928,


Theme: Circus comedy. Gorilla trainer takes a dislike to small town reporter who becomes member of troupe. To get even with newcomer, trainer puts big gorilla in latter's bed and developments almost wreck city. Ex-Reporter manages to quiet gorilla and stops train, saving it from destruction. He is acclaimed a hero, winning hand of trapeze artiste.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, May 27, 1927; front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1927.


Theme: Underworld drama with Thomas Meighan depicted as a powerful criminal attorney for the denizens of gang-land. Following the murder of his friend, the district attorney, he avenges the murder by obtaining the legal removal of the district attorney for himself and cleaning up the underworld.


Advertising: Pages 246, July 29; insert, Sept. 16; 1393, Oct. 28; 263s, Dec. 31, 1927.


Theme: Comedy. Irishman and Hebrew, business rivals, have many battles and unwittingly come to love each other. When one of each's employees helps him win the other, the two families are united by a marriage between the Irishman's son and the Hebrew's daughter.

References: Reviewed issue August 26, 1927, page 593.

Advertising: Pages 1834, May 29; 2322, 2333, June 17; 94, July 15, 1927.


Theme: Western melodrama. Ranch of a law-abiding rancher contains a number of coves infested by a robber gang. Their depredations become so vicious that girl Secret Service agent is sent by government to help round them up. She and rancher fall in love and together capture bandit leader and his gang.


Theme: Drama. Story proposes to tell of Princess Anastasia of Russia saved from execution by young revolutionist whom she later meets in Hollywood. Acting together in films, he accidentally shows her in scene remaking execution of Czar's family, but she recovers and they wed.

References: Advertising: Insert, July 22; 817, Sept. 16, 1927.


Theme: Melodrama of Canadian Mounted Police. Mouttie loves pretty girl whom he rescued, but is jealous of man he sees with her, who is wanted by police. While chasing bandit gang, mouttie shoots supposed rival. Girl turns upon him and he is dismissed from force. He later learns man was girl's brother, and when crooked mob is brought to justice, pair are reunited.

References: Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2056, June 16, 1928.


Theme: A quarreling pair of Irish-Jewish partners sail for Paris to forestall a marriage between their son and daughter and find the couple already engaged in housekeeping. A blonde model causes complications which are finally ironed out.

References: Length, 5,628 feet.


Themes: Two collegiate football players are rivals for fair co-ed. The day before big game Jim deliberately trips Bob on field and latter suffers two broken ribs. Jim relents, gets drunk and comes back to confess. They rush to the field as game nears end and execute successful forward pass to win the contest.

References: Length, 5,628 feet.

COLLEGE WIDOW, THE. Produced and distributed by Warner Bros. Released, Oct. 15, 1927. Star-
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Theme: Comedy of the campus in which college president's daughter vamps leading players of other colleges to Atwater that they may win the annual football game from Bingham. She succeeds, saves her daddy's job and wins the football hero.


Theme: Action Drama. Enemies of young inventor plot to get him out of the way. He falls for their ad in paper and goes to remote island where it is expected he will be done away with. By dint of fistic prowess he escapes island with daughter of his would-be murderer, afterwards wedding girl and making his enemies come to terms.


COMING TO MY HOUSE. Produced and distributed by Fox Film Corp. Released, Dec. 25, 1927. With Sylvia Church and Antonio Moreno. Director, Alfred E. Green. Scenario, Marion Orth. Cameraman, Joseph August. Length, 5,430 feet.

Theme: Society Drama. Carefree society girl, blackmailed because she was seen leaving a lawyer's house at night, procures the release of the lawyer when he is brought to trial for killing the blackmailers. But the price of his release—her confession in court—makes her a social outcast. However, she finds happiness in the life of the lawyer.

References: Advertising: Pages 15, July 8; 92, July 15; 559, Aug. 26; 818, Sept. 16; 895, Sept. 23; insert, Nov. 25; insert, Dec. 2; insert, Dec. 9; insert, Dec. 16, 1927.


Theme: Romance with comedy, with Pat Harmon, Doris Hill, Frank Austin. Length, 5,000 feet.

References: Review, issue Feb. 15, 1928, page 64.


Theme: Drama of World's Greatest Amusement Park. Young roller coaster lover, secretly in love with pretty ticket seller, struggles to free concession from grasping park owner. Park owner employs thugs to wreck concession, to prevent lessee making final payment. Lessee after a terrific fight, with aid of police saves coaster from destruction, and learns that he is also loved by the girl.

References: Review, issue Feb. 15, 1928, page 64.


Theme: Melodrama in which rookie cop is detailed to run down crook leader, whom he previously has befriended and whom he robbed of his bankroll. The cop succeeds, kills the crook and rescues the girl who had been in the latter's power.

References: Review, issue Sept. 8, 1928, page 301.

Advertisements: Pages 1752, May 20; 2077, June 23; 2163, June 30; 21, July 7; insert, July 21; 320-21, Aug. 4; 581, Aug. 25, 1928.


Theme: Story of a prize fighter who loses his wealth because of sponging inlaws. Believing his wife is to have a child, he takes a whipping in the ring only to find he has been deceived. His brother-in-law had been responsible for trickery and the husband and wife, their misunderstanding ironed out, get rid of the inlaws to start life anew.


COURT-MARTIAL. Produced and distributed by Columbia. Released, August 12, 1928. Starring Jack Holt and with Emily Meriwether, Doris Hill, Frank Austin. Director, George B. Seitz. Scenario, Elmer Harris. Cameraman, Joseph Walker. Length, 6,014 feet.

Theme: Post Civil War melodrama. Union captain joins guerrillas under assumed name to aid in apprehending them. Girl leader of band falls in love with him and he forgets duty. Captain gets into brawls, and is about to be lynched by guerrillas, but girl intercedes. Soldiers arrest Captain and he is court-martialed, but girl again comes to his rescue, and he is finally exonerated.

References: Advertising: Insert, June 2; 829, Sept. 15, 1928.


Theme: Mystery drama of the open range. Girl loses her memory when she sees her uncle brutally slain. Young deputy finds out the real villain and straightens out the mess. The girl recovers her mental balance which marries him.


Theme: Comedy of young cowboy who becomes entangled in the affairs of girl. The latter's
father is the towns banker and the victim of various bank robberies. The cowboy captures the thieves, saves the father from financial ruin and wins the girl.


Theme: Western action drama of hero’s successful efforts to save girl, father and her ranch from the grasping hands of an unscrupulous gunman and rustler. He wins the girl after unmercifully trouncing the villain.

References: Reviewed issue Feb. 11, 1928, page 453.


Theme: Melodrama in which Chinese girl saves Englishman from clutches of Chinese dive-keeper. The Englishman thinks he is wanted by the police, and avoids the English girl he loves. However, he is freed of guilt when the real party confesses, and is reunited to the white girl when the Chinese miss renders him a valuable service.

References: Reviewed issue April 21, 1928, page 1273.


Theme: Underworld drama. His weakling brother in the power of a gang leader, young policeman quits the force and is unable to face his girl after robbery is committed in his beat, the crooks having bound and beaten him during the robbery. As truck driver, however, he helps capture the gang and is re-instated.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Drama. His character broken down by monotony of life, and death of his daughter in an automobile accident, clerk loses his grip on himself. He is redeemed through faith of small son who tells him “I want to be like you, daddy.” This prompts him to live up to this youthful trust, and he wins back his wife and prosperity.


Advertising: Insert, May 27; 2252, June 10; front cover, also page 2324, June 17; front cover, July 1; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489. Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4, 1468, Nov. 11; 1677, Dec. 3; insert, Dec. 16; 1928, Dec. 21, 1927; 608, Dec. 23; insert, Mar. 19, 1929.

Exploitation: Pages 1338-D, Apr. 28; 1698, May 19; 1694, June 9, 1928.


Theme: Melodrama which reaches its climax aboard a sailing vessel. A crew in mutiny seeks to steal a valuable cargo and are defeated after a struggle by a young ne'er-do-well out to make good and the daughter of the murdered skipper.

References: Reviewed issue Sept. 30, 1927, page 999.


Theme: A dramatization of Gertrude Atherton novel. Attacked by a brute at early age, a girl grows into young womanhood with a hatred of men. To ward off their attentions, she marries a man in name only, and then in spite of herself falls deeply in love with another. After accidental killing of her husband she is able to wed her real choice.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertising: One page inserti, May 1, 1926; 975, Sept. 30; 1237, Oct. 21, 1927.


Theme: Russian drama. Czar Ivan of 16th century, inflicts inhuman torture on his subjects. Hero, a serf, has inventive mind and is brought into palace. Czarine savages so now he is inducted with her. build Citius Czar, Supremo, believing inventions work of devil, casts hero into dungeon. Czarina is betrayed and Czar chooses her to death. Hero falls into bottomless cave in dungeon, and is killed.


Advertising: Pages 1151, Apr. 7; 1159, May 12; 2035, June 16, 1928.


Theme: Canadian mounted melodrama. Girl is forced into loveless marriage, but escapes husband and returns to father who has been arrested by a mountie for murder. When officer is snowblind, father escapes but girl remains as hostage. Her husband appears on scene, is shot by actual murderer, and father is freed. Girl and mountie then speak of their love.


Theme: Underworld melodrama. Based on “The Beautiful Bullet” by Harold McGrath. Society man, jilted at altar, seeks death in gangster district. He meets girl, cashier in chop house, who
DEATH. Interests him. He pits one gang against another and both desire his death. He marries cashier and wills her his money. However, when shot at, girl steps in path of bullet but recovers, and both find happiness together.

References: Advertising: Pages 1666, May 19; 188, July 21, 1928.


Theme: Western in which the Texas Ranger rounds up a band of desperate highwaymen, headed by the uncle of the girl with whom he eventually falls in love. She is abducted by the bandits after her uncle is shot and is rescued by the hero in a mad plunge down the mountainside in an uncontrollable automobile.


Theme: Action drama of young inventor, who enters auto classic, emerging successful and proving the quality of his own invention—a motor. He has to fight odds to win the racing event, and even thinks his girl is against him until after the race, when he finds out that she had been aiding him all the time.


Advertising: Pages 1894, May 29; 2333, 2333, June 17; 94, July 15, 1927.


Theme: Drama of lone youth who, striking gold in desert, is robbed by neighboring prospector. Latter kills his partner that he may have gold for himself but he dies of snake bite while running away. Youth recovers gold.

References: Review issue August 12, 1927, page 463.


Theme: Drama of Near East in which Captain of Intelligence Department, who loves the pet of French officer, is sent on a dangerous mission where he is made captive. The girl, also a prisoner, is brought before him and auctioned off when he refused to divulge hiding place of confiscated ammunition seized from revolutionists. They make their escape when French troops storm the palace.


Theme: Western. Because of fighting tendencies, cowboy is paroled by judge to work for girl ranch owner. When an uncle visits her ranch with large sum of money which is stolen, cowboy is suspected. But he captures the two "reformed" crooks on ranch, regains money and wins the girl.


Theme: Western drama. American youth flees to Mexico with detective in pursuit. He discovers a half-Mexican girl in sorry plight, her father trying to force her into marriage with a Chinese bandit. He saves her from him, and learns that he is not wanted by the police. He returns to the states with the girl.


Theme: Western. Sheriff swears never to use his guns again. He adopts little orphan and falls in love with neighborhood girl, whose father is in clutches of gamblers. They try to accuse sheriff of a murder, but the sheriff is vindicated, foils the gamblers and goes to the girl and is accepted.


Theme: Western drama of villainous ranchers who attempt to steal the land of another rancher. They are defeated through the efforts of a young cow hand, who is in love with the daughter of the rancher defending his land.

References: Reviewed issue, Jan. 21, 1928, page 212.


Theme: Comedy-drama in which house detective and bellhop are rivals for the love of the public servant's daughter. Humphrey Bogart is the bellhop's hotel and reward offered for return of stolen jewels. Girl promised to marry bellhop if he wins reward. After many exciting episodes, he runs down the burglar and outwits the house detective in gaining the reward.

References: Advertising: Insert, May 5; 1547, May 12, 1928.


Theme: Drama. White girl, reared in Himalayan monastery, is rescued by adventurous Englishman. His sister, displeased, instigates her kidnapping. Englishman searches for her. Temple attendant is dispatched to kill him and bring back girl. Englishman beats his enemies and is reunited to girl.

DEVLIN'S SKIPPER, THE. Produced and distributed by Tiffany-Stahl. Released, Feb. 1, 1928. With Belle Bennett and Montagu Love. Director, John G. Adolfi. Scenarist, John Francis Nattello. Cameraman, Ernest Miller. Length, 5,510 feet. Theme: Sea tragedy. Adapted from Jack London story. Woman commander of slave ship captures her husband, who had tricked her in her youth. She gives his daughter to the crew, but her husband claims the child is her own. Trying to save her, she is stabbed. Her husband and daughter safely land and the woman dies.

References: Reviewed issue May 26, 1928, page 1737.

Advertising: Pages 858, Mar. 17; insert, June 25, 1928.

DEVLIN'S TOWER, THE. Produced by Trem Carr. Distributed by Rayart. Released, June, 1928. Starring Buddy Roosevelt with Thelma Parr, Frank Earl, J. P. McGowan, Art Rowlands. Director and scenarist, J. P. McGowan. Cameraman, Hap Depew. Length, 4,533 feet. Theme: Western melodrama. Rancher's son is sweetheart of daughter of contractor who constructed a dam. Boy's father, gang of thieves, threatens contractor unless he pays him for damage done his ranch. When he learns that crooks are planning to blow up dam, he gets girl and her father and they prevent it. Contractor then allows his daughter's marriage to boy.

DEVLIN'S TRADEMARK, THE. Produced and distributed by FBO. Released, April 7, 1928. Starring Belle Bennett and William Mong. Director, Leo Mecham. Scenarist, Dorothy Yost. Cameraman, Al Beebe. Length, 5,884 feet. Theme: Family drama. Man and wife, crooks, promise to go straight and to return to life of crime only if their children show criminal tendencies. Years later, man thinks his children, too, are tainted and tries to rob a bank, but finds the old lure gone. He keeps his promise to go straight.


DEVLIN'S TWIN, THE. Produced by Leo Maloney Prod. Distributed by Pathé. Released, Dec. 11, 1927. Star and director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward Kull. Length, 5,478 feet. Theme: Western. Rancher and his daughter are faced with ruin when gamblers confront them with a bill of sale, which the rancher's son claims is a forgery. A horse trader decides to help them, learns of the forgery, impersonates a "twin brother" to fool the gamblers and finally gets the goods on them. For this service he wins the girl's love.

References: Advertising: Insert, Nov. 4, 1927.

DIAMOND HANDCUFFS. Produced by Cosmopolitan. Distributed by Metro-Goldwyn-Mayer. Released, May 3, 1928. With Eleanor Boardman, Conrad Nagel and Lawrence Gray. Director, John P. McCarthy. Scenarist, Bradley King. Length, 6,070 feet. Theme: Three stories dealing with the pursuit of a diamond, which brings ill luck to whomsoever possesses it. The locale of the first story is an African diamond mine; a triangle in a modern setting is the second, and the third is the underworld.

References: Reviewed issue Sept. 15, 1928, page 867.

Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.


DISCORD. Produced and distributed by Pathé. Released, Nov. 30, 1927. With Gosta Ekman and Lil Dagover. Director, Gustaf Molander. Length, 5,856 feet. Theme: Society Drama. Avaricious relations force girl to marry wealthy farmer. Used to city life she escapes of his home and returns to city. They come to an understanding only after the wife finds her gayety false and her love for her husband the main thing.


DIVINE SINNER, THE. Produced by Trem Carr. Distributed by Rayart. Released, July, 1928. Starring Vera Reynolds with Ernest Hilliard, Nigel DeBrulier, Carol Lombard, John Peters. Director. Scott Pembroke. Scenarist, Robert A. Dillon. Cameraman, Hap Depew. Length, 5,683 feet. Theme: Continental romantic melodrama. Pretty designer in Paris shop, striving to support blind brother, becomes tool of crooked contractor. They are arrested for forging name of prince. Girl offered freedom if she will act as bait to keep prince in his own country, accepts because of her brother. Prince falls in love with girl and later gives up throne to wed her.


Advertising: Insert, May 27; 1928, Aug. 19; front cover, Dec. 2; insert, Dec. 16; 2001, Dec. 30; 2004, Dec. 31, 1927; front cover, Jan. 28; 489, Feb. 18; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

DOG JUSTICE. Produced and distributed by FBO. Released, June 10, 1928. Starring Ranger (dog) with Edward Hearn and Nita Martin. Director, Jerome Storm. Cameraman, Nick Musuraca. Length, 5,043 feet. Theme: Western melodrama. Trooper thinks sweetheart has committed a murder and is about to arrest her, but she escapes. Later girl finds trooper snowblind, and nurses him back to health. He decides to renounce uniform, but dog, mascot of the Mounted, prevents him. He puts girl in jail and dog tracks down real murderer. Pair start back happily.

Theme: Marital triangle. Wife intoxicates her husband’s partner with her beauty while her spouse misconstrues her actions. The partner egotistically assumes he is making another conquest, but when the woman repulses him the husband is certain of her innocence. The partner is severely trounced and the couple repair the rift.

References: Advertising: Insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Comedy. Two brothers look alike, but one is high-stepper and other straight-laced. Former lands in jail, so brother impersonates him. This results in complications when the staid brother’s spouse discovers that instead of her brother-in-law it is her husband with the other’s wife. Sporty brother returns from jail in time to straighten out the domestic difficulties.


Theme: Comedy-romance. Young society girl, tiring of convention and resenting upbringing by son of old family friend, puts on shabby clothes and returns, telling him she is other girl’s cousin. They fall in love and she finds it difficult to tell him of her deception. On their honeymoon she finally tells him the truth, and after a scare they are reconciled.


Theme: Girl chooses between two admirers, one wealthy and other poor. Takes the former, with whom she lives a loveless life until a divorce is secured. Lives on other man’s farm for six months and he finally marries her. Happy ending.

References: Review issue April 7, 1928, page 1153.


Theme: South American romance. Leader of gauchos is loved by mountain girl, who becomes jealous of the interest shown in him by a “miracle girl.” She turns him over to the authorities before realizing platonic interest of other girl. The gauchro manages to escape and rejoin his followers in time to prevent the execution of “the miracle girl” and the good padre, who befriended him.


Exploitation: Pages 1267, Apr. 21; 1338-41. Apr. 28, 1928.


Theme: Melodrama of dance hall girl in love with gambling house employee. She is desired by wealthy, powerful and sly gentleman, who connives to have her lover slain in a gambling house row. She and the lover escape to kill them both, his framed assassin, for which he is ordered put to death. He is eventually saved by the cleverness of The Dove.


Lobby Displays: Page 1033, Mar. 21, 1928.


Theme: Underworld drama. Hard-boiled police detective loses nerve and quits force, when he believes he has accidentally killed a brother officer. He becomes shell of former self, but is transformed into brutal “dick.” when he discovers it was chief of gangsters who actually murdered his friend. He kills leader, wipes out gang, at same time winning hand of leader’s former sweetheart.


Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1519, May 12; 1613, May 19; 1731, May 26; 1927, June 9; 2061, June 23; 246, July 28, 1928.

Lobby Displays: Page 2190, June 30, 1928.

Exploitation: Page 2169, June 30, 1928.


Theme: Underworld drama. Leader of crooks takes up with girl, who seeks bonds from him to secure release of her sweetheart. She attempts to doublecross gang leader, who loves her. Rival gangster takes fails to kill them both, but is himself slain in the gunplay. Gangster who loved the girl is “taken for a ride” by the gang.

References: Review issue March 10, 1928, page 894.

Theme: Romantic drama. Young cadet has entered Academy once as a civilian. When he had seen the heroine, he resolved to win an appointment. Upon his subsequent appearance he discovers that an upper classman has upper hand in the romantic proceedings. Plebe is tamed, captures spirit of the Academy and comes through an honorable fighting man and a gentleman. He wins the girl. References: Reviewed issue Nov. 11, 1927, page 1562.

Advertising: One page insert, July 15; insert, Aug. 12; insert, Oct. 21; 1 page insert, Oct. 25; 4 page insert, Nov. 4; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25; 1685, Dec. 2, 1927; 314, Feb. 4; 1324, Apr. 28; 2162, June 3, 1928.


Theme: Western melodrama. Wealthy Mexican ranch owner, fearing safety of his daughter from vicious outlaw, hires young stranger to protect girl. They fall in love, which arouses father's anger and he forbids their meeting. Later when outlaw attacks ranch, stranger after terrific fight conquers him, and senior, proud of boy, consents to his marriage with daughter.


Theme: College drama. A victim of unkind fate, football hero on return to college is catapulted into serious complications when he endeavors to help team's coach out of trouble. The coach commits suicide and boy is accused of murder. Ostracized by schoolmates, boy finally fights his way out of disgrace and wins a big gridiron game by a spectacular drop kick.

References: Reviewed issue Sept. 30, 1927, page 999.


Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11; 1819, Dec. 9, 1927.

Newspaper Displays: Page 1444, Nov. 4, 1927.


Theme: Romantic drama. Deformed ruler of mythical kingdom marries beautiful princess of another country, and later finds that she has become the lover of his handsome younger brother. He catches her in a compromising position and is about to take them to task, when he is killed by court jester, whose enmity he has aroused. He forgives wife and brother just as he dies.


Advertising: Pages 1816-17, June 2, 1928.

Exploitation: Page 2025, June 16, 1928.

EAST SIDE WEST SIDE. Produced and distributed by Fox Film Corp. Released, Oct. 9, 1927. With George O'Brien and Virginia Valli. Director and scenarist, Allan Dwan. Cameraman, George Webber. Length, 8,154 feet.

Theme: Drama of New York's Ghetto. Young East Side boy becomes a prize fighter and fights his way up the ladder until he is able to afford a home on the more exclusive West Side. In his new surroundings, he fails to find happiness and returns to the section bordering the East River.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, May 20; 92, July 15; 173, July 22; 261, July 29; 326. Aug. 5; insert, Aug. 19; 582, Sept. 27; 743, Sept. 9; 819, also two-page insert, Sept. 16; 895, Sept. 25; 907, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1540, Nov. 18; insert, Dec. 2, 1927.


Theme: Farce-comedy from play by Owen Davis. Boy out of work becomes implicated with crook, who has robbed bank of his sweetheart's father. He tries to explain to the father when he learns of his supposed friend's crooked position, but finds obstacles. Eventually he is able to prove he had nothing to do with robbery, and, including the girl, all accept his explanations.

References: Reviewed issue May 12, 1928, page 1388.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1633, May 19; 1731, May 26, 1928.

Exploitation: Page 2025, June 16, 1928.


Theme: War story of love and sacrifice, from stage play by Channing Pollock. Two fast friends, loving one girl, become bitter enemies in theory as a result of the declaration of war by their respective nations. They separate, and the girl marries one who, though believed dead, is returned to her by the other after she has experienced untold horrors and suffering.


Advertising: Reviewed issue Dec. 16, 1927; front cover, also page 9, Jan. 7; front cover, Jan. 14; front cover, Feb. 28; front cover, Jan. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 23; insert, Mar. 3; insert, Mar. 10; front cover, March 24; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Page 1699, May 19, 1928.


Theme: Melodrama. Adapted from Paul Armstrong's play of the same name. Hospital internes,
FEARLESS FASHION FANGS


Theme: A campus comedy adapted from play by George Ade, depicting girl student on basketball team of college, who through jealousy over team's coach, causes mates to lose game. Realizing her lack of sportsmanship and unfair school spirit, she helps win big game of season and is made captain of team.

References: Reviewed issue Nov. 4, 1927, page 1444.
Advertising: Insert, June 5; front cover, June 6; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 902, Sept. 4, 1926; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 28; 489, Feb. 18; 1547, May 12; insert, May 19; insert, June 2, 1928.


Theme: Drama of a construction engineer who makes possible the marriage of the girl he loves to another, who is casts him in a weakening. Here comes into his own when she realizes her true love as the original ceremony is hallowed at the altar.


Theme: Western. Cowhand finds oil on ranch. Neighbors learn of discovery and capture him, who, finding they could own ranch, ordering him to pay note they possess on his property. Police dog frees cowhand and accompanies him to the ranch, where they rout the enemy.


Theme: Action drama of events occurring in a California oil area. Inventor is killed, but his murderer, who has used him to make a false claim to oil, is surrounded by the dead man's faithful dog.

References: Reviewed issue June 23, 1928, page 2119.


Theme: Melodrama. Girl of the hills has drunken father who forces her to accept unwelcome attentions of mountain man. Son of railroad executive, seeking girl's land for his road, falls in love with her. Hero with money to buy land is set upon by mountain lout and his murderous dog. Ranger goes to his rescue and kills dog. Girl and hero marry.


Theme: Heart drama. Young society deb, used to having her every wish gratified, is subdued by the man she loves, who takes her to his cabin in the North woods. When he is in danger of dying she drags him on a sled over a rough road to the nearest settlement, thus revealing her true worth.

References: Reviewed issue March 31, 1928, page 1040.


Theme: Western melodrama. Ranch owner is in love with prospector's daughter and when father is injured in explosion that unearths gold vein, he decides to guard her. Head of crooked gang, thinking girl is alone at mine while her father is recuperating, attacks mine only to find rancher and men there to greet him. He is overwhelmed and driven off.


Theme: Farce-comedy. Girl inherits sanitarium, and when she goes to take charge, finds it in possession of a losing jockey, attended by attendants. Hero and girl are taken up by gang for tipping them off. Aided by surgical instruments, girl helps boy take the gang prisoners and help arrives.


