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The Story of 1927

by S. G. Rayment,
Editor, Kinematograph Weekly.

In addition to the drafting and passing into law of the Cinematograph Films Bill, there are many other unusually significant developments to record in a most eventful year. The Bill itself, after the first inevitable dislocations have been adjusted, will probably be found to be generally helpful, and it is to the credit of the President of the Board of Trade that he has so freely entered into consultations with the leaders of the Industry and has accepted representations from all sections.

While the main impetus was derived from the political demand both here and overseas for a fuller representation of British ideals and ideas upon the screen, the Industry itself has recognised that some sort of overhaul was called for, and its endeavour to secure an official and legal status for its blind and block-booking reforms was blended by the President of the Board of Trade into a composite enactment that made concessions to the commercial and patriotic demands alike.

The Act which has been before Parliament the greater part of the year, and has experienced considerable amendment in detail in its course, has therefore the characteristics of two entirely dissociated functions. The first section restricts blind booking and block booking, and the third deals with provisions for a quota
of British films. The other two parts are devoted to details, firstly as to registration of films, and secondly as to definitions, penalties and powers.

The great objection of the trade to the quota provisions was on the ground of interference with the right of a purchaser to buy what he likes and when he likes. The opposition of the exhibitors was however eventually allayed, although to the last protests came from the Lancashire territory, long after there was any possibility of their being effective. It was known quite early in the discussions that the mind of the Government had been made up and the Bill was going through. Nothing but a change of Government could affect this result, and the whole of the efforts of the Trade were devoted to persistent efforts to render the burden as light as possible.

In the House.

On the whole the policy was remarkably successful. The repeated consultations with the leaders of the Industry at the Board of Trade office had their effect. While a long period had been uselessly spent by the House of Commons Committee in proposals and counter-proposals based upon party politics, the third reading brought a breath of freshness into the atmosphere and there was a businesslike determination to make the most effective use of the weapon that had been put into the hands of the Government.

The House of Lords did little except, in its own Committee, to clear up one or two smaller points which had been brought to light in previous discussions. The last Commons debate had made a long desired concession on the subject of the director's nationality which the super-patriots had insisted upon in Standing Committee "C." A point which had been ceaselessly laboured by the Trade was admitted, and Sir Philip Cunliffe-Lister expressed the opinion that the best interests of British film production would be served by allowing British film producers to call upon unlimited talent in the production of their films.

Another important ruling was made on the occasion of the same debate; it is now laid down that "the expression 'British company' means a company registered under the laws of any part of the British Empire, the majority of the directors of which are British subjects."
It would be too much to claim that this provision effectually bolts and bars the door to any development of an alien interest in our film industry; but we can at least feel that a definition having been given, there may be no more uncertainty on what threatened to be a very controversial subject.

A most important feature of the closing scenes in the Films Bill's progress was its final limitation. A date, September 30, 1938, is definitely given for the period of this legislation, and the view put forward earlier in the year that if the Industry could not establish itself in ten years it deserved no further support, was thereby endorsed.

The Act is reproduced in extenso in a later section of this work, and as an introduction to it we have secured the valuable assistance of Norman Hart, B.A., solicitor to the C.E.A., who has examined and reported upon its practical application in his article "A Short Analysis."

I do not propose, therefore, to go further into the actual provisions of the measure here, but it is necessary to make an effective record of the year's trade politics, to recall some of the direct and indirect effects of the legislative proposals.

Overseas Plans.

In the first place there has been a great deal more interest taken in the question of British pictures in this country and in the overseas Dominions. The States of Victoria and New Zealand have both introduced a corresponding measure and others are actively engaged in the preparation of their own enactments. Canada has re-awakened interest in the studio question and, beside the Government plant at Trenton, big developments are foreshadowed in British Columbia. India, always rather an uncertain quantity in film matters, is again promising new productions, the last item of news being concerned with a proposal of British Instructional for a historical drama, distribution of which is already assured not only in this country but through an arrangement with Ufa, on the Continent as well.

Our own productions have, of course, enjoyed a welcome revival. When we look back a year or so we find that things were almost at a standstill; now at the end of 1927 we have a healthy list of forty-four actually completed, awaiting release (some of them not
yet trade shown), and at the same time there are nine more in production.

When it is realised that the exhibitors' quota is five per cent. for the year ending September, 1929, it will be seen that already there is a very full choice open with ample room for the option which encourages merit to receive its reward. This was, of course, the original and most formidable obstacle when the Bill was first proposed. The argument—and nothing but a practical answer was of any value—was that the officially encouraged British film would be put out because it was British, and not because it was good entertainment. Obviously if there were only just enough to fulfil quota requirements an exhibitor would be liable to have to a pay monopoly value and it is the fear of this state of things that inspired the most active opposition.

First Fruits.

Now, while it would be too much to expect that every picture in the list to which we have referred is a winner, at the same time there is a reasonable opportunity of choice where the showman is making his bookings, and the fear that he had been faced with the necessity of showing whatever he was offered, to comply with the demands of the Act, has turned out to be unjustified, however natural it may have been in the early stages of the discussions. In other words the stimulus has had a strong reaction on the part of our producing units.

It has had an equally noteworthy effect in another vital respect. Money, which has in past years fought shy of pictures except perhaps in the theatre end of the business, has flowed much more freely, and as a consequence there is a much more promising support available for our production than ever before.

The first noteworthy development came early in the year, when the Gaumont British Picture Corporation was floated with a capital of two and a half millions. It co-ordinated the activities of Gaumont, Ideal, W. & F., Biocolor and the Israel Davis theatres. Several other important companies were formed, and towards the end of the year much was heard of new projects, not all of equal promise. But it is significant that two or three were heavily over-subscribed, including the important British International Pictures, Ltd., which absorbed the producing company and studios at Elstree and also the distributing firm of Wardour Films, Ltd.
In the earlier part of the year the rumours of mergers amongst the big American companies became more and more regular and detailed. Big theatre affiliations were reported, and no fewer than 589 halls were involved in the deal concluded by First National, Stanley Circuit, West Coast Theatres, Keith-Albee and Orpheum. There was also much talk at this period of an amalgamation between Metro-Goldwyn-Mayer and United Artists, but although persistent this was not brought to any practical result until halfway through December, when a remarkable state of affairs developed. To understand this, however, we must look back a little.

The Renter-Exhibitor.

Following the acquisition of two Birmingham kinemas, the Scala and the Futurist, by Paramount, a storm arose amongst the exhibitors throughout the country, whose cardinal objection to the principle of renter-owned theatres was at once aroused. Incidentally there are, of course, numerous established cases throughout the country, but opinion was most strongly expressed in the district concerned, as well as in other areas where special meetings were held to strengthen the C.E.A. opposition.

This eventually developed into a definite resolution to the effect that members would not book pictures with the renting firm concerned. The storm was soon allayed and the managing director of Paramount agreed to hand back one of the halls to be operated by the original owner, Sol Levy, and to use the other as a local shop-window rather than as a hall competing with other exhibitors. The matter as far as it concerned the Birmingham exhibitors, may be said to have dropped, but inside the Council of the C.E.A. the question was never forgotten, and in November a scheme was propounded which, arising partly out of this sentiment of self-defence, went a great deal farther and became in fact a direct challenge to all the principles of the renting side of the trade by the time it had come to a practicable stage.

After a certain amount of preliminary work had been done, and some secret meetings held which aroused much curiosity and led to many false rumours, a meeting of the General Council on November 4, had before it a scheme which aimed at the establishment of a Booking Circuit on co-operative lines.
This project, with which the name of Thomas Ormiston was associated, announced as its primary objects:

1. The preservation of the capital members had already invested in their kinemas.
2. To enable them to secure films at economic prices.
3. To enable them to participate in the normal developments of the industry.

It was explained in a lengthy report, which was based in the first place on the experiences of the American exhibitor and his fight for independence against the big producer-renter-exhibitor houses. These, it is recalled, had pursued a steady policy of building and purchasing theatres, and important mergers had taken place with circuits, particularly of recent months, which rendered the existence of the small man precarious.

The most obvious injury inflicted by these chains was the "outrageous" system of bars, both in time and distance, which they were able to enforce, and in addition there was a very strong feeling that the producing and renting interests, which represented only 10 per cent. of the total capital involved in the industry (as compared with 90 per cent. in theatres), should not be allowed to dominate the situation.

Financial Basis.

This was the analogy from the United States that opened the official arguments for the scheme. With special reference to this country the question of securing films at lower rates than were at present enforced was of course a strong temptation to the exhibitor. An estimate that film hire should be 25 per cent. of the takings was given, and it was argued that if, in a confidential report on past business, it was proved that members participating in the scheme had been paying more than this proportion their prices should be reduced accordingly.

It was suggested that the capital of the Society should be contributed by members according to the status of the hall, and the figures mentioned were £200 for each "A" theatre; £100 for each "B" theatre, and £50 for each "C" theatre. Interest would be at a maximum rate of 10 per cent. on these subscriptions, and all other profits were to be divided on a basis of dividends upon
film hire, so that the co-operative principle, by which those who had paid most in film hire would receive most in dividends, would be followed.

The machinery to run this National Circuit was to be under the control of a board of directors, one to be elected from each of the principal exchange areas and three others from an agreed list of non-exchange areas.

To negotiate bookings for the circuit a small committee was to be appointed, and a series of local organisations was to be formed whose duty it would be to keep headquarters in touch with territorial needs.

There was considerable anxiety as to the best method of dealing with the exclusive rights of big pictures, of course, and a proposed solution would be to arrange special meetings in certain districts which should aim at, eliminating unnecessary competition, possibly by an allocation of product or by effecting local mergers of capital.

**Precautions.**

An important provision in the arrangements stipulated that members should not be allowed to book any picture which the Circuit had failed to negotiate in its dealings with the renters. A heavy penalty was suggested for infractions of this rule.

This of course was an elementary safeguard, as was also the precaution that the franchise of the Society was personal to the member, and he was not empowered to dispose of it to any producer. Otherwise, of course, there would be an easy way open for the foundations of the whole scheme to be sapped.

In theory, it will be seen, there was much to be said for the scheme. Needless to say many of the C.E.A. branches expressed approval, but after a little further consideration it came in for a good deal of criticism. The Scottish and the Devon and Cornwall branches were the most notable in their questioning attitude, because by the time they came to consider it they had had before them an opportunity of seeing what sort of support could be expected from other sections of the trade.

In the first place, there was a prompt and vigorous reply from a fully attended meeting of the K.R.S., which issued a statement to the effect that it regarded the formation of the National Circuit with uncompromising hostility. Members pledged themselves
not to do business with any such company and an arrangement was made to draw up a contract which would bind them under heavy penalties to this pledge.

This naturally carried much weight when the scheme was examined by the rank and file of the C.E.A., and a good deal of interest was expressed when statements were made suggesting that the directors of the scheme would be able to secure films direct from the United States if the British renting houses adhered to their resolution. It should be noted that the K.R.S. includes every renting house but one—European. Any impartial student of trade affairs for many years past will admit that in the matter of enforcing loyal acceptance of its ruling the renters' society has quite as good a record as the exhibitors.

Into the Limelight.

Where the situation is so extraordinarily interesting is in its relation to the renter-exhibitor development. The trading scheme and the consummation of big mergers came to a head simultaneously and were, of course, only the outward and visible signs of a war that had been developing for a long time. The exhibitors can justly claim that their action is purely self-defensive, and has been necessitated by the growth of the producer-owned chains.

There is no doubt they have much ground for anxiety, particularly when they look across the Atlantic and see what has happened there. It must be remembered that although that section of the co-operative booking scheme which deals with the enforcement of economies in film hire seems primarily directed against the renters as such, this is really a secondary consideration. The real enemy is the big circuit, and some idea of the foundation of Mr. Ormiston's plan was afforded in the middle of December.

Stories of the acquisition of P.C.T. by American interests had been current for a very long time, and the names of Lord Beaverbrook, a very large shareholder in that organisation, and Will Evans, its managing director, had been freely referred to. The latter gentleman took strong exception to the scheme when it was first officially presented to the General Council of the C.E.A., going so far as to say that if it were accepted he would be prepared to sell his circuit to the Americans. This was not exactly in accordance with the expressed policy of Lord Ashfield, his chairman,
nor with that of First National, the company with which everybody associated the expected fusion.

In the end it was announced that the merging of these two units would ensure 51 per cent. of the capital being supplied by the British company, and Lord Ashfield’s stipulation about avoiding American control was thereby honoured. Immediately afterwards other statements were issued, recording first the merging of F.N. and Pathé, for the production and distribution of British pictures, under the title of First National Pathé Company, Ltd., and, secondly, the agreement between the Standard Film Company, Loew’s Inc., and United Artists Theatre Circuit Inc., for the production and exhibition of films in this country. It should be noted that on the board of the Standard Film Company are Lord Beaverbrook, Lord Ashfield, Sir William Jury, A. P. Holt, and W. Evans.

There is one other big British producing firm which is interested in exhibition—the Gaumont British Pictures Corporation, Ltd. The halls it controls are the old Biocolor and Davis circuits, and the general principle of the producer-exhibitor was extended by a reciprocal agreement with the biggest continental film organisation, Ufa., which has a very important chain of halls in Germany as well as the leading studios.

If, therefore, the C.E.A. scheme has achieved no other result—and at the time of writing it is a very few weeks old and contains all the elements of adaptability which make any forecast mere guesswork—it has at least precipitated and brought into practical politics some problems which have been lying near the surface, but have never before had the bright light of publicity they have since enjoyed.

Our Studios.

Apart from its political vicissitudes, the Industry has had a very busy year. We have already referred to the increased activity in our studios, and this bears every prospect of healthy growth, but we still need more accommodation, and while there are several projects there is little achievement.

But within a few months one may expect to see two additional producing units at work at Elstree, apart from the small Ideal
lot and the big British International one; two separate units in different parts of the Wembley exhibition grounds; Walthamstow and Beaconsfield re-awakening; beside other projects which are hardly ripe for discussion.

Even so, we shall hardly satisfy the needs which can be foreseen already, and with careful leadership other schemes, such as that spoken of by J. D. Williams, may easily find an opening, and what is more important, a backing. At least we have established the producing industry in such a position that it can go to the City with confidence that a businesslike proposition will receive sympathetic hearing, and this condition of affairs is a notable advance upon what obtained in former years.

All this, of course, merely means that the way is open for the advance of British pictures. To prove themselves worthy to appear on the screen in competition with the best films the world can send us is a severe challenge. We have every hope, and there is a spirit moving in the Industry that may accomplish great things, but the battle is still to be fought, and our producers know there is no finality in it. American companies are making arrangements for their own production organisations here, and in the legislative enactments there is nothing to stop British companies from securing the services of the best brains of the world.

I trust they will be far-seeing enough to make the best use of this provision, for by the time a really first-class director has had the handling of a studio staff long enough to make one or two pictures we shall have had built up for us a school of technicians able to back up fittingly any new director who may be discovered here. The step from that to a reservoir from which we can recruit more British directors is then a short one.

Backed by a newly aroused sentiment amongst our exhibitors, by adequate finance, by a liberal minded policy which is not afraid to learn, we may look forward to a more promising day for British productions than has ever before dawned.

On the whole the political situation has dominated 1927, and the year closes on a complicated state of affairs. But with it all there are many good features and few ill to chronicle, and one may reasonably leave the task of surveying the story of 1927 with a very hopeful anticipation of the time to come.
Events of the Year

DECEMBER, 1926.

A British non-flam base which seemed to satisfy commercial requirements was demonstrated in London on December 6.

J. D. Williams' appointment as managing director of the British National was terminated and the former was suing for damages.

Pre-releases were to be investigated by a special committee of the L. & H. C. C.E.A., with the object of lessening the period between such displays and general release.

The leasing of the Futurist and Scala Theatres, Birmingham, was announced by Sol. Levy, who, however, continued his association with the latter hall.

A deputation of the Leeds C.E.A. was to meet the local Watch Committee to discuss singing to pictures.

Graham Cutts turned down an invitation to name his own price to direct a picture for an American firm.

Harry Day asked the Chancellor of the Exchequer if he would consider devoting some proportion of the money collected annually as entertainment duty from kinemas to financing British films. Mr. Churchill's answer, of course, was in the "negative."

Wardour Films, Ltd., acquired the Alliance Studios at St. Margaret's, Twickenham.

A new "talking picture" device, by which sub-titles are spoken, was introduced by Paramount in America.

The Third Veterans' Re-union, held on December 8th, attracted a company of 83—ten more than the previous year.

A. E. Dupont, director of "Vaudeville," was appointed director-general of British National's studios at Elstree.

Two new companies were formed to exploit non-flam film, and S. Rowson, of Ideal, stated that he was associated with a company which would shortly put a practicable film of this kind on the market.

Bert Miller, of the Academy, Brighton, was appointed joint managing director of the Electric Theatres (1908), Ltd.

Kinema Reopenings, etc.

Victory Kinema, Sandy, was acquired by Arthur Hill.
A. H. Blackman acquired Lyric, Wandsworth.
Grand, Falkirk, reopened by Henry Hare.
Ampthill Kinema, Beds., was acquired by Mr. Barnard.
Londesborough Cinema, Hull, opened.
Imperial, Methil, Fifeshire, opened.
Picture House, South Elmsall, reopened.
Pavilion, Staffs, reopened.
Palace Kinema, Blackwood, was acquired by W. Phillips.

Obituary.

R. J. B. Stoneman, secretary Pioneer Film Agency.
W. Knapton, 54, general manager of the Whitehall Picture House, Rotherham.
John MacAndrews, the British Film player.
Fred Rodger, 65, proprietor of the Picturedrome and West End Picture House, West Hartlepool.
JANUARY, 1927.

At a mass meeting held in Birmingham on January 11 a resolution was passed unanimously expressing strong objection to the principle of producer and renter-owned theatres. This meeting was a direct result of the acquisition of the Futurist and Scala Theatres, Birmingham, by Famous Players-Lasky. The chief speakers were: Lord Askwith, H. G. Williams, M.P., E. Hewitson, G. F. McDonald and I. L. Lyons.

J. D. Williams resigned from the board of British National and John Maxwell, chairman of Wardour Films, joined British National’s board. Wardour is to distribute British National’s later productions in England.

Many distinguished people attended the opening of the Astoria, in Charing Cross Road, London, on January 12.

The Manchester Winter Garden was damaged by fire to the extent of £25,000 on January 1.

A new company, with S. Rothapfel at its head, was formed with a capital of one hundred and fifty million dollars. The concern will erect a chain of super kinemas in New York.

During the month British National secured the rights—outside America and Canada—of the new Schufftan trick production process.

The C.E.A. general council passed a resolution deploring the acquisition and control of British kinemas by renting firms and declared that Association would use every means in its power to counteract such tactics.

It was decided to hold the C.E.A. Summer Conference at Morecambe during the week commencing June 20.

Earl St. John was appointed director of the Plaza Theatre.

Graham Cutts severed his connection with Piccadilly Pictures.

The Progress Medal, the highest honour bestowed by the Royal Photographic Society, was awarded George Eastman for his researches and inventions in connection with photography.

W. J. Hutchinson arrived on January 21 from America, bringing with him the Fox super, “What Price Glory?”

P.D.C. and First National held their sales conferences during the month.

A novel feature at the F.N. Conference was Robert Lieber’s phone talk from New York to the salesmen.

Eric Pommer severed his connection with Famous-Players.

Kinema Reopenings, etc.

Assembly Rooms, Glastonbury, and Rialto, Leytonstone, reopened.

Globe, Wolverhampton, and Victoria, Winton, opened.

Obituary.


William Kelly, 43, conductor of the Tivoli orchestra, Barrow.

Clarence-Smith, 45, leading violinist at the Picture House, Derby, who collapsed during a performance.


Robinson Hainsworth, proprietor of the Waterloo Picture House, Hull.

William H. White, 76, managing director of the Vaudeville, Reading. In 1906 opened London’s first cinema at Bishopsgate Street, and built first theatre at Reading in 1909.

David C. Jack, Scottish exhibitor and owner of halls at Stranraer, Newmilns and Stewarton.
FEBRUARY.

Many new London theatres of large seating capacity were foreshadowed in the building proposals of S. L. Bernstein and A. Segal.

Birmingham Chamber of Commerce was appealed to by G. F. MacDonald to make representations to the Government in respect to the acquisition by renters of key theatres.

M. H. Hoffman, Tiffany Productions, visited England, and met Bernhard-Tiffany’s representatives at a luncheon at the Trocadero.

It was announced that Famous-Lasky had secured the World’s distribution rights of the Welsh-Pearson Harry Lauder starring vehicle “Huntingtower.”

First National secured the film rights of Max Reinhardt’s “The Miracle.”

The Court of Appeal upheld a High Court judgment that the emulsionised celluloid sheet was not subject to the McKenna duties on kinematograph films and blanks, but held the Baby Pathe film (9½ mm.) was liable to the duty.

Chas. H. Champion announced the formation of a company to manufacture Ship carbons in this country.

The proposal of a boycott of Famous-Lasky did not meet with the unanimous support of the Branches of the C.E.A.

The Queen saw “The Legend of the Willow Pattern Plate” and the Prince of Wales “Michael Strogoff.”

Following a ballot at Newcastle on the boycott resolution, Thomas Thompson resigned as delegate.

Renewed efforts were made to obtain Sunday opening at Manchester.

The Manchester branch of the C.E.A. issued a memorandum to all members of the legislature protesting against the Quota proposals.

Cranfield and Clarke succeeded in floating a new company in connection with film production in Canada.

With the arrival of Gerald Malvern in this country from Australia, the organisation of a company which is to distribute British pictures in the Commonwealth was established here.

Lady Cunliffe-Lister laid the foundation-stone of the new Gaumont studio at Shepherd’s Bush.

Phœbus Films of Berlin failed in their claim for £7,500 against J. Springer, Ltd.

Erich Pommer was signed up by Metro-Goldwyn.

The C.E.A. General Council decided to back Birmingham in its boycott of renting firms owning British theatres. Councillor E. Hewitson expressed his willingness to confer with Famous-Lasky on the subject of the acquisition of the Birmingham Scala and Futurist.

J. C. Graham, managing director of Famous-Lasky Film Service, replied to the Birmingham manifesto.

A. E. Abrahams purchased seventeen music-halls owned by the London Theatres of Varieties. The purchase price was said to be about £1,000,000.

T. C. Elder, joint managing director of Stoll Picture Productions, succeeded S. Rowson as chairman of the K.R.S.

Kinema Reopenings, etc.


Bohemia Park, Canvey Island; Swan Hall, Laindon; Albion, Castleford; Globe, Wolverhampton; and Imperial, Hetton-le-Hole opened.
MARCH

H. Bruce Woolfe resigned from Stoll Picture Productions, Ltd., and Sinclair Hill succeeded him as joint managing director with T. C. Elder.

A scheme for a Birmingham Kinema Exchange was submitted at the meeting of the local C.E.A.

Gus Schlesinger, of Warner Brothers, arrived in England at the beginning of the month.

A demand was made in the House of Commons for the imposition of a State censorship.

T. C. Elder denied a rumour that arrangements had been made between his firm and Jury-Metro-Goldwyn for the production of pictures in England.

The Sixth Kinema Carnival was held at Covent Garden on Friday, March 4.

The New Gallery decided to run three distinct performances in place of a continuous show, but later in the month reverted to continuous showing once again.

The President of the Board of Trade, Sir Philip Cunliffe-Lister, was the chief speaker at the annual dinner of the C.E.A.

As the result of an agreement between Lasky and the C.E.A., the boycott was removed and the Futurist and Scala, Birmingham, were to be leased to a British subject.

Councillor E. Hewitson succeeded W. N. Blake as President of the C.E.A., and H. Victor Davis was elected Vice-President.

P.D.C. and Pathé combined with the Keith and Orpheum circuits.

A new organisation, called British Incorporated Pictures, Ltd., with a capital of £1,000,000, was formed to produce British pictures. Ralph Pugh is managing director.

Work commenced on the building of the New Empire, Leicester Square, with a capacity of 4,000.

William Fox acquired the controlling interests in the new Roxy Theatre, New York, and in other Roxy Theatres building and contemplated.

A business deal was effected under which Gaumont, Ideal, W. and F., and Biocolor are linked in a great combine with a capital of £2,500,000. The financial house of Ostrer Bros. is associated with the arrangements.

The adjourned debate on the second reading of the Government Kinematograph Bill took place on Tuesday, March 22, and the measure was passed at the second reading, despite strong Labour opposition, by 243 to 135.

The general committee of the C.E.A. decided to support the Blind Booking provisions of the Bill, but to oppose the clauses relating to the imposition of a quota.

Obituary.

Will Smithson, of the Theatre Royal, Swansea, died at his residence, Thespian House, Merthyr, at the age of 67. Mr. Smithson leaves a widow and daughter, the latter being Florence Smithson, the well-known musical comedy actress.

"Matt" Kennedy (37), a popular personality in Southport and West Lancashire cinema circles, died suddenly.

W. S. Charlton, film producer, of 47, Guildford Street, Russell Square, died from the effects of the 'flu at Charing Cross Hospital.

James S. Lyon (73), of the firm of furnishing specialists, James S. Lyon, Ltd., Holborn. The late Mr. Lyon was credited with the invention of the tip-up chair.

Edward James Collins, chief drummer at the Capitol, Cardiff, who had been associated with Tilney Bros. for a number of years.
**Events of the Year.**

**APRIL.**

British International Pictures was formed with a capital of £100,000 to take over the studio and plant of British National Pictures. The directors of the new company are all directors of British National Pictures.

J. A. Thorpe, general manager of Wardour’s, was appointed general manager of British International, and was succeeded by Arthur Dent.

The prospectus of the Gaumont-British Picture Corporation, Ltd., was issued.

Carr-Gloria-Dupont, a new Anglo-German producing company, was formed to make nine films at a cost of £50,000 each. Fifty-one per cent. of the capital is in British hands.

British Incorporated Pictures secured the services of Edmund Dulac and Frank Brangwyn, R.A., on their production advisory committee.

The Capitol Super Kinema, Glasgow’s latest house, was opened by Sir Matthew Montgomery, D.L., LL.D.

His Majesty the King viewed “Ben-Hur” at Windsor.

It was announced that blank emulsionised celluloid sheet is subject to the McKenna duties on imported raw stock.

The two-and-a-half million Gaumont British Pictures Corporation, Ltd., acquired the four Davis halls, the Marble Arch Pavilion, Shepherd’s Bush Pavilion, Lavender Hill Pavilion and Avenue Pavilion.

A last moment change was made in the Standing Committee which is to deal with the Cinematograph Films Bill in the Houses of Parliament. The new committee is known as Standing Committee “C.”

Nottingham’s plebiscite on the subject of Sunday games and shows resulted, as at Manchester, in an overwhelming defeat for these proposals.

Vigorous criticism of the Cinematograph Films Bill was made in a speech by Sir Oswald Stoll.

The formation of a trade propaganda organisation was considered by the K.R.S. and a sub-committee formed.

An ad valorem tax on imported films, it was suggested in the House of Commons, would bring in one million pounds a year instead of the present revenue of £240,000 based on the linear foot of film.

The question of the sale of confectionery and cigarettes in kinemas after eight o’clock was discussed at the Home Office inquiry into the Shops Act.

The Edmonton Empire was opened by Sidney Bernstein.

Proposals for Sunday opening in Leeds were turned down by the local Watch Committee.

At a meeting at Birmingham it was suggested that an association be formed for kinema musical directors.

A company was formed, with a capital of £125,000, in connection with the J. L. Baird Television apparatus.

Madan and Co., who own ninety theatres in India, Burma and Ceylon, were offered £600,000 for the circuit. Both British and American syndicates have been bidding.

Inspiration Pictures released Dorothy Gish from her contract to enable her to work in England.

**Kinema Reopenings, etc.**

Beau Nash Picture House, Bath, and Electric Theatre, Tudhoe, reopened.
MAY.

Clause 1 of the Films Bill, with Sir Alfred Butt's amendment, which makes it unnecessary for a film when booked by an exhibitor to be actually in existence in the country, was passed en bloc by the Committee on May 3.

At the meeting of the Films Bill Committee on May 3, Sir P. Cunliffe-Lister agreed to extend the period during which advance booking will be possible.

Herman Starr, general manager of Warner Bros., arrived in London prior to visiting the Continent to organise Warner distribution.

The King and Queen attended a gala performance of the British film "The Flag Lieutenant" at the Marble Arch Pavilion on May 3.

Fred Bernhard, of Bernhard Tiffany Productions, announced that he was leaving for America to arrange for the production of a British Bernhard Tiffany picture.

The death of Sidney Bacon, chief of Sidney Bacon's Pictures, Ltd., was announced.

Gainsborough engaged Dorothy Gish to play Tessa in "The Constant Nymph," to be directed by Basil Dean.

According to Israel Davis, a new Croydon "Super" will be the first of a fresh Davis chain in the outer London suburbs.

The A.P.P.H. assumed control of the Broadway, Ealing, Grange, Kilburn, and Palace, Maida Vale, which have hitherto been run by P.C.T.

A successful year's working was reported at the annual meetings of the Trade Benevolent Fund and Provident Institution.

The Faculty of Arts screen test scheme was favoured by exhibitors at a meeting of the Birmingham and Midlands C.E.A.

First Empire Pictures, Ltd., was formed with Sir Robert Donald and Col. Sir Augustus Fitz-George as directors for the distribution of British pictures in the Dominions.

Warner Bros.' new Cardiff branch premises were formally opened.

New proposals with regard to the advance booking period were outlined by Sir Philip Cunliffe-Lister in the House of Commons.

George Eaton, director of British International, returned from New York after having signed up Syd Chaplin to appear in one of his productions in August.

Owing to indifferent health, W. Herbert Percy resigned from the General Council of the C.E.A.

A. George Smith, of P.D.C., returned from America bringing with him the new Cecil de Mille super "King of Kings."

Sir Philip Cunliffe-Lister on May 3, sprang a surprise on the Standing Committee when he proposed and carried a resolution which entirely cut out nine Labour amendments to Clause 6 of the Films Bill.

The acquisition by the Gaumont British Pictures Corporation, Limited, of the four Davis halls was completed last month.

E. Gordon Craig announced that all the branches of the Stoll renting organisation are being closed down and the representation of the Stoll-New Era product will be taken over by the local New Era agent. In some centres the former Stoll premises are being retained.

A licence was granted in respect of the Regal, the new kinema shortly to be built at Marble Arch.

Kinema Reopenings, etc.

Graphic, Liverpool, and Palace, Nelson, reopened.
JUNE

British Instructional Films (Proprietors), Ltd., was formed as a public company with a share capital £100,000. A public issue of £57,500 was over-subscribed within two hours.

A private company was formed, under the title of British Controlled Films, Ltd., for the purpose of distributing British pictures throughout the Dominions and Colonies.

J. L. Baird, the television inventor, successfully projected a moving picture from London to Glasgow.

E. Bruce Johnson, First National’s General Foreign Manager, announced the plans of that firm for commencing production in Germany.

Presentations were made at the Shepherd’s Bush Pavilion by the staffs of the Davis’ halls to Mr. and Mrs. I. Davis on their severance from the circuit.

In order to test the popularity of the C.E.A. film reports, it was suggested at the Leicester branch meeting that a vote on this subject be taken for all the kinemas in the country.

British Incorporated Pictures, Ltd., acquired 35 acres of freehold property at Wembley for the purpose of film production. The property includes the Palace of Engineering.

Fred. Bernhard, managing director of British Exhibition Films, Ltd., returned from America having secured a contract for “Third Dimension” films.

J. Frank Brockliss, managing director of First National Pictures, Ltd., has resigned in order to devote his full attention to the business of J. Frank Brockliss, Ltd. He is succeeded at First National by D. Rossheim.

Arthur Lee, who handles the productions of Welsh-Pearson, Gaumont and Gainsborough, in the United States, arrived in London.

H. R. Henderson, manager of the film treatment department of Henderson’s Film Laboratories in Wardour Street, was decorated with the O.B.E. by the King for gallantry in a film fire.

At a luncheon given by the Trade Reception Committee, Dr. Rudolf Becker and Consul Marx very definitely repudiated a statement that Ufa is under American control.

Sir Philip Cunliffe-Lister tabled an amendment to the Bill which aims at protecting the exhibitor against unduly inflated prices for quota films.

Strong opposition was offered by the C.E.A. to the Bill empowering Wallasey Corporation to contribute to local entertainments.

The Birmingham section of the K.R.S. has under consideration the question of exhibitors’ booking combines.

In his reply to the discussion on his paper at Morecambe, W. Gavazzi King maintained that marking films was the only scientific method of criticism.

Frank Tours, the Plaza’s musical director, left for New York on a two months’ visit on the request of Irving Berlin, in order to produce the Ziegfeld Follies.

Kinema Reopenings, etc.

Corn Exchange Picture House, Kelso, and Cinema House, Stronsay, re-opened.

Obituary.

Raymond S. Peck, director of Canada’s Motion Picture Bureau.
JULY.

A vigorous attack on the Films Bill was made at the annual meeting of the Provincial Entertainments Proprietors' and Managers' Association, which took place at Manchester.

At a meeting of the Sussex branch of the C.E.A., a definite step was taken towards the formation of an association for independent exhibitors only.

Of 1,718 subjects passed by the British Board of Film Censors, 1,384 secured "U" and 334 "A" certificates. 337 Films, to which objection was made, were passed after amendment.

Colleen Moore is to make four more pictures for F.N., under the supervision of John McCormick, who will receive a percentage of the profits.

Harry Tate, the famous comedian, signed up with Inter Cine, to make a series of feature comedies based on his well-known music-hall sketches.

On the invitation of the British Instructional Films, delegates of the Imperial Educational Conference visited the firm's Surbiton studio to see educational films in the making.

Charles Penley took over the management of the Astoria, London.

A French Artistes' Union is considering issuing licences to kinema performers.

Members of the C.E.A. paid an official visit to the Elstree and Wembley studios.

It was decided that the next conference of the C.E.A. will be held at Cardiff.

Sidney Bernstein joined the Board of the De Forest Phonofilms.

The C.E.A. agreed to the principle of a Trade exhibition being held at next year's conference.

An application for a music-hall licence for the Futurist, Birmingham, was refused.

Reginald Denny and his wife arrived in England on holiday.

Herbert Brenon and his company arrived to make exteriors in this country for "Sorrell and Son."

Joe Grossman, for many years studio manager of the Stoll Cricklewood studios, has resigned, and is succeeded by Oswell Mitchell.

Adolph Zukor, in a statement on the block-booking question, announced that although the formal order and findings of the Federal Trade Commission have been served, no change in the Paramount Company's sales policy is at present contemplated.

An action in the High Court concerning film royalties of "The Only Way" was settled on terms.

H. D. Moorhouse was elected vice-president of the Manchester branch of the C.E.A.

Kinema Reopenings, etc.

Palace, Bedford; Andrew's Kinema, Burnley; Savoy Picture Theatre (late Cinema House), Doncaster; Crescent, Douglas; and Albert Hall, Sheffield, reopened.

Regent Theatre, Spalding, opened.
AUGUST.

The annual meeting of the Stoll Picture Productions was of a stormy and acrimonious nature.

In the High Court Sir John Martin Harvey succeeded in his claim for breach of contract in connection with his rights in “The Only Way.”

Reginald Denny, who has been holiday making in England, stated that there was a possibility of his being loaned by Universal to appear in two British productions.

Gainsborough Pictures announced that the services of Adrian Brunel have been secured by Basil Dean for co-operation in the making of “The Constant Nymph.”

Members of the Notts and Derby branch of the C.E.A. spent their annual outing in visiting the Gaumont studios at Shepherds Bush.

A £25,000,000 production programme was announced by Winfield R. Sheehan, vice-president of Fox Films.

Sunday trade show problems were considered in an agreed report between the Birmingham Watch Committee and C.E.A. representatives.

Captain Frank Badgley, M.C., was appointed director of the Canadian Motion Picture Studio, Ottawa, in succession to Raymond S. Peck, who died recently.

Metropolitan Pictures have been sold by Al and Charles Christie to the Pathé-de-Mille Keith Albee combination.

The first annual convention of Defina, the new company organised to handle the First National product in Germany, took place in Berlin.

Herbert Brenon and his company sailed for America, after having filmed a number of exteriors in this country for “Sorrell and Son.”

R. Sumner Jones, head of the Consolidated Cinematograph Companies Ltd., died during the month.

Walter Forde, the British screen comedian, signed with Archibald Nettlefold to produce and star in a five-reel comedy.

The Regent, F. R. Graham Youll’s new kinema, at Edinburgh, was formally opened before a large gathering.

E. A. Dupont, the famous producer, signed up with British International Pictures, Ltd., and started shooting on “Moulin Rouge,” the first film he is directing under this contract.

A special meeting of the West Lancashire Branch of the C.E.A. was held to discuss the question of licensing regulations which particularly affect Preston exhibitors.

Fred Kitchen, of the New Gallery, succeeded W. L. Trytel as musical director of the Astoria, London.

James V. Bryson announced that there was no truth in the rumour that Hoot Gibson and Fred Humes were leaving Universal.

Kinema Reopenings, etc.

Britannia, Hoxton; La Scala, Paisley; Sheffield Picture Palace, Union Street; Queen’s, Bristol; Rialto, Enfield; and Pavilion, West Stanley, reopened.

West Derby Picturedrome, Liverpool, and Regent, Edinburgh, opened.

Obituary.

“Jimmy” Milne, a popular figure in Scottish trade circles.
SEPTEMBER.

Sir William Jury, although he has relinquished control of Jury-Metro-Goldwyn, announced that he would not retire from the Film Trade.

It has been denied by Joseph Kennedy, of F.B.O., that Pathé, F.N., and F.B.O. are to amalgamate.

An intensive campaign for the abolition of the Entertainment Tax was foreshadowed in a resolution passed by the Scottish branch of the C.E.A.

Complaints against the P.R.S. were heard at both the Leeds and the North Staffordshire branch meetings of the C.E.A.

A scheme for the transport of films within the London and Home Counties area has been provisionally approved by the C.E.A. branch.

An increase in net profits of £13,500 over last year was reported at the general meeting of Associated Provincial Picture Houses.

The problem of pre-releases in the West End has been a subject for discussion before the London and Home Counties branch of the C.E.A.

A private demonstration of the Phonofilm, Movietone and Vitaphone from which the Press was excluded, has been given to P.C.T., who are reported to be considering the acquisition of them.

According to Sidney Hayden the newly instituted organisation, Kinemas, Ltd., is making good progress in South Africa. Theatres are being acquired and an imposing product lined up.

Marcus Loew died on Monday, September 5th, in New York. He had been in failing health for some time.

P.C.T. have acquired nine halls from the Award Circuit.

The Rotherhithe Hippodrome and the Balham Picture House were opened.

Three important new kinemas are in course of construction at Birmingham and are shortly to be opened.

The North Western branch of the C.E.A. decided to support the Sussex resolution that the Association should consist of independent exhibitors only.

B. P. Finemar, executive assistant to P. B. Schulberg, arrived in England in search of story material and new talent.

The question of the alleged infringement of the rights of first-run exhibitors by the advance advertising of features by second-run men, was the chief subject of discussion at the Portsmouth C.E.A. meeting.

The Gaumont Company celebrated its 29th anniversary.

Albany Ward, who recently disposed of the Award circuit to P.C.T., rejoined the Board of Albany Ward Theatres, also operated by P.C.T.

The Playhouse, Glasgow's new super-kinema, built by George and Herbert Green, was opened.

Nicholas Schenck, vice-president of Loew's, Inc., and of M.G.M., was elected President in succession to the late Marcus Loew.

Clifford B. Hawley, a New York banker, became First National's new President.

Betty Bronson has left Paramount to join Warner Bros.

The Musicians' Union is embarking upon a campaign for the enforcement by penalties of the six-day working week.

I. W. Schlesinger and C. V. Hill have joined the board of directors of British Phonofilms in succession to Sidney Bernstein and others who have resigned.

At the meeting of the Hampshire and Isle of Wight branch of the C.E.A. it was agreed to support the Sussex resolution that producer-renters should be excluded from the Association.
OCTOBER.

Joseph M. Schenck, President of United Artists, paid a visit to London for the purpose of discussing arrangements for making pictures in this country.

It was revealed by a member of the S. Mids branch of the C.E.A. that a new classification was being considered by the British Board of Film Censors.

The attitude of P.C.T. was the subject of much discussion at the Notts and Derby C.E.A. branch meeting, with regard to their alleged "poaching" of musicians from other halls.

Isy Graham, well known throughout the trade and a past chairman of the Sheffield C.E.A., was married to Mrs. Lillian Harrison.

W. J. Morgan was appointed First National's European representative in Paris in succession to J. Skirboll.

A meeting of musical directors was held in order to discuss the possibilities of the formation of a kinema Musical Directors' Association to be affiliated to the Faculty of Arts.

A party of members of the Sheffield C.E.A. spent two days in London for the purpose of visiting the Gaumont studios and European's Empire News studios.

Lord Ashfield, E. Bruce Johnson and F.N. Headquarters in New York, all categorically denied the rumour that First National was to acquire the P.C.T. circuit.

Carl Laemmle purchased the film rights of "Broadway" for £45,000.

A meeting was held in Bradford to consider the matter of the raising of prices at central houses on Saturday nights and Bank Holidays.

A resolution that the quota should only apply to feature films of not less than 4,000 feet was passed at the Devon and Cornwall branch meeting of the C.E.A.

Croydon Borough Council refused permission for kinemas to open on Sunday.

Gus Schlesinger, foreign Sales Manager of Warner Bros., paid a brief visit to England.

Jesse Goldburg, one of the U.S. independent producers and distributors, during a visit, announced his intentions of producing in this country.

The prospectus of "Pro Patria" Films, Ltd., was issued.