Advertising: Pages 483, Feb. 18; 760, March 10, 1928.


Theme: Comedy romance. Girl believes in equality of sexes. When she and sweetheart get control of a mine, she takes man's part, and he the woman's. He objects but sticks to bargain until
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she is endangered by a gang, anxious to get possession of mine. He steps in and takes man's part, and she is satisfied to return to role of femininity.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.

FIGHTIN' REDHEAD, THE. Produced and distributed by FBO. Released, July 1, 1928. Starring Buzz Barton with Diane Thompson and Millburn Morante. Director, Louis King. Continuity, Frank Hinman; Camera, Roy Eslick. Length, 4,784 feet.

Theme: Western melodrama. Little Red Hibern and his elderly pal learn of reward of $1,000 for capture of notorious outlaw. Blacksmith shoeing their horses tells them he is in love with sheriff's daughter. When the smith is accused of being the bandit, the two pats locate real outlaw, turning reward over to blacksmith and his future bride.


Theme: Comedy drama, based on play by Dana Burnet and George Abbott, in which private secretary is the brains of her boss's organization, and because of her business interest in him, finds herself the target for a jealous wife's reproach. She finally falls in love with company's handsome young sales-manager, and retires from her troubles.

Advertising: Insert, Sept. 16; 1293, Oct. 8; 1781, Dec. 9, 1927.


Theme: Comedy in which the daughter of the Colonel of the regiment falls in love with a buck private. Her father opposes her engagement, so she dons the uniform to be near her sweetheart, eventually outs his father and is married before the company sails for Europe.

References: Reviewed issue March 10, 1928, page 894.
Advertising: Insert, May 13, 1927; 175, Jan. 21; 244-45, Jan. 28; 407, Feb. 11; 604, Feb. 25; 863, Mar. 17; 1,253, Mar. 24; 1,009, Mar. 31; 1,189, Apr. 3, 1928.
Exploitation: Pages 2110, June 21; 279, July 28, 1928.


Theme: Comedy of Irishman and his family, who come to America. He experiences difficulty in getting along harmoniously with another Irish friend who employed him. He is told that he is heir to a large fortune and marries his friend. When he finds out that the fortune is not his, he is taken into partnership by the other Irishman, and their children wed.

References: Reviewed issue Dec. 9, 1927, page 1826.


Theme: Comedy-drama. A romance of the last horse and the first horseless carriage. An auto-hating, horse-loving Southerner drives his only son from home when the latter becomes interested in the benzine chariot. The son later returns as a famous auto driver, marries the mayor's daughter and is forgiven by his father after being seriously injured in a wrecked car.

References: Reviewed issue July 8, 1927, page 60.
Exploitation: Pages 48, July 8; 283, July 29; 996, Sept. 30, 1927.


Theme: Romantic drama. From the story "Four Brothers," by Tristam Tupper. Son of no-good Southern father, is loved by daughter of aristocracy. Being ashamed of his station in life, he becomes river pirate in order to educate the brothers. Arrested with robbery, he is saved by plea of girl, who shows court that he has stolen, hero is saved by plea of girl, who shows court that he has stolen for his brothers.

Advertising: One page insert, May 5; 315, Aug. 4; 633, Sept. 1, 1928.


Theme: Comedy of street cleaner and his shop girl sweetheart. The street cleaner inherits a fortune, but his butler seeks to do him out of it by having him shanghaied. With the help of the girl, he escapes from the ship and regains the money.


Theme: Dashing drama of the Arabian sands. Capturing a beautiful horse and a slave girl, young Arab's happiness is short lived when girl is sold to a cruel shiek. He escapes with her on horse and is captured. The attack of an enemy tribe saves him, shiek is slain and youth's tribe celebrates his nuptials with the slave girl.

References: Reviewed issue Sept. 8, 1928, page 801.


Theme: Western. Cowboy makes entry to dusty ranch, via parachute drop, and is employed to show visitors real wild west stuff. The cowboy is assisted in his efforts to thrill, when two Chicago gangsters endeavor to kidnap a wealthy girl for pearls. The cowboy captures them after a terrific fight.

FLYING LUCK. Produced by Monty Banks Motion Picture Enterprises. Distributed by Pathé. Released, Dec. 4, 1927. Star, Monty Banks. Director, Herman Rosmaker. Scenarists, Charles Horan and Matty Forsyth. Cameraman, James Diamond. Length, 6,010 feet. Theme: Comedy. Young recruit, desiring to become a "Linbergh," joins army and is made the goat at training camp. He knows nothing about flying, but by accident enters an air meet between army and navy and wins for his division. He restores himself to the good graces of his commander, whose daughter he wins.

References: Reviewed issue Nov. 18, 1927, page 1579.
Advertising: One page insert, Sept. 30; insert, Oct. 8, 1927.


Theme: Irish-Jewish barber shop partners come to grief attempting to gain love of manucurist who prefers aviators to torsorial artists. Advertise.


Theme: Western. Spaniard, visiting Flying U, falls in love with daughter of ranch owner. Her father's enemy has the contract for the ranch water hole and is forcing the girl to marry him. Captured by the villain, the Spaniard escapes and in his fight with the villain the latter is drowned. The Spaniard and the girl marry.


Theme: Farce-comedy. Phoney oil stock promoter buys land at small figure, hiring fiancé of local pool champion's daughter to act as mayor. Boy doesn't know deal is crooked, but prospective father-in-law does. When latter hears there is really oil on property, he secretly buys it and promoter is frantic when gusher spurs forth.

References: Reviewed issue June 23, 1928, page 2117.
Advertise: Pages 123; Apr. 21; 1944, May 19; 1731, May 26; 2028, June 16, 1928.


Theme: Romantic drama. Young king of France is in love with commoner, but because of wars with Spain must marry the Infanta. Girl, realizing her lover must accede to the demand, relinquishes him and enters convent. Years later, king in riding by convent with wife and young son, gazes toward structure, realizing that within lives the nun, who was his one real love.


FORBIDDEN WOMAN. THE. Produced by De-Ville Pictures Corp. Distributed by Pathé. Released, Nov. 11, 1927, with Victor Varconi and Joseph Schildkraut. Director, Paul L. Stein. Scenarist, Clara Beranger. Cameraman, David Abel. Length, 6,568 feet.

Theme: Drama of secret service intrigue. Beautiful agent for sultan of Morocco marries French colonel in order to obtain French military secrets for her master. She meets and falls in love with her husband's brother. Knowing she cannot win him, she frames him as a spy, but when he is about to die she confesses her guilt and is executed.

Advertise: Insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.


Theme: Action drama. Attache at American Embassy in Peking at the time of Boxer Rebellion becomes attracted to an English lady. He rescues her from hands of priests of a Chinese temple. enthrusts her to a friend to carry her to safety and alone battles the Chinese until they havemake them escape. Later on, he wins the girl.

References: Reviewed issue April 28, 1928, page 1348.
Advertise: Insert, May 27, 1927.


Theme: Drama of cruelty and mystery. Story by Richard Washburn Child. After killing his wife's lover, crooked man, inherits her infant daughter. A foundling outside of a respectable home. He gives himself up, is jailed, but when his wife threatens to bring the girl down to her own level, he gets paroled and lures his wife to her death, but not before she has mortally wounded him.

Advertise: Insert, May 5; insert, May 12; insert, May 19; insert, May 26; insert, June 2; 1928, June 9; 315, Aug. 4; 439, Aug. 11; 501, 504, Aug. 18; 563, Sept. 1, 1928.


Theme: Comedy-drama in which former convict and cafe bouncer is advised by a fellow ex-convict to return to a small town, put on airs and marry a girl with money. He follows instructions, is sought by many of town's wealthiest girls, but really falls in love with and marries daughter of drug store proprietor, whom he helps to make rich.

References: Reviewed issue Jan. 21, 1928, page 212.

Theme: Comedy-drama from play by Caesar Dunn. Obscure but ambitious shoe clerk invents a new sneaker supported by his sweetheart he is able to circumvent many obstacles and
sees his boot to fallen arches an unqualified success. With the attendant fortune he and the girl find
happiness and a full ladder.


Advertising: Insert, May 13, 1927.

FOUR-FOOTED RANGER, THE

Theme: Western melodrama. Young Texas Ranger resigns his post to help cattle owners in fer-
reting out a nest of rustlers. Aided by dog. Dynamite, he brings gang to terms. During battle with the thieves, he meets pretty young owner of one of the ranches and they fall in love and are married.


FOUR WALLS

Theme: Crook drama. After serving term in prison, crook decides to follow straight and narrow.
He tries hard to keep on side of law and order, but is persistently coaxed by gang moll sweetheart
to get back to the life between the sheets. In his efforts to extricate himself from predicament, Girl reforms and they make up.


Advertising: Front cover, June 30; insert, Aug. 4; front cover, Sept. 15, 1928.

FRECKLES

Theme: Drama. Orphan wanders into lumber camp and is given work as a timber guard. He
guards trees successfully and wins love of employer and the swamp angel. Realizing there is a wide
gulf socially between him, he makes no attempt to recover when a giant tree in falling
seriously injures him. His recovery is rapid when girl expresses love for him.


Advertising: Pages 1804, May 20; 2333, June 17; 94, July 15, 1927.

FREE LIPS

Theme: Night club girl is accused of murdering rich drunk. To save her, her boss says he did
the shooting and jury finds him guilty. But gun used in killing is produced at this time and shows
another is the murderer. Girl and night club owner marry.

FRENCH DRESSING

Theme: Domestic comedy-drama. Wife, feeling that her husband is in love with another, goes
to Paris for a divorce. While there her supposed rival tells her she is making a mistake and advises
that she dress a la Parisienne. The husband takes a boat for France and an understanding follows
with his wife, who no longer wants the divorce.

References: Advertising: One page insert, May 1, 1926; insert, June 3; insert, June 17; 1944,

GALLOPING FURY

Theme: Western comedy-drama. Cowboys find rich mud on their ranch. Millionaire druggist
threatens the owner of the ranch with foreclosure unless he sells him. But the ranch owner knows
the mud's value and holds off until he secures his price, being aided in this by a cowboy, who also
wins the daughter of the wealthy druggist.


GARDEN OF ALLAH, THE

Theme: Love affair of monk who surrenders his religious vows for the call of the flesh only to return
to them and pay penance when he realizes his sin.

References: Reviewed issue Sept. 16, 1927, page 862.

Advertising: Insert, May 27; front cover, July 1; front cover, also insert, July 8; front cover, also
Aug. 12; front cover, also insert, July 29; front cover, also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; front cover, Sept. 23; insert, Sept. 30; front cover, Oct. 21; insert, Oct. 28; 1388, Nov. 4; 1468, Nov. 11; 1611, Nov. 25; front cover, also 1678, Dec. 2, insert, Dec. 16, 1928; G69, Feb. 18, 1928.


GARDEN OF EDEN, THE

Theme: Comedy-drama of society based on play. Pretty Austrian girl aspires to be opera singer.
Paris proves disillusioning and she is befriended by a countess and taken to Monte Carlo, where she
meets her husband. Just as they are to be married, an hustler of the boy announces girl
is just a cabaret singer. Boy refuses to give her up and they are married.


Advertising: Insert, July 15, 1927; 4 page insert, April 7; 1246-47, Apr. 21, 1928.

Exploitation: Pages 1267, Apr. 21; 280, July 28, 1928.

Newspaper Displays: Page 1791, May 26, 1928.

Window Displays: Pages 956-B, Mar. 24; 1584, June 2, 1928.

Theme: Drama of South America Jungle. To avert discovery of cruel methods he is using in building a Bolivian railway, as a result of which many natives lose their lives, ruthless chief engineer schemes recklessly against Englishman sent to check him up. When romance between his niece and investigator buds, he tries to destroy young man, but is frustrated as the two lovers are united.


Advertising: One page insert, May 20, insert, Dec. 2; insert, Dec. 16, 1927.


Theme: Romantic drama of free-booter of early California who gives up his bandit ways when he meets the right girl.


Theme: Farce comedy about a wealthy youth, who walks in his sleep, and his father's butler and chauffeur, who go to war together. Quite by accident they become heroes, responsible for the capture of a large German.


Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146-47, Oct. 14; 1217, Oct. 21; 1616-17, Nov. 5, 1927.


Theme: Romantic comedy of gay rogue of Paris who gets involved in several heart affairs, but is saved through the diplomacy of his valet.


Advertising: Pages 81, July 15; insert, Sept. 16; 1294, Oct. 28, 1927.


Theme: Comedy-drama, from novel by Anita Loos. Coming from many conquests in the backwoods of a blonde burgundy she is hailed as the woman in any number of wealthy suitors andAkake her touch. She eventually marries the millionaire of her choice—because gentlemen prefer blondes.


Advertising: Pages 1859-60, Apr. 24; insert, Dec. 4, 1926; 271, Jan. 28; 1 page insert, May 13; insert, May 26; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 730-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1608, Nov. 25; 1675, Dec. 2; 1857, Dec. 16; 1920, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; 2 page insert, Jan. 7; 96-98, Jan. 14; insert, also 171, Jan. 21; 239, Jan. 28; insert, Feb. 4; insert, also 41, Feb. 11 insert, Feb. 18; 760, Mar. 16; 1239, Apr. 21, 1928.


Theme: Light comedy. Adaptation of play by Louis Verneuil. American girl touring France falls in love with young scion of an old French family. When she learns he is engaged, she sets about breaking up the engagement. As also in love with him, everything ends satisfactorily.


Advertising: Pages 905, Sept. 23; 1293, Oct. 28; 1676, Dec. 2; 2063, Dec. 31, 1927; 760, Mar. 10; 1237, April 21, 1927.


Theme: Comedy-drama adapted from musical comedy of same name. Making a scanty living baking homemade cookies in a small town, the Gingham Girl goes to the city to try for her fortune. After some love misunderstandings and hard times, she finds herself doing well with a large cookie factory and the right "sweety" as her partner.


Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 164-65, July 22, 1927.


Theme: Comedy-drama. Country hick aspires to be a magician and joins crooked carnival. After sampling a rich man's wife and finding that he had bought the cattier's home and one of the carnival crooks robs the man, but the country boy recovers the jewels and by doing so becomes famous and gets a rich offer from New York theatres. He weds his village sweetheart.

References: Reviewed issue Sep. 2, 1927.


Theme: An underworld melodrama from a story by Arthur Somers Roche, in which a girl essays a lone battle with gangsters to save her weakening brother. The supposed crook who aids her in her
fight turns out to be a man from police headquarters. Together they save the brother from the electric chair after a sentence for a murder of which he is innocent.


GIRL FROM GAY PAREE, THE. Produced and distributed by Tiffany-Stahl. Released, Sept. 15, 1927.


Theme: Drama of smalltown beauty with theatrical inclinations, who is forced to accept place in night club as the original worst woman in Paris to keep from starving. Loved by the young feature newspaper writer, she is all but lose him as she compelled to pay attention to club visitors, but in the end all is righted.

References: Reviewed issue Sept. 23, 1928, page 932.
Advertising: Page 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

GIRL FROM RIO, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Sept. 1, 1927.

With Carmel Myers and Walter Pidgeon. Director and scenarist, Tom Terriss. Cameraman, Ray June. Length, 6,990 feet.

Theme: Drama. Englishman in Rio De Janeiro loves dancing girl, thus causing the hatred of a jealous rutor. When dancing partner of girl is killed in the Englishman's home, the suitor is about to have him arrested, but the realization that the girl loves the Englishman deeply stops him. So he leaves them free to love.


Theme: Stage romance. Girl desiring stardom promises to marry philandering backer if he will star her for one year. In Havana she meets Englishman to whom she is drawn. Thus rival for stardom, girl and Englishman are left on board boat alone and captain marries them. Backer makes trouble for them but events are eventually straightened out satisfactorily for all parties.


Theme: Adventure comedy. Big hearted mate on a tramp schooner has girl in every port until a rival starts curbing his style. He finally overtakes rival in reign port and they become fast friends, sharing their women all over the world. Mate thinks he is in love, but this is straightened out satisfactorily, and he continues his merry way.

Advertising: Insert, Dec. 2; insert, Dec. 16; insert, Dec. 23, 1927.


Theme: Farce in which young nerve specialist, waiting a final decree of divorce is persuaded by a dozing mother to marry her daughter. He does so a day before his final decree is due, but the love triangle is straightened out as the runaway Pullman car is wrecked, and specialist remaries ex-wife.

References: Reviewed issue Nov. 18, 1927, page 1560.
Advertising: Insert, July 22; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.


Theme: Western melodrama. Cowboy and his pals are good friends until a girl enters the scene. Although the hero is girl-shy, she is attracted to him, which makes the pal sore. The latter is forced to partake in a robbery by a gang that have something on him but he is saved from the crime by the cowboy, who then returns to carry the girl to the altar.


Theme: Domestic drama. Grandson of a wealthy old man, who cannot trust his heirs, is made beneficiary of grandfather. Goes to live with grandfather and sees him accidentally slay his son. The shock kills the old man and boy Inherits money. His aunt tries to kill boy but is prevented by faithful servant.


Theme: Heart drama. A successful clown loses his wife, who commits suicide. The clown cannot forget his sorrows, but he later finds that she had left him a child, the image of herself. He finds balm for his sadness in caring for the child.

References: Reviewed issue March 24, 1928, page 964.


Theme: Romantic melodrama. Her father killed while robbing a wealthy home, girl swear revenge against rich man who she thinks did the deed. When young millionaire is in hospital, girl gets job as nurse to gain her revenge, but instead falls in love with patient. She later discovers that crook pal of father killed her. She then marries millionaire.


Theme: Western drama. Westerner saves girl and her father from claimjumpers who are after
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their mine. By his efforts the villains are imprisoned and the girl is rescued from a kidnaper.

Theme: Domestic comedy. Two wives decide to get even with their husbands by both confirmed golf bugs. They pack up and take themselves to Tiajuna for the races. The husbands learning of this, hop to the track themselves and give violent earth. The rebellion is satisfactorily straightened out, with quartette returning to domestic bliss, as husbands give up golf.
References: Advertising: Insert, May 6; 1929; May 29; insert, July 15, 1927.

Theme: Comedy Romance. Girl and boy romance is almost severed by war, but when the lover sails for front, girl stays aboard ship and goes to Europe after they have shared their good-bye kiss. Boy turns out to be yellow and a quitter and while trying to sneak away from his outfit is shared by J. J. The man becomes hero after he prevents an enemy company from blowing up his pals.

Theme: Comedy. Rich young idler meets a girl, who runs a haven for reformed crooks. By telling her he's a hardened criminal he gets her interest. When some inmates of her institution attempt to rob her friends at a party given in crooks' honor, the young idler throws aside his role of reformed thief and recovers her friends' jewelry and, incidentally, wins the girl.
Advertising: Insert, May 13, 1927; 933, Mar. 24; 1099, Mar. 31; 1189, Apr. 14, 1928.

Theme: Melodrama of broken down actor, whose daughter, after the murder of his wife, becomes a reigning sensation on Broadway and in Europe. She loses trace of her father when he goes blind and becomes inmate of Actors' Home. She finds him while performing at a Christmas Eve celebration at the Home, and cares for him.
References: Reviewed issue Nov. 25, 1927, page 1046.

Theme: Mystery melodrama of rich man whose interest in life centers around his daughter and his wealth—and how he satisfies himself over the sincerity of his household.

Theme: Drama. A man looks away all his prospects of happiness and success when he becomes madly infatuated with a woman who neglects his health. Unhappy, his best friend a suicide because of it, the man realizes he's a fool. When his wife leaves him, he returns repentant to the woman who always loved him.
References: Advertising: Pages 1107, Apr. 1; insert, July 22; 817, Sept. 16; 1927; insert, June 23, 1928.

Theme: Western. Ranch foreman loves pretty ranch owner, who is in turn desired by crooked lawyer, the brains of a gang of cattle rustlers. In a terrific gun fight in lonely cabin, the foreman reveals lawyer's part in the rustling and the girl tells him that she wants him to remain, not as a foreman, but as her husband.

Theme: Comedy romance of a young couple's love, which is saved through the generosity of a golf champ in letting the boy beat him in a match. The boy thus wins sufficient money to continue his education and the consent of his mother for a wedding ceremony.
References: Advertising: Pages 1117, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

Theme: Outdoor action drama of the cow country. A young man vows never to use his guns again, but when he is cornered by the man who killed his father he fights back with guns, fists and everything. He shows the villain up and wins a pretty girl.
References: Reviewed issue March 10, 1928, page 823.
Advertising: Insert, May 1, 1926; insert, June 3; insert, June 17; 1236, Oct. 21; 1313, Oct. 29; 1385-87, Nov. 4, 1927.

Theme: Western melodrama. Stranger joins girl in saving ranch from thieves. In developments, leader of gang is murdered and the stranger, thinking girl's brother guilty, takes blame and rides off. Later he manages to get thieves in tight corner and forces them to divulge identity of real murderer, who happened to be leader's lieutenant.


Theme: Melodrama of the North. Just before she is to go on the stage for her greatest part, girl is told her brother has been killed in Alaska and that his pal is accused of the murder. She goes to Alaska and does her stage gypsy costume to become dance hall girl and succeeds in uncovering her brother's killer.


Theme: Society drama. Young society girl promises to marry with the stipulation that they get a divorce in six months if they do not get along together. Father has her kidnapped and placed on board yacht, where she is required to command. They are wrecked, and eventually rescued, but when heroine gets back she realizes her love for the hero, and they marry, minus stipulations.

References: Advertising: Pages 1257, Apr. 21; 1614, May 19; 1931, May 26, 1928.


Theme: Comedy. Colored buddies in France during war fall in love with attractive dusky girl. They are ordered by their M. P. to shoot the girl unless she divulges the spy's whereabouts. She escapes but they capture the spy after much adventure but lose the girl.


Theme: Drama. Adapted from the Donn Byrne novel, Irish girl weds despicable man at request of dying parent. Forced to flee after shooting a prize horse, her husband returns to rob her and is confronted by a stranger who had been trailing him. He shoots the man unfairly but is killed escaping. The man is nursed back to health and the girl marries him.

References: Reviewed issue May 19, 1928, page 1704.
Exploitation: Insert, May 20; 15-16, July 8; 92, July 15; 559, Aug. 26; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23, 1927.


Theme: Crook melodrama. Card sharp meets country girl. He grows fond of her and decides to reform but is arrested and sent to prison for six months. He tries to keep her faith by subterfuge. She learns of his affairs with adventures and believes latter is his wife. When she learns truth, she forgives him and when he leaves prison, they marry.

References: Reviewed issue June 23, 1928, page 2118.
Exploitation: Insert, June 2; 1944, June 9; 2189-90, June 23; 2168, June 30, 1928.
Newspaper Displays: Page 221, July 21, 1928.


Theme: Comedy. Adapted from Carl Ed's cartoon. It tells of high school youth. Instead of a school play, Harold films a school movie. In one of the scenes a neighboring dam is accidentally blasted and Harold, fearing arrest, runs away. He returns in time to win his team's football game, is freed of suspicion and wins his Lilliums.

References: Advertising: Insert, June 2; 1944, June 9; 2189-90, June 23; 2168, June 30, 1928.
Exploitation: Pages 1781, May 26; 2190, June 30; 280, July 28; 539-40, Aug. 18; 617, Aug. 25, 1928.


Theme: Heart drama of old pawnbroker who adopts young boy. His neighbors, despairing him, try to get the boy away from them. They succeed for a time, but after a while he is able to legally adopt the child. His neighbors come to realize his misinterpretation of his character.

Exploitation: Insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.


Theme: Romantic drama of the woods in which gatherer of herbs meets his "dream girl," who is badly mistreated by her brutal uncle, weds her, sees her safely through a precarious illness and all ends happily.

References: Reviewed issue Nov. 25, 1927, page 1646.
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Theme: Sea drama of boy and girl who fall into clutches of brutal sea captain, who believes the boy to be the son of the man he has shot. They escape his clutches and he is drowned with the knowledge that he had maltreated the memory of his dead wife and that the boy is really his son.

References: Reviewed issue Feb. 4, 1928, page 389-B.


Theme: Melodrama of feud between proprietors of Chinatown cafes. His henchman accused of murder committed by enemy, one of the cafe owners undergoes surgical operation to rid himself of scars. Through his changed appearance he wins confidence of his enemy, captures and forces him to confess.


Advertising: Insert, June 2; 2005, June 16; 2089, June 23, 1928.


Theme: Comedy of politics. Story by Harry Leon Wilson. Because he refused to be tool for a political mob, an ex-senator is relegated to the public waste basket. When he opposes a rival politician in campaign for mayor, ex-senator hits the public sympathy and is elected to the mayor's chair himself and again becomes a power in local politics.

References: Advertising: Insert, Page 81; 147, July 12, 1924; one page insert, Apr. 4; insert, Nov. 29, 1925; insert, June 2, 2005, June 16, 1928.


Theme: Romantic drama of chorus girl who, after waverin in her affections, finds romance with youth who committed forgery to win her.

References: Reviewed issue March 10, 1928, page 895.

Advertising: Insert, June 3; insert, June 17, 1927.

Window Displays: Page 1854, June 2, 1928.


Theme: Melodramatic romance. Small town girl goes to city to become actress after meeting hoover. There she gets work in a cabaret and makes life unpleasant for girl. When he is shot by an enemy, hoover takes blame believing girl committed the murder. When it is proven that a henchman of the crook's was the guilty party the boy is exonerated and marries the girl.