The question of pre-releases exercised the minds of Portsmouth C.E.A. members, and a resolution was passed urging that the time limit before general releases should not be more than one month.

The first of British Instructional's educational programmes, organised in conjunction with the L.C.C., took place at Kingsway Hall, and proved highly successful.

Frank Browett, studio manager at Elstree for British International, has resigned and will in future be connected with British Phonofilms. He is succeeded by Joe Grassman, formerly of Stoll's.

The Middlesex County Council, by 63 votes to 8, again refused to grant Sunday opening to Kinemas within its area.

Sir John Gilmour, Secretary of State for Scotland, received a deputation of representatives of the Education and Welfare Authorities, at Glasgow, who urged the establishment of local censorship.

After a record run of 49 weeks at the Tivoli, "Ben Hur" was succeeded by "Fire."

Obituary.

Sam Warner, vice-president of Warner Bros. and one of the pioneers of the industry.
NOVEMBER.

One of the biggest moves in the industry has been made by the important and far-reaching scheme drawn up by a special committee of the C.E.A., for the purpose of protecting the independent exhibitor.

As a result of this, Will Evans, Managing Director of P.C.T., in criticising the whole scheme, declared that should such proposals be put into effect P.C.T. would sell an interest in their theatres to one of the big American producing concerns.

The London County Council and the Middlesex County Council passed for exhibition the P.D.C. film "The King of Kings."

The Sussex branch of the C.E.A. resolved not to book "The King of Kings."

Whitehall Films' £200,000 flotation was heavily over-subscribed on the day of issue.

A big syndicate was formed in New England by the merging of the Keith-Pathé organisation with the Stanley Company, for the purpose of building and operating theatres.

Since the Plaza prologue incident, many London kinemas have applied for stage play licences in respect of prologue presentations.

The latest important merger was that of Bernhard-Tiffany-Stahl Productions, John M. Stahl having joined Bernhard-Tiffany as production supervisor.

The announcement was made that British International is making a public issue of £350,000 worth of shares. Wardour Films, Ltd., will be amalgamated with the new organisation, which will both rent and produce pictures.

The dispute between Kinemas, Ltd., and African Theatres, Ltd., over the African rights of various films, was the subject of litigation.

United Artists definitely denied the rumour of an acquisition of a British circuit.

A third classification for films was suggested, and it was proposed that the Censor, in addition to "A" and "U" certificates, should issue one marked "D" to cover special pictures outside the present scope.

The Films Bill, which has been amended in its third reading, came before the House of Lords at the end of last month.

A new company was formed, with a capital of £210,000, to be known as British Lion Film Corporation, Ltd., of which Edgar Wallace is Chairman and S. W. Smith Managing Director.

A draft of new fire regulations to supersede Celluloid Regulations, 1921, for buildings where kinematograph film is handled, was issued by the Home Secretary.

The newly-formed organisation, Tiffany-Stahl, signed up Sally O'Neil, Patsy Ruth Miller and Malcolm Macgregor.

Kinema Reopenings, etc.

Ritz, Birmingham; Nottingham Hippodrome; Central, Canterbury; and His Majesty's, Bristol, were opened.

Obituary.

John Liddon, a pioneer of the industry, and one of the oldest kinema veterans.
The Year Abroad

and Foreign and Colonial Trade Directory.

Australia
Austria
Belgium
Canada
Czechoslovakia
France
Germany
Greece
Holland
Hungary

Italy
Jugoslavia
New Zealand
Poland
Roumania
Spain
Switzerland
Turkey
Union of South Africa
U.S. of America
THE YEAR IN AMERICA.

by Lars Moen (Motion Picture News)

Moves in the American film trade in 1927 have been painted on a large canvas. Sweeping gestures have been in order. Mammoth mergers—enormous theatres—country-wide amalgamations—perhaps no previous year has shown so clearly that motion pictures are no longer a field for the small operator, but have become "big business," along with automobiles, oil, railroads, and steel.

Naturally outstanding among events of the year is the Trade Practices Conference, at which the "best minds" of all branches of the industry were requested by the government to discuss and agree on trade practices which would be acceptable to all, in the hope that this would result in better harmony and a solution of the block booking problem without Government regulation.

This was an outgrowth of the previous Famous Players hearing, at which block booking was the chief point of controversy. After long consideration, the Federal Trade Commission issued a "cease and desist" order which sought to restrain Famous from further block booking. This is still before the courts.

Realising that other companies were likewise selling their pictures en bloc, the Commission felt that it would be discriminatory to regulate Famous in this manner and to permit other firms to continue the practice. When such a condition arises within an industry, it is the practice of the Trade Commission to call a Trade Practices Conference, at which various branches of that industry establish a uniform code of practice most nearly acceptable to all. This "benevolent regulation" carries back of it the implied stipulation that if the conference fails of its object the Commission will take other and more drastic means of ending the evils.

So, in October, representatives of the producing, distributing and exhibiting branches of the industry met in New York, presided over by a representative of the Commission. Five thousand dollar a week executives and humbler theatre owners were given an equal hearing, and the ills and evils of the industry were aired at length. There was some little altercation—not much—and the gradual evolution of what is certainly a more united front than the industry has previously shown. The concrete results were perhaps not as great as they might have been, but the conference went on record as vetoing block booking where it was used for coercive purposes. As far as block booking itself went, no one seemed able to offer a substitute. The commissioner's report is expected shortly.

At any rate, the delegates voluntarily decided to make the Trade Practices Conference an annual affair, which is certain to be of increasing value.

The Famous Players hearing we have already referred to. The Commission order Famous to refrain from block booking. Famous has appealed to the courts, and must now show cause why it should be permitted to continue. This is likely to drag along for a considerable period of time.
One of the most important deals of the year, financially, was the merger which took in Producers Distributing Corporation, Pathé, the Keith-Albee theatres, and various other film and theatre interests. This has brought Pathé back into the feature field again, after several years, during which it has devoted most of its efforts to short subjects.

Another mammoth deal was the acquisition of First National by the Stanley Company of America and West Coast Theatres, bringing this concern into new hands and completely under theatre control. There have since been numerous rumours of amalgamation with other companies, but these remain rumours as yet.

An important change of policy has been made this year by Paramount-Famous-Lasky and Metro-Goldwyn-Mayer, both of whom have added short subject departments to their already comprehensive feature organisations. This enables them to furnish complete programmes to their own theatres and to the other houses which they sell, and has not been without its effect on other short subject companies, since it has deprived the latter of considerable revenue formerly obtained from the Publix and Loew houses. Both companies have started news-reels with elaborate organisations, bringing the total number up to six. Inasmuch as conditions were none too profitable for four, it is not unlikely that the coming year will see some weeding out in this field.

This move has focussed increased attention on short subjects, but it is doubtful if it has increased revenue from them—rather the contrary—since companies selling a complete programme usually do so at a somewhat lower price per unit.

An important theatre event was the opening this year of the Roxy Theatre, in New York, promoted about the personality and popularity of S. L. Rothafel (Roxy), formerly managing director of the Capitol. This mammoth theatre, seating 6,200 persons, is presenting perhaps the most elaborate stage productions to be seen in any picture theatre, with a large permanent ballet, chorus and orchestra, and the business which it has done have set up new financial records for any theatre anywhere.

The competition which the Roxy and the Paramount, both giving elaborate stage entertainments, have given the other Broadway houses, has resulted in a complete change of policy in all of them. The Capitol, once nationally famous for its dignity and refinement, has gone "jazz" along with the others, and is now featuring vaudeville acts rather than pictures. This trend has been general during the year, and the large theatres of the country are now fighting much harder for stage "names" and vaudeville stars than for good pictures.

For that matter, 1927 has not been distinguished for remarkable picture quality. There have been a few good productions, but the general average has been disappointing and not such as to maintain public interest at a high pitch.

"Seventh Heaven," one of the most pretentious offerings of the Fox studios, has been highly successful, and has brought great prestige to the organisation. It is unquestionably one of the most beautiful love stories which the screen has had.

"Wings," while somewhat criticised for its weak story, is an amazing technical achievement, and its airplane photography should satisfy any patrons who seek thrills, beauty or novelty.

"Underworld" is one of the year's outstanding achievements. It
tells a brutally beautiful story of gang life in Chicago, and while the ending does not entirely hold up, the picture comes near the head of the list. The scenes in which George Bancroft, as the gunman, is barricaded in his "hideout" while the police lay down a barrage of machine-gun fire, bombs, and every available means of offence, are not likely to be forgotten. Clive Brook gives one of his best performances in this.

"Chang" is equally notable. This amazing wild animal tale, with its herds of charging elephants, tigers, reptiles, and the like, interwoven with a moving narrative of the pioneer spirit, will live long.

"What Price Glory" is a classic of realism and the new spirit of honesty which is slowly creeping into film production. War is shown as the mess it is, and while the result may not be pretty, it is magnificently moving.

A number of European artists have come to America this year, and at least three of them have made important débuts.

Paul Leni made his bow to America as a director with "The Cat and the Canary," which has been generally acclaimed for its amazing atmosphere and brilliant effects. His following picture was not quite so fortunate, but in "The Man Who Laughs" he will have a chance to establish himself once and for all.

After great expectancy, F. W. Murnau's first American picture, "Sunrise," was first shown recently. It is a picture of rare beauty, and while its popular appeal is perhaps not great, it is a directorial achievement and will exercise an enormous influence on many pictures in the future—a factor the importance of which is not to be overlooked in rating a production.

Emil Jannings first came to the screen in an American production also this year, "The Way of All Flesh." This proved to be somewhat Teutonic in conception, and could perhaps have been made in Berlin without much difference, but it has been generally liked, and at least shows that Famous is doing its best not to "ruin" this great actor, as so many predicted.

Great strides have been made during the year in the field of the so-called "talking picture," or the synchronised sound film, to be more accurate. Vitaphone continued to expand, and to it has been added Movietone, which records sound on the film instead of on a separate phonograph record.

Box-office reports from various parts of the country would seem to indicate that the use of these devices for the presentation of vocal and instrumental numbers and vaudeville acts soon loses its novelty and commercial value. Fox Movietone, however, has inaugurated a development which promises to be much more important—the "talking" newsreel and travel film. Lindbergh's take-off was filmed in this fashion, and awakened great enthusiasm at the Roxy and Harris theatres, in New York. Since then Fox has had a unit touring Europe, recording speeches by various notables. The first of these to be shown in America is that of Mussolini, which has been put on as an accompanying attraction to "Sunrise" in New York. The importance of this development can scarcely be overstated, and it would not be surprising if it proved to be the fillip which movie producers need to awaken a greater public interest and bring new vitality into film production.
The Year in Australia.

THE YEAR IN AUSTRALIA.

by Kathleén Ussher.

Australia is one of the greatest picture-going nations in the world—for its size. Although the population is only approximately one-eighth that of Great Britain, there are 1,250 kinemas in the Commonwealth, or one-third of the total number in the United Kingdom. On a per capita basis, it has been stated that Australia has more kinemas than the United States. Three hundred of these are situated in the capital cities and environs, ninety in Sydney and over eighty in Melbourne.

In the course of the year twenty-six million feet of film—scenic, topical, educational, medical, commercial and dramatic—were imported into Australia (including repeat orders, which usually account for two or three million feet). This footage represents a total of 1,960 films, made up as follows:

1,618 films imported from the United States.
198 films imported from the United Kingdom,
144 films imported from other countries,

showing an increase over the previous year of 52 and 82 respectively in favour of the United Kingdom and foreign films, as against an increase of only 63 in the case of films imported from the United States.

It is a matter of regret to all patriotic Australians that American film producers have obtained what practically amounts to a stranglehold upon the industry in the Commonwealth, and it is inevitable that our Federal Government will follow the lead of the Home Government in regard to the film quota and blind-booking system. Victoria has for some time past insisted that 1,000 feet of Empire-made film shall be exhibited at every kinema performance.

Evidence taken before a royal commission appointed last July to enquire into these two highly involved questions revealed the fact that the British film "Zeebrugge" had been in the possession of one Australian film agent for nearly three years without being exhibited at all; while "Ypres" had been rejected as "unsuitable" by the people who control film affairs at Melbourne. As a result of these lamentable disclosures, the Victorian Government has recently compelled exhibitors in that State to show 2,000 feet of British film in every programme (including 1,000 feet manufactured in Australia), which is practically equivalent to a 16 per cent. quota. Another result of this searching enquiry will probably be the establishment of a national studio on the federal capital site at Canberra.

One significant fact emerged during the investigation in connection with the marketing in Australia of a regular supply of British film, when available, which is that the British producing companies have no adequate sales organisations in Australia; in fact, they are almost without representation in that country, owing to the prevailing custom of selling the rights of their pictures to American or quasi-Australian concerns.

There are indications, however, that the time is not far distant when British films will be able to compete successfully with the American. An Empire buying pool is one suggestion that has been made. In the meantime, Australasian Films, Ltd., probably the most powerful "combine" in Australia, representing both exhibiting and producing interests, and controlling (through Union Theatres, Ltd., Amalgamated
The Mystery and proprietor, productions, given companies. It is estimated that the 1928 bookings of Australasian Films, Selznick Pictures, and the British Dominion Films will total 483 films, averaging over nine features a week, and including fifty English and Australian films—a figure greatly in excess of any quota percentage mentioned to date. The Hoyt's Circuit, which has announced its intention of giving preference to British films, controls about two hundred kinemas in the capital cities and metropolitan areas of Victoria, New South Wales, and Western Australia, having recently amalgamated the Hoyt's and J. C. Williamson groups. The company are extending operations in other States. The theatres owned are said to represent a capital value of four million pounds, and to have a yearly wages bill of nearly half a million. It is claimed that no American money is represented in the capital.

In accordance with new regulations which came into force on September 16, 1926, all Australian-made films must pass the censor before being exported, and in the four months ending December 31, of the 138 films so exported, only one was of feature length. Much of the remaining footage is concerned with the Commonwealth Government's publicity campaign to attract settlers, and includes films depicting Australian scenes and industries, e.g., those which are on view daily, free of charge, at Australia House, London, and are also shown in Australia and in the islands of the Pacific by contract with one of the big American companies.

Although some good Australian films have been made, the local market has been insufficient to recoup the promoters. Hitherto, there has been only one established studio in the Commonwealth, that of Australasian Films, Ltd., at Bondi Beach, Sydney, which cost £40,000, including land and installation. A new studio and laboratory has just been completed by this company at St. Kilda, Melbourne, at a cost of £10,000.

Australia is anxious to establish a national film industry of her own. She has sunshine and enthusiasm, picturesque background for stories, original authors and considerable local talent.

The Australian producer, however, cannot live without overseas markets, and in this connection it is evident that there is a lack of reciprocity in England. No opportunity, for example, has yet been given the British public of viewing those wonderful Australian productions, "Jewelled Nights" and "Moth of Moonbi," sponsored by E. J. Carroll, a leading Australian impresario and theatre proprietor, who was associated with the first five-reel film ever made—and it was made in Australia—the Story of the Kelly Gang.

In a letter to the Daily Telegraph (London), Arthur Shipley, of Sydney, complained that when arranging a London season of "The Mystery of a Hansom Cab" and "The Sealed Room" recently, he was unable to produce these Australian-made and all-British productions until he paid a duty of £244. Quite apart from the merit or otherwise of these productions, the action is in striking contrast to the Australian Government's Imperial gesture in admitting Empire-made films duty free.
THE YEAR IN CANADA.

by W. M. GLADISH.

Generally speaking, the Canadian motion picture business accomplished wonders during 1927.

The pictures themselves were widely recognised as greatly improved over those offered in previous years; theatres were more attractive structurally and they were better managed; special presentations were more effective; financial returns were very substantial; moving picture business methods were superior; the status of the screen was less frequently questioned, and the whole tone of the kinema was much in advance of that of previous years. Specifically, Canadian moving picture theatres had a great year.

After a somewhat lengthy period of retrenchment and amalgamation of interests, voluntary and otherwise, the moving picture business in the Dominion expanded greatly during the twelve months. In fact, another theatre building era was in evidence—it was almost a building boom in a number of important Canadian centres. Principally, large new suburban houses replaced small shows which had become antiquated and, in some instances, the proprietors of old theatres became managers of new houses for the large corporations which built them.

The best hot-weather business on record was secured during the summer of 1927, and exhibitors could not complain. Very few of the 850 theatres in Canada closed for the season, except where important structural changes were undertaken. In several instances, managers revised their admission scale upward during the summer months—or expressed the belief that they should do so. Only a few exhibitors deigned to reduce prices as usual for the summer. Heavy tourist trade and big National events for Canada’s Diamond Jubilee of Confederation probably had quite a bit to do with the situation.

Varied programmes became popular in Canadian theatres during the year, principally with stage bands, special presentations and generous use of short film subjects along with strong film features. The exclusive vaudeville theatre passed out altogether in 1927, but vaudeville made a happy combination with substantial film bills. The Capitolian idea of special orchestral music, frequently of the popular song type, found wide favour with patrons of Famous Players houses and others. The legitimate theatres, so called, encountered further difficulties, and more of them closed altogether or were converted into film houses.

During the year the calibre of motion pictures was appreciably raised and film distributors and exhibitors had less trouble with censor boards, of which there is one for every Province of the Dominion.

The Famous Players Canadian Corp., Ltd., Toronto, continued to expand by acquiring eight suburban theatres in Vancouver, B.C., and other houses in various other cities. Famous Players also built and opened a number of new kinemas. At the close of the year, Famous Players owned, leased or controlled 120 theatres in the Dominion. United Amusements, Ltd., Montreal, opened its twelfth theatre in Montreal, while the Keith-Albee organisation secured one new theatre in Quebec City. The Orpheum interests opened a large new theatre in Winnipeg. The Bloom and Fine Circuit, Toronto, opened several new
theatres in Toronto, while independent theatres sprung up in Toronto, Hamilton, Winnipeg, and other places.

The year opened with the greatest disaster in the history of the moving picture business in Canada. This was the fire and panic at the Laurier Palace Theatre, Montreal, on January 9, when 78 children lost their lives. This gave a temporary set-back to the business generally, and there was an immediate check-up on theatre conditions throughout the country. Nine theatres in Montreal were closed because of alleged questionable conditions and building changes were made with many others, both in Montreal and elsewhere, but this really benefited all theatres in the long run.

Several important figures were called by death in 1927, these including Ralph Ruffner, for many years manager of the Capitol Theatre, Vancouver; N. K. Miller, manager of the huge Pantages Theatre, Toronto, for nine years; and Raymond S. Peck, director of the Canadian Government Motion Picture Studio, Ottawa, for six years. Their passing was a real blow to Canada.

The Canadian moving picture business also lost several important men to the industry in other countries. Following William Bach, who left First National at Toronto to join the British First National, Phil Kauffman, of Regal Films, Ltd., Toronto, became general manager for First National in Central Europe with headquarters in Berlin. Several Canadian film exchange officials also went to the United States to assume big posts. Jules Bernstein, of Toronto, manager for Loew's Theatre for fifteen years, went to Loew headquarters in New York City.

In spite of the Film Quota talk in Great Britain, very slight advance was made in motion picture production in Canada. A number of Canadian film projects were partly promoted and only one or two Canadian pictures were actually made and marketed. They did not set the world on fire. There were various projects at Vancouver, Victoria, Fort William, Toronto, and Trenton, for the announced purpose of making British Empire pictures to qualify under the British quota, but, frankly, they did not make much progress during 1927.

Large producing companies of the United States did make extensive use of Canadian scenery, principally in Alberta and the Canadian Rockies, for real features, and they were accorded every facility by the Canadian Government for carrying out their work, because it was felt that it was literally good business for Canada.

There was comparatively little change in the scope of long-established film exchanges in the Dominion. Each of the large film renters secured a substantial share of trade and were apparently in a flourishing condition. One company, Regal Films, Ltd., continued to provide British pictures for the Canadian market, and these received wide distribution. Several British features were enthusiastically received. A number of German and French pictures also made a fine impression, notably "Variety," "Metropolis," "Michael Strogoff," "Les Miserables," and others. Incidentally, the Ontario Provincial Government raised the ban against German films at last, being the last government to admit German pictures since the war.

The situation in Canadian moving picture theatre circles in 1927 possessed a rosy hue and there were indications that the prosperity would be permanent.
FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES ETC., NEW SOUTH WALES.

Australasian Films, Ltd., 251A, Pitt Street, Sydney, also Brisbane, Melbourne, Adelaide, Perth and Hobart.

Australasian Literary Films Association, 250, Pitt Street, Sydney.

Australasian Releasing Corp., Ltd., 214, Pitt Street, Sydney.

British Exclusive Films (Australasia), Ltd., 214, Pitt Street, Sydney.

Carroll, E. J. & Dan, 228, Pitt Street, Sydney.

Commonwealth Film Censorship, 16, Spring Street, Sydney.

Counsell Film Process Co., Flinders Road, Castlereagh Street, Sydney.

Cummings and Wilson, Cinematograph Manufacturers, 29, Albert Street, Sydney.

De Forest Phonofilms (Australia), Ltd., 129, Bathurst Street, Sydney.

E. B. Film Service, 779, Oxford Street, Sydney.

Express Film Service, 132, Palace Street, Petersham.

F.B.O. Films of Australasia, 143, Castlereagh Street, Sydney.

Famous Lasky Film Service, Ltd., 302, Pitt Street, Sydney.

Film Craft Laboratories, 93, Forbes Street, Sydney.

First Natl. Exhibitors of Aust., Ltd., 143, Castlereagh Street, Sydney.

First Natl. Pictures (Australasia), Ltd., 305, Pitt Street, Sydney.

Fox Film Corp. (Australasia), Ltd., 97, Goulburn Street, Sydney.

Gaumont Co. of Australasia, Ltd., 9, Oxford Street, Sydney.


Hale, F. B., 82, Pitt Street, Sydney.

Hamilton and Baker, 302, Pitt Street, Sydney.

Hargreaves, Cecil, 176, Castlereagh Street, Sydney.

Harringtons, Ltd., 488, George Street, Sydney.

Hollins, G. C., Ltd., 228, Pitt Street, Sydney.

Hughes, Ltd., F. A., 505, Pitt Street, Sydney.

Imperial Films, Ltd., 303, Pitt Street, Sydney.

Interstate Pictures Dis. of Aust., 46, Carrington Street, Sydney.

Johnson and Co., 176, Castlereagh Street, Sydney.

Lemsire, C., 398 and 406, George Street, Sydney.

Low, F., 133, Darlington Road, Darlington.


Motion Picture Dis. of Aust., 116, Pitt Street, Sydney.

N.Z. Picture Supplies, Ltd., 77, Castlereagh Street, Sydney.

Overseas Film Exchange, 11, Park Street, Sydney.

Phillips Film Productions, Ltd., Metropolitan Building, 46, Hunter Street, Sydney.

Pyramid Pictures, 250, Pitt Street, Sydney.

Quality Features, Ltd., 214, Pitt Street, Sydney.

Regan, Frank, 110, Bathurst Street, Sydney.

Scott, Wm., 160, Castlereagh Street, Sydney.

Spence, A., 21, Oxford Street, Sydney.

United Artists (Australasia), Ltd., 51 and 140, Castlereagh Street, Sydney.

Universal Film Mfg. Co. (Australasia), Ltd., 143, Castlereagh Street, Sydney.

Williamson Films, J. C., 228, Pitt Street, Sydney.

Wills, Hinton, 42, Margaret Street, Sydney.

VICTORIA.

Advance Films Pty., Ltd., Melbourne.

Amalgamated Pictures Film Prod. Laboratory, 125, Fitzroy Street, St. Kilda, Melbourne.

Associated Theatres Pty., Ltd., 206, Bourke Street, Melbourne.

Australasian Films, Ltd., 172, Flinders Street, Melbourne.

Electric Theatre Pty., Ltd., 266, Bourke Street, Melbourne.

Famous-Lasky Film Service, Ltd., 250, Little Lonsdale Street, Melbourne.

First National Pictures, 131, Russell Street, Melbourne.

Filmands Pty., Ltd., 27, Swanston Street, Melbourne.

Fox Film Corp., Ltd., 132, Russell Street, Melbourne.

Foreigntons, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.


Hale, F. B., 82, Pitt Street, Sydney.

Harringtons, Ltd., 488, George Street, Sydney.

Hargreaves, Cecil, 176, Castlereagh Street, Sydney.

Harringtons, Ltd., 488, George Street, Sydney.

Hollins, G. C., Ltd., 228, Pitt Street, Sydney.

Hughes, Ltd., F. A., 505, Pitt Street, Sydney.

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Universal Film Mfg. Co. (Australasia), Ltd., 143, Castlereagh Street, Sydney.

Williamson Films, J. C., 228, Pitt Street, Sydney.

Wills, Hinton, 42, Margaret Street, Sydney.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.

Photoplayer, 22-23, The Banking House, 228, Pitt Street, Sydney.
**Austria.**

**FILM PRODUCERS.**

Engel Hugo, Ges.m.b.H., Neubaugasse 28, VII., Vienna.

Listo-Film, Gesellschaft m.b. H. Gumppendorferstrasse 132, Vienna.

Pan-Film A.G., Neubaugasse 64/66, Vienna.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Allianz-Filmfabrikations-und Vertriebs-Ges. m.b. H., Neubaugasse 38, Vienna.

Apollo-Film, A. G., Lindengasse 53, Vienna.

Ellie-Film, Wulz Luschinsky and Co., Neubaugasse 38, Vienna.

Engel Hugo, Ges. m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.

Engel and Walter, Filmverleih-und Vertriebs-Ges.m.b.H., Neubaugasse 25, Vienna.

Excelsior-Lemberger and Komp, Filmverleih und Verleih, Siebensterngasse 39, Vienna.

Panamet Films, Ges.m.b.H., Neubaugasse 1, VII., Vienna.

Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.

Gaumont-Ges.m.b.H., Mariahilferstrasse 57/59, Vienna.

Ifuk, Filmverleih und Verleih, Kommand, Ges., Mariahilferstrasse 47, Vienna.

Koppelmann and Reifer, Filmimport und Export, Neubaugasse 25, Vienna.

Lux-Film, Ges.m.b.H., Neubaugasse 25, Vienna.

Sascha-Filmdistribution A.G., Siebenstengasse 31, Vienna.

Schonbrunn-Film, Ges. m.b.H., Mariahilferstrasse 88a, Vienna.

Micheluzzi Viktor, Filmverleih und Verleih, Mariahilferstr. 88a, Vienna.

"Mondial" Internationale Filmdistribution, A. G., Neubaugasse 2, VII., Vienna.

Muller Robert, Filmvertrieb, Neubaugasse 25, Vienna.

Pan-Film A.G., Neubaugasse 64/66, Vienna.

Philipp and Co., Filmverleih und Verleih, Neubaugasse 12, VII., Vienna.

Primax-Film, Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.

Projektorgraf, Film-Ges., Neubaugasse 25, Vienna.

Sascha-Filmdistribution A.G., Siebenstengasse 31, Vienna.

Schafer Josef & Gutman, Filmvertrieb, Neubaugasse 2, Vienna.

Super-Film, Siebenstengasse 39, VII., Vienna.

Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna.

Universal Film, Ges.m.b.H., Mariahilferstrasse 7, Vienna.

Weil and Co., Eduard, Filmverleih und Vertrieb Neubaugasse 25, Vienna.

**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.**

Aktiengesellschaft fur elektrischen Bedarf, Neubaugasse 15, Vienna.

Berka Oskar, Kopieranstalt, Braunsweggasse 9, Vienna.

Ehrenfeld Alex, Agfa Rohfilm, Dominikanerbastei 8, Vienna.

Goldenweiser E., Filmvertrieb, Patho-Rohfilm, Neubaugasse 39, Vienna.

Hahn-Goerz, Ges.m.b.H., Optische Anstalt, Stiftgasse 21, Vienna.

Herrando, Aktiengesellschaft fur photographische Industrie, Rennweg 58, Vienna.

Hippisch Wilhelm, Ingenieur, Rohfilmvertrieb, Schonburgrasse 19, Vienna.

Krupp-Ernemann, Kinoapparate Ges.m.b.H., Bergasse 14, Vienna.

Ottol-Film, Ges.m.b.H., Kopieranstalt, Kaiserstrasse 37, Vienna.

Sascha-Filmdistribution A.G., Siebenstengasse 31, Vienna.

Wachtl Siegfried, Photo-Kino-und Projektionapparate, Neubaugasse 34, Vienna.

**KINEMA TRADE PUBLICATIONS.**

Der Filmbote, Zeitschrift fur alle Gebiete der Kinematographie, Neubaugasse 36, Vienna.

Das Kino Journal, Zeitschrift fur alle Gebiete der Kinematographie, Neustiftgasse 54, Vienna.

**TRADE SOCIETIES AND ASSOCIATIONS.**

Bund der osterrreichischen Lichtspieltheater, Mariahilferstrasse 57, Vienna.

Bund der Kinoindustriellen Oesterreichs, Neubaugasse 30, Vienna.

**PRODUCERS, RENTERS, ETC.**

Agence Generale Cinematographique, 30, Boulevard Baudouin, Brussels.

Alliance cinématographique européenne (formerly Hisse), 68, Rue Neuve, Brussels.

Artiste Associes, 18, Rue d’Arenberg, Brussels.

Auvert, 68, Rue Neuve, Brussels.

Dardenne, 30, Rue Dupont, Brussels.

Dubois, 40, Rue des Plantes, Brussels.

Fox Film, 35, Rue du Fossé aux Loups, Brussels.

First National, 138, Chaussée de Haelc, Brussels.

Gaumont-Metro-Goldwyn, 11, Quai au Bois de Construction, Brussels.

Gilbert Sallenaeve, 28, Rue de la Blanchisserie, Brussels.

Hendrickx, 67, Rue des Plantes, Brussels.

Inter-Films, 26, Quai aux Pierres de Taille, Brussels.

International Film Distributors, I.F.D. (formerly Soleil Levant Films), 37, Rue St. Michel, Brussels.

Paramount, 31, Chaussée de Haelc, Brussels.

Pathé, 12 Rue Dupont, Brussels.

Producers Distributing Company, 68, Boulevard Adolphe Max, Brussels.

Universat, 20, Place des Martyrs, Brussels.

Vitagraph, 85, Rue de Laeken, Brussels.
Canada.

Canadian Educational Films, Ltd. Head Office: 277, Victoria Street, Toronto, O. R. Hanson, Canadian general manager. Branches: St. John, N.B., 158, Union Street, H. D. Buckley; Montreal, Quebec, 12, Mayor Street, P. Haza; Toronto, Ontario, 277, Victoria Street, H. L. Pratt; Winnipeg, Manitoba, Film Exchange Building, S. A. Chalou; Calgary Alberta, 212, Traders' Building, F. H. Fisher; Vancouver, B.C., 553, Granville Street, R. J. Appleton.

Canadian Universal Film Co., Ltd. Head Office: 277, Victoria Street, Toronto, Clair Hague, Canadian general manager. Branches: St. John, N.B., 158, Union Street, W. A. Saulit; Montreal, Quebec, 12, Mayor Street, D. Leude; Toronto, Ontario, 277, Victoria Street, H. L. Pratt; Winnipeg, Manitoba, Film Exchange Building, H. Swartz; Calgary, Alberta, Traders' Building, F. L. Vaughan; Vancouver, B.C., Dave and Burrard Streets, R. A. Scott.

Columbia Pictures of Canada, Ltd. Head Office: 21, Wilton Square, Toronto, Louis Rosenfeld, general manager. Branches: St. John, N.B., Maritime Film Company, 87, Union Street, M. S. Bernstein, manager; Montreal, Quebec, Columbia Pictures of Canada, Ltd., 12, Mayor Street, Julia Leong, Manager; Toronto, Ontario, Columbia Pictures of Canada, Ltd., 21, Wilton Square, L. Rosenfeld; Winnipeg, Manitoba, Independent Films of Western Canada, 302, Film Exchange Building, J. H. Allen; Vancouver, B.C., Independent Films of Western Canada, 553, Granville Street, G. A. Margertt.

Granfield and Clarke of Canada, Ltd. Canadian Head Office: 105, Bond Street, Toronto, R. J. Romney, president. Branches: St. John, N.B., 25, Prince William Street, J. M. Anderson, manager; Montreal, Quebec, 12, Mayor Street, G. A. Balsdon; Toronto, Ontario, 105, Bond Street, P. J. Romney.

Famous-Lasky Film Service, Ltd. Head Office: 111, Bond Street, Toronto, M. A. Milligan, Canadian general manager. Branches: St. John, N.B., 153, Princess Street, P. J. Hodgson; Montreal, Quebec, 12, Mayor Street, Edward English; Toronto, Ontario, 111, Bond Street, J. L. Hunter; Winnipeg, Manitoba, Haig Thoughts Street, A. Ritchie; Levy, Toronto, 340, Traders' Building, W. C. Kelly; Vancouver, B.C., Dave and Burrard Streets, W. R. Marshall.


Canada. 12, Mayor Street, E. H. Wells; Toronto, Ontario, 277-9, Victoria Street, B. D. Murphy; Winnipeg, Manitoba, Film Exchange Building, S. H. Decker; Calgary, Alberta, Traders' Building, V. Dixon; Vancouver, B.C., Burrard and Davie Streets, A. E. Rolston.

First National Pictures, Inc. Head Office: 277, Victoria Street, Toronto, R. S. Bell, Canadian general manager. Branches: St. John, N.B., W. A. Owens, branch manager; Montreal, Quebec, 12, Mayor Street, A. L. Gorman; Toronto, Ontario, 277, Victoria Street, H. Paynter; Winnipeg, Manitoba, Film Exchange Building, M. J. Isman; Calgary, Alberta, 300, Traders' Building, E. H. Teel; Vancouver, B.C., 553, Granville Street, J. E. Archer.

Fox Film Corporation. Head Office: 287, Victoria Street, Toronto, J. P. O'Loglin, Canadian district manager. Branches: St. John, N.B., 87, Union Street, R. G. March; Montreal, Quebec, 12, Mayor Street, H. J. Bailey; Toronto, Ontario, 287, Victoria Street, W. C. Gehring; Winnipeg, Manitoba, 564, Haig Avenue Street, J. A. Wilson; Calgary, Alberta, 1111, West First Street, J. H. Huber; Vancouver, B.C., 553, Granville Street, C. R. Dippie.

Regal Films, Ltd. Head Office: 1,205 Royal Bank Buildings, Toronto, Arthur Cohen, vice-president and general manager. Branches St. John, N.B., 131, Princess Street, A. E. Smith; Montreal, Quebec, 12, Mayor Street, M. M. Davis; Toronto, Ontario, 277, Victoria Street, H. V. O'Connor; Winnipeg, Manitoba, Film Exchange Building, T. J. Gould; Calgary, Alberta, 308, Traders' Building, H. Cass; Vancouver, B.C., 553, Granville Street, C. C. Kenning.

United Artists Corporation, Ltd. Head Office: 21, Wilton Square, Toronto, H. M. Masters, Canadian general manager. Branches: St. John, N.B., 162, Union Street, J. Lieberman; Montreal, Quebec, 12, Mayor Street, A. Jeffery; Toronto, Ontario, Sam Glazer, sales manager; Winnipeg, Manitoba, 404, Film Exchange Building, I. Sayer; Calgary, Alberta, Traders' Building, E. S. Sharaf; Vancouver, B.C., Film Exchange Building, K. E. Hayter.

Czechoslovakia.

**FILM PRODUCERS.**

- **A.B. aks. spol.,** Korunní c 102, Prague.
- **Bratři Deglove, filmova spol.,** Stepanšska 57, Prague.
- **Chicago-Film Co.,** Vodickova 704, Prague.
- **Filmova Industrie, Josef Kokeisi,** Karlova tr. 35, Prague.
- **Elektra-Film, spols r.o.,** Národní tr. 26, Prague.
- **Gloria-Film, Kral. Vinohrady,** Manesova 20, Prague.
- **Kinema-Film, spols r.o.,** Vodickova 39, Prague.
- **Ocean-Film, spols r.o.,** Sřálena ul. Prague.
- **Slavia-Film, ake. spol.,** Lysovska 3, Prague.

**RENTERS, DISTRIBUTORS AND AGENTS.**

- **Kinema, spols r.o.,** Vodickova 39, Prague.
- **Lloyd-Film, aks. spol.,** Ant. Dvorská 10, Brunn.
- **Meteor-Film, J. Kosefska 23, Brunn.
- **Moldavia-Film, U Pujcovny 4, Prague.**
- **Monopol-Film, spols r.o.,** Jakubská 1, Brunn.
- **Slavia-Film A. G.,** Lysovska 3, Prague.
- **Ufa-Film, spols r.o.,** Vlačské ulice 9, Prague.
- **Universal-Film, Hyperbrsa ulice 9, Prague.**
- **Wolfram-Film G.,** Lindenstr. 5, Aussig.

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- **I. Krai, Trojanova 10, Prague.**
- **T. Loukota a spol.,** Narodní trída 27, Prague.
- **Wachtli Emil, Jachymova ulice 2, Prague.**
- **A. B., ake. spol.,** Korunní 102, Prague.
- **Bratři Deglove, Stepanšska 57, Prague.**

**KINEMA TRADE PUBLICATIONS.**

- **„Die Lichtbildblauhne,“ Filmhorsr, Aussig.**
- **„Internationale Filmwirtschaft,“ Stepanšska 57, Prague.**

**TRADE SOCIETIES AND ASSOCIATIONS.**

- **Svaz filmovych vydovců ceskoslovenských, Vodickova 20, Prague.**

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**PRODUCERS, RENTERS, DISTRIBUTORS, AGENTS, ETC.**

- **A.B.C. Film, 5, Rue de Jardin Mercier.**
- **Associated First National, 25, Rue de Courcelles.**
- **Agence Franco-Americaine (J. Driger), 33, Boulevard du Temple.**
- **Agence Generale Cinematographique, 8, Avenue de Clichy.**
- **Aero Film (Arrow), 12, Avenue de la Grande Armée.**
- **Airell Films, 12, Rue de Berne.**
- **Albatros Films, (Kamenka), 106, Rue de Richelieu.**
- **Alliance Cinema Europeenne, 11 bis, Rue Volney.**
- **Anglo-Foreign General Commercial Co., 5, Rue de Provence.**
- **Argus Films, 39, Boulevard Hausmann.**
- **Argus Productions (J. D. Ricard), 39, Boulevard Hausmann.**
- **Artists Associés, (Guy Croswell-Smith), 20, Rue d’Agusseau.**
- **Artistes Reunis, 15, Avenue Matignon.**
- **Art and Cinema, 7, Rue Drouot.**
- **Armour Films, 11, Rue Gaillon.**
- **Associated Exhibitors (Maurice Lauzin), 61, Rue de Chaubrel.**
- **Astor Film, 182, Rue de Rivoli.**
- **Aubert (Etablissements L. Aubert), 124, Avenue de la République.**
- **Aurore Films, 4, Rue Puteaux.**
- **Barbaza, 25, Rue Drouot.**
- **Baroncelli, 94, Rue St. Lazare.**
- **Beaudon de Saint-Lô, 345, Rue St. Martin.**
- **Berton, A., 9, Rue de la Bienfaisance.**
- **Befancourt, 19, Rue Gerando.**
- **Benol-Lévis, Jean, 42, Rue de Paradis.**
- **Black Cat Service, 5, Rue des Petites Ecuries.**
- **Bitow/H. de Productions, 126, Rue de Provence.**
- **Bon Film, 63, Av. des Champs Elysées.**
- **Butcher’s Ltd., 5, Rue Saulnier.**
- **Calberto, 13, Faubourg Montmartre.**
- **Castelli, 2, Rue de Lancy.**
- **Car Film Co., 28, Place St. Georges.**
- **Celtic Cinema Co., 14, Avenue Troudaine.**
- **Centrale Cinéma (Etievant, Nalpas and Natanson), 74, Avenue Kleber.**
- **Central Film Location, 46, Rue Monsieur le Prince.**
- **Central Union (C. Klein), 105, Av. Parmentier.**
- **Chaveze Hémon, 16, Avenue Matignon.**
- **Christmas Films Location, 11, Rue de la Fidélité.**
- **Cine Alliance, 14, Avenue Troudaine.**
- **Cie Internationale du Distribution des Films, 6, Rue Francais Premier.**
- **CineEdor, (R. Bassenko), 7, Rue Cardinal Mercier.**
- **Cinema a la Campagne (Rural), 23, Rue Molière.**
- **Cinemondia Co., 43, Avenue George V.**
- **Cineromans, 8, Boulevard Poissonniere.**
- **Compagnie Francaise de Film, 53, Rue St. Roch.**
- **Compagnie Generale de Cinema, 13, Boulevard des Italiens.**
- **Comptoir Français (Raisfield), 41, Rue Richer.**
- **Consortium Central de Paris, 26, Avenue Tokio.**
- **Continental Agency, 12, Rue du Helder.**
- **Cosmograph, 7, Faubourg Montmartre.**
- **Dal Film (Dal Medico), 13, Rue Ambroise Thomas.**

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- Chicago-Film Co., Vodickova 704, Prague.
- Fieleta-Film, spols r.o., Nařdótn 26, Prague.
- Fanamet-Films, aks spol., Palais Avion, Prague.
- F.P.C., Havlicko vo nam. 24, Prague.
- Fox-Film-Corporation, spols r.o., Poric 15, Prague.
- Gaumont Leon, Jungmannova 17, Prague.
- La Tricolonore, ake, spol., Vlačské ulice 18, Prague.
CINEMA ACCESSORIES AND MATERIALS, MANUFACTURERS AND AGENTS.

Bertrand (C.), et Ch. Fort, 4, Rue du Marché-Popincourt.

G. Lemarie, 187, Rue du Temple.

Bon Film, 63, Avenue des Champs Elysées.

Bourdureau, 262, Rue de Belleville.