Theme: Comedy-drama. Girl returns to American town with fortune made in Italy. Her family prepares a reception, but when she arrives she is mistaken for a woman of doubtful character. Finally her folks learn of their error and she imubes her old time sweetheart with new courage, returning to Italy with him to start life together.

References: Reviewed issue Sept. 15, 1928, page 867.

Advertising: Insert, June 2; 2005, June 16; 454, Aug. 11; 668, Sept. 1, 1928.


Theme: Comedy of country boy, rejected in time of war as an unfit. He unwittingly comes across 'information about a spies' base for sending supplies to enemy submarines. He saves an American officer, captured by the spies, and captures the latter. He is then proclaimed a hero by all.

References: Advertising: Insert, June 2; 2005, June 16; 668, Sept. 1, 1928.


Theme: Western. Two rival telephone crews race to be the first to make wire connections with town of Cheyenne. Rival foreman steals daughter of construction crew foreman, but Tom rescues her and by dint of hard work makes wire connections ahead of his rival and winning the girl.

References: Reviewed issue May 19, 1928, page 1704.


Theme: Sea drama in which mate aboard boat is former sweetheart of captain's wife, who is also aboard. Dramatic sequences are entirely the result of the captain's insane jealousy, but a clear understanding is reached before the conclusion.


Theme: Melodrama of the Sea. Sea captain, believing his young wife has been unfaithful to him, takes his young son, rears him in the ways of the sea, and instills him with hatred for his mother. After an absence of twenty years mother locates missing pair, stows away on their ship, and, before the voyage is completed, wins love of her son and forgiveness of her husband.

References: Reviewed issued May 12, 1928, page 1589.

Advertising: Pages 2257, June 10; 163, July 22, 1927; 1664, May 19, 1928.


Theme: Melodrama. Two old cronies, one on police force and other chief of a fire battalion have an argument. On way home, former is slain by son of his pal. Son of slain officer learns identity of culprit, and tells boy's actions. Murder gun is found in room of crime. During big fire, in which all take part, the boy confesses and father and son are killed in jump into fire net.


Theme: Comedy of small town fresh guy who by successful flight to Russia saves the fortune of wealthy soap manufacturer, who, with his daughter, accompanies him on flight.


Theme: Comedy-drama of young folk during the summer season. Co-ed and student, in love with each other, have quarrel which is patched up when boy wins a swimming race and the girl discovers that she had been wrong in her charges.


Theme: Comedy-drama. With savings from lunch wagon, girl attempts to enter society at exclusive resort. She finds stories she read are myths. When reporter who wrote them tries to make one come true at high class hotel, she comes near to ruin through accepting supposed gifts from salesmen who think her heiress. She marries old admirer, who proves to be a social light.


Theme: Drama. American doughboy marries German girl. When they come to America, she meets with haughty glances of his father. Father, as town's leading citizen, performs ceremony of pinning a decoration on his son. The boy, before the assembled throng, decries his father's false sense of patriotism, his inability to let bygones be bygones. Later, the father's false pride and bitterness are dissolved.


Theme: Romantic comedy-drama. Stage super falls in love with beautiful tiger lady, whom he sees nightly. He engineers a meeting with her. They become interested in each other but later he tells her his true position, and returns to former station. He sees a new girl in the chorus, who proves to be his lady love and they marry.


Theme: College farcical drama in which young Argentine goes to Yale and does not make out so well in sports and lovemaking. During his first summer vacation he practices running on his Argentine ranch and on his return becomes a football star for Yale, wins a crucial game and the girl. He meets charming girl and vows to win her. While attending party at which aviators are broadcasting, he puts words praising his jam into one of the speaker's mouth via ventrilquium. Jam becomes famous as a result and boy wins fortune and girl.


Theme: Comedy of small town boy and his efforts to establish mother's jam. He meets charming girl and vows to win her. While attending party at which aviators are broadcasting, he puts words praising his jam into one of the speaker's mouth via ventrilquium. Jam becomes famous as a result and boy wins fortune and girl.

HONEYMOON AHEAD. Produced by British International Pict., Inc. Distributed by World Wid-

Theme: Drama of an arrogant American girl who weds proud Italian nobleman. In him she meets a will just as strong as her own and there is danger of them separating. However, they soon again become ardent lovers.

References: Reviewed issue May 26, 1928, page 1899.


Theme: Outdoor drama of cow hand, who saves cattle of his ranch from gang of rustlers. Chief rustler implicates him in murder but he escapes from prison, solves the mystery of the disappearance of the cattle, and wins daughter of ranch owner.


Theme: Melodrama of two firemen and a girl, who is won by one of them. The other fireman, still loving the girl, comes to hate his husband, but when she is in danger from the flames, he willingly works with his enemy to achieve her rescue.


Theme: Western in which Tom overcomes every obstacle in the grand sweepstakes obstacle race, saves the heavily mortgaged ranch of the girl and then wins her for his wife.


Theme: Comedy. Small town hotel owner, sells his property to finance dancing girl with whom he is smitten. She thinks him a fresher, but when he risks his all, and is nearly ruined by confidence men and saves his fortune by winning a horse race, they come to an understanding and wed.

References: Reviewed issue Sept. 15, 1928, page 808.


Theme: Comedy-romance of camera-girl who outwits expert cameraman, gets the scoop and wins his heart.


Theme: Western. Pretty schoolmistress falls in love with wealthy Eastern sportsman, when his pedigree dog, "Dynamite," saves her from serious injury. The dog exposes the workings of a crook, who has been preying on the neighborhood, and everything ends well.


Theme: Melodrama of brother love. Younger brother, anxious to join police force, wears brother's uniform and becomes implicated with gang of crooks, among them a girl he believes on the level. After big robbery, brother is accused when button from his coat is found on scene. Girl confesses, serves her term and comes out of jail to marry the embryo officer.

References: Advertising: Pages 1177, Apr. 1; Insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

Theme: Domestic comedy in which two couples appear to be unhappily married and would switch husbands and wives, but one of the couples finds there is true happiness ahead.


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Theme: Comedy in which young married couple become flirty, the husband, unknowingly, with his wife's best friend, and the wife with her music teacher. The husband passes on a cigarette lighter gift of the wife to her music teacher. Eventually each realizes that flirting doesn't pay.


Exploitation: Page 539, Aug. 18, 1928.

IN A MOMENT OF TEMPTATION. Produced and distributed by F.B.O Pictures. Released, Sept. 18, 1927. With Kit Guard, Grant Withers, Charlotte Stevens and Cornelius Keefe. Director, Phil Carle. Cameraman, Mack Stengler. Length, 5,665 feet.

Theme: Romance. Shop girl discovers that her sweetheart is a crook, and she is falsely accused of robbery and sentenced to prison. After serving term, she seeks to revenge herself upon woman who insisted she had robbed her. She clammers into the woman's house but is discovered by an old invalid. He takes an interest in her and adopts her.

References: Reviewed issue Nov. 11, 1927, page 1503.

Advertising: Pages 1804, May 29; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Racetrack drama. Boy and horse return from war, the boy changed and the horse wounded. His dad close to bankruptcy, boy leaves home, ignores his girl and quarrels with jockey friend. Realizing his meanness he makes amends and when father wins race he is welcomed back to home and happiness.

References: Advertising Insert, May 27; 2252, June 10; front cover also 2234, June 17; insert, July 8; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 36; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4; 1468, Nov. 11, 1927, Dec. 2, 1927.


Theme: Melodramatic romance. Down and out in an Asiatic dive is befriended by girl of dance hall, who accompanies him back to America and helps in cleaning up an accusation that had resulted in his being disowned by family. He proves to the girl he really loves, that not he, but his rival for her hand, is the guilty party and the couple are finally brought together.


Theme: Drama. Faced with an expose of his thieving activities, father of girl goes to war. His daughter's lover, a lawyer on his trail, also goes to the front. During fighting the thief saves lawyer, although he is tempted to kill him. War over thief becomes a wanderer, finally dying in home of his daughter who does not know him.


Theme: Farce involving a rich Lothario deeply in love with a policeman's daughter, and beset by his lady friends of the days before he really thought of love.

References: Reviewed issue Sept. 16, 1927, page 859.

Advertising: Pages 1879, Apr. 24; 2634, June 5; 799, Sept. 4, 1926; insert, May 13; 2590-91, July 1; 248, July 29, 1927.


Theme: Drama of love in a South Sea isle. Native girl, protected by white man from a brutal master, gives her life to save her benefactor. He never knows her sacrifice and returns to civilization.

References: Reviewed issue Jan. 21, 1928, page 212.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Comedy in which a plumber's apprentice saves the life of a wealthy horseman's wife, for which he gets a tip on the steeplechase; rides the horse himself when the jockey is drugged, and wins the race and the girl he loves.

Theme: Melodrama of pet puppy which is lost on the desert and turns wild. Wanted as a killer, he returns to the desert cottage in time to save the baby’s life, as the father is out seeking the reward that goes with the dog’s death.

References: Reviewed issue Sept. 30, 1927, page 1002.


Theme: Heart-interest story of jazz singer who prefers stage to becoming a cantor. Is reconciled to his father, but continues stage career.


Advertising: Pages 629-33, Sept. 2, 1927; 103-3, Jan. 14; 246-7, Jan. 28; 310-11, Feb. 4; 869-61, Mar. 17; 935, Mar. 24; 1002-03, Mar. 31; 1183, Apr. 14; insert, Apr. 20; 19, July 7; 173, July 15, July 21; 1928.

Exploitation: Pages 1032, Mar. 1, 1928.

Newspaper Displays: Pages 634, 637, Feb. 25, 1928.


Theme: Western. Melodramatic incidents in the life of a famous outlaw who, first as a Confederate soldier, then as an outlaw, evades his former comrades and escapes from the rival army and the peace-time advocates of law and order. Quite naturally the romantic element of the story leads our hero to win the girl who has loved for years.


Advertising: Insert, May 15, insert, May 27; 81, July 15; insert, July 22; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1041, Oct. 7; 1137, Oct. 14; 1368, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927.


Theme: Romantic drama of wealthy youth who poses as his chauffeur—with chauffeur posing as his boss—both to see how they fare in love stakes.


Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 173, July 22; 261, July 29; 326, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, also two page insert, Sept. 2; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30; insert, Dec. 9, 1927.

JUDGMENT OF THE HILLS. Produced and distributed by F B O Pictures. Released, Nov. 6, 1927.

Produced Frank Darro with Virginia Valli and Orville Caldwell. Director, Leo Meehan. Adaptation and continuity, Dorothy Yost. Cameraman, Allen Seigler. Length, 6,481 feet.

Theme: Drama of the Kentucky Hills. Ted, wastful mountain child, blindly worships his big brother, Brant. Latter is fast developing into a drinker of mountain dew. Interested in welfare of both, schoolmistress takes young Ted in hand. War is declared and Brant evadecs draft. He is delivered to authorities by younger brother. He comes back covered with medals but drunk. However, Ted and schoolma’am win out.


Advertising: Pages 1894, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Light Comedy. Story by Anne Nichols. American in Paris imbibes too freely and finds himself abroad a filner bound for America. On ship meets the only girl but she believes he is married to a pretty model. When he finally convinces girl and her aunt that model really has a claim on girl’s fiancé, everything turns out happily for the pair.

References: Reviewed issue August 18, 1928, page 549.

Advertising: Insert, May 5; 315, Aug. 4; 438, Aug. 11; 631, Sept. 1, 1928.


Theme: Western comedy-drama of cowpuncher who comes to live in big city. He proceeds to change things to suit his cowboy taste. Next door neighbors are a girl and her father. Latter covets rancher’s land and refuses to allow daughter to marry him. But rancher is finally able to convince obstinate father that he is a worth while chap.


Theme: Romantic comedy of working girls—one old-fashioned, the other a flapper. Former gets her man when latter makes her over.


LADIES NIGHT IN A TURKISH BATH. Produced by Asher Small & Rogers. Distributed by First...

Theme: Comedy. Structural iron worker becomes enamoured of girl vendor of prepared lunches, who is in love with wealthy, recently divorced woman. He pursues her, accompanied by his roughneck boy friend. All of them become involved in a number of humorous situations which culminate in a Turkish bath following a raid on an indecent dance hall, and eventually the iron worker wins the girl.

References: Reviewed issue April 14, 1928, page 1213.
Advertise: Insert, June 23; insert, June 17; insert, Aug. 19, 1927; 492, Feb. 18; 686, Mar. 3, 1928.
Lobby Displays: Page 1266, Apr. 21, 1928.


Theme: Underworld drama. Girl is hardened little thing, whose father was executed for murder. She is loved by one of the toughest guys in the mob. After a big job they flee and are hiding when they are apprehended by police. They go to jail, but girl is now desirous of turning over a new leaf and becoming an honest citizen.

References: Reviewed issue June 23, 1928, page 2118.
Advertisements: Pages 751, Mar. 19; 1237, Apr. 21; 1613, May 19; 1731, May 26; 2061, June 25; 77, July 14; 246, July 28, 1928.
Exploitation: Pages 213, July 21; 539, Aug. 18, 1928.
Newspaper Displays: Pages 294, July 28, 1928.


Theme: Drama of night life. Hooper is in love with his partner but she loves wealthy young patron of the club in which she dances. The hooper, thinking girl cares for him, buys a ring but learns that she is planning on marrying his rich rival. He covers up his broken heart and continues to show like a true trouper.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Adapted from the musical comedy of same name. The romance of two vaudeville magicians who quarrel and separate. Girl becomes assistant to a dancing artist, whom she later leaves because of his advances and returns to her magician, who has fared badly in her absence. However, with their acting holding forth once again, they become a successful team.

References: Reviewed issue June 2, 1928, page 1906.
Advertisements: One page insert, May 1, 1926; insert, June 3; insert, June 17, 1927; insert, June 2; 245, June 16, 1928.


Theme: Drama of woman crook, really a Scotland Yard operative, who falls in love with society man. She protects his mother's jewels from a pair of crooks, who try to frame her, but she shows them up for what they are and wins her man.

References: Reviewed issue June 23, 1928, page 2118.
Advertisements: Insert, May 6; 1900, May 28; insert, July 15, 1927; 484-85, Feb. 18, 1928.


Theme: Romance of Ranger and crook, who tries to marry girl, falls in love with her, and wins her.


Theme: Drama of overbearing Russian general, who is broken physically and spiritually by the Revolution, and who has taste for lusty glory in Hollywood movie extra.

Advertisements: Pages 1558, Nov. 18; 1856, Dec. 10; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; 98, Jan. 14; 2 page insert, also 171, Jan. 21; insert, also 399, Feb. 4; insert, also 411, Feb. 11, insert, also 481, Feb. 18; 760, Mar. 10; 1081, Apr. 7; 1297, Apr. 21; insert, May 5; insert, May 12, 1928.
Exploitation: Page 272, Jan. 28, 1928.


Theme: Drama. The past of a suicide.

Advertisements: Page 1034, March 31, 1928.


Theme: Continental romance. Young aide to the crown prince is thrown into jail when he resents his master's interest in the girl he loves. When the young man is eventually freed by the prince, he and the girl again dance to the strain of their favorite waltz.


Theme: Light comedy. Pretty traveling saleswoman falls in love with rival, salesman for another cloak and suit firm. They become engaged but she refuses to quit work because she is sending brother
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Theme: Romance from stage play by David Belasco and Tom Cushing. In younger days clown adopts an orphan. When girl grows older, he loves her but she is desired by wealthy young nobleman. On eve of her marriage, girl learns of clown's love and tells him she loves him. That night clown deliberately injures himself fatally, in order that girl may marry real lover.

References: Reviewed issue March 2, 1928, page 753.

Advertising: Pages 2009, Dec. 30; 2064, Dec. 31, 1927; front cover, also 489, Feb. 18, insert, May 10; front cover, Mar. 34; 1547, May 12; insert, May 19; insert, June 2, 1928.


Theme: Drama of a boss politician and his willingness to protect the district attorney, the woman he loves. Her fiancé forgives a check, and she, in honor bound to prosecute him, is in a quandary until the politician tries to assume the guilt. She sees through his act and finally learns the true villainy of her fiancé.

References: Reviewed issue March 24, 1928, page 965.

LAW OF FEAR. Produced and distributed by F B O. Released, Apr. 8, 1928. Starring Ranger (dog) with Jane Reid. Director, Jerome Storm. Scenarist, Fred Crost. Cameraman, Robert De Grasse. Length, 4,769 feet.

Theme: Melodrama. Dog avenges the killing of his mate by the bandit when he tracks the latter to his death, and he is then revealed as the scheming brother-in-law of the heroine.

References: Reviewed issue March 10, 1928, page 822.


Theme: Western. Ranger, whose brother is a bandit, meets a lovely girl. Her faith in him is shaken for a time but she understands his predicament after his brother, whom he has pursued with the intention of capturing him, dies in his arms.


Theme: Action drama in which a mountie is murdered by fur thieves. His dog witnessed his passing, and is instrumental in putting the other mounties on right track.


Theme: Comedy. Representing their post at AEF convention, two buddies think that the Paris police are after them. In reality, the gendarmes are after them in order that they may be decorated for valor in battle. They are finally jailed, but are released and decorated before their sweethearts arrive.


Theme: Melodrama of the air. Disappointed at finding sweetheart in arms of German officer, hero goes to France as member of air legion, and seeks death in duty. He later finds out that fiancee is a spy, and he regrets doubting her. She is captured by Germans and hero and his buddies rescue her.

References: Reviewed issue March 24, 1928, page 962.

Advertising: Pages 1528, Nov. 18; 1856, Dec. 16; 1920, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; 2 page insert, also 481, Feb. 18, 609-701, Mar. 3; 761, Mar. 10; 2 page insert, also 855, Mar. 17, 925, Mar. 24; 1011, Apr. 7; insert, May 5, 1928.

Exploitation: Pages 1032-33, Mar. 31; 1204, Apr. 14; 1266, Apr. 21; 1582, May 12; 1782, May 26; 1924, June 9; 57, July 7, 1928.

Newspaper Displays: Pages 2186, June 30; 138, July 14, 1928.


Theme: Continental melodrama. The leopard lady is hired by police to join circus and investigate series of murders. She meets Cossack member, who owns ape, which turns out to be murderer, and they fall in love. Latter saves her life and she hesitates to expose him. When ape almost kills her sweetheart, she reveals truth and thrilling denouement follows.

References: Reviewed issue March 10, 1928, page 824.

Advertising: Insert, Oct. 21, 1927; 345, Feb. 4; 611, Feb. 25; 768-69, Mar. 10, 1928.


thru college. Annoyed by this, boy leaves her and becomes engaged to a shop-keeper's daughter who loves him. But he still loves saleswoman, and when her brother marries, they are reunited.

References: Reviewed issue March 2, 1928, page 753.
Theme: Drama, adapted from Victor Hugo. Jean Valjean, for stealing a loaf, is sentenced heavily. After serving term he is befriended by bishop and reforms. He becomes rich and a mayor, but police learn of his past and imprison him. He escapes, adopts a little girl and resides in Paris where again the police interfere. Later, an old man, his adopted daughter married, he gives her his fortune and dies leaving much good behind him.


Theme: Story of waif who sees crime committed by notorious murderer. He tells his reporter friend and the latter gets a scoop for his paper. When the reporter is fired because of a puzzled head, the kid begins with another exclusive story about the criminal, whom they capture together.

Advertising: Insert, Oct. 21, 1927.


Theme: Comedy. Riley and Meyer, small town fire and police chiefs, bitter rivals for love of rich widow, take her to circus, where she falls for "shiek" gambler. Then follows a serious of farcial complications with pair calling a truce when widow's apartment goes afire. Riley proves a hero when "shiek" turns out coward, rescuing widow and winning her hand in marriage.

References: Reviewed issue Sept. 16, 1927, page 862.
Exploitation: Page 1639, Nov. 25, 1927.


Theme: Drama of unsophisticated daughter of cobbler who is introduced to night life. She marries gay youth, is disowned by father, but eventually reconciled.

References: Reviewed issue Nov. 11, 1927, page 1504.

LIGHTNING SPEED. Produced and distributed by F B O. Released, August 26, 1928. Starring Bob Steele with Mary Mcbary. Director and scenarist, Robert N. Bradbury. Cameraman, Robert De Grasse. Length, 4,467 feet.

Theme: Action melodrama. Young reporter meets daughter of governor and learns that crooks are planning to kidnap her in order to force the governor to pardon one of the gang. The governor rejects the reporter thinking him to be a crook but the young man proves his worth when he rescues the girl from the kidnapper.

REFERENCES: Review issue Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Murder mystery. Boy rider of the plains and his elderly pal find note beside skeleton of prospector on desert saying he had been robbed and asking finder to watch over his daughter. They meet another young fellow and locate the girl. Former is accused of town gambler of killing girl's father, but the two pals apprehend real murderer and girl and boy marry.

LITTLE BUCKAROO, THE. Produced and distributed by F B O. Released, March 11, 1928. Starring Buzz Barton with Jolyna Kelton. Director, Leo Mecman. Scenarist, Dorothy Yost. Cameraman, Al Sieglar. Length, 6,515 feet.

Theme: A kid comedy that finds the little East Sideurchin adopted by the pretty young lady and given a general cleanup. To repay her, he is instrumental in having her meet a struggling young architect with whom she becomes enamored.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Drama. Picturization of novel by John Fox, Jr. Mountain lad is adopted by Southern major and is later found to be one of major's family. He escapes, thus losing affections of major and Southern girl. His activities as a c&mpion bring him to his mountain home where a girl proves her love.

References: Reviewed issue May 19, 1928, page 1704.
Advertising: Insert, June 3; insert, June 17, 1927; 942, Mar. 24; 1 page insert, Apr. 28, 1928.

Theme: Comedy-drama. Conceiver of hotel's daughter is forced to leave the resort for a rich suitor. On trip to Coney with her new friends they start to ridicule her father and she deprecates them and returns to her original surroundings and sweetheart.


Story of a family, chiefly about the girl, who despises her home and regards it as a hovel. After she has lived away from it for a time and discovered that her love for luxury had almost spoiled her life, she returns to her mother well satisfied to accept the love of a staunch admirer.

References: Reviewed issue April 21, 1928, page 1273.

Advertising: Pages 1804, May 20; 2353 2353, June 17; 94, July 15, 1927.


Theme: An uncanny mystery drama laid in a haunted manor house in England. Lon Chaney in the role of a Scotland Yard detective, invades the precincts of ghosts and apparitions and utilizes hypnotism in a scientific manner, to solve a baffling murder mystery.


Advertising: Insert, May 27; insert, July 8; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 21; front cover, Jan. 28; 489, Feb. 18; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Page 207, Jan. 21, 1928.


The story of an aviator who joins the corps of daredevil fliers and loses his nerve in an encounter with the enemy. A French girl awakens his sleeping valor with the result that he avenges the death of his fellow fliers.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Page 1332, Nov. 18, 1927.


Tragic love drama adapted from Tolstoy's classic novel "Anna Karenina." Forfeiting the right to her child, whom she adores, wife of Russian nobleman falls madly in love with a young aviator. Finally realizing fate such love brings, girl because of her lover's lost prestige in his regiment, and her deprivation from her child, hurst herself beneath the wheels of an onrushing train.


Advertising: Insert, May 27; front cover, also insert, Dec. 16; 2001, also front cover, Dec. 30; front cover, also 2606, Dec. 31, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, Feb. 4; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 10; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.


Lobby Displays: Page 441, Feb. 11, 1928.


Story of comedy-drama. Knowing that her own flight will reunite parents who are about to part, girl decides to enmesh herself in trouble, in order that parents' difficulties will be forgotten in worry over her predicament. Girl seeks and finds mixup aplenty, until circumstances extricate her and restore the warring parents to each other's arms.


Theme: Domestic comedy which discouraged home returns home. Plans marriage with wealthy man, but ends with engagement to man she loves, and they start off life on $40 per.

References: Reviewed issue April 21, 1928, page 1272.


Theme: Romantic drama, of girl who consults Advice to the Lovelorn for guidance in her love for her sister's husband. The latter turns out to be worthless, enabling both sisters to find real happiness with swains having true love to offer.


Advertising: Insert, May 27; 489, Aug. 19, 1927.


Theme: Comic drama of old Louisiana. Girl of French parentage is put up for auction, it being thought that she is of negro blood. Unable to save herself, she is purchased by a young fencing master and given her liberty. He makes the man responsible for the lie concerning her parentage confess and wed the girl.

Theme: Romantic-drama adapted from novel by Rudolph Hanns Bartsch...Convinced that man to whom she has given her love is really the conquering of a light woman with whom she has lived, hero becomes embittered and about to marry unwisely, when advent of war clears situation and enables him to marry his lover before he leaves for the front.


Advertising: Pages 268, July 31; back cover, Aug. 7, 1926; 1 page insert, May 13; 2398, June 24, 1927; 175, Jan. 21; 249, Jan. 26; 604, Feb. 25, 1928.


Theme: Drama of romance and tragedy. Story by Ernest Vadja. Girl from slums becomes France's greatest actress, and falls deeply in love with handsome young Parisian. When another lover threatens to publicize her true identity, she decides to give up boy, knowing that his connection with her exposure would ruin his diplomatic career. Following her greatest performance, actress dies, a victim of unrequited love.

References: Reviewed issue Aug. 4, 1928, page 413.

Advertising: One page insert, May 5; insert, June 30; 4, July 7; 315, Aug. 4; 653, Sept. 1, 1928.


Theme: A dramatic romance from the opera, in which a cigarette girl is madly in love with a famous toreador, who fails to return her affection. The girl is a member of a band of smugglers, and in the end pays with her life, which does not cause the toreador any wasted tears.


Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 170-172, July 22; two page insert, July 29; 327, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 742, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 2, 1927.

LOVES OF RICARDO. Produced by George Beban. Distributed by FBO. Released, June 17, 1928. Starring George Beban with Albano Valerio and Mika Airdrich. Director, George Beban. Length, 5,757 feet.

Theme: Drama. Italian loves his ward, but desiring her happiness is willing to see her marry another. On eve of wedding, girl realizes she loves her guardian. Italian is kidnapped by bootleggers, but escapes and returns to girl.


Theme: War romance. Two doughboys during War find themselves loving same girl, a barmaid in a French cafe. She is commissioned by government to play up and gain certain spy's confidence. Boy loves misunderstands her actions and they quarrel when he sees her with spy. After she has gained valuable information for government, boy learns the truth and they are reconciled.

References: Advertising: Insert, May 27; front cover, also insert, July 8; front cover, also Aug. 8; front cover, July 15; front cover, July 22; front cover, also insert, July 29; insert, Aug. 5; front cover, also insert, Aug. 19; insert, Aug. 26; front cover, Aug. 26; insert, Sept. 2; insert, Dec. 20; Dec. 27; insert, Mar. 10; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.


Theme: Western comedy-drama. Young ranch owner stages a fake hold-up to put himself in solid with his sweetheart and her aunt, who opposes him. Something goes wrong and he is made to look ludicrous. However, when girl and aunt are placed in real danger, he proves his mettle by saving them, convincing aunt of his worth.


Theme: Melodrama. Son of socially prominent family wed daughter of taxi-driver after wild jazz party. He is disowned by father. Couple are unwittingly connected with theft. She is sent to jail and while there gives birth to a son, which is taken and her marriage annulled. Freed, she returns on night of former husband's second marriage. In distraction, she plunges over a clift to death.

References: Reviewed issue April 21, 1928, page 1272.


Theme: Continental drama from staging play by Rudolph Lothar. A clown and a prince bear remarkable resemblance. When former kills latter, because of his preying on pretty trapeze artist, he takes place at head of prince's household. The Girl, thinking prince has killed the clown, attempts to kill latter. In time girl learns he is the clown, and they both make good their escape.

References: Reviewed issue Sept. 30, 1927, page 1000.

Advertising: Insert, July 15; 86-97, Sept. 21; 1382, Nov. 4, 1927.

Newspaper Display: Page 1757, Nov. 18, 1927.

Theme: French farce. Sophisticated count trying to save his nephew from marrying daughter of a rich woman, despite efforts to fight off fascination. In effort to discourage marriage on nephew, he tries to compromise his mother. She turns tables on the count, and all ends happily in double honeymoon.

References: Reviewed issue June 30, 1928, page 2195.

ADVERTISING: Pages 1227, Apr. 21; 1614, May 19; 1731, May 26, 1928.


Theme: Romantic melodrama. Pugilist arranges with cabaret girl to keep rival from proper training. In order that he might win fight. Girl falls in love with rival fighter, and spurs him into winning fight, and girl also.

References: Reviewed issue Nov. 11, 1927, page 150.

ADVERTISING: Insert, Aug. 26; insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 26, 1927.


Theme: Collegiate drama. Story of two brothers, one a ne'er-do-well and the other fulfilling a deceased promise to his mother, acting as guardian to the wayward youth. In college, the former is mixed up with fast company and tries to throw a big game. The sober brother kills plan, and leads other to mend his ways.


Theme: Comedy-drama adaptation of Saturday Evening Post story. A girl of old New England aristocracy through her love for a truck driver, and modernistic ideas comes near to upsetting the family traditions. Her daring rescue of sweetheart and aid in his capture of bootleggers, brings out fact that he is also of old family and her social equal.


ADVERTISING: One page insert, Apr. 4, 1928; insert, June 3; insert, June 17, 1927; 186, Jan. 21, 1928.


Theme: Dramatic story by Geo. Bronson Howard in which young Secret Service agent finds himself fighting a gang of international crooks. He has gone to meet the Duke of Athana only to find that the latter was murdered on the train in which he was riding. The U. S. operative then plans coup, whereby the entire gang are brought to justice.

MANHATTAN KNIGHTS. Produced and distributed by Excellent Pictures Corp. Released, Aug. 27, 1928. Starring Barbara Bedford with Walter Miller, Ray Hall, Cranford Kent, Eddie Boland. Director, Bert Glennon. Scenarist,鏈nnie K. Van Trees. Length, 6,600 feet.

Theme: Melodrama. Young man becomes enmeshed with gang of crooks. His sister sets out to save him. Society man sees that they are planning to trap her. Just as he achieves rescue of her brother, crooks make them captives in a burning warehouse. They are saved from death and crooks are jailed.


Theme: Western drama. Penniless cowboy learns from chance acquaintance that he has been delegated to kill an aged prospector. When the cowboy goes to warn the old man, he is mistaken for the killer and overpowered. He makes his escape and arrives at the mine in time to save the prospector from the real killer and incidentally wins the latter's granddaughter.


Theme: Romantic drama in which a famed surgeon is sentenced to serve ten years for humanely ending life of an incurable. He escapes, impersonates friend who is a surgeon and cares for friend and sister, with whom he falls in love. Recognized as an escaped convict by his rival, he saves latter's life through a delicate operation, is pardoned and wins the girl.


Theme: Semi-tragic drama. Young newspaperman, infatuated with society editor, who is mistress of the owner of the paper, kills the man when he learns truth. Tried and found guilty, he is saved from execution by girl's confession. She departs from boy's life, leaving him to start anew with his mother.


ADVERTISING: Insert, May 27; pages 489, Aug. 19; front cover, Dec. 2, 1927; front cover, Jan. 21; front cover, Jan. 28; 489, Feb. 18, 1928.


Theme: Outdoor action drama. On a mission to speed up work on his father's dam, youth is waylaid by dam foreman. Pretending loss of memory, the youth and his dog establish the villainy of the foreman and when the latter tries to dynamite the dam, the dog drives him to his death and the youth wins the affection of a girl.


Theme: Romantic melodrama. Secretary and housekeeper of old man frame his son on a check forgery. Son disappears and enemies foster his supposed widow and child on old man, plotting to get his money. Son returns, ousts his enemies, and as girl was innocently implicated, marries his "widow."

References: Reviewed March 10, 1928, page 825.


Theme: Romantic drama. Cabaret girl accused unjustly of theft seeks refuge in a hospital and pretends she has come to call on the blinded and broken young soldier. He becomes interested in her, and he encouraged back to normalcy, after which they are wed.

References: Reviewed issue March 24, 1928, page 962.


Theme: Comedy-drama. Star comedian of Broadway show becomes involved with tent show troupe. Against his wishes, manager signs them to appear in New York revue. Their pathetic efforts to stage a Civil War drama literally stops the show and girl then realizes that the troupe had been duped. The star eventually wins her affection.


Theme: Drama of young husband who discovers wife unfaithful while he is overseas. Their marriage annulled, wife marries again. Her second husband, to hide his own indiscretions, makes trouble for wife's former spouse. Troubles are straightened out when their author dies, and couple are free to marry again.


Theme: Photographic record of thinking of an individual between years of 1900 and 1927. Portrays his attempt to analyze human and animal behavior.


Theme: Mystery drama. A houseful of guests become involved in a net of crime. One of them is murdered, circumstances pointing to a girl, loved by the district attorney and another man. The former doubts her while the latter goes about proving that she is innocent and capturing the criminal, thus winning her love.


Theme: Underworld drama in which a gang of crooks murder friend of detective. The detective goes on their trail and rounds them up. He sends their leader, a man of the world posing as a public benefactor, to the death prepared for him. He also saves a girl and a boy from the clutches of the gang.


Theme: Heart drama. Girl marries diamond miner. He makes believe he is poor to test her love. She is hurt by this revelation, but her love is awakened when her former employee and another man endeavor to steal the property of her husband. One kills the other fighting over her and the girl realizes the worth of her mate.


Theme: Drama of the underworld. A girl marries an ex-crook trying to go straight, but they fall into the power of the chief of the underworld who finally relents and lets them go their way in peace.


Theme: Crook melodrama. Youth is charged with killing a gang leader but refuses to talk even when conviction is certain. Girl tells truth, which youth had hidden for fear of implicating her.

Theme: Farce-comedy. A timid poet is taken into the heart of the African jungle by a noted explorer to search for "The Missing Link." After many exciting experiences in Stanley's old stamping ground, the poet captures the Link and marries the daughter of the explorer's associate.


Theme: Mythical Kingdom romance. King of Andalia, whose country is out of funds, tries to get loans from Fourfooted Emperor. He meets mannequin with whom capitalist is in love. They go back to Andalia together and financier starts revolution, but relents and mannequin becomes queen.


Theme: Modern drama. Mother early in life leaves her baby girl on the steps of rich family's home for adoption. Later when the girl is grown up, the mother has become great actress, and in love with her daughter's young sweetheart. When she learns the true circumstances, mother takes a disillusioning party that sends boy back to girl.

References: Advertising: Insert, May 6; 1928; May 20; insert, July 15, 1927.


Theme: Western melodrama in which the hero rescues father, who has been missing for twelve years, and the girl from band of outlaws. The father has the secret of the hiding place of a great fortune in buried treasure, and has been held because of his refusal to reveal it.


Theme: Drama of the stage. Daughter of Parysia, famous star of the Moulin Rouge, brings fiancé to see her mother's performance in great New York-Paris Revue. After show, fiancé falls in love with mother. Following hectic complications, the young couple's romance ends happily.


Theme: Romantic comedy based on story by Kathleen Norris. Sales girl in five and ten cent store, stumbles on romance in person of store owner's son, who gives up society sweetheart for her. Boy's parent, learning of turn in events, endeavors to buy girl off to give son up. Following girl's refusal to accept money, and willingness to give up boy, father convinced of her worth agrees to marriage.


Newspaper Displays: Page 1331, Dec. 9, 1927.


Theme: Farce in which boy sees a girl, falls rapidly in love with her and loses her again, without either divulging their names. Getting in a scrape he is forced to seek refuge in his friend's house and disguises himself as a Hindu prince. The boy finally gets out of this situation and marries the girl, who is none other than his friend's sister.

References: Reviewed issue March 31, 1928, page 2042.


Theme: Heart drama. Small town boy, imprisoned, is freed by hoboes who send him to their rendezvous where he meets and falls for a woman. Hoboes arrive and forge letters asking financial aid from boy's mother. He leaves them and thinks them all crooked, but later finds girl did not deceive him. They eventually wed.

References: Reviewed issue June 2, 1928, page 1007.

Advertising: Inside front cover, Jan. 21, 1928.


Theme: Romantic drama in which beautiful Russian spy falls in love with young Austrian officer. When he discovers her identity he casts her off, and to get even girl steals valuable army plans. Officer travels to Russia and regains plans. Spy gets into trouble when she aids lover, but pair escape across border and back to Austria.

References: Reviewed issue August 11, 1928, page 477.

Advertising: Front cover, June 23; insert, Aug. 4; front cover, Sept. 15, 1928.


Theme: Western drama. Owner of San Christobal ranch is shot while writing his son that the only proof to the ranch title is grant hidden in house. The son returns to find that local gunfighter has taken over property. After gold has been discovered on his father's land, the boy and girl he has met, wage a pitched battle with gang, and unearth proof that gunfighter killed father.

Theme: Melodrama of the underworld in which a detective saves the young brother of the girl he loves from becoming ensnared in a life of crime. To do this he is forced to kill a crook, a buddy with whom he has palled to get the evidence on him. But he finds solace in the girl.

References: Reviewed issue April 14, 1928, page 1212.

Advertising: Insert, June 23, 1928.


Theme: Melodrama in which youth accused of murder wins freedom when masked wife of prosecuting attorney reveals her identity and convinces all of his innocence.

References: Reviewed issue Sept. 8, 1928, page 603.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Western. Gunman, in love with girl, saves her brother's stock from rustlers and shows up one of the trusted ranchmen as doing all of the rustling.


Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, Sept. 16, 1927.


Theme: Comedy drama. Newsreel cameraman, after pictures of eccentric millionaire, becomes a suspect when he finds the steamer he discovers plot against the millionaire. He rescues both the man and his daughter when they are kidnapped. In gratification, the millionaire poses for several shots and lets the cameraman have his daughter in marriage.

References: Reviewed issue June 16, 1928, page 2037.


Theme: Railroad drama of a line's race to secure contract to carry government mail. While drunk freight insulpts his girl and loses chance to pilot engine in race. Forced to substitute for a fireman on the line's entrant he engineers old "99" to victory when the regular engine is wrecked.

References: Reviewed; Advertising: Insert, July 15; insert, Oct. 21, 1927; 315, Feb. 4; 611, Feb. 25, 1928.

Lobby Displays: Page 1699, May 19, 1928.


Theme: Post war drama. Reformed from a life of crime by a girl, who was herself deterred from a theft by his urging, a Viennese slick-at-hand performer, saves the girl from the artifices of his former vaudeville partner, and all three are launched upon a beautiful friendship.


Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; inside front cover, Dec. 2; 1899, Dec. 16; 1927; insert, June 23, 1928.


Theme: Melodrama. Dashing Captain is in love with girl, whose brother is convicted of murder which the captain saw committed by another, but by his silence he protects a former mistress who is now the wife of the French trial judge. The girl refuses to marry him because her brother is a murderer. Eventually murderer confesses and there is a happy ending.

References: Reviewed issue April 21, 1928, page 1272.

Advertising: Pages 761, Mar. 10; 1259, Apr. 21; 1614, May 19; 1731, May 26, 1928.


Theme: Comedy romance. Ex-college hero proves a flop in business. He becomes a life guard, falling in love with a girl concessionaire. He throws an obstacle race to aid an injured fellow contestant. However, his act makes a good impression and he is substantially rewarded and wins the girl.

References: Reviewed issue August 11, 1928, page 1287.

Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 819, Sept. 16; 895, Sept. 23; insert, Dec. 2, 1927.


Theme: Drama. Adapted from play by H. H. Van Lean and Willbury Mack. Hi-jacker is told by gangster, whom he believes to be his father, that his mother is governor's wife. Refusing to continue hi-jacking, boy kills gangster in self defense. Governor's wife feels strange interest in case and just as boy is about to hang, governor learns of their relationship and intervenes.


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Theme: Continental romance. Frenchman is engaged to marry South American heiress but a fortune-hunting friend disrupts the romance and marries the girl himself. She later realizes her mistake after her no-good husband has frittered away most of her fortune and she turns back to her first love, which has always been paramour.


Theme: Comedy-drama of two young folks who leave a yacht to experience life on a desert isle. They enjoy a life of luxury and foolish and escape the isle just as cannibals threaten. Married, they are still at odds, but the ice is eventually broken and all ends happily.


Theme: An aviation comedy in which two chaps who have a mortal horror even of elevators, find themselves enlisted in the air service during the world war. They undergo a variety of experiences before the armistice extricates them.


Theme: Western. Young stranger is instrumental in saving girl's mine when her brother, influenced by unscrupulous desperado, wishes to sign it away. He defeats the villains' plans and wins the grateful girl.

References: Reviewed issue Nov. 11, 1927, page 1503.


Theme: Comedy romance of heiress who escapes undesirable wedding by running away from home and masquerading as scullery girl.

References: Reviewed issue Sept. 1, 1928, page 737. Advertising: Insert, June 2; 669, Sept. 1; 776, Sept. 8; 842, Sept. 15, 1928.


Theme: Story by Lawrence Stallings. Drama of "U. S. Constitution" and its exploits upon the high seas.

References: Reviewed issue Dec. 18, 1924, page 2350. Advertising: Four page insert, Apr. 17; 1861, Apr. 24; 1927, May 1; 2299, May 15; 2618, June 5; 2725, June 12; 353, July 31; 1237, Oct. 9; 1625, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 193, Jan. 21; 271, Jan. 28; insert, Feb. 11; insert, May 6; insert, May 13; 1528, Nov. 4; 1856, Dec. 16, 1930; Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; 2 page insert, Feb. 4; insert, also 411, Feb. 11; insert, also 481, Feb. 18; 760, Mar. 10; 1237, Apr. 21, 1928.

Exploitation: Pages 814, Mar. 10; 1033, Mar. 31, 1928.


Theme: Melodrama of fair Spanish descendant whose beauty inspires evil political boss to desire her. Wins love and protection from youth.

References: Reviewed issue July 8, 1927, page 59.


Theme: Romantic drama. Girl of the island falls in love with Governor's son and when he is called to war, she is banished from the isle. He returns blind and a major operation is necessary to regain his sight. When he misses the girl, he becomes seriously ill and Governer relents and his search uncovers her in a Paris jail unjustly accused of a crime. She returns to her lover and he regains his sight.

References: Advertising: Insert, June 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Western drama of how a fake rainmaker and a money shark, in cahoots, try to hoodwink ranch owner out of his ranch and money. A cowboy, in love with the daughter of the ranch owner, foils the plot and wins the girl, rain coming to relieve the drought on the ranch.


The Theme: Story of prize ring. Gentlemanly light heavyweight champion, following bout with brother of girl he loves, is charged with manslaughter when boy dies. He is tried by court and freed. Girl refuses anything to do with him, until she learns that another and not the champion killed brother. Champ wins his last fight and hangs up gloves at request of girl.


Theme: Drama of girl who realizes her fiancé is slipping away from her and takes up task of winning him back.

References: Reviewed issue Sept. 30, 1927, page 1002.

Advertising: Insert, May 13; 81, July 15; insert, Sept. 16; 1293, Oct. 28, 1927.


Theme: Society melodrama. Secretary and nurse of wealthy capitalist combine to have latter throw son out, despite the pleas of his ward, who loves boy. Later the capitalist is shot by secretary, and crime is pinned on son, who is sent to prison. In a jail break, boy saves warden's daughter and is pardoned. He returns home to expose secretary and nurse.


Theme: Comedy-drama of marital life. Young wife impersonates rich woman and takes up residence in Reno as a preliminary to the rich woman's divorce. The wife goes into difficulties with the husband of the woman and more trouble ensues with the arrival of her own husband and the woman. In the end things are smoothed out.

References: Insert: July 22; one page insert, Sept. 16; insert, Oct. 21; one page insert, Oct. 28, 1927.


Theme: Comedy-drama. The son of an old prize ring favorite grows up a "sissy," shielded from knowledge of father's occupation. Through love of action he is led to develop into a real he-man, becomes a prize fighter himself and wins a big bout.

References: Reviewed issue Jan. 18, 1928, page 141.

Advertising: Pages 1474-75, Nov. 11, 1927; 249, Jan. 28, 1928.


Theme: Heart drama of the plight of a theatrical producer who is believed by all to have drowned during a storm at sea. His identity unknown, he sees his wife married to his leading man, and, rather than mar her happiness he remains in the background working in a garage.

References: Reviewed issue March 10, 1928, page 895.

Advertising: Insert: May 6; 1901, May 20; insert, July 15, 1927.


Theme: Western story by Zane Grey. Cocksure cowpuncher falls in love with belle of nearby town, who to win girl he is led into intrigue, danger and disgrace, and wrongly jailed as cattle rustler. With aid of girl, hero escapes from jail, brings about capture of real rustlers, saves town from Indian attack, and gains his objective—the girl.

References: Reviewed issue March 18, 1928, page 822.

Advertising: Insert, May 13; insert, Sept. 16, 1927.


Theme: Farce comedy of young bachelor and the complications aboard ship which follow his secret marriage to a Broadway star, whose contract provides that she shall not wed.


Advertising: Insert, May 13, 1927.


Theme: Drama. Girl, grief stricken over death of her soldier lover, marries financier. There being no love in their union, her husband goes to dogs. The girl bears a son and is confronted with happiness when the soldier returns alive. The husband is not able to bring himself to destroy her happiness, so he goes away.


Theme: Dramatic romance by Sir Philip Gibbs. Young French officer is sentenced to be shot during World War when he temporarily deserts his company to save his sweetheart from marriage to the officer believing him dead, suffers the pangs of unrequite love but later finds happiness when he returns, having escaped the firing squad, and lovers are reunited.


Advertising: One page insert, Apr. 4, 1925; one page insert, May 1, 1926; insert, June 2; 2005, June 16; 699, Sept. 1, 1927.

OUT WITH THE TIDE. Produced and distributed by Peerless Pictures Corp. Released, June 22, 1928.

**Theme:** Youth, accused of murdering employer, which crime was instigated by his rival for the love of the employer's daughter, escapes from the police. He and the girl, working together, find the murderer in China. They lure him aboard a vessel bound for America where the criminal is sentenced and the lovers marry.

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**Theme:** Western in which the heroine wins the cowboy championship from the villain and by his heroic efforts also wins the girl of his choice.

References: Reviewed issue Aug. 5, 1927, pag 397.

Advertising: Insert, May 13; 14, May 29, July 22; 249, July 29, 1927.


**Theme:** Western melodrama in which the sheriff, with the assistance of the girl, outwits the desperado band and the loot is recovered and the girl saved.

References: Reviewed issue June 23, 1928, page 2117.


**Theme:** Western melodrama. Federal agent sets out to ferret out a bunch of smugglers working on the border. He has posed himself as guest in a ranch house against the owner and his daughter's wishes. Agent, posing as crook, gains gang's confidence, and in the showdown is successful in bringing gang to justice.


**Theme:** Romance of wealthy girl who captures heart of youth, and after misunderstandings, becomes reconciled to him and finds happiness.


Advertising: One page insert, May 20; 15, July 8; 92, July 15; 589, Aug. 26; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 9, 1927.


**Theme:** Melodrama of underworld. Assistant district attorney is dismissed when he impersonates absent superior over the radio. The youth, in love with a cafe cigarette girl, sees daring robbery, is captured and held prisoner by the crooks, but suspected of being implicated in crime. Is rescued by girl with assistance of newspaper reporter.


Advertising: Pages 761, March 10, 1928.

Exhibition: Page 1304, Apr. 12, 1928.


**Theme:** War drama filmization of Rupert Hughes story. Unpopular East Side boxer, seeks love of a pretty cabaret dancer. When war is declared she goes to France as a nurse, and he is conscripted. Awakened to his duty by death of buddy, boy fights like a demon, and is paralyzed by a wound. Through faith and love of girl, he finally regains his powers and happiness.


Advertising: Insert, May 1, 1926; insert, June 3; insert, June 17; insert, Aug. 19; 570, Aug. 26; 639, Sept. 2; 755, Sept. 9; insert, Sept. 18; 906, Sept. 23; 973, Sept. 30; 1312, 1314, Oct. 26; insert, Nov. 18; 1691-92, Dec. 2; 1797-1800, Dec. 9; 1879-82, Dec. 16; 1941, Dec. 23, 1927; 112-13, Jan. 14; 186, Jan. 21; 254, Jan. 28; 318, Feb. 4; 422, Feb. 11; 491-92, Feb. 18; 614, Feb. 25; 686, Mar. 3; 796, Mar. 10; 872, Mar. 17; insert, Apr. 28; insert, May 12; insert, June 2; 2205, June 16, 1928.

Lobby Displays: Page 1283, Oct. 21, 1927.

Exhibition: Pages 1288, Oct. 21; 1334, Oct. 28, 1927; 1267, Apr. 21; 1339, Apr. 28; 1686, May 19; 1853, May 23; 1964, June 9; 2189, June 30; 213, July 21; 286, July 28, 1928.

Displays: Page 1854, June 2, 1928.


**Theme:** Comedy-romance. Adopted from Barry Connor's play. Pat, playing second fiddle in romance, determines to win one of her sister's beau's. Wanting to make sure whether he cares for her, she stages a fake engagement and gets him as well as her family aroused. All ends happily when he finally poses the question.

References: Advertising: Pages 201, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; insert, Mar. 10; insert, June 2; front cover, June 9, 1928.


**Theme:** Melodrama of Russian border and Paris. Husband of heroine, dancer in Imperial ballet, is ordered to return to Russia. Escaping from Russia with child, they are separated during battle. Search for son leads her to Paris where she is saved from suicide by artist whom she comes to love. Discovering villain has child hidden at lonely farm they recover it.

**PAY AS YOU ENTER.** Produced and distributed by Warner Bros. Released, May 12, 1928. Starring

Theme: Drama of the mountains and the people who live on their slopes. Believing his friend has altered the affections of his girl, man is about to kill him but regains his mental balance and saves the friend from destruction. He wins back the girl.

Advertising: Insert, May 13, 1927.


Theme: Dramatic romance. Noted criminologist has been dismissed by sweetheart because of relentless manner in which he trials wrong-doers. As he sits in his room, he conjures the perfect crime but one weak spot sends him to prison in its culmination. He wakes up to find it was only a dream and gives up his detective work to become reunited to sweetheart.

References: Reviewed issue August 11, 1928, page 478.
Advertising: Pages 1666, May 19; 80, 81, July 14; 265, July 28; 326-27, Aug. 4; 442-445, Aug. 11; 508-9, Aug. 18; 586-87, Aug. 25, 1928.


Theme: Comedy. Bank clerk arrives drunk for his wedding. The morning afterwards he shamefully leaves the country and finds his girl and her dad on board the boat. He learns of some crooks who have robbed her father, and captures them, winning his girl's forgiveness.


Theme: Western. Border patrol aviator is in love with daughter of rancher. Biggest cattle owner in territory endeavors to wipe former out. Rancher is forced to sign quit claims, while his daughter is being kidnapped by rival foreman in airplane. The patrol pilot gives chase and finally succeeds in subduing the abductor and saving girl.