Carburox, 66, Rue Claude-Vellevaux (rue). Central Agence Cinéma, 77, Faubourg Saint-Denis.

Cinégramme, 12, Rue de Berne.


Continouza, 8, Avenue du Colonel Bonnet. Darlot-Barberon, 122, Rue Gravel, Levallois (Seine).

Debric, Andre, 117, Rue Saint-Maur.


TRADE SOCIETIES

Amicale des Artistes de Cinéma, 8, Boulevard St. Martin.

Amis du Cinéma, 3, Rue Rossini. Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 bis, Rue des Mathurins.

Association Professionnelle de la Presse Cinémato- graphiques, 17, Rue Étienne Marcel. (J. T. Croze, President).


YEAR BOOKS.

"Almanach du Cinema" ("Cinemaeye" offices). "La Tout Cinema" ("Filma" offices), 166, Rue Montmartre.

Annuaire General de la Cinématographie (Jean Pascal), 9, Rue Rossini.

"Le Bottin Cinématographique," Didot-Bottin, 19, Rue de l'Université.


SYNDICAT SUR LA COTE D'AZUR, 19, Rue Honore Sauvan, Nice. UNION DES ARTISTES DE LANGUE FRANCAISE DRAMATIQUES ET CINEMATOGRAPHIQUES, 45, Faubourg Montmartre.
CINEMA TRADE PUBLICATIONS.

"Cinegraphie" (Jean Dreville), 28, Rue Tronchet.
"La Cinematographie Francaise," 79, Rue de la Cour des Noues (P. A. Harle).
"Cinema" (La Mutualite des Arts), Verhyle, editor, 16, Rue du Croissant.
"Cinepeste," 73, Boulevard de Grenelle (T. M. Coissac).
"Comedia" (daily), 51, Rue St. Georges.
"Kinematograph Weekly" (Ed. G. Kendrew and J. G. Light, correspondants), 70, Rue d'Alesia.

WEEKLY FAN JOURNALS.

"Cinema," 3, Rue Rossini.
"Cine Miroir," 19, Rue d'Enghien. (Every two weeks.)
"Cinea-Cine pour tous," 39, Boulevard Raspail.
"Ecran" (A. Sarroyon), Algiers, Algeria.

Germany.

FILM PRODUCERS.

Aafa-Film A.G., Friedrichstr. 223, Berlin.
Albani-Film G.m.b.H., Kaiser-Allee 172, Berlin.
Ama-Film G.m.b.H., Friedrichstr. 236, Berlin.
Domo-Stauss-Film G.m.b.H., Friedrichstr. 5/6, Berlin.
Eichberg-Film G.m.b.H., Friedrichstr. 171, Berlin.
Eiko-Film A.G., Friedrichstr. 224, Berlin.
Emelka-Konzern, Sonnenstr. 15, Munich.
Europaische Film-Allianz (EFA) G.m.b.H., Cicerorstr. 2/6, Berlin-Halensee.
Filmproduktion Carlo Aldini Co., m.b.h., Friedrichstr. 27, Berlin.
Fox-Europa-Film Produktion Carlo Aldini Co., m.b.h., Berlin.
F.P.O. Filmproduktionsgemeinschaft G.m.b.H., Unter den Linden 16, Berlin.
F.P.O. Filmproduktion G.m.b.H., Friedrichstr. 5/6, Berlin.
F.P.S. Film G.m.b.H., Friedrichstr. 224, Berlin.
Gloria-Film G.m.b.H., Friedrichstr. 224, Berlin.
Greenbaum-Film G.m.b.H., Kochstr. 64, Berlin.

RENETERS.

Alboefilm (Althoff-Boecker), Wilhelmstr. 37/38, Berlin.
Badner-Film Ges.m.b.H., Friedrichstr. 5/6, Berlin.
Bayerische Filmgesellschaft, m.b.H., Friedrichstr. 210, Berlin.
Condor-Film G.m.b.H., Friedrichstr. 250, Berlin.
Deulig-Film A.G., Kochstr. 6/8, Berlin.
Deutscher Nachrichten-Film Union G.m.b.H., Friedrichstr. 13, Berlin.
Deutsches Lichtspielsyndikat E.V., Friedrichstr. 239, Berlin.

Hegewald-Film, G.m.b.H., Friedrichstr. 250, Berlin.
Kultur-Film A.G., Friedrichstr. 13, Berlin.
Internationale-Film A.G., Friedrichstr. 8, Berlin.
May-Film A.G., Weihensee, Frang-Jos. Str. 5/7, Berlin.
National-Film A.G., Friedrichstr. 19, Berlin.
Nea-Film G.m.b.H., Friedrichstrasse 5/6, Berlin.
Orlind-Film G.m.b.H., Zimmerstr. 79/80, Berlin.
Phoebus-Film A.G., Kindgratzerstr. 118/19, Berlin.
Phoenix-Film A.G., Hedemannstr. 1, Berlin.
Plastrick-Film A.G., Amsburgerstr. 68, Berlin.
Poetic-Film G.m.b.H., Friedrichstr. 13, Berlin.
Porten-Froelich-Produktion G.m.b.H., Henny, Friedrichstrasse 37a, Berlin.
Primus-Film G.m.b.H., Friedrichstr. 220, Berlin.
Terra-Film, Akt. Ges, Kochstrasse 73, Berlin.
Universum-Film Aktiengesellschaft (Ufa), Kochstr. 6-8, Berlin.
Veritas-Film G. m.b.H., Kochstr. 18, Berlin.
Wegener-Film, Paul A.G., Friedrichstr. 93, Berlin.
Wengeroff-Film G. m.b.H., Friedrichstr. 246, Berlin.

RENTAL TV.

Deutsche Vereinsfilm A.G., Unter den Linden 16, Berlin.
Domo-Stauss-Film G.m.b.H., Friedrichstr. 5/6, Berlin.
Fametfilms Inc., Bellevuestr. 11, Berlin.
F.B.O. Pictures G.m.b.H., Markgrafstr. 21, Berlin.
Filmhaus Wilhelm Feindt, Friedrichstr. 246, Berlin.
Film-Verleih United Artists G.m.b.H., Friedrichstr. 9, Berlin.
Fromeheus-Film-Verleih u. Vertrieb G.m.b.H., Hedemannstr. 21, Berlin.
Germania-Film Verleih G.m.b.H., Friedrichstr. 233, Berlin.
ACCESSORIES AND MATERIALS.

"Abag" Apparatebaugesellschaft m.b.H., Michaelkirchstr. 15, Berlin.
Aktiengesellschaft für Spiegeltechnik (Schuften-System), Lindenstr. 32/34, Berlin.
Allgemeine Elektrizitätsges.-Hoffmannstr. 13/30, Berlin.
Amigo, Gustav, Ritterstr. 41, Berlin.
Apparatebau Freiburg G.m.b.H., Lyta-Kino- werke Besselstr. 21, Berlin.
Bebenwerk, Kopenickerstr. 147, Berlin.
Bosch Hugo & Co., Filmmaestutzungen, Lindenstr. 18/19, Berlin.
Duo-sept G.m.b.H., Bembergerstr. 29, Berlin.
Express-Filmtitel G.m.b.H., Friedrichstr. 223, Berlin.
Film-Kopieranstalt, Drege & Lorenz, Grosse Fabrikstr. 4, Berlin.
Film Kopieranstalt "Rapid" G.m.b.H., Alexanderstr. 137, Berlin.
Filmtitel u Kopier G.m.b.H., Urbanstr. 70a, Berlin.
Filmwerke Staaken A.G., Flugplatz, Berlin-Staaken.
Glanzfilm A.G., Friedrichshagenerstr. 9, Berlin.

**Nitzsche A.G.** Filmgraphen & Filme, Kurfürstendamm 7, Leipzig.
**Nitzsche-Licht-Industrie** Konstanzerstr. 2, Berlin.
**Orbis-Film A.G.**, Friedrichstr. 5/6, Berlin.
**Parufamet, Ufa-Paramont-Metro Verleih- betriebe G.m.b.H.,** Bellevuestr. 11, Berlin.
**P.R.O.-Filmvertrieb G.m.b.H.,** Krausenstr. 70, Berlin.
**Pheobus-Film A.G.,** Königgrätzerstr. 118/119, Berlin.
**Prometheus-Film-Verleih u. Vertrieb-G.m.b.H.,** Hedemannstr. 21, Berlin.
**Riga-Film G.m.b.H.,** Friedrichstr. 9, Berlin.
**Roga-Film G.m.b.H.,** Friedrichstr. 225, Berlin.
**Sokal-Film Verleih G.m.b.H.,** Friedrichstr. 246, Berlin.
**Stark Lotha, G.m.b.H.,** Friedrichstr. 12, Berlin.
**Süd-Film A.G.,** Friedrichstr. 207, Berlin.
**Terra-Film-Verleih G.m.b.H.,** Kochstr. 73, Berlin.
**Trianon-Filmverleih G.m.b.H.,** Dessauerstr. 2, Berlin.
**Universal-Film-Company G.m.b.H.,** Manerstr. 83/84, Berlin.

**Ica A.G.,** Wallstr. 13, Berlin.
**Industrie-Film A.G.,** Film-Unternehmungen für Handel, Industrie, Landwirtschaft, Sport, Verkauf von kleinen handlichen, Vorführungsapp., Genth. 
**Internationale Filmfilm-Fabrik, Friedrichstr. 242, Berlin.

**Jofa-Johannisthaler Filmanstalten, G.m.b.H.,** Friedrichstr. 236, Berlin.
**Kinophoto, G.m.b.H.,** Markgrafendest. 18, Berlin.
**Kinoscoph, Seuch & Muller, Friedrichstr. 34, Berlin.
**Kowosch A.G.,** Fabrik zur Praparierung fertiger Filmkohlen, Kochstr. 73, Berlin.
**Markiewicz A.G., Filmausstattung u. Mobelver- 
**Mietung, Hardenbergr. 26, Berlin.

**Mimizax A.G.** Feuerlöscher für die Filmindustrie Schiffbauer-Damm 20, Berlin.
**National-Film A.G.,** Friedrichstr. 10, Berlin.
**Nitzsche Akt.,** Karlstr. 1, Leipzig.
**Photohaus Memelsdorf, Friedrichstr. 211, Berlin.
**Projekto- Maschinenbau G.m.b.H., Urbanstr. 70a, Berlin.
**Rex-Film A.G.,** Bucherstr. 12, und Friedrichstr. 10, Berlin.
**Schiimpf, Kurt Filmapp., Maschinenbau, Gut- 
**Schierenstr. 62, Berlin.
**Siemens & Co.,** Gebr. Ern-Lichtenberg, Herz- 
**bergstr. 128/129, Berlin.
**Stachow & Co.,** Friedrichstr. 226/27, Berlin.
**Tesch, Paul Filmfabrik G.m.b.H.,** Bergmannstr. 68, Berlin.
**Ufo-Kino-Bedarf, Kochstr. 6-8, Berlin.
**Universum-Film A.G.,** Oberlandstr. 26/35, Berlin.
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American-Film Co., Odos Lykourgos 14, Athens.
Cine Orient, Odos Stadiou, Athens.
Eastern Film Co., Boulevard de l'Universite 36, Athens.
Fanamei-Films, Odos Philhellinon 3, Athens.
Gafis & Mosches, Stoa Pesmandjoglou, Athens.
Zeiss, Carl, Optische Werke, Jena.

RAW STOCK.
Lignose-Film G.m.b.H., Moltkestr. 1, Berlin.
Nobel-Film G.m.b.H., Juhlheim in Rheinland, Berlin.

TRADE SOCIETIES AND ASSOCIATIONS.
Arbeitgeberverband der Deutschen Filmindustrie, Kochstr. 73, Berlin.
Bildspielbund Deutscher Stadtla e. V., Bochumerstr. 8, Berlin.
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Deutsche Filmgewerkschaft, Charlottenstr. 87, Berlin.
Deutsche Kinotechnische Ges. e.V., Lindenstr. 56, Berlin.
Genossenschaft Deutscher Buhnen-Angehorigen, Keithstr. 11, Berlin.
Reichsverband Deutscher Lichtspieltheaterbesitzer e.V., Zimmerstr. 5/6, Berlin.
Schutzverband der Filmfabrikanten Deutschlands, Piasburgerstr. 72a, Berlin.
Schutzverband Deutscher Filmproduzenten e.V., Schutzestr. 31, Berlin.
Schutzverband Deutscher Schriftsteller e.V., Bulowstr. 22, Berlin.
Schutzverband Deutscher Filmtheater e.V., Potsdamerstr. 113, Berlin.
Spitzenorganisation der deutschen Filmindustrie, Vo str. 18, Berlin.
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Verband der Film-Industriellen, E.V., Vossstr. 18, Berlin.
Verband der Theater u Filminstruktore Deutschlands e.V., Bulowstr. 98, Berlin.
Verband Deutscher Filmateliers e.V., Friedrichstr. 20, Berlin.
Verband Deutscher Filmautoren e.V., Spohnh. str. 11, Berlin.
Verband Deutscher Filmverleiher e.V., Friedrichstr. 246, Berlin.
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Zentralverband der Filmverleiher Deutschlands e.V., Charlottenstr. 73, Berlin.

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Sueddeutsche Film-Zeitung G.m.b.H., Pestalozzi str. 1, Munich.

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**Filmfabriek, Holland,** Bestevaerstraat 7, Amsterdam.

**Filmfabriek, Polygoon,** Haarlem.


**M.W. Photo Films,** E. M. Weissmann, Kruisstraat 5, Rotterdam.

**Actueel Films, A. Bsenno,** Duivenvoordestraat 94, Haarlem.

**B. en S. Films,** Hoefkade 9, The Hague.

**British Films,** Stationsplein 7, The Hague.

**Filmverhuur Cinema,** Kalverstraat 224, Amsterdam.

**F.A.N. Films,** Hoofdstraat 156, Amsterdam.

**Bureau Films,** Prinsengracht, Amsterdam.

**First National Films (Ufa),** Hoofdstraat 52, Amsterdam.

**Filmverhuurkantoor Svea,** Stationsweg 93, Den Haag.

**Netherlands Fox Films,** Rokin 36, Amsterdam.

**H.A.P. Films,** Hoefkade 9, The Hague.


**Films Interflx,** Nieuwendijk 128, Amsterdam.


**Meteor Films,** Keizersgracht 794, Amsterdam.

**RENTERS, DISTRIBUTORS AND AGENTS.**

**Filmfabriek, Orion,** Pletterijkade 10, The Hague.

**W. Schoolman,** Emmastraat 7, Rijswijk.

**M.W. Photo Films,** E. M. Weissmann, Kruisstraat 5, Rotterdam.

**Munt Films,** Kalverstraat 226, Amsterdam.

**Odeon Films,** Singel 44, Amsterdam.

**Films Emelka,** Heerengracht 255, Amsterdam.

**Excelsior Films,** Elandstraat 60, The Hague.

**Famous Players Lasky Films,** Keizersgracht 399, Amsterdam.

**Pathe Freres,** Raadhuisstraat 42, Amsterdam.

**P.I.G. Films,** Heerengracht 144, Amsterdam.

**Rolifex,** Hertekade 4, Rotterdam.

**Reichszentrale fur Deutsche Verkehrswerbung,** afd. Filmverhuur, Parklaan 28, Rotterdam.

**U.F.A. Films,** Hoofdstraat 592, Amsterdam.

**U.F.O. Films,** Hoordibieg 31, Rotterdam.

**Universal Groeie en Bosman,** Nieuwe Doelenstraat 8, Amsterdam.

**Universal Film Agency,** Van Baarlestraat 63, Amsterdam.


**Societe des Films Artistiques,** Prinsenstraat 40, The Hague.

**Film Keizersgracht** 496, Amsterdam.

**Nieuw Weekblad der Cinematografin,** Nieuwe Molstraat 24, The Hague.

**Firma A. Jung,** Padangstraat 13, Groningen.

**Capi Kino Handel,** Kalverstraat 115, Amsterdam.

**Marijnen (Debrie),** Prinsengracht 840, Amsterdam.

**Kinhuis de Ridder,** Prinsengracht 729, Amsterdam.

**KINEMA TRADE PUBLICATIONS.**

**Cinema en Theater,** Galgewater 22, Leyden.

**Tuschinsky Nieuws,** Hoogstraat 325, Rotterdam.

**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.**

**E. M. Weissmann Kino House,** Kruisstraat 5, Rotterdam.

**Manufacturers of Cinema Organs,** A. Standaard, Schiedam.

**Pathe Freres,** Raadhuisstraat 42, Amsterdam.

**Firma Sikkens,** Singel 02, Amsterdam.

**Van Duine,** Prinsengracht 530, Amsterdam.

**TRADE SOCIETIES.**

**Nederlandsche Bond van Bioscoop en Theater Directeuren,** Amsterdam.

**AND ASSOCIATIONS.**

**Crasanpolsky** (Societe of the above-mentioned), Amsterdam. L. Hamburger, President.

**Hungary.**

**FILM PRODUCERS.**


**Star-Filmfabrik und Filmhandels A.G.,** Lajos ut 13, Budapest.

**RENTERS, DISTRIBUTORS AND AGENTS.**

**Alttanos Mogosekipari Vallaslat,** Rakoci utca 8a, Budapest.

**American-Film Co.,** Rakoci utca 51, Budapest.

**Cito Cinema Izso Feldmann,** Rotk Sziard ut 11, Budapest.

**Eco-Film A.G.,** Dohany utca 47, Budapest.

**Fox-Film A.G.,** Rakoczi Sziard ut 20, Budapest.

**Gaumont Leon,** Rakoci Sziard ut 20, Budapest.

**Goldstein Leo,** Patho Consortium Cineara, Ferencz Joseff Rakpart 26, Budapest.

**Iris-Film A.G.,** Rakoczi Sziard ut 12, Budapest.

**Ufa-Film A.G.,** Kolesey utca 4, Budapest.

**Muveszfilm-Kolozsonzo-Vallaslat,** Rakoci utca 40, Budapest.

**Orion, Filmfabrik u. Verkehr A.G. VIII.,** Rakoczi Sziard ut 12, Budapest.

**Pheobuzs-Film A.G. VII.,** Rakocziut 22, Budapest.

**Radius-Filmindustrie A.G.,** Rakoci utca 34, Budapest.

**Panamet-Films A.G.,** Erzsebet korut 9, Budapest.

**Star-Filmfabrik und Filmhandels A.G.,** Kossuth Lajos-ut 13, Budapest.
MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Gamman, Fabrik fur feinmechanische Maschinen und Apparate A.G., Wcrbervariut.73, Budapest.

Pannonia, Erzsebet korut 48, Budapest.

KINEMA TRADE PUBLICATIONS.

Kepes Moszivilag, Dobany utca 37, Budapest.

Mozies Films, Rokk Szilard utca 4, Budapest.

TRADE SOCIETIES.

M.H.O.E., Erzsebet korut, Palais Royal, Budapest.

O.m.m.e., Erzsebet korut, Palais Royal, Budapest.

Italy.

PRINCIPAL FILM PRODUCERS.

Adriatica Film, Fiume.
Alba Film, Via Roma, Turin.
Ara et Labor, Via Sacra di St. Michele, Turin.
Astrale Film, Palermo, Sicily.
Bernini Film, Via Nazionale 46, Rome.
Bonnard Film, Via Appia Nuova, Rome.
P.E.R.T., Via Roma 42, Turin.
Filmgraf, Via Flaminia 187, Rome.
Firenze Film, Florence.
Floreal Film, Via Agostino de Preis 104, Rome.
Gallone Film, Via dei Villini 75, Rome.
Genina Film, Via Tacito, Rome.
Gladiator Film, Via San Anselmo, Turin.
Guazzoni Film, Via Torino, Rome.
Jubiter Film, Via Belfiore, Turin.
Latina Film, Via Cavour, Turin.
Lombardo Film, Via Roma 348, Naples.
Liguori Films, Rome.
Lucarelli Film, Via M. Stabile, Palermo.
Medusa Film, Via Vettellia, Rome.
Milano Film, Milano Bovisa, Milan.
Molinari Films, Via G. Vacca, Naples.
Ney Film, Piazza Zelo di Rienzo 68, Rome.
Nova Film, Vicolo della Farnesina, Rome.
Novo Film, Turin.
Olympus Film, Via Paleria, Rome.
Ghione Film, Via Stupinigi, Turin.
Palermi Film, Rome.
Paris Film, Via L. Giordano, Naples.
Pasquali Film, Corso Stupinigi, Turin.
Pittalunga-Fert, Turin.
Rinascimento Film, Via de Parioli 83, Rome.
Rodolf Film, Corso Vercelli, Turin.
Sabaude Film, Via Monte Napoleone, Milan.
Selecta Toddi Film, Via Castro Pretorio, Rome.
Silentium Film, Via Silvio Pellico, Milan.
S.A.I.C., Via del Tritone 210, Rome.
S.G.F.I., Rome.
Sphinx Film, Via Tacito 46, Rome.
Tespi Film, Villa Flavia, Via Forli, Rome.
Tiber Film.
Ambrosio Film, U.C.I.
Caesar Film, Unione Cinematografica
Gines, Italia, Via Maghera, Rome.
Palatino Film, Italia Film
Ultra Film, Piazza de Pietra 26, Rome.
V.I.S., Florence.
Westi Film, Via delle Fiamme, Rome.
Zannini Film, Via Umbria, Milan.
Zannotta Film, Piazza del Duomo, Milan.