Theme: Western. Cowboy-actor stranded in tank town gets job, when he threshes real estate shark, who has beaten rancher. Romance buds between rancher's daughter and cowboy, but lather is ordered away when former stage partner claims him as husband. Tangle is finally unwound in a mesh of incidents with cowboy foiling plot to swindle rancher, and clearing himself of bigamy charge.

References: Reviewed issue Feb. 11, 1928, page 432.


Theme: Racetrack melodrama. When lonely man is found dead, Dunbarton declares himself guardian of missing heirs, and Phantom. He is revealed as the man impersonate her. Son of old man returns and places horse in race. Dunbarton tries to prevent horse from running but is defeated. Phantom wins the race and son wins the girl.

References: Reviewed issue Feb. 11, 1928, page 432.


Theme: Western melodrama in which the youth and his partner are successful in keeping the city slicker from taking possession of a ranch of much potential value because of a proposed irrigation project. The ranch is owned by the father of the girl young Buzz saves from the quicksands.

References: Reviewed issue Jan 7, 1928, page 74.


Theme: Western melodrama. Scout falls in love with girl making her way across the plains in her father's covered wagon. Crook leader tries to win girl, but is repulsed. He makes the scout prisoner and tries to carry off girl. Scout's horse attracts attention, and his master, freed, organizes a posse and goes to rescue of the girl.

References: Reviewed issue March 10, 1928, page 824.


Theme: Drama in which girl gets touch of gay life and accepts innumerable gifts from society men, though she is really in love with his friend. Life is a gay whirl until the price is demanded of her, when she rebels and is rescued by the man she really loves.

References: Reviewed issue April 28, 1928, page 1346.


Theme: Comedy-drama. Plain little girl from Hobokus aspires to be a movie actress, so her small town lover, who has inherited $25,000, goes to Hollywood with her and puts his money into featuring her-
in a picture. Intended for a melodrama, their picture is a comedy screen and a film magnate pays them well for its purchase and they decide to wed.


Theme: Modern drama. Girl in city is neglected by her parents, who pursue own pleasures. Get into complications but is rescued by parents and sweetheart.


Exploitation: Page 3031, June 16, 1928.


Theme: Political drama. Famous actress becomes angry with the reform mayor, who closes her show because he feels it is not good for the public's morals. She fakes an accident to get into his home and while there weaves her spell around him and they are married.


Theme: Drama in which daughter of poor family falls in love with son of wealthy father. She accepts clothes as a loan from her lover's friend and is misjudged, but eventually they become reconciled and all ends happily.

References: Reviewed issue Nov. 4, 1927, page 1443.


Theme: Satirical comedy exposing the famous beauty's love affair with Paris, and her later return to her husband Menelaus. It was adopted from John Erksine's satire on this episode in ancient history.


Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; 1236, Oct. 21; 1313, Oct. 23; insert, Nov. 21; 382, Dec. 16; 1927, Dec. 20; 1928.

Lobby Displays: Page 207, Jan. 21, 1928.

Newspaper Displays: Page 382, Feb. 4, 1928.


Theme: Western. Girl, beset by scheming uncle, meets her prince of the plains. They fall in love but a rival for her hand kills her uncle and blames her prince. Jailed, he escapes to capture real culprit, forces a confession and wins his girl.

REFERENCES:


Theme: Satirical comedy exposing the famous beauty's love affair with Paris, and her later return to her husband Menelaus. It was adopted from John Erksine's satire on this episode in ancient history.


Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; 1236, Oct. 21; 1313, Oct. 23; insert, Nov. 21; 382, Dec. 16; 1927, Dec. 20; 1928.

Lobby Displays: Page 207, Jan. 21, 1928.

Newspaper Displays: Page 382, Feb. 4, 1928.


Theme: Comedy of young man who manages business of girl's father, a soap manufacturer. He wins the girl after swamping the company with orders via an exploitation campaign that knocked everyone dizzy. The girl, too, was affected that way.

References: Reviewed issue Feb. 11, 1928, page 452.

Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; two page insert, Oct. 7; 1146, Oct. 14; 1217, Oct. 21, 1927.


Theme: Western melodrama. Cowboy is attacked by gang of crooks and left stunned because he is loved by girl desired by gang chief. Thinking her lover dead, the girl is about to marry the crook, when sweetheart returns with a posse to put gang to rout and take leader prisoner. This accomplished they send for a minister.


Theme: Satirical comedy of Napoleonic times, adapted from Sir James Barrie's play. Proposal of a young man to girl he has courted is interrupted by call to war. He returns after ten years to discover her an old maid. Girl masquerades as niece and taunts him with his own aging, after which he realizes his love for her in spite of changes made by years.

References: Reviewed issue Nov. 18, 1927, page 1579.


Theme: Western melodrama. Ranch foreman loses trail of band of horse thieves but meets pretty girl who falls in love. Later, riderless horse of rustler leads foreman and posse to headquarters of band and they arrest girl's father. Torn between love for father and sweetheart, girl takes a hand in the proceedings and helps to clear up situation.


Theme: Racetrack melodrama in which the dog overcomes the intrigue of the villain and spurs his boy owner and Black Raider on to win the grand sweepstakes and save the fortune of the horse owner.


Theme: Comic melodrama of young youth who has to beat the world's champion auto racer to win girl, who promised to marry him if successful.


Theme: Melodrama of police officer who vows to get man and succeeds even when the cards are stacked against him.


Advertising: Pages 1227, Apr. 21; 1614, May 19; 1731, May 26; 2061, July 23; 5, July 7; 169, July 21; 246, July 28; inside front cover, also May 1, Aug. 18, 1928.


Paying off Tom Fin Alley drama of stolen song hit and how its popularity rebounds upon society girl. Her injured dignity is softened and her heart won when young musician composes another melody in her honor.

References: Reviewed issue Sept. 9, 1927, page 786.

Advertising: Pages 729-31, Sept. 9, 1927.


Theme: Halfbreed girl is adopted by Spanish woman, whose son loves girl. She falls in love with Indian. They marry and are happy until their child dies and a band of mauraids attack the village, capturing the cattle and destroying their home. The Indian is killed and girl temporarily loses her memory, is found by boy she supposed to be her mother, and thru his efforts her memory is restored.

References: Reviewed issue Feb. 4, 1928, page 322.

Advertising: Insert, July 15, 1927; four pages insert, Mar. 10; 1303-31, Apr. 28; 1416-17, May 5, 1928.

Exhibitor: Pages 1023, Mar. 10; 1699, May 19; 1781, May 26; 1963-64, June 9; 2101, 2111, June 23; 2189-90, June 30; 47, July 7; 279, July 28, 1928.

Window Displays: Page 1854, June 2, 1928.

Newspaper Displays: Page 2030, June 16, 1928.


Theme: Drama. Wild dog is tamed by man, who with girl attempts to solve mystery of haunted mountain. Through dog's heroism, man wins a fortune in gold.


Theme: Melodrama. Chinese gang leader seeks formula of powerful gas invented by young chemist, so he kidnaps son of chemist's fiancee. Mother goes to Chinese who are holding boy for ransom, and is taken prisoner. Chemist tries to get hold of formula, succeeds in locking them in room, and tosses phial of gas into room, killing the gangsters, and saving girl and child.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Western melodrama, by Peter B. Kyne. Cowboy befriends girl and her father who have been driven out of town because of their peddling operations. He takes them back to town and challenges any who object. After losing his horse gambling, he earns the money to redeem it and when he is refused horse, he steals him. He returns to re-establish himself and marry the girl.


Theme: Light comedy. Gold-digging little manicurist finally meets man she loves and seeks to give up her graft, but necessity for fine clothes makes further pursuit necessary, which, in turn, serves to bring many complications. The ending is a pleasant one.

References: Reviewed issue March 31, 1928, page 1041.
Advertising: Insert, May 13; insert, May 27; 737, Sept. 9; insert, Sept. 16; 905, Sept. 23, 1927; 481, Feb. 18; 760, Mar. 10; 856, Mar. 17; 1081, Apr. 7, 1928.
Page numbers: Pages 1033, Mar. 31; 1367, Apr. 21; 1098, May 19, 1928.
Newspaper Displays: Page 1275, Apr. 21, 1928.


Theme: Melodrama of an executioner who unknowingly persecutes his own son because the latter is in love with the girl he would have as his own wife. He discovers his error when the youth is on the electric chair. When the spectators at the discovery, the boy is pardoned and wed the girl.

References: Reviewed issue Sept. 8, 1928, page 801.
Advertising: Pages 1752, May 26; 2077, June 23; 21, July 7; insert, July 21, 1928.


Theme: Western. Young lieutenant saves settlers surrounding garrison from the tonohawks of the Indians. He wins the girl, for whose hand both he and his commander have been striving.

References: Reviewed issue Dec. 9, 1927, page 1835.
Advertising: Pages 758, Sept. 9; 839, Sept. 16; 975, Sept. 30; 1238, Oct. 21, 1927.


Theme: Outdoor drama of Canadian mountie, who rescues girl from clutches of notorious killer. Her brother dies while he is aiding the policeman conquer the villain and his gang. She finds happiness as the officer's wife.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Domestic drama. Romance develops between young society girl and dashing artist, when latter is run down by girl's auto. They are later married, and their happiness is threatened by the entrance into their life of a divorced couple, each of whom seeks to capture the love of one of the wedded pair. Near-tragedy is frustrated, however, and happy conditions restored.

References: Reviewed issue Nov. 4, 1927, page 1443.


Theme: Western. Young Westerner penetrates hostile territory to discover facts concerning murder charged against dead father. Is drawn into sequence of events wherein his cousin plays him false. He wins out in end, his cousin is killed; girl comes to him and he feuds with their families is forgotten.

References: Reviewed issue Nov. 11, 1927, page 1504.


Theme: Western melodrama. Forces opposed to law and order in western town destroy newspaper and kill editor. His son and daughter carry on work and young Texas ranger helps them. When one crook is accidentally shot by girl, ranger arrests her for protection. Crooks attack jail to get girl, but cavalry arrives and saves trio.


Theme: Western. Hard-riding cowboy absent from ranch when owner is robbed, is accused of the crime. However, when he produces the money and the shackled thieves, he finds himself a hero with every one, especially so with rancher's pretty daughter.


Theme: Western melodrama. Rancher's son returns from college in time to help father wage war on gang of rustlers. Boy saves pretty girl from attack by hoodlum, who later kills the boy's father and blames girl's brother for crime. The posse is about to hang the brother, when boy and girl ride in with real murderer.


Theme: Western melodrama. Sheriff's son has streak of adventure in his blood, and is adopted by tribe of Indians. He saves stage coach with its girl passenger from robbery, but is arrested by his father for crime. He escapes jail and meets girl again. Meanwhile the father has been overpowered by the robbers, but is saved by son who is forgiven.

MOTION PICTURE NEWS

Theme: Drama of desert dog and how he befriends his human companions when they need help most. References: Reviewed issue Sept. 15, 1928, page 369.


Theme: Melodrama of river pirates from novel by Chas. Francis Cee. Boy escapes from reform school, becomes lieutenant of river pirate. He falls in love with daughter of detective, and is anxious to change his life, but hates to desert his friend the pirate. In a loot robbery, the pirate is caught, but boy makes his escape and later marries detective’s daughter. References: Reviewed issue Sept. 22, 1928, page 928.


Theme: Drama of the Mississippi levees. Saloon-keeper loves dancer, but a boyish stoker appeals more to her. The river overflows and the men and girl are confined to the saloon, where a rogue bent on kidnapping the girl is killed by the saloon-keeper, who, in turn, meets death when the structure collapses. The dancer and stoker wed. References: Reviewed issue August 11, 1928, page 478.


Theme: Jazzy melodrama in which son of prominent citizen becomes involved with a band of yeggs who commit murder. He is tried, released, and his father blamed as the real culprit for his indulgence with his son. References: Reviewed issue August 4, 1928, page 413.


Advertising: Pages 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.


Theme: Western drama. Member of U. S. Border Patrol joins girl’s ranch where he discovers the man responsible for the smuggling of Chinese over border. He wins the girl after catching the smugglers red-handed.


Theme: A romantic drama of the Canadian backwoods, adapted from stage play of same name. Rose Marie falls in love with outlaw trapper wanted by police for murder. To save her lover from exposure by her father, the girl marries another. Two are reunited later when the unforgiving husband sacrifices his life for happiness of the girl.


Advertising: Insert, May 27; 2252, June 10; front cover, also 2334, June 17; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1888, Nov. 4; insert, Dec. 2; insert, Dec. 16; 2089, Dec. 31, 1927; insert, Jan. 10, 1928.

Exploitation: Pages 1205, Apr. 14; 1339, Apr. 28; 280, July 28, 1928.


Theme: Romantic drama. In old Spanish California times, efforts to avert schemes of the Dictator involve a youth in a conspiracy to assassinate him. He proves to be the father of the youth’s sweetheart. The girl saves her lover when he is condemned to death, clears her father and harmony is restored.


Advertising: One page insert, Apr. 4, 1925; insert, June 3; insert, June 17; 975, Sept. 30; 1044, Oct. 7; insert, Oct. 14; 1237, Oct. 21; 1489, Nov. 11; insert, Nov. 18; 1672, Nov. 25; 1683, Dec. 2; 1800, Dec. 9; 1832, Dec. 16, 1927.


Theme: Romantic drama laid in Spanish-American War days. A boy’s, a regiment’s, a nation’s story of the organization of the famous Rough Riders with the late Colonel Theodore Roosevelt depicted heroically in the fortunes of two men and a girl, whose affairs end in the romance of one of the lads and the girl.

References: Reviewed issue April 1, 1927, page 1186.

Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 1927, May 1; 2299, May 15; 2675, June 7; 2725, June 12; 354, July 31; 1635, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 193, Jan. 21; 271, Jan. 28; insert, May 6; also page 1741, May 13; 2395, June 24; 81, July 15; one page insert, July 22; 416, Aug. 26, insert, Sept. 16; 885, Sept. 23; insert, Sept. 30; 1569, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927; 760, Mar. 10, 1928.

SADLE MATEES. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Aug. 5, 1928. Starring Wally Wales with Peggy Montgomery. Director, Richard Thorpe. Scenario, E. T. Lowe. Length, 6,020 feet. Subject: Melodrama, in which a young westerner finally finds a villain he and his pal have been seeking for some time. The villain does everything in his power to kill them both, hiring gunmen for the job, but is unsuccessful. The villain is finally exposed and driven out of town while the hero wins his sister. References: Reviewed issue March 15, 1928, page 186.


SAILOR'S SWEETHEART. Produced and distributed by Warner Bros. Released, Sept. 24, 1927. With Louise Fazenda, Clyde Cook and Myrna Loy. Director, Lloyd Bacon. Scenario, Harvey Gates. Cameraman, Frank Kessson. Length, 6,020 feet. Subject: Farce-comedy. After inheriting a small fortune, a spinster sets her cap for a husband. She becomes the protégé of an adventurer but falls in love with a sailor. She has an exciting time being captured by prohibition agents and eluding the shirk. Finally marries the gob and lives scrappily ever after. References: Reviewed issue Oct. 14, 1927, page 1186.


SALLY IN OUR ALLEY. Produced and distributed by Columbia. Released, Sept. 3, 1927. With Shirley Mason and Richard Arlen. Director, Walter Lang. Scenario, Dorothy Howell. Cameraman, J. O. Taylor. Length, 5,892 feet. Subject: Comedy romance. Sally is adopted by elderly neighbors when her mother dies. Her love for a plumber persists although a wealthy aunt tries to make a snob of her. Thinking he is below her class, the plumber tells her he doesn't love her any more, but Sally discovers his deception and marries him. References: Advertising: Insert, May 6; 1901, May 20; insert, July 15; 961, Sept. 30; 1140, Oct. 14, 1927.

SALLY OF THE SCANDALS. Produced and distributed by F. B. O. Pictures Corp. Released, July 15, 1928. With Bessie Love and Allan Forrest. Director, Lynn Shores. Scenario, Emid Hibbard. Cameraman, Philip Tamura. Length, 6,059 feet. Subject: Melodrama of night life in which Steve, backer of musical show, and Bill, gang leader, are in love with same chorus girl. Leading lady, jealous of girl, slips a diamond bracelet into her pocket and accuses her of stealing it. Steve learns the particulars and halts wedding ceremony about to be performed uniting chorus girl and gang leader. References: Advertising: Pages 1894, May 20; 2323, 2333, June 17; 94, July 15, 1927.
MOTION PICTURE NEWS


Theme: Drama of the underworld in which young lawyer is divorced by his wife when he purposely sets the evidence to satisfy her. He drifts to the underworld, is nursed by a dance hall girl, and eventually wins back the love of his wife.


Advertisements: Pages 2237, June 19; 163, July 22; 204, Dec. 31, 1927.

SATAN AND THE WOMAN. Produced and distributed by Excellent Pictures Corp. Released, Jan. 20, 1928. Starring Claire Windsor with Cornelius Keefe and Vera Lewis. Director, Burton King. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,400 feet.

Theme: Drama laid in small town wherein ruthless old lady tries to crush romance between her heart's desire and the girl to whom he is devoted. She dies and leaves her money to girl, having repented at last moment. A misunderstanding separates girl and her lover, and she thinks of marrying an adoring lawyer. But he finds latter is after her money and that former lover is for her.

References: Reviewed issue March 10, 1928, page 834.


Theme: Domestic melodrama. Mistress of man returns as son's sweetheart and refuses to be bought off, intending to get even with father by marrying his boy. In desperation father tells son of planned marriage with woman, and boy goes to her apartment for explanation. He is mysteriously shot and it develops that boy's mother committed the crime, but a sympathetic detective decides to overlook her guilt.


Theme: Russian romance. Convent bred girl is being forced into loveless marriage with a Cossack colonel. But when she meets a handsome lieutenant, she falls in love with him. She meets her fiancé and disappears with him to a mountain retreat. Later he is charged with her murder but in duel with husband latter meets death in the water, and the lovers are reunited.

References: Advertising: Pages 2904, June 26; 105, July 10; insert, Nov. 6, 1926; 117, Apr. 1; insert, July 22; 517, Sept. 16, 1927; insert, June 22, 1928.


Theme: Drama laid in the times of the Red revolution. Girl flees to house of prince for protection. There she falls in love with him. She is a revolutionary leader, but at the last moment the prince renounces the revolutionist and escapes with the prince.

References: Reviewed issue August 23, 1928, page 627.

Advertisements: Insert, June 2; 89, July 14; 183, July 21; 530-21, Aug. 18; 839, Sept. 15, 1928.


Theme: Romantic drama of elderly suitor who sends youth's photo to girl of his heart, palming himself off as the younger man—without her knowing it. He meets his match finally and is revealed as madman.

References: Reviewed issue March 10, 1928, page 896.


Theme: Romantic Drama. Musician falls in love with poor but sympathetic girl and marries her. Later he composes an operetta, which is successful. He neglects his wife and accepts the attentions of leading dancer in the show. Wife steps out and plays the same game as her husband and reconciliation is effected.


Exploitation: Page 207, Jan. 21, 1928.


Theme: Heartfelt drama, adapted from play by Austin Strong. Rearred in the Paris gutters, a girl is taken in charge by "her man," as her rescuer eventually becomes. They live in their seventh heaven of happiness until the world war claims him and returns him to his blind, after an agony of time during which he was thought dead.

References: Reviewed issue June 10, 1927, page 2293.

Advertisements: Two page insert, May 9; 3001, June 20; 3114-5, 3117, June 27; one page insert, Sept. 5, 1925; two page insert, May 8; 2825, June 5; 2833, June 19; 1923, June 26; 89, July 10; 190, July 17; 202, July 28; 915, Aug. 7; 1715, Aug. 14; 1961, Sept. 18; 105, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1721, Nov. 6, 1926; 230-31, Apr. 8; 1324, Apr. 15; 1415, Apr. 22; 1511, Apr. 29; 1627, May 6; two page insert, May 27; 624, Sept. 2; 742, Sept. 9; 966, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1381, Nov. 4; 1541, Nov. 18; insert, Dec. 2, 1927.


Theme: A melodramatic romance depicted in revolution torn China. River boat captain, meets spoiled daughter of his millionaire boss, when he rescues her party from Chinese pirates. A pitched battle follows on river with pursuing pirates, during which girl believes captain has been killed, and
realizes she loves him. The party, all except captain, are saved by warship. Captain later turns up as lieutenant-commander in Navy.

References: Reviewed issue Dec. 9, 1927, page 1836.
Advertising: Insert, May 13; insert, May 27; 81, July 15; 418, Aug. 18; 737, Sept. 9; insert, Sept. 16; 1293, Oct. 28, 1927.
Exploitation: Page 1571, Nov. 18, 1927.
Newspaper Displays: Page 1640, Nov. 25, 1927.


Theme: Melodrama in which the dance hall girl is forced to be a party to the drugging of the sea captain, who in revenge shanghaies her and forces her to be ship scullery maid. She is transferred to another ship returning to San Francisco, where she is employed in the lowest dive. She saves her money, repays the captain and eventually weds him.

Advertising: Pages 1804, May 28; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Comedy drama. Hard-boiled gob "loves 'em and leaves 'em" until he meets Moroccan dancer. He promises to stand by her, but his ship sails. Girl later comes to New York to seek him, and falls into clutches of proprietor of a waterfront dive. After many exciting adventures, girl is rescued by sailor and his pals, and finds that his love is real after all.

Advertising: Insert, also 1682, Dec. 2; insert, Dec. 9; insert, Dec. 16; insert, Dec. 23, 1927.


Theme: Mountain drama. Picturization of Harold Bell Wright's novel. Mysterious strangeness in mountain world is shown in by family of Ozark Mountains, and becomes shepherd for latter's flock. Years before stranger's son betrays mountaineer's daughter, and he hopes to avenge for son's error. The mountaineer had sworn to kill the betrayer's father, but relents when shepherd confesses he is the father.

Newspaper Displays: Page 1590, May 12, 1928.


Theme: Comedy-drama of Christian girl raised among Arabs, who refuses to wed any one but a man of her faith. Kidnaps and conquers him.

References: Reviewed issue Dec. 9, 1927, page 1836.


Theme: Police melodrama. Commissioned as the first pilot in a newly organized police aviation department, solves many cases, and becomes hero of a number of big jewel robberies. He meets the daughter of a powerful capitalist during his apprehending of the criminals, and following their arrest the pair are married.

Advertising: Insert, May 13; 1533, Nov. 18, 1927.


Theme: Story of a family of immigrants, who come to America and give their boy to the cause of their adopted country in the war. The father is accused of a crime, but he is soon freed and goes back to comfort his broken-hearted wife. They give all that one can give to their new country.

References: Reviewed issue June 28, 1928, page 2129.
Advertising: Pages 1325, Apr. 28; 21, July 7; 86-87, July 14; insert, July 21, 1928.


Theme: Western. Cowboy betrays girl, whose dad is a felon. Robbing stage containing papers which convict him, he and the girl and her father are pursued by a posse, but a judge arrives declaring that the papers are innocent and the cowboy is at liberty to wed the girl.

References: Advertising: Insert, May 13; 81, July 15, 1927.


Theme: Drama of the oil fields. Five men and one woman are involved. The woman's husband is called away temporarily and other four men crave her and she asks one, Cardan, to protect her from other three. Husband returns, and he and Cardan cut cards to see which shall have new oil well and which leave camp. Cardan deliberately loses as oil gusher spouts.

References: Reviewed issue March 10, 1928, page 836.
Advertising: Pages 481, Feb. 18; 760, March 10, 1928.

SILENT SENTINEL, THE. Produced and distributed by Chesterfield. Released, August 1, 1928.

Theme: Bank cashier is sent to jail by crooked president of company, whose practice it is to "frame" employees with thefts perpetrated by himself, to get money from bond companies. Sister of cashier, and her sweetheart who also works in bank, with the aid of dog, get the "goons" on president, bring about his capture, and release of innocent brother.


Theme: Western. Cowboy in search of adventure lands in town ruled by band of rustlers, and befriends one of gang in fight. The two aid wealthy girl in auto accident, and bring her to gang's headquarters. Cowboy arouses anger of rustler leader when he defends girl against latter's advances. A pitched battle follows, with timely rescue by girl's father and friends.


Theme: A farce in which the couple, very much in love, are led to the divorce court when a young lady playfully slips her damaged silk stocking into the husband's pocket. The wrong is rectified after much confusion when the wife deliberately compensates herself with the husband, thus nullifying the interlocutory decree.


Theme: A couple of female agents for reputable companies try to land an order, the boy for a while succeeding and putting on an exhibition. The girl, however, makes the mannequin use her own brand of hose, flirts with the buyer and wins order away from her rival. They then hear of the consolidation of their firms and themselves consolidate—in marriage.


Theme: Drama of mother who married for money and brought her daughter up in the lap of luxury. Their fortune dwindles and the daughter is saved from the wiles of the wealthy villain, when the mother sacrifices herself to make love to him, but her sacrifice is revealed and there is a happy ending.


Theme: Western drama. After wrecking a plane as a cowboy aviator, Mix becomes sheriff. Following many encounters with the local bad men, he brings him to justice.


Theme: Drama. Society girl denounces cheat. As her fiancé fights him, the house catches fire and the cheat is believed to die in flames. Alive, he uses butler who saved him, to accuse girl of murder. She is found guilty, but her execution is stayed by butler's confession and apprehension of the cheat.


Theme: Comedy-drama in which a trio of old employees are rejuvenated by a new junior partner assisted by a chorus girl employed as a secretary, so that they corral the prize order for the concern.

References: Reviewed issue March 10, 1928, page 896.

Advertising: Pages 1894, May 20; 2533, Jun 6, 1927; 17, June 17; 94, July 15, 1927.


Theme: Comedy in which two young newlyweds, whose wives are temporarily out of town, decide upon a night of frivolity at a famous night club. They become involved in a brawl in which a night club performer and two of her friends figure. A diamond necklace is lost to add to the complications which ensue when all become entangled in wrong apartments.

References: Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2, 1928.


Theme: Avigation drama. His twin framed by smuggler's head, aviator takes his place when he finds him dying. A girl loves him, thinking him to be dead twin. When chief of smugglers kidnaps
her in his plane, aviator secures help from army squadron and pursues him, fighting him on edge of plane and saving girl.


Theme: Aviation drama. Disinherited nephew of aviation magnate plots to get share of uncle's millions. He causes near death of his cousin, when a bomb placed in latter's plane explodes in midair. He then kidnaps to absorb fortune, in order to force him to give over part of fortune, but is foiled by arrival of cousin and police.


Theme: Drama. Structural iron worker saves life of a jobless girl and woos her when she becomes a chorus girl. He is injured in a fall from a building and, after some differences between them, are patched up, their marriage follows.

References: Reviewed issue April 14, 1928, page 1213.

Advertising: Insert, July 15, 1927; 998-999, Mar. 31; 1324, Apr. 28; 1998, June 16; 2162, June 30, 1928.


Theme: Farce comedy in which eldest daughter of three girls feigns marriage so that her sisters may marry. The announced husband later returns from Nicaragua. They fall in love and all ends happily.

References: Reviewed issue Sept. 30, 1927, page 1000.


Theme: Western. Young boy, a slingshot artist and a skilled rider, helps rid a ranch of a gang of rustlers. When his friend captures and also threatens a girl's safety, he works heroically to capture the rustlers and does so after a hard struggle.


Theme: Comedy. Artist sets out to win girl, but her mother opposes the match and hires an adventuress to break up the romance. In following the artist to get additional evidence, the mother and her choice for the daughter's hand are "compromised" and forced to permit the artist and girl to marry.

References: Advertising: Pages 2590-91, July 1; 248, July 29, 1927.


Theme: Society drama in which son of wealthy family is thrown off cup-defending American polo team, disowned by his father, and his ponies disposed of. In the match, American team fares badly. Captain, in love with same girl as youth, meets with mishap. Youth is restored to team in time to win the match and girl.

References: Reviewed issue March 10, 1928, page 826.


Exploitation: Pages 1205, Apr. 14; 2189, June 30, 1928.


Theme: Comedy-drama. Young shipping clerk is determined to make good on a bigger job, inspired by the telephone girl. He becomes a salesman on the road, and frustrates the villain who, working for a rival company, tries to steal the business away from the hero's firm. He wins the girl.

References: Reviewed issue Sept. 9, 1927, page 784.

Advertising: Pages 1496, Nov. 11; 1571, Nov. 18, 1927.


Theme: Western. Jobless soda clerk bums his way West and gets mixed up in a projected robbery. He saves the girl and is made deputy sheriff with further opportunities for heroism. After the villains have outwitted him for a time, they subdue them and win the girl.

References: Reviewed issue Nov. 4, 1927, page 1444.


Theme: Comedy-drama in which secretary to famous alimony attorney is persuaded by a girl friend to marry only for purpose of divorce and large alimony. Her plan is suspected by young husband immediately after marriage. He wins her real love and they settle down to happiness, much to disgust of girl friend, who really wanted young man of wealth for herself.

References: Reviewed issue March 5, 1928, page 753.


Theme: Mystery comedy-drama. American girl visiting her fiancee's family in England tires of the

Theme: Western. Army lieutenant during frontier days is delegated to drive from Indian land all white men who are there in violation of government's treaty with the red men. He receives opposition from a young girl boss of a settlement. The girl realizes foolishness of spite, moves from the land, and wed the lieutenant, whom she has come to love.

References: Reviewed issue March 24, 1928, page 964.


Theme: Drama. Married woman, her husband blind, loves her young secretary. Unknown to her the husband regains his sight and arranges to have his niece visit them to act as a powerful attraction to the young man. The plan works, the youngsters marry and the wife, much wiser, returns to her husband.

References: Reviewed issue June 2, 1928, page 1907.

Advertising: Insert, May 6; 1928, May 20; insert, July 15, 1927.


Theme: Comedy-drama. Travelling salesman becomes emasculated of wealthy miss. In order to get
into her good graces, he puts up a bluff that he is rich in the world's goods himself. He manages to sell a large order and get promoted to sales manager just as he is exposed, but by that time girl loves him, and cares nothing about his money.

Advertising: Pages 481, Feb. 18; 760, Mar. 10, 1928.
Exploitation: Pages 1307, Apr. 21, 1928.


Theme: Romance. Broadway producer transforms drab American girl into sensational Russian actress. She loves one admirer, but he thinks that if she were not Russian her charm would be lost. Furious, she shows him she is but a plain American lass. He is all the more pleased at this and all ends in wedding bells.

Newspaper Displays: Page 1818, Dec. 9, 1927.


Theme: Light romantic comedy of golf player who gives up office job to excel on links Wins society girl and championship.

Advertising: Insert, May 27; 489, Aug. 19; front cover, Dec. 2; insert, Dec. 16; 1818, Dec. 9, 1927.


Theme: Crook melodrama from play. Two young crooks decide to lead honest life, but one wavers and takes charge of jewelry swiped by member of old gang. His pal returns this in time to avert arrest. Both decide an honest life is the best and get jobs as chauffeurs, one marrying telephone operator of the operator of a big hotel.


Theme: Modern melodrama. Scion of wealthy family marries a chorus girl and is disowned. Girl, hoping to get bookings, consults former dancing partner and is compromised by him. Husband later forces dances to confess that he loves girl, and this batters down last vestige of prejudice on part of boy's family, and they are received into the family circle.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Romantic drama. Noted war ace, tiring of club life in London, joins the army of Greece solely for the thrill of capturing a notorious bandit. He first thwarts the bandit's chief and saves the beautiful Greek girl and later effects the bandit's capture and falls in love with the girl.

Advertising: Insert, July 1, 1927; 315, Feb. 4; 611, Feb. 25; 1180-81. Apr. 14; 1324, Apr. 28, 1928.
References: Reviewed issue April 7, 1928, page 1153.


Theme: Drama of North Carolina Mountains people, who after having been isolated for generations have become reverted savages. From this environment one youth emerges with the woman he loves after many unpleasant adventures, born of the narrowness of the clan.

Advertising: Insert, May 13; insert, May 27; 61, July 15; 736-37, Sept. 9; insert, Sept. 30, 1927.
Exploitation: Page 923, Sept. 23, 1927.


Theme: Crook drama. Daughter of slum cop seeks revenge from gang. So does youth whose brother was forced into suicide. The two become involved in a net of intrigue, but the police finally nab the criminals through their connivance and the girl and man decide to be partners for life.

References: Reviewed issue Sept. 8, 1928, page 803.
Advertising: Pages 173, July 21; 411, Aug. 11; 505, Aug. 18; 765, Sept. 8, 1928.


Theme: Russian drama. Army officer takes daughter of station master and makes her mistress. Her fiancé seeks to take her home, but is refused. He dies from grief.


Theme: Comedy of business rivals who own steamboats—with son of one marrying daughter of other and settling the feud.

References: Reviewed issue May 19, 1928, page 1704.
Advertising: Insert, July 7, 1928.
Exploitation: Page 559, Aug. 18, 1928.


Theme: Comedy of a young boy's troubles when he poses in public with his brother's police uni-
form to make a hit with his girl. Unwittingly he admits a crook into a house, which is later robbed. Brother is blamed and his badge is found in house. Young fellow, after a tussle with the crook, recovers money and everything turns out nicely.

References: Reviewed issue April 28, 1928, page 1347.


Theme: Drama of the sea. Two brothers are seafaring men, eldest being captain of boat and interested in saving younger brother from wiles of adventuress, who claims to be his wife. Later, she, while in charge during storm, is left at sea and expects that she has lied about marriage. Older brother puts her adrift at sea in rowboat and brings boy to girl back home.

References: Advertising: Insert, June 23, 1928.


Theme: Western drama in which two pals rush food to mine where every one is starving. One of them meets the mine owner's daughter, and works with her in frustrating the plot of a gang of conspirators scheming to defraud her father out of his property.

References: Reviewed issue August 19, 1927, page 528.

Advertising: Insert, May 13, 1927.


Theme: Drama of man lost in arctic who loses his mind in the iceland. He is caught and exhibited as a shy man-animal. Then a physician restores sanity. Disgusted with the world, he returns to the arctic wastes.


Advertising: Insert, May 19; insert, May 26; 2004-5, June 16; 2089, June 23; 2168, June 30, 1928.

STREET ANGEL. Produced and distributed by Fox Film Corp. Released, August 19, 1928. With Janet Gaynor and Charles Farrell. Director, Frank Borzage. Cameraman, Marion Orth. Cameraman, Ernest Palmer. Length, 9,221 feet.

Theme: Heart drama. Adaptation of play, "Lady Cristillinda." Neapolitan girl is rearrested on old charge and forced to leave her lover on eve of their wedding. She having disappeared, he becomes a failure and when girl is released and searches for him, he thinks she has gone to the bad. He realizes his error and once again they become happy lovers.


Theme: Drama of London Limehouse. Leader of gang saves Salvation lass from insult by neighborhood hoodlums and is swayed by her goodness. He reforms, which makes his former girl angry, and she tips off his whereabouts to police, who want him on old charge. He is killed in a gun battle, and the two girls become good friends.


Advertising: Pages 736-7, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1858, Dec. 16; 1919, insert, Dec. 30, 1919; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; insert, Feb. 18; 761, Mar. 10; 1237, Apr. 21; 1519, May 12; 1613, May 19; 1731, May 26; 1927, June 9; 1921, June 16; 246, July 28, 1928.

Newspaper Displays: Page 42, July 7, 1928.

STREETS OF ALGIERI. Produced by Ufa Corp. Distributed by Ufa Eastern Div. Dist. Released, May 1, 1928. Starring Camilla Horn with Jean Bradin. Director, Dr. W. Hoffman-Harnisch. Length, 6,427 feet.

Theme: Melodrama. Girl is rescued from owner of a dive by his mistress. It later develops that latter is girl's mother.


Theme: Oriental melodrama. American girl teacher at the mission engenders displeasure of a powerful Chinese vice overlord for saving a pupil from his clutches. She is aided by marine whom she loves in frustrating Chinaman's designs, but another woman injects herself into it and almost ruins love affair. This is finally straightened out and missionary weds the marine.


Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; 180, Jan. 21; insert, June 23, 1928.


Theme: Heart drama. Breaking her engagement when he tells her to postpone wedding as he is homeless, girl later learns trip was due to her father's financial troubles, so she marries hero. Reserving her love, she tries to learn his plans to ruin him, but he misleads her and she, realizing extent of his love, becomes a devoted helpmate.


Theme: Romantic drama. Young prince attending Heidelberg falls in love with pretty harridan, but when king suddenly dies he has to return home. Through state demands he is forced into a loveless marriage with princess of another country, and lovers are forced to sacrifice their great love.

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Advertising: Insert, June 5; insert, July 17; insert, Aug. 14, 1926; 111, Jan. 14; insert, May 27; front cover, July 11; front cover, Nov. 18; front cover, Nov. 25; front cover, Dec. 9; insert, Dec. 16; front cover, Dec. 23; 2001, Dec. 30; front cover, also 2004, Dec. 31, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Dec. 28; front cover, Feb. 4; front cover, also insert, Feb. 11; 400, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 19; front cover, Mar. 24; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 814, Mar. 10; 1033, Mar. 31; 1338, Apr. 28; 1582, May 12; 2028, June 16, 1928.


Theme: Cowboy drama. Captain of rangers assumes guise of a loafer to "get the goods" on a gang of outlaws. While maneuvering with enemy, he meets and falls for a girl. She, however, thinks he's a ne'er-do-well. He annihilates bandit gang and saves her father's life. Revealing himself in true light, she marries him.

References: Reviewed issue Sept. 29, 1928, page 993.

Advertising: Pages 1239, July 21; 1614, May 19; 1731, May 26, 1928.


Theme: Drama adapted from Alexandre Brody's play, "Lea Lyon." The happenings in town near Russian border during war. Russian general whose troops occupy town orders daughter of village Rabbi to submit to his whims. To avoid torture of her kinsfolk which he threatens she goes to him, but his better nature is aroused. When war is over he comes back to her and they are happy.


Advertising: Pages 796, Sept. 4, 1926; insert, May 13; 2590-91, July 1; 248, July 29, 1927.


Theme: Drama of modern youth. Young sister becomes prey of rounder and refuses to listen to repeated warnings against him. Caught in a raid on a night club, she escapes and older sister takes blame. Later in man's apartment, older sister again saves younger, at loss of her own sweetheart. This is finally straightened out and young girl decides to live a less hectic life.


Theme: Melodrama of dog whose hate for his murderous master leads him to kill him, when he threatens the life of a boy who had taught him the meaning of kindness.


Theme: College comedy. Girl enters channel swim and is pulled out of the water when it is found she cannot swim. She hires a swimming instructor, then enters big intercollegiate meet to capture first place for her alma mater.


Advertising: Insert, May 13; insert, May 27; 80, July 15; 418, Aug. 12; insert, Sept. 16; 885, Sept. 23; 1293; Oct. 28, 1927; 760, Mar. 10, 1928.

Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11, 1927.

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Theme: Psychological study of actor determined to save his grandfather from clutches of ambition. He plays character of hypocrite to accomplish his aim.

References: Reviewed issue Augus 5, 1927, page 397.

Advertising: Page 891, Mar. 17, 1928.


Theme: Domestic comedy-drama of triangle with wife curing her husband of being jealous by pretending to be involved with other man.

References: Reviewed issue Nov. 23, 1927, page 1502.


Theme: Melodrama in which young newspaper reporter falls in love with actress, follows her show to China, and when she is falsely accused of murder and about to be beheaded, flashes a message which results in a rescue party arriving from the United States just in time to save her.


Advertising: Front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2; front cover, June 9; 2151, June 30; front cover, July 7; front cover, July 28; insert, Aug. 4, 1928.

Exploitation: Pages 2189, June 30; 215, July 21; 470, Aug. 18; 617, Aug. 25, 1928.


TELL IT TO SWEENEY. Produced and distributed by Paramount. Released, Sept. 24, 1927. Starring...
CHESTER CONKLIN and George Bancroft with Jack Luden and Doris Hill. Director, Gregory La Cava. Scenarists, Percy Heath and Henry Clarke. Cameraman, H. Kinley Martin. Length, 6,006 feet.

Theme: Railroad comedy of two rival engineers, one piloting the road's best locomotive, and the other a derelict. The former falls in love with his rival's daughter, who in turn loves son of road's president. The young couple elope, and engineer gives up suit to aid girl's father in preventing president from halting marriage.


Theme: Romance of Russia. Peasant soldier becomes officer in Russian army before the revolution and loves a princess. Although drawn to him, she resents the amorous tendencies of the commoner. During revolution, conditions are reversed. Erstwhile commoner is important official and he saves the princess. Execution makes her his wife.

References: Reviewed issue June 16, 1928, page 2037.


Theme: Modern melodrama. Two sisters are sales-girls in department store. One is loved by owner's son. Younger becomes mixed up with bad company and is saved by older sister, who takes her place in jail, and is released on suspended sentence. She tips off police, who capture gang.


Theme: Melodrama of the city tenements from play of same name. Girl is in danger of ejection from boarding house because of non-payment of rent. One of the roomers murders another to get the money and a third is wrongfully accused. Real assassin is forced to confess by girl and is killed trying to make a getaway. Other roomer and girl wed.

References: Advertising: Pages 1725, May 26; 2077, June 23; 21, July 7; insert, July 21; 251, July 28; 448-49, Aug. 11, 1928.


Theme: Western melodrama. Cowboy becomes interested in little pal's troubles and goes to ranch with the girl. There he finds gang of crooks harassing boy's sister, eager to obtain money hidden in shack. They get this. Cowboy whips outlaws in a fist fight, returns money to the girl and leaves for home with promise that girl and her brother will join him later.


Theme: Farce comedy adapted from play by Charles H. Hoyt. A Texas rancher elected to Congress by his State to put through an important water project measure, becomes involved in a complicated series of events when opponents of the bill use persuasion, blackmail and kidnapping to defeat him. He escapes in time and outwits his enemies in getting across the bill.

References: Reviewed issue Nov. 18, 1927, page 1554.

TEXAS TORNADO. Produced and distributed by F B O Pictures. Released, June 24, 1928. Starring Tom Tyler with Frankie Darro and Nora Lane. Director and scenarist, Frank Howard Clark. Length, 4,793 feet.

Theme: Western. His oil property threatened by a rascally rancher, a land owner is shot by the rancher and a youth is blamed. The latter escapes arrest and rescues the small son of the land owner and captures the rancher, thus winning the hand of the land owner's daughter.


Theme: Comedy-drama of young couple's efforts to market a song. The girl hoodwinks the music publisher, who dislikes her because of a previous encounter during which she slapped him, and, by dressing as a negroess, puts the song over with a bang at a house party. She and her boy friend get a fat check for the ditty.

References: Reviewed issue Feb. 4, 1928, page 380-B.


Theme: Comedy-drama of a temecent girl who weds a rich man's son but the rich man cuts off her fortune without a cent. They get an idea they enter the restaurant business and so are the young wife's sandwiches that figure in a handsome figure and present them with a wedding check into the bargain.

References: Reviewed issue March 10, 1928, page 823.

THAT'S MY DADDY. Produced and distributed by Universal. Released, Feb. 5, 1928. Starring
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Theme: Romanesque. Rich young man is trapped into engagement with society girl he does not love. In the meantime, in carrying out a bluff, he has adopted a little girl and fallen in love with her nurse. On day of his wedding to society girl, younger russeh in and calls him "Daddy." His fiancee calls off wedding and he marries nurse.

References: Exploitation: Pages 156, Apr. 21; 2028, June 16, 1928.


Theme: Modern romance. Stenographer is in love with shipping clerk but suffers from jealousy when her wealthy cousin tries to break up the pair. He succumbs temporarily to latter's wiles, but is saved from making fool of himself in time to return to his stenographer sweetheart and plead with her for forgiveness. Believing him sincere, she forgives and they marry.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Crook melodrama. Young crook transfers when he meets grand-daughter of man, whom leader of crooks had murdered in quest of his jewels. Trying to help the girl, he is captured by the crook leader, who finds gems, but is killed by gun arranged to fire when jewel case is opened. The ex-crook and the girl wed.

References: Reviewed issue May 26, 1928, page 1788.


Theme: Mystery drama. Detective, injured by henchman of master criminal, falls in love with criminal's secretary when she calls to make amends. She tells detective about her master and, when she is held captive, the detective rescues her, his dog causing the death of the criminal. The detective and girl marry.

References: Advertising: Insert, May 27, 1927; front cover, Jan. 28; 489, Feb. 18; 1547, May 12; insert, June 2, 1928.


Theme: Melodrama. Innocent man is accused of murder, and lawyer, who did the killing, is his friend and secretly in love with the wife of the accused. When court defense fails, the lawyer confesses, eventually proving the killing was an accident.

References: Reviewed issue Dec. 9, 1927, page 1825.

Advertising: Insert, May 13; 248, July 29; front cover, Dec. 2; insert, Dec. 16, 1927.


Theme: Mystery-drama from play by Le Roy Scott. The attempt of a master crook to help an aunt frustrate the elopement of her niece, turns into an effort of the crook to rob the aunt. The girl and her sweetheart in foiling the thief, clear up many mysterious happenings and secure a belated approval of their desire to wed.

References: Reviewed issue Feb. 4, 1928, page 390-A.

Advertising: Insert, May 13, 1927; 249, Jan. 18, 1928.


Theme: Melodrama. Aviator, former crook, tries to go straight and succeeds though former associates make it difficult through forcing him to do one more "job."

References: Reviewed issue June 10, 1927, page 2296.

Advertising: Insert, May 13, 1927.


Theme: Romance. Employee of ranchman falls in love with rancher's daughter and is discharged. Joins circus and falls in love with girl. Manager of circus brings misunderstandings into their romance, which are finally straightened out by the midget of the circus and his wife.

References: Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.


Theme: Romantic drama. Misunderstood wife disappears and three years later is known in Paris as hostess at fashionable gaming club. She is loved by young American millionaire but his suit is interrupted by the husband, who wants her to return. After bitter quarrel, she leaves latter's apartment to join her American lover and leave for United States.


Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.


Theme: Melodrama. A young lumberjack comes to the big city and aids a lady in distress. His enemy later kidnaps both him and the girl, but the lumberjack succeeds in getting aboard the launch on which she is kept captive with the reason that the girl is set free, the villain overpowered and romance developed between the man and girl.

THUNDER RIDERS, THE. Produced and distributed by Universal. Released, April 8, 1928. Starring
MOTION PICTURE NEWS


Theme: Western melodrama in which daughter of wealthy farmer ranch owner visits her dad's old partner. Foreman and a crooked gambler fall in love with her. Gambler tries to abduct her at masquerade party at the ranch. Foreman realizes her plight, starts in pursuit, and turns his rifle over to the sheriff.


Theme: Drama of a gypsy girl who is rescued by an English earl when she is found hurt in the forest. He nurses her back to health but her love turns to hate for him when she is told he is the murderer of her father. Having vowed to kill him she finds she cannot do so because of love.


Theme: Comedy romance of the big tops. Small town girl joins circus and is wooed by owner and his ringmaster. The entourage goes to Europe during World War and is captured by the Germans, the rivals being conscripted into German Army. When Armistice is signed, circus owner and girl find themselves in each other's arms.

References: Reviewed issue March 31, 1928, page 994.


Theme: Society and adventure drama of English society and war in Egypt. Believing his sweetheart loves his best friend, hero enlists and is sent to Egypt where he is sole survivor in the fortress after terrific battle with tribesmen. During battle, his friend learning of his sacrifice, is himself killed and hero gets killed and Earlom.


Theme: Western. Tracy was one of West's bad men when it was young. Marked with stigma of crime, he is everywhere sought. As a dangerous man and forced to flee from state to state hunted by posses. They are brief spans of happiness, broken by pursuit. Finally he is cornered, and with one cartridge left, he turns it on himself.


Theme: Drama in which the young married couple is disillusioned shortly after the ceremony when the husband pursues his bowling and the wife falls in love with his friend, who eventually wins her away from the neglectful husband.


Theme: Western. Story tells of a young sheriff's exploit in following his hunches, by means of which he captures a desperate criminal who, after shooting her father, endeavors to kidnap her girl.


Theme: Western melodrama. Young cowboy loses his job when he puts more time in making love to his girlfriend than he does in catching cattle. The sheriff saves rancher from being robbed by pair of desperadoes and in so doing is slightly injured. Young couple are re-united and boy goes back to work for the father—as his son-in-law.


Theme: Western drama in which adjacent ranch owners become involved in a question of water rights. The newcomers, headed by girl, are induced by an unscrupulous cattle rustler to enter upon a deal which they do not know is crooked. The rustler is shown up by young rancher as the stolen cattle are returned. Girl and rancher realize they are in love.


Theme: Western melodrama from play by Henry Irving Dodge. Women of Western town elect feminine sheriff, whose niece is loved by Ben Tully. In order to get jobs back for men, he stages number of fake holups to terrify woman. Notorious crook enters plot and carries off girl before hero learns identity. He gives chase and saves girl, freeing other captives of bandit's gang.


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Advertising:

Pages 1620-21, May 6; 1896-97, May 20, 1927.


Theme: Drama of love and fighting on a Caribbean isle. Nursed back to health by young girl, a discredited young man learns the truth when she needs him most. Her father, bound by a band of crooks and her safety threatened, the hero awakens to her danger and courageously fights the bandits until aid comes from the U. S. Navy.

References: Advertising: Pages 2297, June 10; 163, July 22, 1927; inside front cover, Mar. 17, 1928.


Theme: Romantic comedy. Two American debuats, who will fight each other at a moment's notice but are allies in a common scrap, fall in love with pretty Turkish girl they meet on a Greek steamship and finally extricate themselves from a series of difficulties, and the younger wins the hand of the girl.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, July 15; 1038-39, Oct. 7; 1383, Nov. 4; 1618, Nov. 25, 1927.


Newspaper Displays: Pages 1638, Nov. 25, 1927; 449, Feb. 11, 1928.


Theme: Comedy. City life of defunct circus small town and falls in love with hotel proprietor, who is also loved by sheriff. The latter would run circus owner out of town for failing to pay bills. Both are after $1,500 with which to lift widow’s mortgage and wed. Each succeeds in setting roll and on racing back to her find she has married the money lender.


Advertising: Pages 1528, Nov. 18; insert, Dec. 30, 1927.


Theme: Western. Woman and her dog. Man goes to war leaving dog behind and they are not united again until dog finds his master wounded. Man witnesses death of comrade by a machine gun, and in a frenzy rushes out to bomb nest. Dog, trying to save him, is also wounded. They recover and boy returns to his painting and his girl.

References: Reviewed issue May 19, 1928, page 1705.


Theme: Western. Man and his dog. Man goes to war leaving dog behind and they are not united again until dog finds his master wounded. Man witnesses death of comrade by a machine gun, and in a frenzy rushes out to bomb nest. Dog, trying to save him, is also wounded. They recover and boy returns to his painting and his girl.