RENTERS AND MONOPOLISTS.

A.C.I., Via Frattina 89, Rome.
A. Moscow, Via Valadier 42, Rome.
Aurea Film, Via Avegmono, Rome.
S. Aversano, Via S. Andrea, Milano.
Pintucci Balmas, Via delle Fiamme 15, Rome.
Carlo Bassoli, Piazza 20 Settembre, Bologna.
Cav A. Bocchi, Via delle Fiamme 18, Rome.
G. Bonnano, Via Montforte, Milan.
Fernando Bonotti, Via Firenze 47, Rome.
Bosia Films, Milano.
I. Broggi, Via Nutera 7, Palermo.
A. M. Capasso, Via Gregoria, Rome.
Raffaele Carotenuto, Via Quattro Fontane 25, Rome.
F. Ciappa and C., Via Chiala 34, Naples.
Alfredo Carpentiere, Via 20 Settembre 44, Rome.
Cinegraf, Via S. Francesco di Paola, Turin.
Cito Cinema, Via Balbo 11, Rome.
Arturo Contestabile, Via Rasella 125, Rome.
Val C. Corti, Via Rovello, Milano.
E.A.F., Via Cavour 247, Rome.
Augusto Ferretti, Via Nazionale 51, Rome.
Gayties and Moscow, Via Valadier 43, Rome.
Italia, Via Nizza 43, Turin.
Charles Lauri, Via 4, November, Rome.
Linnini and Bonotti, Via Venti Settembre 44, Rome.
Gustavo Lombardo, Piazza San Silvestro 81, Rome.
Di Madlo, Piazza Cavour 17, Rome.
Maggi Films, Via Germano Sommier, 25, Rome.
Di Mario, Via Gregoria 5, Rome.
L. Malinieri, Via Torino 26, Rome.
A. Moscow, Via Valadier 42, Rome.
Maxima Film, Via Santa Lucia 20, Naples.
M.I.F.I., Via Santa Brigida 69, Naples.
Monopoli, Via Quattro Fontane 149, Rome.
Omnium Film, Via Dorino 148, Rome.
Dante Oriandini, Via Nizza 50, Turin.
G. Pettini, Corso Venizia 82, Milan.
L. Piematter, Via San Nicolo Tolentino 50, Rome.
A. Pizzi, Via delle Finanze 12, Rome.
Romfilm, Via Curtatone 6, Rome.
Rossi and Montanari, Via S. Andrea, delle Fratte, Rome.
S.A.I.C., Via del Tritone 210, Rome.
F. Scardici, Via Nazionale 2, Florence.
S.E.M., Via Venti Settembre T., Palermo.
Sindacato Cinema Italiano, Via Quattro Novembre 149, Rome.
Sindacato Cinema Meridionale, Via Guglielmo Sanfelice 33, Naples.
Stefano Pittaglia, Via delle Finanze, Rome.
Renato Tasselli, Piazza di Pietra 26, Rome.
T.E.S.A.C., Via delle Miratte 25, Rome.
U.C.I., Via Maghera 2, Rome.
TRADE PAPERS.

La Gino Foro, Via San Aspreno 2, Naples.
L’Eco del Cinema, Via Cesare Battisti 24, Bologna.
Vita Cinematografica, Turin.

FOREIGN REPRESENTATIVES AND HOUSES.

Metro-Goldwyn, Via Quattro Novembre 149, Rome.
Ufa, Via delle Fiamme, Rome.
Westi Film, Via Delle Fiamme 9, Rome.

Jugoslavia.

FILM PRODUCERS.

Bosna d.d. za filmsku industriju, Boskoviceva ul. 40, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.

Jugoslavische Pan-Film A.G., Starcevice trg 2, Zagreb.
Monopol-Film, zavod R. Mosinger, Ilica 55, Zagreb.
Omnia-Film, Furtinger i drug, Bogovic ul. 7, Zagreb.
Starfilm, Mazuraniec trg 3, Zagreb.
Dr. Schwarz i drug, Ufar-Films, Boskoviceva ul. 8, Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Ocean-Film-Industrie, Petrinjska ul. 28, Zagreb.
Orient-Film A.G., Ciril Metoda trg. 19, Subotica.

New Zealand.

PRODUCERS, DISTRIBUTORS, Etc.

British Film Service, Ltd., 24, Manchester Street, Christchurch.
Christchurch Cinemas, 96, Hereford Street, Christchurch.
De Forest Phon Films (N.Z.), Ltd., 169A, Cuba Street and 30, Lambton Quay, Wellington.
Dominion Film Co., Ltd., Manners Street, Wellington.
Famous-Lasky Film Service (N.Z.), Ltd., 129-131, Albert Street, Auckland, and 87, Cuba Street, Wellington.
Film Renters (Incorp.) Assn. of N.Z., Willis Street, Wellington.
Fox Film Corp. (Australia), Ltd., 129-131, Albert Street, Auckland, and 55, Courtenay Place, Wellington.
Harringtons (N.Z.), Ltd., 42, Willis Street, Wellington, and 140, Queen Street, Auckland.
Metro-Goldwyn Film Corp., 1, Woodward Street, Wellington.
Premier National Pictures (Aust.), Ltd., 47, Courtenay Place, Wellington.
Selznick Pictures (Aust.), Ltd., 47, Courtenay Place, Wellington.
Smith, Wm. C., 609, Colombo Street, Christchurch.
United Pictures, Ltd., 89, Worcester Street, Christchurch.
Universal Pictures Corpn., 47, Courtenay Place, Wellington.
Vinsen, J. S., Jervois Quay, Wellington.
Waterworths, Ltd., 286, Lambton Quay, Wellington.
Williamson Films (N.Z.), Ltd., 79–81, Manners Street, Wellington.

Poland.

FILM PRODUCERS.

Centrofilm, Aleje Terozolimskie 43, Warsaw.
Koloryfilm, Chlodna 36, Warsaw.
Lechfilma, Polska Spolka Kinematograficzna, Czsta 1, Warsaw.
Slinks, Biuro kinematograficzne, Swietokrzyska 35, Warsaw.
**RENTERS, DISTRIBUTORS AND AGENTS.**

Biuro kinematograficzne Tarlerfilm, Świetokrzyska 25, Warszaw.
Dom Handlowy Estefilm, Marszałkowska 112, Warszaw.
Enahfilm, sp.z.o.ogr.odp., Marszałkowska 125, Warszaw.
Feniks-Film, Warszałkowska 116, Warszaw.
Fanamet-Films S.A., Zielen 46, Warszaw.
Fox-Film, Towarzystwo, sp.z.o.ogr.odp., Wierzbowa 7, Warszaw.
Gaumont-Film, Moniuszki 2, Warszaw.
Gloria-Film, Warszawskas 119, Warszaw.
Kinetotechnika, Chmielewa 48, Warszaw.
Kclo-Film, sp.z.o.ogr.odp., Marszałkowska 152, Warszaw.
Kuzafilm, Widoł 10, Warszaw.
Lechfilm, sp.z.o.ogr.odp., Czysta 1, Warszaw.
Lux, Przemysł Kinematograficzny S.A., Jasna 21, Warszaw.
Muzafilm, Widoł 10, Warszaw.
Plońafilm, Sienna 14, Warszaw.
Stinks, Biuro kinematograficne, Świetokrzyska 25, Warszaw.

**KINEMA TRADE PUBLICATIONS.**

Kinma i Nowosci Filmowe, Siena 32, Warszaw.

**TRADE SOCIETIES AND ASSOCIATIONS.**

Francusko-Polskie Konsorcjum, Aleja Jeruzolimska 15, Warszaw.

**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.**

Basil J. & Gie., Strada Griselini 1, Temesvar.
Berto Film, Strada Ghiba Birta 40, Arad.

**Metro Goldwyn S.A.R., Strada Lipsani 29, Bucharest.**
Oer-Film, M. Segali, Bulevardul Elisabeta 9, Bucharest.
Pathé Frères, Calea Victoriei 14, Bucharest.
Phoebus-Phonix-Film, Strada Lutera 8, Bucharest.
S.A.R.P.J.C., Strada Bucesti 9-11, Bucharest.
Transatlantic-Film, Strada Biserica Enei 11, Bucharest.
Victoria-Film, Strada Decabal 8-10, Bucharest.

**RENTERS, DISTRIBUTORS AND AGENTS.**

American Film Co., Lutena 22, Bucharest.
Apoldo-Film S.A.R., Boulevard Domnii 44, Bucharest.
Atlantic-Film, Bulevardul Elisabeta 55, Bucharest.
Asteria-Film, Strada Carol 57, Bucharest.
Dorian-Film S.A., Strada Sarindar 7, Bucharest.
Gaumont Leon, Bulevardul Elisabeta 36-38, Bucharest.
Lux-Film, Strada Sarindar 16, Bucharest.

**KINEMA TRADE PUBLICATIONS.**

Cinema, Strada Sarindar 7, Bucharest.

**TRADE SOCIETIES AND ASSOCIATIONS.**

Uniunea Caselor de Filme, Calea Victoriei 60, Bucharest.

**Uniunea Cinematografilor in Romania, Strada Lipsani 51, Bucharest.**

**Spain.**

**FILM BUYERS AND RENTERS.**

Abadal-Lemis, Muntaner 1, Barcelona.
Allied Artists, Rambla Catalana 62, Barcelona.
J. Alfonso, Rambla Catalana 58, Barcelona.
J. M. Bosch, Plaza Buensuceso 3, Barcelona.
Julio Cesar, S. A., Aragon 316, Barcelona.
Commercial Films, Balmes 74, Barcelona.
A. Cabot, Puig, Aragon 249, Barcelona.
A. Carballo, Marques del Duero 102, Barcelona.
Cinematografica Astrea, Rambla de Canalejas 6, Barcelona.
Cinematografica Miro, Plaza Letamendi 10, Barcelona.
Cinematografica Verdaguer, S. A., Consejo de Ciento 290, Barcelona.
Cinnamo-Films, Aduana 3, Barcelona.
Jaime Costa, Consejo de Ciento 317, Barcelona.
Empresas Reunidas, Paseo de Gracia 56, Barcelona.
Exclusivas Diana, Rosellon 210, Barcelona.
Exploitation de Grandes Producciones Cinematograficas, Valencia 218, Barcelona.
Federacion Cinematografica Latina, Valencia 203, Barcelona.
Films Pinot, Valencia 228, Barcelona.
L. Gaumont, Paseo de Gracia 56, Barcelona.
Jose Gurugi, Paseo de Gracia 56, Barcelona.
Goldwyn Films Corporation, Rambla Catalana 122, Barcelona.
Eduardo Gurt, Rambla Catalana 62, Barcelona.
Hispano Fox Films, S.A.E., Valencia 280, Barcelona.
S. Hugué, Provenza 292, Barcelona.
International Films, Valencia 278, Barcelona.
Levantische Films, Fontanella 9, Barcelona.
J. Llatjos Prunés, Rambla de San José 27, Barcelona.
Maravilla Films, Paseo S. Juan 33, Barcelona.
M. de Miguel, Consejo de Ciento 292, Barcelona.
Metro-Goldwyn Corporation, Mallorca 220, Barcelona.
Alberto Marro, Mariano Cubi 5, Barcelona.

PRINCIPAL FILM BUYERS AND RENTERS.
Atlantida, S.A., Belen 3, Madrid.
Cinematografica Iberica, S.A., Belen 3, Madrid.
Carago Film, Avenida P. y Margall 5, Madrid.
Gia. Cinematografica Hispano-Portuguesa, Isabel la Católica 19, Madrid.
Enrique de Castro, Serrano 29, Madrid.
Ernesto Gonzalez, Plaza del Progreso 2, Madrid.
Film Española, General Porriger 93, Madrid.
Gran Empresa Sagarraga, Plaza de Isabel 11, Madrid.
Gonzalo Espinosa, Sagasta 20, Madrid.
Juan Figuera, Echegaray 27, Madrid.
Juan Fuster, San Joaquín 2, Madrid.
Notario y Del Cierro, Los Madrazos 22, Madrid.
Prinçipe Films, San Sebastián.
Serna y Martínez, Pelayo 6, Madrid.

FILM MANUFACTURERS AND PRINTERS.
Atlantida, S.A., Belen 3, Madrid.
Balear Films, Santo Domingo 34-35, Palma de Mallorca (Balearic Isles).
Cartago Film, Avenida P. y Margall 5, Madrid.
Film Española, General Porriger 93, Madrid.
A. Fontanals Sala, Carretera de Sans, 106, Barcelona.
Goya Film, Echegaray 27, Madrid.
Jose M. Bosch, Plaza Buensuceso 3, Barcelona.
Latino Films, Principe 17, Madrid.
Oscar Hornemann, Conde de Romanones 12, Madrid.
Ricardo de Banes, Paseo de Gracia 105, Barcelona.
Troya Films, Gran Via 13, Madrid.
Trilla, S.A., Industria 105-109, Barcelona.

Switzerland.

FILM PRODUCERS.
Artes-Film, Galeries St. Francois, Lausanne.
Cine-Photo Co., Klybeckstr. 60, (spez. Reklame-films), Basle.
Eos-Films, Rheingasse 35, Basle.
Præsens-Film A. G., Weinbergstr. 11, Zürich.
Office Cinematographiques S.A., Rue du Midi 15, Lausanne.
Genossenschaft fur Schweizer Schul- & Volks-kinematographie, Berne.
S.A.F. Soc. pour la prise de vues cinématographiques in Suisse, rue Daniel Colladon 3, Genf.

RENTERS, DISTRIBUTORS AND AGENTS.
Joseph Lang, Office cinématoigr. “Iris Film” Weinbergstr. 31, Zürich.
Alpenfilm, A.-G., Villars s/Glane.
Helvetia Film, Inh. H. Hirsch, Apollostr. 5, Zürich.
Johan Studer, Mezenerweg 8 & 10, Berne.
Film A.-G., Bahnhofstr. 35, Zürich.
Helvetia Film A.-G., Berne.

Monopole Pathe-Films, Rue de la Rotisserie 4, Geneva.
Pandora Film S. A., Rue du Marché 9, Geneva.
Schultz W., Rue du Marché 9, Geneva.
Sta. Suisse des Films P.D.C., Passage des lions 6, Geneva.
Film Artes, Galeries St. Francois, Lausanne.
Office Cinematographique, Rue du Midi 15, Lausanne.
Burkhardt-Films, Grabenbahnhof 4-6, Lucerne.
Star-Film (Ernst Isenreich) Zuchwillerstr., Sotolurn.
Alpenfilm A.-G., Neptunstr. 97 (Alpenfilm Pribourg), Zurich.
**Manufacturers and Agents of Kinema Accessories.**

**Ega-Film** (Aufnahmen, Filmstitel, Rheingasse 33, Basle.  
Kahn Berthold, Kinostuhle (Thonet-Kohn), Leonhardsgraben 10-14, Basle.  
Kling Jenny, Kinoparade, Freiestrasse 105, Basle.  
Lang Jos, (Iris-Film), Weinbergrstr. 31, Zürich.  
Meidinger & Cie., Elektro Motoren, Maiengasse, Basle.  
Ritter & Uhlmann, Clarastrasse 5, Basle.  
Schweiz, Schul & Volkskino, Schlossstr. 51, Berne.  
A. Hauser, Cliches, Steinweg 31, Berne.  
Uva-Chrom, Diapositive, Biel.  
Bouche Marcel, cartonnages, Rue du Commerce 5, Geneva.  
Gaumont, Kinoparade, Bd. du Théâtre 12, Geneva.  
Sicli, Extincteurs, Rue Petitot 4, Geneva.  
Donze Emile, Fauteuils (Lac de Boenne), Landeron.  
Assurance Mutuelle Vaudoise, Galeries du Commerce, Lausanne.  

**KINEMA TRADE.**

Cine Programme, édité par le Schweizer Cinema Suisse, Montreux.  

**PUBLICATIONS.**

Schweizer Cinema Suisse, organe officiel de l'association cinematographique Suisse, Montreux.  
Vanda Mecum, Abenda poche, édité par Schweizer Cinema Suisse, Montreux.  

**TRADE SOCIETIES.**

Association Cinematographique Suisse, Weinbergstr. 31, Zürich.  
Union Suisse des Amis du Cinema,  

Association des Loueurs de Films Suisse, Weinbergstr. 31, Zürich.  
5843 Postfach, Deltingen (Solothurn).  

**Turkey.**

**FILM-PRODUCER.**

Kemel-Film, Sirkedjî, Sirkedjî Palace, Constantinoople.  

**RENTERS, DISTRIBUTORS AND AGENTS.**

Fanamel-Films Co., Missir-Appartement Grand Rue de Pera 330, Constantinoople.  
Grabovski S. Georges, Pera, Grand Rue de Pera 83, Constantinople.  
Hairreddin Bey, Pera Grand Rue de Pera, Constantinople.  
Hamberger Maurice, Stamboul, Postfach 46 Constantinople.  
Kosmos-Film, P. Couloutros & Co., Pera Rue Sofali 20, Constantinople.  

Pathe Consortium Cinema, Galata, Agopian Han, Constantinople.  
Societe Gaumont, Galata, Bereket Han, Constantinople.  
Societe Internationale de Films et Cinemas "Magic," Kopl Taxime, Pera.  
Suad Bey Kara Osman, Galata, Tidjaret Han, Constantinople.
The Kinematograph Year Book.

Manufacturers and Agents of Kinema Accessories.
Ipekdi Freres, Bon Marché de Salonique, Stamboul 63-65, Emine-Eunu, Constantinople.
S. Weinberg (Cine-Apparate), Grand Rue 162, Pera.

Kinema Trade Publication.
Gine Opera, Constantinople.

Union of South Africa.
African Film Productions, Ltd., Box 2787, Johannesburg.
African Films, Ltd., Box 4552, Johannesburg.

United States of America.
Film Companies.
Arrow Film Corp., 220, West 42nd Street, New York City.
Artlee Pictures Corp., 701, Seventh Avenue, New York City.
Ayon Pictures Corp., 729, Seventh Avenue, New York City.
Bray Prod., 729, Seventh Avenue, New York City.
Castle Films, 729, Seventh Avenue, New York City.
Chesterfield Motion Pictures Corp., 1510, Broadway, New York City.
Columbia Pictures Corp., 1600, Broadway, New York City.
Cranefield & Clarke, 729, Seventh Avenue, New York City.
Criterion Pictures Corporation, 48, Piedmont Street, Boston, Mass.
Educational Film Exchange, Inc., 370, Seventh Avenue, New York City.
Excellent Pictures Corp., 729, Seventh Avenue, New York City.
Export and Import Film Co., Inc., 729, Seventh Avenue, New York City.
Film Booking Offices of America, Inc., 1560, Broadway, New York City.
First Division Distributors, Inc., 729, Seventh Avenue, New York City.
First National Pictures, Inc., 383, Madison Avenue, New York City.
Fitzpatrick Pictures, Inc., 729, Seventh Avenue, New York City.
Edward L. Klein Co., 25, West 43rd Street, New York City.
Nat Levine, Inc., 1650, Broadway, New York City.

Trade Journals.
Exhibitors' Herald, 407, South Dearborn Street, Chicago.
Exhibitors' Trade Review, 45, West 45th Street, New York City.
Filmograph, 5307, Santa Monica Boulevard, Hollywood, California.
Film Curb, 300, West 49th Street, New York City.
Film Mercury, Cahuenga Avenue, Hollywood, California.
Harrison's Reports, 1440, Broadway, New York City.
Motion Picture News, 729, Seventh Avenue, New York City.

Loew's Inc., 1540, Broadway, New York City.
Lumas Film Corp., 1650, Broadway, New York City.
Metro-Goldwyn-Mayer Distributing Corp., 1540, Broadway, New York City.
Moresdale Realty Co., 1615, Broadway, New York City.
Paramount Famous Lasky Corp., 1501, Broadway, New York City.
Pathé-DeMille Corp., 35, West 45th Street, New York City.
Rayart Pictures Corp., 723, Seventh Avenue, New York City.
Red Seal Pictures Corp., 1600, Broadway, New York City.
Richmount Pictures Inc., 723, Seventh Avenue, New York City.
Joseph M. Schenck Motion Picture Enterprises, 1540, Broadway, New York City.
Simmonds-Kann Enterprises Inc., 220, West 42nd Street, New York City.
Sterling Pictures Distributing Corp., 1650, Broadway, New York City.
Tiffany Productions, Inc., 1540, Broadway, New York City.
Triart Prod., 1540, Broadway, New York City.
United Artists Corporation, 729, Seventh Avenue, New York City.
Universal Pictures Corp., 730, Fifth Avenue, New York City.
Warner Bros., 1000, Broadway, New York City.
Weiss Bros., Artclass Pictures Corp., 1510, Broadway, New York City.
William M. Vogel, 130, West 46th Street, New York City.
TO AND FROM OUR SHORES

by C. L. Cattermoul.