References: Reviewed issue May 19, 1928, page 1705.


Theme: Western action drama. His father slain by gambler, young westerner meets the killer years later when he is endeavoring to steal his claim. The villain has the keeper of the government records under his control, and points suspicion towards him. The hero eventually learns the identity of the villain and, after forming vigilantes, defeats both him and his gang.

References: Reviewed issue April 25, 1928, page 1348.


Theme: Melodrama. Bull Weed, king of underworld, following daring bank robbery, is sent to prison. His plans for jail delivery fail, but he escapes by throttling guard, when he thinks pal, whom he has double crossed, is coming to steal his girl. Cornered in tenement, Bull is killed by police, after he has learned that pal had not tried to double cross him.

References: Reviewed issue Sept. 9, 1927, page 784.

Advertising: Insert, May 12; insert, May 27; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 13; 568, Aug. 26; 735-36, 738, Sept. 9; 855, 892, Sept. 21; insert, Sept. 30; 1137, 1151, Oct. 14; insert, Oct. 21; 1292-93, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; 1606, Nov. 25; 1855, Dec. 16; 1930, Dec. 21; insert, Dec. 30, 1927; 417, Feb. 11, 1928, Mar. 10, 1928, April 21; insert, May 5; insert, May 12; insert, May 26; 1928, June 9, 1928.


Theme: Comedy-drama in which rival champions of different branches of the service are also rivals for the hand of the girl. The waif who becomes mascot of the marines saves the honor of the champion when the latter is induced to "sell out" to give the youth an education.

References: Reviewed issue June 16, 1928, page 2037.
Advertising: Pages 2256, June 10; 163, July 22, 1927.


Theme: Western drama. Breeder of broncs is out to win the relay horse racing contest, the winner of which is promised a contract with the government. Thoroughbred owner plans to win race through treachery. Young cowboy riding the bronc entry, however, brings the horse to victory. He proves superiority of broncs over the thoroughbreds and wins the daughter of his boss.

References: Reviewed issue May 19, 1928, Review 3655.
Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.


Theme: Western. U. S. revenue man captures gang of outlaws and smugglers, and wins girl at same time.


Theme: Backwoods drama in which son of one lumber baron successfully carries on a bitter feud with another powerful lumber king. The young man finally triumphs in his ambition to put a railroad through that will help him get his logs to the mills, in the meantime falling in love with the rival lumberman's daughter.


Theme: Comedy. Burlesque on ancient Greek mythology. Irish politician, knocked on the head, dreams he is back in ancient Greece. He has many adventures among the Hellenites and gains control of the country after introducing modern machinery. He finally awakens from his glorious daze to find it all a dream.


Theme: Western drama. Western town is threatened with the loss of their water supply through the encroachments of nearby city-people. They are led to defend their rights by leading townsmen and rout the trouble makers.

References: Reviewed issue Sept. 29, 1928, page 993.
Advertising: Pages 1237, Apr. 21: 1614, May 19; 1731, May 26, 1928.
Exploitation: Pages 469, Aug. 11, 1928.

VERY CONFIDENTIAL. Produced and distributed by Fox Film Corp. Released, Nov. 6, 1928. With Madge Bellamy. Director, James Tinsley. Scenarist, Randall H. Faye. Cameraman, Joseph August. Length, 3,830 feet.

Theme: Romantic comedy dealing with adventures of clothes model masquerading as a celebrated sportsman at a fashionable resort. She realizes her ambition to marry a dashing young millionaire.

Advertising: Pages 539, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; 1303, Oct. 28; 4 page insert, Nov. 4; insert, Nov. 25; insert, Dec. 2; insert, Dec. 16, 1927.


Theme: Drama of the predicaments of American flier, captured by bandit chief. He falls in love with an American girl and does his best to protect her from bandit. He gets word to the militia by a ruse and when help has arrived the bandit is captured and he is at liberty to wed the girl.

Advertising: Insert, May 6; 1900, May 20; insert, May 15, 1927.


Theme: Drama of a man's unhappiness caused by his conscience. When young, he contrived to have rival for girl convicted of murder. His wife dies in childbirth, and he is haunted by his crime. The man whom he framed escapes from prison, but he does not attempt the life of his enemy, because he sees the ruin wrought on him by an aroused conscience.


Theme: Western drama. Cowboy with circus jumps into fray between his show and rival tent, trying to drive his show to rocks. Star rider leaves to go over to rival, but cowboy substitutes, making good. Rival steals several wagons, but cowboy gets them back again, saves his show, and wins daughter of circus owner.
WALKING BACK. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, May 21, 1928. With Sue Carol. Director, Rupert Julian. Scenarist, Monte Katterjohn. Cameraman, John McSeery. Length, 6,400 feet.

Theme: Drama of modern youth. Young boy neglects studies, wrecks father's car and disobeys parent—all because of a girl. When bandits rob bank of the boy's father and compel the boy to drive them to safety, boy speeds up the car and ultimately drives them into police station. His parents forgive him and he and girl find happiness together.


Theme: Drama of woman love by Temple Bailey. Two sisters, although pretty, are typical wallflowers. They enter Washington society and one falls in love with wealthy youngster whose stepmother interferes with romance. Other marries ex-soldier. First marries wealthy boy despite stepmother and two wallflowers finally find happiness.

References: Advertising: Pages 1804, May 20; 2133, 2333, June 17; 93, July 15, 1927.


Theme: Western. Rancher plans to get hold of Lazy Y ranch which controls water rights of region. Rancher's aide plays up to daughter of Lazy Y's owner. Girl is kidnapped but rescued by father's foreman. Rancher's gang is run out of town, and girl realizes that foreman would make a very good husband.


Theme: Baseball romance. Hero of the sandlots goes to big league and becomes fairly good. He meets daughter of clubowner and falls in love with her but thinks she prefers rival of opposing team. His nerve fails him in the deciding game of world's series, but he sees girl in the stands encouraging him, and he wins series and the girl.


Theme: Chinese melodrama. Captain of dope vessel finds girl secret service agent prisoner in waterfront den, and effects her rescue after fight with gang leader. Girl later leads raiding party and again becomes captive. About to be put to death, girl once more is saved by captain, who is a British Intelligence officer, but he is wounded and forced to throw a bomb, which wipes out smugglers.


Theme: Western melodrama from by Zane Grey. Girl sets out to gain proposal from father's young partner on a bet. When he learns of her perfidy he leaves for Arizona but she has become interested in him and is done. He schemes to kidnap her and tame her, which he does. She in turn kidnaps him and carries him back east, where they find happiness.


Theme: Human interest drama. A simple home-loving man leaves wife and children for business visit to big city, where he falls prey to temptation and wiles of a woman of the underworld. Tricked out of his money by woman, and ashamed to face family because of his degradation, man changes identities with dead victim of train accident, and is buried to the world.


Theme: Underworld melodrama in which Tiger Louie, king of bootleggers and Handsome Williams, leader of the hijackers, deadly enemies, both fall in love with Nora, blind street musician. She is also loved by Dan, a piano player. Williams and Louie are both slain in a gun battle and Nora wins the man of her choice.


Theme: Drama of Americanization. Young American lieutenant of leading family falls in love with daughter of Jewish immigrants. His life is saved in action by girl's brother, who sacrifices his own. Lieutenant returns to claim bride only to find that his mother, who realizes their folly upon meeting girl's parents, and having explained to them their great sacrifice.

References: Reviewed issue April 7, 1928, page 1153.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927; 106-08, Jan. 14; 175, Jan. 21; 605, Feb. 25: 857, Mar. 17; 927, Mar. 24; 997, Mar. 31; 1073, Apr. 7; 1179, Apr. 14; 1299, Apr. 21; 1327, Apr. 28; 2159, June 30, 1928.


Theme: Dramatic Wall Street and stage life. Scheming financier meets young millionaire, to whom he tricks. Financier spends money on stage star. Later, through accident, she is badly scared and another girl arrives. Financier proposes to latter, threatening ruin if she refuses. He is killed and millionaire and girl charged with murder. Former stage star confesses, and girl and millionaire are freed.


Theme: Adapted from Sidney Howard's play, "Lucky Sam McCarver." Drama. Heavyweight challenger's ring career is blasted when he is run over by society deb. He becomes successful operating night club and sets out to win the girl. When she is implicated in a murder he takes the blame and when the case is found to be a suicide, he weds her.


Theme: Military drama. Conceived and lacking the spirit of West Point, a cadet who is on the football team is dramatically made to realize the error of his ways. Through misfire and regret, a true sense of the West Point spirit is born in him, in time to spectacularly help win an Army-Navy gridiron game.


Advertising: Insert, May 27; front cover, Dec. 2; insert, Dec. 16; 1901, Dec. 30; 1924, Dec. 31, 1927; front cover, Jan. 28; 489, Feb. 18; insert, Mar. 10; front cover, May 17; front cover, Mar. 24; 1547, May 15; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 222, Jan. 28; 446, Feb. 11; 1032, Mar. 31; 2029, June 16, 1928.


Theme: Drama of vamping against country girl for handsome young manager of beauty parlor. The man wavers between the two attractions, but at last succumbs to the lure of the country lass because of her natural beauty.


Theme: Melodrama of Russian twins whose identity is unknown to each other several years after they have been separately brought to New York. One becomes prosecuting attorney, the other is accused of a murder and tried by his brother. He is acquitted but the relationship of the brothers is undiscovered.


Advertising: Insert, June 2; 2085, June 16; 2089, June 23; 2168, June 30, 1928.

Lobby Displays: Page 409, Aug. 11, 1928.


Theme: Drama from story "The Man Without a Past" by Joseph Anthony. Disappointed because of coolness of sweetheart, and walking in a daze, young man falls and loses memory. Awakening, he goes to amusement park and joins show. Thru former acquaintance, memory is restored and he is welcomed back to home town. He marries daughter of park owner in preference to old sweetheart.


Theme: Romantic drama of impoverished youth and maid whose happiness is cut short when political intrigue steals her away. They are reunited.


Theme: Western melodrama. Young government marshall befriends injured outlaw who gets drop on him and leaves him stranded in desert. Marshall later poses as bandit to gain confidence of crooks. They try to double cross him but he outwits them. Crooks are rounded up and Marshall explains to girl that he is not bandit. Her father, a parson, ties the knot.


Theme: Heart drama. Hungarian peasant girl succors a dissolve nobleman, who is about to commit suicide. Thru the girl, he finds a new interest in life. On their wedding day, the man's mother
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intervenes, and girl is persuaded that the marriage would hurt her lover. After being miserable for some time, they overlook caste and finally wed.

References: Reviewed issue March 24, 1928, page 963.
Advertising: Insert, June 3; insert, June 17, 1927.

The story of Billy, a man and his mare. The horse and his master enlist their services for generous remuneration to a young lover who would join his sweetheart on a yachting cruise, who is being detained through the intrigue of the villain. The comedy pair win their reward and the young couple achieve their aim, but only after many humorous antics and a few of a thrilling nature.

References: Reviewed issue April 14, 1928, page 1213.

The theme: Farce comedy. Girl is in love with author, who she believes is honest-to-goodness man. Latter's wife knowing husband is four-flusher, lets him elope with girl and then follows them to their love nest accompanied by girl's husband, who falls for deserted wife. The two couples are finally reconciled.


The theme: Comedy based on Lorenzo Ziegfeld's "Louis XIV." in which two doughboys in the U. S. Army fall in love with two Swiss girls at the conclusion of the war. Both trip in love with a pretty girl and get into all sorts of trouble trying to save her from marriage to the local bully.


Advertising: One page insert, April 17, 1926; insert, May 13; 81, July 15; insert, Sept. 16, 1927.

The theme: Comedy. Young girl runs away from wealthy home to escape marriage, but falls in love with a poor inventor and caretaker of a country estate. Having found the missing substance to make him invent his success, a young couple entertain girl's father to get his backing for invention. Owner of house returns and unrolls bluff. However, father likes his new son-in-law, and backs invention.

References: Reviewed issue April 26, 1928, page 1348.

The theme: Racetrack drama wherein soldier brings war horse back from front and falls in love with daughter of semi-bankrupt stable owner. An enemy of Stable's dad tricks him into a heavy bet and also captures a wild horse, which fights the stable's entrance and incapacitates him. Soldier rides the war horse against the stallion and wins race and the girl.


The theme: Western melodrama. Young sheriff in love with judge's daughter is framed by crook and serves year in jail for robbery he did not commit. He leaves prison swearing vengeance and learns father has been arrested for murder of his partner. A witness clears older man and ex-sheriff brings man who framed him and murder victim to justice aided by girl.

The theme: Pictureization of novel by Martha Ostenso. Drama of hard existence on a Minnesota farm of a family dominated by a heartless man, who uses his knowledge of a youthful indiscretion of his wife to master her and through her their children, who despise him. The tensions grows and the man's meanness threatens to blast the lives of all, but death suddenly removes him.

References: Advertising: Pages 725, Aug. 28; 943, Sept. 11; 1645, Oct. 30; insert, Nov. 6, 1926; insert, July 22; 1539, Nov. 18; 1927; insert, June 23, 1928.


Newspaper Advertisements: Pages 1038, Mar. 31; 149, May 5, 1928.

The theme: Western melodrama. Cowpuncher is in love with minister's beautiful daughter and has as a rival the local bad man, whom he knows is chief of a gang of bandits. When the latter pulls another robbery, the cowboy gets the goods on him and proves to the sheriff and the girl that he is no good.

The theme: Western. Cowboy goes to work for his girl's father, a circus owner. His rival for girl's hand stages holdup and blames the cowboy. Girl learns real facts and when rival tries to escape with the loot, she sets sheriff on his trail. Cowboy and girl are happy lovers.


The theme: Drama. Younger brother of lumber king is falsely accused of causing death of girl. His fiancee proves his innocence and implicates the brother, who thus exposed commits suicide, leaving the road to happiness open to all two.

References: Reviewed issue May 26, 1928, page 1877.

Theme: Melodrama. Adaptation from novel by Elynor Ewing, presenting story of bitter feud waged between two foster brothers, with its locale laid in the windswept wastes of the Argentine Pampas. The love of son of one foster brother for daughter of the other, ultimately brings matters to a happy climax.


Theme: Marital drama of wife and another woman, who battle for the husband. The wife wins out after staged her mode of dress and aroused her husband's jealousy.


Advertising: Insert, Aug. 5; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.


Theme: Mystery drama. Adapted from the Gaston Leroux play, “Balaoo.” Girl and her father are invited to neighbor’s mansion, after they received threatening messages. In reality, the neighbor is insane and has trained an ape to kill. A young reporter discovers this and when the girl and her parent are captured, he saves them from the ape, which kills its master.


Theme: Western melodrama of boy and man and their efforts to aid girl and her father save mine from gang of counterfeiters. A surveyor in the neighborhood, in reality a government official, assists them in defeating the villains.


WOLF FANGS. Produced and distributed by Fox Film Corp. Released, Nov. 27, 1927. With Thunder (Barton), Cheryl Ford and Caryl Miller. Director, Lew Zeiler. Scenarists, Seton I. Miller and Elizabeth Pickett. Cameraman, L. W. O’Connell. Length, 5,331 feet.

Theme: Melodrama of the Sheep Country. Puppy turned wild because of the brutality of the sheep-herder gains his leadership of the pack and returns in time to save the girl who had befriended him from the further brutality of her uncle.


Advertising: Insert, Nov. 25; insert, Dec. 16, 1927.


Theme: Melodrama. Smuggler fears for his life when dog invades neighborhood. His ward, not aware of his smuggling, falls in love with ranger disguised as outlaw in order to get evidence of smuggling. Smuggler discovers his identity, but by means of physical prowess and dog’s aid, ranger escapes smuggler’s plot and wins girl.

Exploitation: Page 1257, Oct. 21, 1927.


Theme: Modern melodrama of newspaper life. Girl newspaper reporter loves man who is accused of murdering a chorus girl, convicted and sentenced to the chair. While her editor thinks man guilty, she believes him innocent and just as he is about to pay penalty for the crime, she forces a chauffeur to confess his guilt and her lover is freed.

References: Advertising: Pages 1127, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Domestic drama. Five years after marriage young couple are happy but long for children. Wife secretly consults doctor. She goes away alone and accidentally meets handsome stranger who loves the friend of husband. Before the triple birth, husband suspects and tragedy threatens. But he takes babe to his heart and all ends happily.


Theme: Emotional drama from play by Ernest Vajda. Having married an unloved man, to get money to save from illness the man she loves, a woman is "framed" by husband to rob her of child she adores. After she has shot husband, and is brought to trial for murder, the woman is freed by the jury when she tells her story. Later she joins other man.


Advertising: One page insert, Apr. 17, 1928; insert, May 13; insert, May 27; insert, Sept. 16, 1927.


Theme: French underworld melodrama. American is in love with Parisian cafe dancer but she fears to encourage his suit because of an Apache. When latter is jailed lovers are free until Apache escapes and returns to Paris to slay American. Girl is wounded during struggle with Apache. Police arrive and shoot Apache, paving way for lover’s happiness.


WOMAN WISE. Produced and distributed by Fox Film Corp. Released, Jan. 8, 1928. With William

Theme: Love drama, picturization of Lajos Biro's Hungarian play. Dissolve archduke reforms in order to win girl, but his parents oppose match and try to deport her. In order to wed her, the archduke declares he will renounce his heritage, but the parents relent and a special dispensation from the Emperor permits them to wed.

Advertising: Insert, June 4; insert, June 17, 1927; insert, June 2; 2005, June 16; 2009, June 23, 1928.


Theme: Crook melodrama by H. H. Van Loan. Young patrolman is in love with girl, whose brother is secretly leader of crooks. Girl learning brother's true character confronts him. Brother is later killed by one of his henchmen in protecting the sister, and her lover tells his superior that brother died defending his sister.
SHORT LENGTH SUBJECTS

COMEDIES

A

JIMMIE ADAMS COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Star, Jimmie Adams. Length, 2 reels.

Oh Mummy. Director, Harold Beaudine. Released Oct. 8, 1927.


AESOP’S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Length, 2/3 reel.


In Again, Out Again. Released Sept. 18, 1927.


Signs of Spring. Released Nov. 6, 1927.

Saved by a Keyhole. Released Nov. 13, 1927.

The Fox Hunt. Released Nov. 20, 1927.

Flying Fishers. Released Nov. 27, 1927.

Carnival Week. Released Dec. 4, 1927.

Rats in His Garret. Released Dec. 11, 1927.

Christmas Cheer. Released Dec. 18, 1927.


A Short Circuit. Released Jan. 8, 1928.

High Stakes. Released Jan. 15, 1928.


Everybody’s Flying. Released Feb. 12, 1928.


The County Fair. Released Mar. 4, 1928.

On the Ice. Released Mar. 11, 1928.

The Son Shower. Released Mar. 18, 1928.


Scaling the Alps. Released Apr. 1, 1928.


City Slickers. Released July 1, 1928.


Baby Show. Released July 15, 1928.

The Early Bird. Released July 22, 1928.


Sunday In Italy. Released Aug. 12, 1928.


In the Bag. Released Aug. 26, 1928.

ANIMAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.


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CHARLEY BOWERS COMEDIES. Produced by Bowers Comedy Corp. Distributed by Educational Film Exchanges. Star, Charley Bowers. Director, H. L. Muller. Length, 2 reels.


Busting Buster. Director, Samuel Newfield. Released August 15, 1928.

CAMEO COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational. Length, 1 reel.


CHRISTIE COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Length, 2 reels.


Just the Type. Star, Neal Burns. Director, Harold Beaudine. Released Feb. 18, 1928.


Lice's Young Scream. With Anne Cornwall and Jack Duffy. Director, William Watson. Released May 12, 1928.


COLLEGIANS SERIES. Produced and distributed by Universal, Star, George Lewis. Director, Nat Ross. Length, 2 reels.

Crimson Colors. Released Sept. 12, 1927.


Samson at Calaford. Released Nov. 7, 1927.

The Winning Punch. Released Nov. 21, 1927.


CRACKERJACK SERIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures.

Corp. Length 1 reel.

Play Ball. Released Sept. 15, 1927.


Goofy Gas. Released Oct. 29, 1927.

His Lucky Day. Released Nov. 26, 1927.

All Ashore. Released Oct. 15, 1927.

Fish Tales. Released Nov. 12, 1927.

Safe and Sane. Released Dec. 17, 1927.


Oh Taxi. Released Jan. 28, 1928.

Out of Order. Released Feb. 11, 1928.

Coffee And——. Released Feb. 23, 1928.


Framing Youth. Released Mar. 24, 1928.

DOROTHY DEVORE COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchange. Star, Dorothy Devore. Length, 2 reels.

BILLY DOOLEY COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Star, Billy Dooley. Length, 2 reels.
Campus Cuties. Director, William Watson. Released April 7, 1928.

The Love Wallop. Director, Max Kimmich. Released Nov. 7, 1927.

FELIX THE CAT SERIES. Produced by Pat Sullivan. Distributed by Educational. Length, 1 reel.
Felix the Cat Hits the Deck. Released Dec. 11, 1927.
Felix the Cat in Astronomewos. Released July 8, 1928. Reviewed Aug. 18, 1928, page 549.
Felix the Cat in Jungle Bungles. Released July 22, 1928.
Felix the Cat in the Last Life. Released Aug. 5, 1928.
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INKWELL. IMPS CARTOONS. Produced by Max Fleischer. Distributed by Paramount. Length, 1 reel.

Koko the Knight. Released Sept. 3, 1927.

Koko’s Clothes. Released Sept. 17, 1927.

Koko’s Lost. Released Oct. 1, 1927.


Koko’s Fall. Released Dec. 14, 1927.

Koko’s Clock. Released Nov. 12, 1927.

Koko’s Ass. Released Nov. 17, 1927.


Koko’s Jerm Jam. Released Feb. 4, 1928.

Koko’s Wave. Released Feb. 18, 1928.

Koko’s Smoke. Released Mar. 3, 1928.


Koko’s Bawth. Released Mar. 21, 1928.

Koko’s Earth Control. Released Mar. 31, 1928.


Koko’s Haunted House. Released Apr. 28, 1928.

Koko’s Lamps Aladdin. Released May 12, 1928.

Koko’s Squeals. Released May 26, 1928.

Koko’s Field Daze. Released June 9, 1928.


Koko’s Catch. Released July 7, 1928.

Koko’s Chase. Released Aug. 11, 1928.

Koko’s Heaves Ho. Released Aug. 25, 1928.

IZZIE AND LIZZIE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.


Monkey Business. Released Nov. 21, 1927.


—K—

KARNIVAL COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Released by FBO Pictures Corp. Director, Al Herman. Length, 2 reels.


Too Many Hisses. Star, Al Cooke. Released March 5, 1928.


All Husband’s People. Star, Al Cooke. Released April 2, 1928.


Knights and Bachelors. With Al Cooke and Barney Hallum. Released May 14, 1928.

Silk Sock Hal. With Al Cooke and Barney Hallum. Released May 28, 1928.

Come Meal. With Al Cooke and Barney Hallum. Released June 11, 1928.

Almost a Gentleman. With Al Cooke and Barney Hallum. Released June 25, 1928.


Passing the Joneses. Released Nov. 2, 1927.


KRAZY KAT CARTOONS. Produced by Charles B. Mintz. Winkler Pictures. Distributed by Paramount. Length, 1 reel.


Rail Rode. Released Sept. 24, 1927.

Tired Wheels. Released Oct. 8, 1927.


The Pie Curs. Released Nov. 5, 1927.

For Crime’s Sake. Released Nov. 19, 1927.


Ice Boxed. Released Feb. 11, 1928.
LUPINO LANE COMEDIES. Produced by Lupino Lane Comedy Corp. Distributed by Educational Film Exchanges. Star, Lupino Lane. Length, 2 reels.


LET GEORGE DO IT COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Star, Sid Saylor. Length, 2 reels.


The Barked Orderly. Director, Samuel Newfield. Released Nov. 9, 1927.


LUCKY STRIKE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.

Near Dear. Released Sept. 12, 1927.

Flirtin’ with the Movies. Released Dec. 5, 1927.


Homing Birds. Released Feb. 27, 1928.

McDOUGAL ALLEY COMEDIES. Produced and distributed by Bray Prod., Inc. Featuring McDougall Alley Kids. Length, 2 reels.

Spooks. Released Sept. 10, 1927.


Cat Tales. Released Jan. 10, 1928.


Fowl Play. Released March 10, 1928.

Bathing Beauty Babies. Released April 10, 1928.

Kids, Cats and Cops. Released May 10, 1928.

MIKE MCGUIRE COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Distributed by FBO Pictures Corp. Star, Mickey Yuie. Length, 2 reels.

Mickey’s Circus. Director, Al Herman. Released Sept. 4, 1927.


Mickey’s Eleven. Director, Al Herman. Released Nov. 7, 1927.


Mickey in School. Director, Al Herman. Released Feb. 6, 1928.

Mickey’s Nine. Director, Al Herman. Released March 5, 1928.

Mickey’s Little Eva. Director, Al Herman. Released April 2, 1928.

Mickey’s Wild West. Director, Earl Montgomery. Released May 7, 1928.
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**Mickey in Love.** Director, Earl Montgomery. Released June 4, 1928.

**Mickey's Triumph.** Director, Earl Montgomery. Released July 2, 1928.

**Mickey's Babies.** Director, Earl Montgomery. Released Aug. 7, 1928.

**MERMAID COMEDIES.** Produced by Jack White Comedy Corp. Distributed by Educational Film Corp. Length, 2 reels.


**MIKE AND IKE COMEDIES.** Produced by Stern Bros. Distributed by Universal Pictures Corp. Length, 2 reels.

- **Oh Mabel!** With Charles King, Charles Doxey and Thelma Daniels. Director, Francis Corby. Released Nov. 25, 1927, Reviewed Nov. 21, 1927.
- **There's a Will.** With Charles King, Charles Doxey and Thelma Daniels. Director, Francis Corby. Released Dec. 21, 1927.
- **Cash Customers.** With Joe Young and Ned LaSalle. Director, Roland Asher. Released July 11, 1928.
- **Broke Out.** With Joe Young and Ned LaSalle. Director, Roland Asher. Released Aug. 1, 1928.

**NEWLYWEDS AND THEIR BABY SERIES.** Produced by Stern Bros. Distributed by Universal. Length, 2 reels.

- **Newlyweds' Mistake.** Director, Gus Meins. Released Nov. 7, 1927.
- **Newlyweds' Secret.** Director, Gus Meins. Released Feb. 6, 1928. Reviewed Feb. 4, 1928, page 380-B.
- **Newlyweds' Success.** Director, Gus Meins. Released March 5, 1928. Reviewed Feb. 11, 1928, page 453.
- **Newlyweds' Friends.** Director, Gus Meins. Released April 2, 1928. Reviewed March 10, 1928, page 826.
- **Newlyweds' Imagination.** Director, Gus Meins. Released May 7, 1928. Reviewed April 14, 1928, page 1214.
- **Newlyweds' Happy Day.** Director, Francis Corby. Released June 4, 1928. Reviewed May 12, 1928, page 1599.
- **Newlyweds' Anniversary.** Director, Francis Corby. Released Aug. 16, 1928.

**OSWALD CARTOONS.** Produced by Winkler Prod., Inc. Distributed by Universal. Length, 1 reel.

- **All Wet.** Released Oct. 31, 1927.
The Banker's Daughter. Released Nov. 28, 1927.
Empty Socks. Released Dec. 12, 1927.
Harem Scarem. Released Jan. 9, 1928.
Rival Romances. Released March 5, 1928. Reviewed April 7, 1928, page 1154.
High Up. Released Aug. 6, 1928.

OUR GAN COMEDIES. Produced by Hal Roach. Distributed by Pathé. Featuring Children.
Length, 2 reels.

Length, 2 reels.

PATHE NOVELTY. Produced by Madeleine Brandeis. Distributed by Pathé. Length, 2 reels.
Young Hollywood. With Eric Von Stroheim, Jr., Billy Reid, Barbara Denny. Director, Robt. T.

PUFFY-COHEN SERIES. Produced and distributed by Universal Pictures Corp. Starring Charles Puffy.
Length, 2 reels.

ROACH STARS COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 2 reels.

The Second Hundred Years. Director, Fred Guiol. Released Oct. 8, 1927.
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<tbody>
<tr>
<td>Hats Off</td>
<td>Hal Yates</td>
<td>Nov 5, 1927</td>
<td></td>
</tr>
<tr>
<td>Putting the Pants on Philip</td>
<td>Clyde Bruckman</td>
<td>Dec 3, 1927</td>
<td>Dec 9, 1927</td>
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<tr>
<td>Battle of the Century</td>
<td>Clyde Bruckman</td>
<td>Dec 31, 1927</td>
<td></td>
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<tr>
<td>Leave 'Em Laughing</td>
<td>Clyde Bruckman</td>
<td>Jan 28, 1928</td>
<td>Mar 3, 1928</td>
</tr>
<tr>
<td>The Finishing Touch</td>
<td>Clyde Bruckman</td>
<td>Feb 25, 1928</td>
<td>Apr 7, 1928</td>
</tr>
<tr>
<td>From Soup to Nuts</td>
<td>Edgar L. Kennedy</td>
<td>Mar 24, 1928</td>
<td>Apr 21, 1928</td>
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<tr>
<td>You're Darn Tootin'</td>
<td>Edgar L. Kennedy</td>
<td>Apr 21, 1928</td>
<td>May 12, 1928</td>
</tr>
<tr>
<td>Their Purple Momant</td>
<td>Fred Guiol</td>
<td>May 19, 1928</td>
<td>May 26, 1928</td>
</tr>
</tbody>
</table>

**LARRY SEMON COMEDIES.** Produced by Chadwick Prod., Inc. Distributed by Educational Film Exchanges. Star and director, Larry Semon. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Released</th>
<th>Reviewed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Times Man</td>
<td>Ben Turpin</td>
<td>Oct 23, 1927</td>
<td></td>
</tr>
<tr>
<td>Oh What a Man</td>
<td>Harry Edwards</td>
<td>Nov 25, 1927</td>
<td></td>
</tr>
<tr>
<td>Dummies</td>
<td></td>
<td>Jan 1, 1928</td>
<td>Dec 25, 1927</td>
</tr>
<tr>
<td>A Simple Sap</td>
<td></td>
<td>Feb 12, 1928</td>
<td>Feb 25, 1928</td>
</tr>
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**MACK SENNETT COMEDIES.** Distributed by Pathe. Length, 2 reels.

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<th>Title</th>
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<tbody>
<tr>
<td>The Gof Nut</td>
<td>Bevan</td>
<td>Sept 4, 1927</td>
<td></td>
</tr>
<tr>
<td>A Gold Digger of Weepah</td>
<td>Bevan</td>
<td>Oct 23, 1927</td>
<td></td>
</tr>
<tr>
<td>Day Boy</td>
<td>Ben Turpin</td>
<td>Oct 23, 1927</td>
<td></td>
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<tr>
<td>For Sale a Bungalow</td>
<td>Earle Rodney</td>
<td>Oct 28, 1927</td>
<td></td>
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<tr>
<td>The Bull Fighter</td>
<td>Earle Rodney</td>
<td>Nov 27, 1927</td>
<td></td>
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<tr>
<td>Fiddleticks</td>
<td>Harry Langdon</td>
<td>Nov 27, 1927</td>
<td></td>
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<tr>
<td>The Girl From Everywhere</td>
<td>Eddie Cline</td>
<td>Dec 11, 1927</td>
<td></td>
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<tr>
<td>Love in a Police Station</td>
<td>Earle Rodney</td>
<td>Dec 23, 1927</td>
<td></td>
</tr>
<tr>
<td>Run, Girl, Run</td>
<td>Alf Goulding</td>
<td>Jan 15, 1928</td>
<td></td>
</tr>
<tr>
<td>The Beach Club</td>
<td>Bevan</td>
<td>Jan 22, 1928</td>
<td></td>
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<tr>
<td>The Best Man</td>
<td>Bevan</td>
<td>Feb 19, 1928</td>
<td></td>
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<tr>
<td>The Swim Princess</td>
<td>Goulding</td>
<td>Feb 26, 1928</td>
<td></td>
</tr>
<tr>
<td>The Bicycle Flirt</td>
<td>Harry Edwards</td>
<td>March 18, 1928</td>
<td></td>
</tr>
<tr>
<td>His Unlucky Night</td>
<td>Bevan and Dor Farley</td>
<td>Aug 5, 1928</td>
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</tr>
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</table>

**SKYLARK COMEDIES.** Produced and distributed by Bray Prod., Inc. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Released</th>
<th>Reviewed</th>
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</thead>
<tbody>
<tr>
<td>Fresh and a Devil</td>
<td>Jack Cooper</td>
<td>Nov 1, 1927</td>
<td>Dec 25, 1927</td>
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<tr>
<td>His Ticklish Predicament</td>
<td>Jack Cooper</td>
<td>Nov 1, 1927</td>
<td></td>
</tr>
<tr>
<td>Beauty and the Bump</td>
<td>Perry Murdock and Nita Cavalier</td>
<td>Nov 1, 1927</td>
<td></td>
</tr>
<tr>
<td>Way of All Fish</td>
<td>Jack Cooper</td>
<td>Dec 1, 1927</td>
<td></td>
</tr>
<tr>
<td>Dare to '49</td>
<td>With Jack Cooper and Louise Carver</td>
<td>Jan 1, 1928</td>
<td></td>
</tr>
<tr>
<td>Duke's Dirty Doings</td>
<td>Perry Murdock and Nita Cavalier</td>
<td>Feb 1, 1928</td>
<td></td>
</tr>
<tr>
<td>Lost in the Lurch</td>
<td>Perry Murdock and Nita Cavalier</td>
<td>Mar 3, 1928</td>
<td></td>
</tr>
<tr>
<td>Figures Do Lie</td>
<td>With Bathing Girls</td>
<td>Apr 1, 1928</td>
<td></td>
</tr>
<tr>
<td>Hick in Hollywood</td>
<td>Perry Murdock and Nita Cavalier</td>
<td>May 1, 1928</td>
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</table>

**SMITH FAMILY COMEDIES.** Distributed by Pathe. Starring Mary Ann Jackson, Raymond McKeel and Ruth Hiatt. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Smith's Pony</td>
<td>Alf Goulding</td>
<td>Sept 18, 1927</td>
<td></td>
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<tr>
<td>Smith's Coat</td>
<td>Alf Goulding</td>
<td>Oct 16, 1927</td>
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<tr>
<td>Smith's Cousin</td>
<td>Alf Goulding</td>
<td>Nov 13, 1927</td>
<td></td>
</tr>
<tr>
<td>Smith's Modiste Shop</td>
<td>Alf Goulding</td>
<td>Nov 11, 1927</td>
<td></td>
</tr>
<tr>
<td>Smith's Army Life</td>
<td>Alf Goulding</td>
<td>Dec 11, 1927</td>
<td></td>
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<tr>
<td>Smith's Farm Days</td>
<td>Phil Whitman</td>
<td>Mar 4, 1928</td>
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<tr>
<td>Smith's Restaunt</td>
<td>Phil Whitman</td>
<td>Aug 19, 1928</td>
<td></td>
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<tr>
<td>The Chicken</td>
<td>Phil Whitman</td>
<td>Aug 26, 1928</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Wanderers of the Waistline</td>
<td>Al Herman</td>
<td>Sept 11, 1927</td>
<td></td>
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<tr>
<td>Tanks of the Wabash</td>
<td>Al Herman</td>
<td>Oct 10, 1927</td>
<td></td>
</tr>
<tr>
<td>Fleshy Devil</td>
<td>Al Herman</td>
<td>Nov 14, 1927</td>
<td></td>
</tr>
<tr>
<td>Three Missing Links</td>
<td>Al Herman</td>
<td>Dec 12, 1927</td>
<td></td>
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<tr>
<td>Panting Papas</td>
<td>Al Herman</td>
<td>Jan 9, 1928</td>
<td></td>
</tr>
</tbody>
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### T

**TUXTEDO COMEDIES.** Produced by Goodwill Comedies, Inc. Distributed by Educational Film Exchanges. Star, Johnny Arthur. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Release Date</th>
<th>Review Date</th>
<th>Length</th>
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</thead>
<tbody>
<tr>
<td>Scared Silly</td>
<td>Charles Lamont</td>
<td>Nov. 14, 1927</td>
<td>Nov. 11, 1927</td>
<td>1501</td>
</tr>
<tr>
<td>Wildcat Valley</td>
<td>Charles Lamont</td>
<td>Jan. 22, 1928</td>
<td>Feb. 4, 1928</td>
<td>380-D</td>
</tr>
<tr>
<td>Visitors Welcome</td>
<td>Harry Sweet</td>
<td>Mar. 4, 1928</td>
<td>Mar. 10, 1928</td>
<td>823</td>
</tr>
<tr>
<td>Slippery Head</td>
<td>Norman Taurog</td>
<td>Apr. 29, 1928</td>
<td>Apr. 21, 1928</td>
<td>1273</td>
</tr>
<tr>
<td>Bloo Blee Beware</td>
<td>Norman Taurog</td>
<td>July 15, 1928</td>
<td>June 23, 1928</td>
<td>2419</td>
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</table>

**VAN BIBBER COMEDIES.** Produced and distributed by Fox Film Corp. Star, Tyler Brooke. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Release Date</th>
<th>Review Date</th>
<th>Length</th>
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<tbody>
<tr>
<td>A Fool and His Honey</td>
<td>Orville Dull</td>
<td>Sept. 25, 1927</td>
<td>Nov. 4, 1927</td>
<td>1442</td>
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<tr>
<td>Four Faces West</td>
<td>Orville Dull</td>
<td>Nov. 6, 1927</td>
<td>Dec. 16, 1927</td>
<td>1904</td>
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<tr>
<td>Hot House Hazel</td>
<td>Orville Dull</td>
<td>Jan. 1, 1928</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Kiss Doctor</td>
<td>Orville Dull</td>
<td>Jan. 29, 1928</td>
<td>March 17, 1928</td>
<td>897</td>
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<tr>
<td>Too Many Cookies</td>
<td>Orville Dull</td>
<td>March 11, 1928</td>
<td></td>
<td></td>
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<tr>
<td>T. Bone for Two</td>
<td>Orville Dull</td>
<td>April 22, 1928</td>
<td></td>
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<tr>
<td>A Knight of Daze</td>
<td>Billy West</td>
<td>June 10, 1928</td>
<td></td>
<td></td>
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<tr>
<td>His Favorite Wife</td>
<td>Orville Dull</td>
<td>July 22, 1928</td>
<td>July 21, 1928</td>
<td>219</td>
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</table>

**BOBBY VERNON COMEDIES.** Produced by Christie Film Corp. Distributed by Paramount. Starring Bobby Vernon. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Release Date</th>
<th>Review Date</th>
<th>Length</th>
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</thead>
<tbody>
<tr>
<td>Crazy to Fly</td>
<td>Harold Beaudine</td>
<td>Sept. 17, 1927</td>
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<tr>
<td>Wedding Wows</td>
<td>Arvid Gillstrom</td>
<td>Oct. 22, 1927</td>
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<tr>
<td>Splash Yourself</td>
<td>Harold Beaudine</td>
<td>Dec. 3, 1927</td>
<td></td>
<td></td>
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<tr>
<td>Save the Pieces</td>
<td>William Watson</td>
<td>Jan. 28, 1928</td>
<td></td>
<td></td>
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<tr>
<td>Sweeties</td>
<td>Arvid Gillstrom</td>
<td>March 10, 1928</td>
<td></td>
<td></td>
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<tr>
<td>Bugs My Bear</td>
<td>Arvid Gillstrom</td>
<td>April 21, 1928</td>
<td></td>
<td></td>
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<tr>
<td>Hold 'Er, Cowboy</td>
<td>William Watson</td>
<td>June 2, 1928</td>
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<tr>
<td>Stop Kidding</td>
<td>William Holland</td>
<td>Aug. 11, 1928</td>
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### W

**WHIRLWIND COMEDIES.** Produced and distributed by Bray Prod., Inc. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Release Date</th>
<th>Review Date</th>
<th>Length</th>
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<tbody>
<tr>
<td>Bare Coed</td>
<td>Perry Murdock</td>
<td>Feb. 20, 1928</td>
<td>Jan. 7, 1928</td>
<td>76</td>
</tr>
<tr>
<td>Barnyard Rivals</td>
<td>Walter Lantz</td>
<td>Mar. 20, 1928</td>
<td>Mar. 17, 1928</td>
<td>898</td>
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<tr>
<td>Her Salty Suitor</td>
<td>Arvid Gillstrom</td>
<td>Apr. 30, 1928</td>
<td></td>
<td></td>
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<tr>
<td>Wild Waves</td>
<td></td>
<td>May 20, 1928</td>
<td></td>
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<tr>
<td>Smackem Alley</td>
<td></td>
<td>June 20, 1928</td>
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**WINNIE WINKLE COMEDIES.** Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Release Date</th>
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<tbody>
<tr>
<td>Winnie Steps Out</td>
<td></td>
<td>Oct. 13, 1927</td>
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<tr>
<td>Winnie Be Good</td>
<td></td>
<td>Nov. 14, 1927</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winning Winnie</td>
<td></td>
<td>Dec. 26, 1927</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winnie's Winning Ways</td>
<td></td>
<td>Mar. 26, 1928</td>
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### C

**CHAMPION BOY RIDER SERIES.** Produced and distributed by Universal Pictures Corp. Star, Lewis House. Length, 2 reels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Release Date</th>
<th>Review Date</th>
<th>Length</th>
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<tbody>
<tr>
<td>The Riding Whirlwind</td>
<td>Lew Collins</td>
<td>Oct. 1, 1927</td>
<td>Sept. 23, 1927</td>
<td>930</td>
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<tr>
<td>Clearing the Trail</td>
<td>Lew Collins</td>
<td>Nov. 26, 1927</td>
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<td></td>
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<tr>
<td>The Racing Wizard</td>
<td>Lew Collins</td>
<td>Dec. 24, 1927</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Riding Gold</td>
<td>Lew Collins</td>
<td>Jan. 21, 1928</td>
<td></td>
<td></td>
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<tr>
<td>Buckskin Days</td>
<td>Walter Fabian</td>
<td>Feb. 18, 1928</td>
<td>Jan. 28, 1928</td>
<td>283</td>
</tr>
<tr>
<td>Winged Horses</td>
<td>Lew Collins</td>
<td>March 17, 1928</td>
<td>Feb. 25, 1928</td>
<td>613</td>
</tr>
<tr>
<td>A Son of the Frontier</td>
<td>Walter Fabian</td>
<td>Apr. 14, 1928</td>
<td>Mar. 17, 1928</td>
<td>897</td>
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<tr>
<td>The Untamed</td>
<td>Lew Collins</td>
<td>May 12, 1928</td>
<td>Apr. 14, 1928</td>
<td>1214</td>
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<tr>
<td>The Fighting Kid</td>
<td>Josef Levigard</td>
<td>June 9, 1928</td>
<td>May 19, 1928</td>
<td>1706</td>
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<tr>
<td>The Ride for Help</td>
<td>Walter Fabian</td>
<td>July 7, 1928</td>
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<tr>
<td>Roping' Romance</td>
<td>Walter Fabian</td>
<td>Aug. 4, 1928</td>
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</table>

**SHORT LENGTH DRAMAS**
COLOR CLASSICS. Produced by Colorart Pictures, Inc. Distributed by Tiffany-Stahl Prod. Length, 1 reel.

King of Sports. Released Sept. 15, 1927.
North of Suez. Released Jan. 1, 1928.
Souvenirs. Released Feb. 15, 1928.
Marcheta. Released Mar. 1, 1928.
A Perfect Day. Released Apr. 1, 1928.
The Red Man's Home. Released Apr. 15, 1928.
Girls of Today. Released May 1, 1928.
Tom, Dick or Harry. Released May 15, 1928.
When Dreams Come True. Released June 1, 1928.
The Tenderfoot. Released June 15, 1928.
Maudie Muller. Released July 1, 1928.
The Love Charm. Released July 15, 1928.

GREAT EVENTS SERIES. Produced by Technicolor Corp. Distributed by Metro-Goldwyn-Mayer. Length, 2 reels.

GRIMM'S FAIRY TALES. Produced by Cardinal Prod. Distributed by Weiss Bros. Artclass Pictures Corp. Length 3 reels.
Old Woman in the Wood. Released Oct. 1, 1927.
Little Snow White. Released Nov. 1, 1927.
Aladdin and His Lamp. Released Jan. 1, 1928.

HAMPTON PRODUCTIONS. Distributed by Educational Film Exchanges. Star, Hope Hampton. Length, 2 reels.

NORTHWEST MOUNTED POLICE SERIES. Produced and distributed by Universal Pictures Corp. Star, Jack Perrin. Length, 2 reels.

PARAMOUNT NOVELTIES. Produced by Charles B. Mintz. Distributed by Paramount. Length, 2 reels.
Knights of the Air. Released March 31, 1928.
Cruising the Arctic. Released May 5, 1928.
Alice in Movieland. With Marian Mack. Released June 23, 1928.
Face Value. Released July 21, 1928.

STUNT COWBOY SERIES. Produced and distributed by Universal Pictures Corp. Starring Bob
Curwood. Director, Bruce Mitchell. Length, 2 reels.
The Battling Buckaroo. Released Nov. 12, 1927.
The Getaway Kid. Released Aug. 18, 1928.

TEXAS RANGER SERIES. Produced and distributed by Universal Pictures Corp. Star, Fred
Gilman. Length, 2 reels.
The Fighting Ranger. Director, Josef Levigard. Released Sept. 10, 1927. Reviewed Aug. 19, 1927,
page 556.
An Unexpected Hero. Director, Walter Fabian. Released Feb. 25, 1928. Reviewed Jan. 28, 1928,
page 283.
The Gauge of Battle. Director, Walter Fabian. Released April 21, 1928. Reviewed Mar. 24, 1928,
page 966.

MISCELLANEOUS

CURiosITIES. Produced by Walter Futter. Distributed by Educational. Length, 1 reel.

EDUCATIONAL SPECIAL. Produced by Carter De Haven. Distributed by Educational. Length 1 reel.
Carter De Haven in Character Studies. Released Nov. 20, 1927.

FOOTBALL SENSE. Produced by Grantland Rice. Distributed by Pathe. Length, ½ reel.
The Forward Pass. Released Oct. 9, 1927.
The Defensive Half-Backs. Released Nov. 6, 1927.
The Fair Catch. Released Nov. 13, 1927.
The Defensive Catch. Released Nov. 20, 1927.
The Defensive Ends. Released Nov. 27, 1927.

**FOX VARIETIES.** Produced and distributed by Fox Film Corp. Length, 1 reel.


**HODGE & Podge SERIES.** Produced by Lyman H. Howe. Distributed by Educational. Length, 1 reel.


**McCALL COLOUR FASHION NEWS.** Produced by McCall Colour Fashion News. Distributed by Educational. Length, 1 reel.


**M-G-M ODDITIES.** Produced by Ufa Prod., Inc. Distributed by Metro-Goldwyn-Mayer. Length 1 reel.


Soaring Wings. Released Sept. 24, 1927.

Dog Days. Released Oct. 8, 1927.


Fight for Life. Released Nov. 19, 1927.


The Parosol Ant. Released Dec. 31, 1927.


Wicked Kazimir. Released Apr. 7, 1928.

Primitive Housekeeping. Released Apr. 21, 1928.


Golden Fleece. Released May 19, 1928.


Sleeping Death. Released June 30, 1928.


The Eagle's Nest. Released Aug. 18, 1928.


PATHE EDUCATIONALS. Produced and distributed by Pathe. Length, 1 reel.

Hawaii-the Beautiful. Released Nov. 27, 1927.

Gautam (C) Released Dec. 11, 1927.


PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 36 to No. 52, released from Sept. 4 to Dec. 25, 1927. No. 1 to No. 35 released from Jan. 1 to Aug. 26, 1928. Length, 1 reel.

PATHE SPECIAL. Produced and distributed by Pathe. Length, 1 reel.

Winging West. Released May 6, 1928.

PICTORIAL CLUBS FILM. Produced by Robt. Flaherty. Distributed by Pathe. Length, 1 reel.


RAREBIT SERIES. Produced by Record Pictures, Inc. Distributed by Pathe. Length, 2/3 reel.

The Weaker Sex. Released Sept. 25, 1927.


Honeymoon Hints. Released Jan. 15, 1928.


Trees. Released Mar. 11, 1928.

Animal Snaps. Released Apr. 8, 1928.

Pleasure Hunting. Released May 27, 1928.

SPORTLIGHT SERIES. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel.


Tackles and Touchdowns. Released Sept. 18, 1927.


Season to Taste. Released Mar. 4, 1928.

Fun Afoot. Released Mar. 18, 1928.

Tail Waggers. Released Apr. 1, 1928.


SPORTLIGHTS SPECIALS. Produced by Grantland Rice. Distributed by Pathé. Length, 1 reel.
Fundamental Football. Released Oct. 21, 1927.
Keeping Fit. Released Nov. 20, 1927.
Frolics in Frost. Released Dec. 18, 1927.

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathé. Issued once a week.
No. 36 to No. 52, released from Sept. 4, to Dec. 25, 1927; No. 1 to No. 35 released from Jan. 1 to Aug. 26, 1928. Length, 1 reel.

TRAVELESQUE SERIES. Produced by C. S. Clancy. Distributed by Pathé. Featuring Will Rogers.
Length, 1 reel.
Prowling Around France with Will Rogers. Released Sept. 18, 1927.

WORLD GEOGRAPHY. Produced and distributed by Pathé. Length, 1 reel.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Tuesday and Thursday. Vol. 8, No. 98 to Vol. 9, No. 99, released from Sept. 2, 1927 to Aug. 31, 1928.

INTERNATIONAL NEWS. Issued by International News Reel Corp. Distributed by Universal. Issued twice a week, Monday and Thursday. No. 71 to No. 106; released from Sept. 1, 1927 to Jan. 2, 1928; No. 1 to No. 69, released from Jan. 5 to Aug. 29, 1928.

KINOGRAMS. Issued by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 3323 to No. 5426 released from Sept. 1, 1927 to Aug. 29, 1928.


PARAMOUNT NEWS. Issued twice a week. Wednesday and Saturday. Vol. 1, No. 11 to Vol. 2, No. 11 released from Sept. 3, 1927 to August 29, 1928.

PATHE NEWS. Issued twice a week. Wednesday and Saturday. No. 73 to No. 104, released from Sept. 3 to Dec. 21, 1927; No. 1 to No. 72, released from Dec. 24, 1927 to Aug. 29, 1928.

SERIALS


VANISHING RIDER, THE. Produced and distributed by Universal, Starring William Desmond, Director, Ray Taylor. Released Jan. 16, 1928. Length, 10 episodes.


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