BRITAIN—AND EUROPE.

The extraordinary revival in the production side of the British film industry which has taken place during 1927, is, of course, due to the British Quota which is now to be passed by Parliament.

The real effect of this will not be felt in so far as exports are concerned until many months, but nevertheless, there are signs and portents that a greater interest than ever expressed before in the history of the film trade is being manifested by foreign countries into the future of British productions.

During 1927 we have been fortunate enough to provide the world with a goodly number of outstanding films, which has re-created, from a dormant interest of those foreign territories who have previously been supplied with everything else but British films, the keenest enquiries as to the progress of our productions.

There is a certain amount of prejudice existing in certain territories against British films on account of the very fact that they are British, and this, by reason that those territories who were anxious to show our films, could not find among our productions sufficient to make them a force which would supply the demand for films consistent with the quality of those of other nations. We have nobody to blame but ourselves in this respect. Foreign countries always, and of necessity, must create a standard of quality which range from the big spectacular French productions to the "star" system of America, and thus it is that up to recently a film abroad has been accepted either on its "star" value or on its spectacular importance. However, the opportunity has now arrived when we shall have a real chance of getting into foreign markets, and establishing the prestige of British films. The unfortunate part of it all is that the majority of our best films have dealt with a subject that is taboo abroad, i.e., war; but within recent months pictures of a different calibre have been made, and have been sold to all corners of the globe.

The activities in British studios during this winter, when in the past that period has been considered dead, shows the healthy state of British finance and production, and if only the right type of film is made, then the foreign markets, who, in themselves, are willing to give every consideration to British films, will readily absorb and create a demand for our films.

European productions are circulating throughout our Colonies in an ever-increasing number. Countries which up to quite recently used 90 per cent. American films, are now showing a very keen demand for the best type of European productions. European films from everywhere have shown a tremendous improvement in technique, story treatment and production to what they were a few years ago. The Anglo-Saxon type of production, for instance, is being extensively
adopted, for instance in Germany, not that the type of stories have been changed in any way, but that the treatment of the stories is becoming increasingly more acceptable to the English-speaking countries. It should be remembered that, again, in Germany until quite recently when "taking" the camera was turned somewhat faster than the speed used in America and in England, with the result that the subsequent "action" was slower than we were used to, which caused a certain dreariness to envelop the whole production. This has been altered, and German films are showing the same snap that we get from British and American films. In France the slower camera turning still prevails to a great extent even to-day, and the finished length of a production is usually 50 per cent. more than we use in our theatres in England and the Colonies, but against this the spectacular or the artistry achieves a commercial result. I believe, however, that before very long even the French producers will come into line with the American, German and British producers so far as camera speed is concerned.

There has been an "opening up" of many of the more difficult territories which have become more free to the independent distributor. It is well known that in certain countries the vast majority of the film distributing has been controlled almost exclusively by a few big trusts, and although these trusts still hold the sway, this year has seen the introduction of new blood and expansion of the existing smaller firms with good results to themselves. This applies not only to Europe but in some of our Colonies as well.

**PRODUCTION IN EUROPE.**

Collaboration between producers and renters of two or more countries is on the increase. Results of such a system have proved, in most cases, to be very successful, and its adoption on a much bigger scale is to be expected during the coming year.

It was not easy to effect a commercial "collaboration" in the beginning. There were many obstacles for the parties to overcome, especially the treatment of the story, which must be made according to the taste of each country. In some cases this did not meet with the success anticipated, but in the majority of cases collaboration was most satisfactory financially.

There are many joint productions in hand between British-German, British-Swedish, and British-French firms, which embraces the playing in one film of artistes of each country. This naturally enhances the value of the film according to the popularity of the artistes in their own country. Thus it is possible to see an English star supported by an entirely German cast or a German star supported by a British cast, and so on.

During 1928 American producing companies will have an extensive European production programme, not merely because of any fiscal difficulties to be overcome, but because the time has now come when to meet the demand for "variety" they must to a certain extent include in their distribution, films which will have a financial draw peculiar to the demands of certain European countries. It is to be hoped that the films so made will be good enough to be exploited with success in America.
TECHNICALITIES.
Not so very long ago it was said, with truth, that Europe was incapable of competing with Hollywood in technically perfect production. No such charge can be sustained to-day. Europe possesses studios and equipment equal in every respect to the best in America. In England, Germany, France and Sweden there are studios which possess the most up-to-date facilities for film production in the world, and more are being rapidly built. In proof of this, one has only to turn to the world's outstanding productions of 1927.

AMERICAN EUROPEAN ACTIVITIES.
Those American companies who operate throughout the world through their own branch offices have now realised that in many countries films purely American need films made locally to help them along. Such films themselves show a very handsome profit, but also bring considerably better results for their ordinary American product when rented in conjunction.

It is naturally the business of American companies to distribute the films made in America, but many of them have now found it necessary to make their own European productions. This has happened with considerable success in France and Germany, where films of considerable merit have been produced under the aegis of American firms. In England, although no direct production has been made, American firms have distributed with much financial success a few outstanding European productions. Owing to the Quota, next year will see the beginning of a large number of British-made films designed solely to meet the legal demands of this.

The future for European productions is extremely bright. The surface has been hardly scratched up to now, and within a year or two the activity which is now becoming general through European countries may show its results in a much more increased export trade, with a consequent decrease of American exports.

WORLD TRADE.
America still stands far ahead of any other country in its exports abroad. Maybe because of its organisation of vested interests at home it always will. Its product is sound—and what is infinitely more important—it is universal. Perhaps in isolated instances it makes a "Super" which should be kept for home consumption only, but these are comparatively rare, and its films are needed to constitute the backbone of foreign countries trade. America has the supreme advantage of its own vast domestic territory, consequently the element of risk in production is very much lessened where large costs are involved in comparison with any other country, and it is thus placed in the position of being the "most favoured nation." Europe is not so well placed—yet, but its exports are growing tremendously. Its collaboration schemes may help it along much faster than its normal method of production.

BRITISH QUOTA EFFECT THROUGHOUT THE COLONIES.
Already this is beginning to be felt in the British Empire trade. British films are penetrating into the Colonies now, in vastly increased numbers for them. It is, of course, absurd to say that there is any real prejudice against British productions. What is wanted is quality.
Nevertheless, it has in the past at times been extremely difficult to get a release for pictures of merit in some of the Colonies because of the vested interests which could not take them.

**SCANDINAVIA.**

This group of countries is rapidly becoming one of the most difficult to penetrate in Europe. As is the case in all other countries of the world, an outstanding film will show a very good result, but because of its size and the vast amount of films at its disposal, Scandinavia is in the position of being able to choose films only of good quality and especially suitable to its requirements. British films are badly needed and welcomed there, and some of them during 1927 have been very successful indeed. The most successful renting firms are of Scandinavian origin. These hold the balance of power, and leave to the foreign producers with their own offices a small percentage of theatres to supply with films.

**FRANCE.**

Next to Scandinavia, France is the most difficult country in Europe to sell to. Although it is a very important producing nation, in reality so far as the renting of foreign pictures is concerned, the financial returns, in comparison with other countries, are not important. It is because France is a big producing centre that the foreign film is so difficult to dispose of there. French pictures, even if they are what we would term mediocre, can at least get back the cost of the production through exploitation in France alone, and the number of French films which are shown during the course of a year in comparison with the available number of theatres in the country, in addition to the American companies' own distributing offices, made the importation of foreign films into France almost impossible, with one exception, and that is that the better German films have had very good success financially. It can be, therefore, understood that the exploitation by American firms in France of French-made films is quite an important item in their ordinary business. The ordinary foreign film cannot possibly be used in France for the reasons which I have stated previously.

**ITALY.**

Under the eye of Mussolini, the Italian trade is rapidly undergoing a transformation, and although production from Italian studios is a negligible quantity to-day, ambitious schemes are on foot, and Italian production in a year or so's time will, it is believed, restore Italy to its previous importance as a production centre. Many changes have taken place in the conduct of the business there. With a few exceptions, all the theatres are supplied from one big source. The independents have a few big theatres in the principal cities, and these find the exploitation of the super film a very profitable business. Under the Mussolini regime, the censorship is extremely strict, and the Italian Censors' ruling may be compared with our own, but if anything is even more strict, in so far as morality films are concerned, and also the rejection of films which may be inclined to err politically. Here, again, is a country which cannot absorb the ordinary foreign picture. It is only the outstanding foreign productions which can be purchased, because of the enormous selection of the world's product which is at the disposal of Italy.
## Imports and Exports To and From The United Kingdom.

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To and From our Shores. 59
Olympic Prints are Quality Prints

Are You Getting Them?

The Olympic Kinematograph Laboratories Limited

SCHOOL ROAD, LONDON, N.W.10.


TELEGRAMS: OHKAYLAB, HARLES, LONDON.
Trade Shown Films of 1927

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets following title. The Kine. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in Kine. up to November 24 issue.


Adventure in the Night Express. (July 15.) Harry Peel. 6,100 ft. U. Rel. Feb. 27, 1928. "Kine." July 21, 1927. WESTERN IMPORT.


The Kinematograph Year Book.


**Atta Boy.** (Mar. 11.) Monty Banks. 6 reels. U. Rel. date not fixed "Kine." Mar. 17, 1927. B.J.F.D.


**Backstage.** (July 1.) Barbara Bedford and Alberta Vaughn. 6,000 ft. A. Rel. date not fixed. "Kine." July 17, 1927. B.E.F.


**Bad Little Good Girl.** (Oct. 14.) Pauline Garon and Walter Hiers. 5,000 ft. U. "Kine." Sept. 3, 1928. BUTCHER'S.

**Baited Trap, The.** (Feb.) Ben Wilson. 5 reels. U. Rel. date not fixed. "Kine." Feb. 3, 1927. FILM DISTRIBUTORS.


**Beauty Shoppers, The.** (July 8.) Mae Busch and Doris Hill. 6,000 ft. A. Rel. date not fixed. "Kine." July 14, 1927. B.E.F.


**Behind the Scenes.** (June 3.) Ben Lyon and Mary Brian. 6,015 ft. U. Rel. Feb. 19, 1928. "Kine." June 9, 1927. F.N.


**Big Bluff, The.** (Aug. 5.) Harry Peel. 6,695 ft. U. Rel. date not fixed. "Kine." Aug. 11, 1927. WESTERN IMPORT.


**Bitter Apples.** (June 17.) Monte Blue. 5,141 ft. A. Rel. May 21, 1928. "Kine." June 23, 1927. WARNER BROS.


**Blackmail.** (Aug.) Jack Trevor and Ellen Richter. 8,000 ft. A. Rel. date not fixed. "Kine." Aug. 4, 1927. FILM DISTRIBUTORS.


The Films of 1927.


JURY-GOLDWYN.


Breakfast at Sunrise. (N.T.S.) Constance Talmadge. F.N.


Broadway Nights. (June 14.) Sam Hardy and Lois Wilson. 6,717 ft. Rel. date not fixed. "Kine." June 30, 1927. F.N.

Broken Gate, The. (May 1.) Dorothy Phillips. 6,100 ft. A. Rel. date not fixed. "Kine." May 12, 1927. B.E.F.


California or Bust. (July 19.) George O'Hara. 4,700 ft. U. Rel. date not fixed. "Kine." July 21, 1927. IDEAL.


Cheaters, The. (May 5.) Pat O'Malley and Helen Ferguson. 6,000 ft. A. Rel. date not fixed. "Kine." May 12, 1927. B.E.F.


Collegians in Business. (Nov. 4.) George Lewis and Marion Nixon. 6,500 ft. U. Rel. Feb. 27, 1928. "Kine." Nov. 10, 1927. EUROPEAN.


Dare-Do-Wells. (Jan.) Frank Merrill. 5 reels. U. Rel. date not fixed. "Kine." Jan. 13, 1927. IDEAL.


Devotion. (Nov. 8.) Alexandra Sorina. 6,000 ft. A. Rel. date not fixed. "Kine." Nov. 10, 1927. CINEMA EXCLUSIVES.


Fire. (Spec. run.) May McAvoy and Charles Ray. 8,000 ft. A. Rel. date not fixed. “Kine.” Oct. 27, 1927. JURY-GOLDFYN.


Fire and Steel. (June 23.) Mary McAllister. 5,200 ft. U. Rel. Sept. 12, 1927. “Kine.” June 20, 1927. NEW ERA.


The Films of 1927.


The Kinematograph Year Book.


Game of Love, A. (See “Street in Algiers.”)


Great Bullion Robbery, The. (Sept. 23.) Theodor von Eltz. 6,300 ft. Rel. date not fixed. “Kine.” Sept. 29, 1927. IDEAL.


Her Father Said No. (Feb. 28.) Mary Brian. 5,880 ft. U. Rel. date not fixed. "Kine." Mar. 3, 1927. IDEAL.


Her Very First Kiss. (March 11.) Constance Binney. 5 reels. U. Rel. date not fixed. "Kine." March 17, 1927. CREST FILMS.


High Speed Lee. (May 9.) Reed Howes. 5,000 ft. U. Rel. date not fixed. "Kine." May 12, 1927. RENTERS.


In the First Degree. (May 11.) Alice Calhoun and Bryant Washburn. 5,335 ft. A. Rel. Nov. 21, 1927. "Kine." May 19, 1927. ARGOSY.

In the Grip of the Wanderlust. (May 24.) Interest. 3 reels U. Rel. immediate. "Kine." June 2, 1927. PATHE.


Irony of Fate, The. (April 8.) Genevieve Felix. 5 reels. A. Rel. date not fixed. "Kine." April 14, 1927. CREST FILMS.


King by Proxy. (Nov. 8.) Harry Peel. 6,500 ft. U. Rel. July 30, 1928. "Kine." Nov. 10, 1927. WESTERN IMPORT.


Kiss Auntie. (Nov.) Henny Porten. 6,000 ft. U. Rel. date not fixed. "Kine." Nov. 24, 1927. UNITED KINGDOM.


Love Song, The. (See "Valencia.")


Monte Cristo. (Oct. 7.) John Gilbert. Fox.


My Viennese Lover. (Sept. 30.) Imogene Robertson and Nil Asther. 6,500 ft. U. Rel. date not fixed. "Kine." Oct. 6, 1927. UNITED KINGDOM.


Nemesis. (Nov. 7.) Camilla Horn and Warwick Ward. 7,700 ft. A. Rel. date not fixed. "Kine." Nov. 10, 1927. WARDOUR.


Oh, Billy, Behave. (June 1.) Billy West. 4,100 ft. U. Rel. Mar. 29, 1928. "Kine." June 9, 1927. WARDOUR.


One Hour to Live. (May 11.) Glenn White. 5 reels. A. Rel. date not fixed. "Kine." May 19, 1927. STANDARD.


On Guard. (June 8.) Cullen Landis. 10 eps. U. Rel. date not fixed. "Kine." June 16, 1927. PATHE.


The Films of 1927.


Say It with Diamonds. (May 30.) Betty Compson. 6,140 ft. A. Rel. Apr. 9, 1928. "Kine." June 12, 1927. BUTCHER'S.

Scarlet Arrow, The. (Nov. 7.) Francis X. Bushman, Jrn. 10 eps. U. Rel. date not fixed. "Kine." Nov. 10, 1927. EUROPEAN.


Secrets of Nature. (Nov. 18.) Interest. 6-reeler. U. Rel. date not fixed. "Kine." Nov. 24, 1927. PRO PATRIA.


Seventh Heaven. (July 15.) Janet Gaynor. 8,000 ft. Rel. date not fixed. "Kine." July 17, 1927. FOX.


'Slowely to be Married. (Sept. 30.) May McAvoy. 5,000 ft. U. Rel. date not fixed. "Kine." Oct. 6, 1927. CREST FILMS.


The Films of 1927.

“Kine.” Aug. 18, 1927. PARAMOUNT.

“Kine.” Jan. 20, 1927. WARDOUR.

Speedy Smith. (June 20). Billy Sullivan. 5,000 ft. U. Rel. April 9, 1928.
“Kine.” July 7, 1927. WARDOUR.

“Kine.” Oct. 27, 1927. PATHE.

“Kine.” June 9, 1927. GAUMONT.

“Kine.” Oct. 20, 1927. IDEAL.

“Kine.” Dec. 9, 1926. PIONEER.

“Kine.” Nov. 17, 1927. JURY-GOLDWYN.

Jan. 13, 1927. PATHE.

“Kine.” Sept. 1, 1927. EUROPEAN.

“Kine.” Mar. 10, 1927. FOX.

“Kine.” Nov. 3, 1927. PARAMOUNT.

“Kine.” Apl. 14, 1927. F.N.


“Kine.” Dec. 9, 1926. EUROPEAN.

“Kine.” Dec. 2, 1926. PARAMOUNT.

“Kine.” Sept. 15, 1927. EUROPEAN.

“Kine.” Nov. 19, 1927. ARGOSY.

“Kine.” Feb. 10, 1927. PARAMOUNT.

1927. “Kine.” June 23, 1928. PATHE.

Street in Algiers. (Sept. 22). Maria Jacobini. 6,500 ft. A. Rel. Sept. 17,

Strolling Players, The. (Jan. 25). Lya de Putti. 6,750 ft. U. Rel. Oct. 17,
1927. “Kine.” Jan. 27, 1927. FAMOUS FILMS.

“Kine.” Apl. 7, 1927. F.B.O.

Summer Bachelors. (Jan. 5). Madge Bellamy. 5,730 ft. A. Rel. May 9,

Sunset Derby, The. (July 8). Mary Astor. 4,982 ft. U. Rel. Apl. 30,

Sunshine of Paradise Alley. (Mar. 21). Barbara Bedford. 6,884 ft. U.

Surrender. (Aug. 3). Mary Philbin and Ivan Mosjoukine. 7,800 ft. A.

Nov. 10, 1927. WESTERN IMPORT.

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"Kine." Mar. 10, 1927. PARKINSON.


Tables Turned. (Feb. 10.) Tom Tyler. 4,600 ft. U. Rel. date not fixed. "Kine.” Feb. 17, 1927. IDEAL.


Tillie the Toiler. (June 24.) Marion Davies. 6,000 ft. U. Rel. April 23, 1928. "Kine." June 30, 1927. JURY-GOLDWYN.


Two Women. (July 20.) Harry Leidtk. 6,500 ft. A. Rel. date not fixed. "Kine." July 28, 1927. GRAHAM-WILCOX.


Very Confidential. (Nov. 11.) Madge Bellamy. 6,380 ft. A. Rel. Apr. 16, 1928. "Kine." Nov. 17, 1927. FOX.


The Films of 1927.


Whom Shall I Marry? (July 28.) Wanda Hawley. 5,000 ft. U. Rel. date not fixed. "Kine." Aug. 4, 1927. GAUMONT.


Wind, The. (Nov. 8.) Lars Hanson and Lillian Gish. 6,400 ft. A. Rel. date not fixed. "Kine." Nov. 10, 1927. JURY-GOLDWYN.


Woman Sees It Through, The. (June 3.) Belle Bennett. 6,700 ft. A. Rel. date not fixed. "Kine." June 9, 1927. Ideal.


Zigano. (Sept. 2.) Harry Peel. 6,643 ft. U. Rel. date not fixed. "Kine." Sept. 8, 1927. Western Import.
RENTERS' OFFERS OF THE YEAR.

Subjects TRADE SHOWN by renting houses from Dec. 1926 to Nov. 1927, arranged in order of date of London display. For RELEASE DATES and other details of these subjects see "TRADE SHOWN FILMS of 1927" on page 61 and following.

Allied Artists.
Jan. 31. House of Marney, The

Alvan Productions.
Nov. 16. White Slave Traffic.

Argosy.
Jan. 1. Dancing Days.
" 2. Third Act, The
" 23. Dream Wife, The
" 8. Tongues of Scandal.
" 15. Wolves of the Air.
" 23. Through Thick and Thin.
May 11. In the First Degree.
June 17. Closed Gates.
" 29. You Never Can Tell.
July 5. Flying High.
" 21. Wanted a Coward.
" 17. Thumbs Down.
Sept. 2. Out of the Past.
Nov. 8. Stranded.

B.E.F.
Jan. 7. Sin Cargo.
Feb. 1. Redheads Preferred.
" 22. One Hour of Love.
May 4. Broken Gate, The.
" 5. Cheaters, The.
June 8. Princess from Hoboken.
July 1. Back Stage.
" 28. Once and Forever.
Nov. 30. Woman's Wares.

B.I.F.D.
Feb. 15. Souls Aflame.
Mar. 11. Atta Boy,
May 6. Girl of Paris, A.
Aug. 16. Queen of the Boulevards.

Butcher's.
Mar. 14. Fighting Failure, The
" 21. Sunshine of Paradise Alley.
Apr. 4. Gypsy Romance, A.
" 11. Driven From Home.
May 16. Road to Broadway, The.
" 30. Say It With Diamonds.
Aug. 29. Out of the Mist.
Sept. 20. Passion's Pool.
Nov. 4. Ladies at Ease.
" 8. Livingstone.

Cinema Exclusives.
Aug. 30. Fires of Love.
Nov. 8. Devotion.

Greet Films.
Mar. 11. Her Very First Kiss.
Apr. 8. Irony of Fate, The.
Sept. 30. 'S lovely to be Married.

European.
Dec. 2. Rough and Ready.
" 7. Stolen Ranch.
" 17. Oh, Baby.
" 21. Loco Luck.
Jan. 3. Western Whirlwind.
" 4. One Man Game, A
" 7. Cheerful Fraud, The
" 13. Silent Rider, The
" 14. Fire Fighters, The
" 21. Down the Stretch.
" 25. Silent Flyer, The
" 28. Held by the Law.
" 16. Lightning Hutch.
**The Kinematograph Year Book.**

**April 1.** Rambling Ranger.

**May 3.** Trooper 77.

**June 3.** Cheating Cheaters.

**July 4.** Law’s the Law, The.

**Aug. 2.** Love Me and the World is Mine.

**Sept. 1.** One Glorious Scrap.

**Sept. 6.** Made to Order Hero.

**Oct. 6.** Tunney-Dempsey Fight.

**Nov. 1.** Round of Silver Creek.

**Jan. 25.** Strolling Players.

**February 15.** Sporting Lover, The.

**March 7.** Last Alarm, The.

**April 26.** Going Concern, A.

**Aug. 18.** Choose Your Father.

**Oct. 3.** My Friend the Chauffeur.

**Nov. 17.** Flying Dutchman, The.

**Famous Films.**

**Nov. 11.** Buying a Wife.

**F.B.O.**

**Dec. 10.** When We Are Married.

**Jan. 5.** Calf Love.

**Feb. 4.** Stolen Pleasures.

**Mar. 4.** Wandering Girls.

**May 6.** Pleasure Before Business.

**June 16.** Stolen Bride, The.

**July 14.** Romantic Age, The.

**Aug. 9.** For the Love of Mike.

**Sept. 15.** Beware of Widows.

**Oct. 7.** Hard Boiled Haggerty.

**Nov. 2.** Crystal Cup, The.

**F.N.**

**Dec. 8.** Sporting Lover, The.

**Jan. 14.** Mismates.

**Aug. 4.** Forever After.

**Sept. 6.** Stepping Along.

**Oct. 5.** Overland Stage, The.

**Nov. 1.** Just Another Blond.

**May 6.** Affair of the Follies, An.

**Aug. 5.** Poor Nut, The.

**Jan. 17.** All Aboard.

**Sept. 2.** Smile, Brother, Smile.

**Feb. 4.** What For?

**March 4.** Wanted—A Baby.

**April 1.** Student of Prague, The.

**May 6.** Poor Girls.

**June 28.** Clay, The.

**July 14.** Her Sister’s Honour.

**Aug. 16.** For Ladies Only.

**Sept. 23.** Big Ideas.

**Oct. 11.** At the Lone Wolf.

**Nov. 11.** Playing Straight.

**Famous Films.**

**Nov. 11.** Buying a Wife.

**F.B.O.**

**Dec. 10.** When We Are Married.

**Jan. 5.** Calf Love.

**Feb. 4.** Stolen Pleasures.

**Mar. 4.** Wandering Girls.

**May 6.** Pleasure Before Business.

**June 16.** Stolen Bride, The.

**July 14.** Romantic Age, The.

**Aug. 9.** For the Love of Mike.

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**Sept. 6.** Stepping Along.

**Oct. 5.** Overland Stage, The.

**Nov. 1.** Just Another Blond.

**May 6.** Affair of the Follies, An.

**Aug. 5.** Poor Nut, The.

**Jan. 17.** All Aboard.

**Sept. 2.** Smile, Brother, Smile.

**Feb. 4.** What For?

**March 4.** Wanted—A Baby.

**April 1.** Student of Prague, The.
The Renters of 1927 Films.

Fox.

   10. Wings of the Storm.
Jan. 5. Summer Bachelors.
   6. Desert Valley.
Feb. 9. Over the Hill.
   28. One Increasing Purpose.
Mar. 3. Stage Madness.
   11. War Horse, The.
   14. What Price Glory?
   17. Love Make 'Em Wild.
   18. Monkey Talks.
   20. Is Zat So?
   27. Hills of Peril.
June 3. Mother Machree.
   7. Cradle Snatchers.
   28. Good as Gold.
   15. Seventh Heaven.
   27. Colleen.
Aug. 9. Singled.
Sept. 1. Tumbling River.
Oct. 5. Two Girls Wanted.
   7. Monte Cristo.
   13. Publicity Madness.
Nov. 4. Pyjamas.
   11. Very Confidential.

Gaumont.

   27. Block Signal, The
   20. Fangs of Justice.
Feb. 3. Nanette.
   10. King of the Pack.
   17. No Relations.
   31. Money to Burn.
Apr. 7. Heroes of the Night.
May 5. Quarantined Rivals.
   10. Golden Clown, The
   11. The Man of Steel.
   24. Sinews of Steel.
June 2. Spider Webs.
   9. Mountains of Manhattan.
   22. As Ye Sow.
   25. Fool's Paradise.
July 28. Whom Shall I Marry?
   18. Tragic Hour, The.
   23. Compassion.
   25. Matrimony.
   30. Where Trails Begin.
   8. Silent Avenger.
   14. Little Devil-May-Care.
   21. Sister to Assist 'Er, A.
Oct. 13. Woman in Pawn, A.
Nov. 21. Arcadians.

Graham-Wilcox.

   24. Heirs and Graces.
Apr. 27. Roman Princess, A.
June 1. Merry Madcap, The.
July 20. Two Women.
Nov. 22. Luck of the Navy.

H. E. Hayward.

Oct. 5. London’s Tramways.

H. & S.

Jan. 7. Should a Man Tell?
Apr. 25. Phantom of the Circus.

Ideal.

Dec. 2. Rex, the Devil Horse.
Jan. 11. One Minute to Play.
   14. Second Mrs. Fenway, The
   2. Movie Struck.
   3. Two Gun Man, The.
   28. Her Father Said No.
Mar. 2. Flaming Fury.
Mar. 3. Poor Girls’ Romance, A.
   24. Out of the West.
   26. Flashing Fangs.
   27. Bred in Old Kentucky.
May 3. Tarzan and the Golden Lion
   4. Uneasy Payments.
   5. Red Hot Hoofs.
June 3. Woman Sees It Through.
   13. Crashing Hoofs.
   13. When a Dog Loves.
   19. California—or Bust.
   26. Isle of Sunken Gold.
   28. Every Girl Loves a Fighter.
The Blind Man's Meadow, The
"Empire" Mockery.

After Adventurer, The
Twelve Lovers.
Women Demi Johnny
Desert's Altars
Winners of Shadow's, The.

Readin', Captain Emden.

Emden.

Daily of Ship,

It's Mill,

Express,
The.

New Mill, The

Shadows of Law.

Law's Evil.

Evil's Cine.

Cupid's Express, The.
When Fleet Meets Fleet.

Fortune's Fool.

Exquisite Sinner, The.

Shadows of Paris.

Temptress, The

Exit Smiling.

War Paint.

There You Are.

Altars of Desire.

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Little Journey, The.

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Johnny Get Your Hair Cut.

Tell It to the Marine.

Taxi Danger, The.

Valley of Hell, The.

Show, The.

Red Mill, The.

Heaven on Earth.

Dem Bride, The.

Undersanding Heart, The.

Women Love Diamonds.

Annie Laurie.

Slide, Kelly, Slide.

Lovers.

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Frisco Sally Levy.

California.

Captain Salvation.

Tillie the Toiler.

Unknown, The.

Frontiersman, The.

Becky.

On Zé Boulevard.

Twelve Miles Out.

Bugle Call, The.

Callahans and the Murphys, The.

After Midnight.

Wind, The.

Varsity Girl, The.

Body and Soul.

Spring Fever.

Adam and Evil.

Romance.

Mockey.

Adventurer, The.

Beyond the Rockies.

Man of Nerve, A

No Man's Law.

Readin', 'Riting, 'Rithmetic.

Our Daily Bread.

Blind Ship, The.

Land of Hope and Glory.

"Empire" Series.

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" 23. Heirloons.
Mar. 9. Deuce High.
" 23. House Without a Key.
Apr. 6. Away in the Lead.
" 20. Saddle Cyclone.
May 4. Dangerous Traffic.
" 18. Desert Demon.
" 24. Never Too Late.
June 8. On Guard.
" 15. Streak O' Luck.
Sept. 7. Melting Millions.
" 18. Trumpin' Trouble.
" 21. Coming and Going.
" 25. Speedy Spurs.
" 28. Quicker'n Lightning.
Nov. 10. Cruise of the Hellion.
" 15. Crimson Flash.

P.D.O.
Jan. 7. Last Frontier, The
" 11. Almost a Lady.
Feb. 2. Cruise of the "Jasper B."
" 16. If the Gods Laugh.
Mar. 3. White Wings.
" 29. Dover Road, The.
June 17. Vanity.
" 21. No Control.
" 28. Jim the Conqueror.
July 15. His Dog.
Sept. 2. Brigadier Gerard.
" 23. Wreck of the Hesperus.

Pro Patria.

Pioneer.
Feb. 11. Valencia.
" 24. Sport and Interest.
" 24. Community Song Series.
Apr. 8. Should One Marry?
" 26. Malice.

Raymond Elliot.
Dec. 2. Little Dramas of Everyday Life.

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Feb. 19. Western Adventurer, A.
" 6. Passion's Pathway.
May 9. High Speed Lee.
June 20. Callibre 45.

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June 28. Cameo Operas.

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May 17. Law Unto Herself, A.
" 11. One Hour To Live.
June 17. Prince of Baghdad.

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" 27. Wrath of the Gods.
June 1. Oh, Billy, Behave.
" 29. Speedy Smith.
" 30. Secrets of the Soul.
" 26. Wolves of the Underworld.
" 27. Prey of the Wind.
Aug. 3. Blondes Prefer Boxers.
" 10. Daughter of the Hills, A.
" 11. Crazy Maie.
" 15. Prince and the Dancer.
" 18. Gipsy Princess, The.
" 25. Sparkling Youth.
" 31. Modern Daughters.
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" 29. Mazie's Baby.
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" 14. Poppies of Flanders.
" 19. Young Romance.
" 28. Silver Lining.
Nov. 7. Nemesis.

Warner Bros.

Jan. 14. Third Degree, The
" 19. Millionaires.
" 25. His Lady.
Feb. 2. Fingerprints.
" 16. Wolf's Clothing.
Mar. 2. Don't Tell the Wife.
" 15. Missing Link, The.
" 16. What Every Girl Should Know.
" 30. White Flannels.
" 13. While London Sleeps.
" 27. Matinee Ladies.
" 11. Tracked by the Police.
" 25. Million Bid, A.
June 1. Irish Hearts.
" 8. Black Diamond Express.
" 15. Simple Sis.
" 17. Bitter Apples.
" 22. Dearie.
" 24. What Happened to Father.
Aug. 29. Old San Francisco.
" 37. Slightly Used.
Sept. 7. Jaws of Steel.
" 21. One Round Hogan.
" 22. First Auto, The.
Oct. 4. Sailor's Sweetheart, A.
Nov. 2. College Widow, The.
" 15. Reno Divorce, A.
" 29. Ham and Eggs.

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" 8. Top Hand, The.
" 22. Swifter than Death.
Jan. 4. Quick Change.
" 11. Lightnin' Bill.
" 18. Hurricane Hal.
" 25. You're Fired.
" 29. Abandoned.
Apr. 29. Last MacGregor, The.
May 3. Red Love.
" 16. Shackles of Fear.
" 13. Right of the Strongest.
" 17. Trail of Vengeance.
July 15. Adventure in the Night Express.
Aug. 5. Big Bluff, The.
" 16. Duchess of the Polies Bergeres.
Sept. 2. Zigano.
Nov. 1. Inconstant Youth, The.
" 4. Suspicion.
" 8. King's by Proxy.
" 18. Neck or Nothing.

W. & F.

Jan. 11. Reckless Sex, The
" 18. Jim the Cracksmen.
" 20. Pirates of the Sky.
" 31. Outcasts.
Feb. 8. Don't Play With Love.
" 18. Dancing Mad.
Apr. 29. Queen was in the Parlour, The.
May 21. Down Hill.
" 31. Rolling Road, The.
June 14. Sister of Six, A.
" 30. Prince of Broadway.
July 5. My Lady of Whims.
" 12. Man of Quality.
" 19. Accused.
" 6. Human Salvage.
Nov. 15. One of the Best.

W.P.

Nov. 4. Further Adventures of the Flag Lieutenant.

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The White Sheik Jack Buchanan Mr. Arthur Maude
Tony Warwick Ward
A Little Bit of Fluff Lilian Hall-Davis
Moulin Rouge Jameson Thomas
The Farmer's Wife Gibb Mc' aughlin
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Films Released during the Year.

JANUARY (FEATURES).


SERIALS.

Fighting with Buffalo Bill. European. Wallace MacDonald. 2 reels. Episode 1 Released Jan. 10.


FEBRUARY (FEATURES).


<table>
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<tr>
<th>Title</th>
<th>Director</th>
<th>Stars</th>
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<td>Far Cry</td>
<td></td>
<td>F.N. U. Blanehe</td>
<td>May 20, 1926</td>
<td>5,977 ft</td>
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<td>Flower of the Forest</td>
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<td>Stoll U. Lya Mara and Harry</td>
<td>May 20, 1926</td>
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<td>Fox U. Buek Jones</td>
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<td>Stoll U. Lill Danita and Jack</td>
<td>July 22, 1926</td>
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<tr>
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<td>W. &amp; F. A. Lya de Priutti</td>
<td>July 1, 1926</td>
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<td>Ideal A. Clara Bow</td>
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<td>Reckless Lady</td>
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<td>N.F. Belle Bennett, Ben Lyon,</td>
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<td>Riding a Journey</td>
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<td>European U. Florence Vidor</td>
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<td>European U. Hoot Gibson</td>
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<td>Fox U. Olive Borden</td>
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**Notes:**
- Posters were released with various lengths and dates.
- Some entries include additional information such as release dates and lengths.
- The list includes a variety of genres, including adventure, comedy, and drama.
MARCH (FEATURES).


SERIAL.


Queen o' Diamonds. Pathé. A. Evelyn Brent. 4,956 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12, Released Mar. —


**APRIL (FEATURES).**


Films Released during the Year.


Roses of the South. United Kingdom.


Win, Lose or Draw. Pathé. U. Leo Maloney. 5 reels. "Kine." Released April 11.


SERIAL.


MAY (FEATURES).


JUNE (FEATURES).


JULY (FEATURES).


SERIAL.


AUGUST (FEATURES).


September


Breakfast at Sunrise. F.N. Constance Talmadge. 6,219 ft. Posters 2/6, 1/12, 1/48. Released Sept. 5.


OCTOBER (FEATURES).

SERIALS.


Films Released during the Year.


NOVEMBER


SILENT SERIALS.

FEATURES.)
DECEMBER


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# TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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Trade Organisations.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Phone: Regent 2076.

OFFICERS.

Chairman: .. .. Tom E. Davies, J.P.,
Vice-Chairman: .. .. Col. A. C. Bromhead, O.B.E., J.P,
Treasurer: .. .. C. G. Fox.
Secretary: .. .. J. Brooke Wilkinson

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J. Skittrell, Olympic Kine Laboratories Ltd., School Road, Victoria
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W. Vinten, 89, Wardour Street, W.1.

OBJECTS.

(a) To promote the consideration and discussion of all questions affecting,
and generally to watch over, protect, and advance the interests of the trade
of manufacturers and/or publishers and/or sellers of kinematograph films
(in this memorandum called the "said trade," which expression shall
include all ancillary and allied trades and every branch of such trade and
whether such trade or trades shall be carried on in England or elsewhere),
to promote economy, efficiency and excellence in the said trade, and to
facilitate the operations thereof, and to co-operate with members of the
Association of the various branches of the said trade for the promotion of
mutual interests.

(b) To consider, originate, promote, and support improvements in any
laws, bye-laws or regulations affecting the interests of the Association or
the members thereof, and to promote and support by all constitutional
means the passage through Parliament of any Bill or Bills, and the
making of any bye-laws or regulations, by any competent authority in
furtherance of the objects of the Association, and to resist and oppose
alterations in any laws, bye-laws, or regulations, and the enactment of
laws, and the making of bye-laws and regulations, which may seem, directly
or indirectly, opposed to the said trade, or to the interests of the Association
or any members thereof.

(c) To give the legislature and public bodies and others facilities of con-
fering with and ascertaining the views of persons engaged in the said
trade as regards matters directly or indirectly affecting the said trade.

(d) To confer with the County Councils, Local Boards, and any other
public bodies in regard to all matters affecting the Association or the
members thereof, or the said trade.

(e) To improve and elevate the technical and general knowledge of
members of the Association and/or persons engaged in or about to engage
in the said trade or in any employment, manual or otherwise, in con-
nection therewith and with a view thereto to provide for the delivery of
lectures and the holding of classes, and to test by examination or otherwise
the competence of members of the Association and/or such persons, and
to award certificates and distinctions or prizes and to institute and establish
scholarships, grants, rewards, and other benefactions.

(f) To arrange and promote the adoption of equitable forms of contracts.
and other documents used in the said trade, and to encourage and promote the settlement of disputes by conciliation or arbitration, and to act as or nominate arbitrators and umpires on such terms and in such cases as may seem expedient and to assist in the formation, development and maintenance of Boards of Conciliation and Arbitration.

(g) To make, from time to time, investigations into, or furnish assistance and advice as to, any conditions affecting the said trade, or in connection with any particular business either for the Association or for, or to, any member thereof, and in the latter cases (if thought fit) to charge and accept such remuneration as may be expedient.

(h) To retain or, from time to time, to employ skilled professional or technical advisers in connection with, or for the purposes of carrying into effect, the objects of the Association, and pay therefor such fees or remuneration as may be thought expedient.

(i) To procure information for the members of the Association as to the standing and responsibility of parties with whom they propose to transact business, and to collect and disseminate among the members of the Association statistics and other information on all matters affecting the Association or the members thereof, or the said trade, and to print, publish, issue, and circulate such papers, periodicals, books, circulars, and other literary matter as may conduce to any of these objects, and in particular, and without prejudice to the scope or effect of the preceding provisions of this paragraph, to acquire by purchase or otherwise or to establish a trade journal or any other similar journal or journals, for the promotion of the trade interests of the members of the Association, and to print and publish any such journal or journals as aforesaid, and also to compile, print, publish, issue and circulate an annual directory of manufacturers and/or publishers, and other persons and/or corporations engaged in the said trade, whether members of the Association or not.

(j) To establish, form, and maintain a library and collection of literature, statistics, and information relating to the said trade, or to matters of interest to members thereof, and to compile, collect, publish, lend, and sell, and endeavour to secure, or contribute to, the compilation, collection, and publication by Parliament, Government Departments, and other bodies or persons of any literature, statistics and information, and to permit the same to be used by members of the Association.

(k) To undertake, or assist financially, or otherwise, in promoting or opposing, litigation or to obtain legal advice in any cases affecting the Association or the interests of the members thereof, in connection with the said trade, so far as may legally be done, and without infringing the rules of law against maintenance and champerty and in particular and without prejudice to the preceding provisions of this paragraph, but always so far as may legally be done, and without infringing the rules of law against maintenance and champerty, to undertake or assist financially or otherwise in the suppression or prevention of infringements, piracies, or duplications of copyrights, or other interests in kinematograph films, or subjects for the same or of violation of any property, right, or interest whatsoever of any member of the Association manufactured, published, acquired, used or dealt with in connection with the said trade.

(l) To encourage the discovery of, and investigate and make known the nature and merits of inventions and processes which may seem capable of being used by members of the Association for any of the purposes of the said trade, and to acquire any patents, or licences, relating to any such inventions or to acquire any copyrights or other interest in kinematograph films or any other property of whatsoever nature with a view to the use thereof by the members of the Association and others, either gratuitously or upon such terms as may seem expedient.

(m) To establish, subsidise, promote, co-operate with, receive into union, become a member of, act as, or appoint trustees, agents or delegates for, control, manage, superintend, afford financial assistance to, or otherwise assist any associations and institutions, incorporated or not incorporated,
whose objects are in whole or in part similar to those of the Association, and which shall prohibit the payment of any dividend or profit to their members, wholly, or at least to the same extent as such payment is prohibited by this memorandum to members of the Association.

(n) To establish, undertake, superintend, administer, and contribute, to any charitable or benevolent institution or fund, whose objects are to assist deserving persons who may be or have been members of the Association, or the relations or immediate dependents of any such persons, and to contribute towards, or otherwise assist, any charitable or benevolent institutions or undertakings.

(o) To undertake and execute any trusts which may be conducive to any of the objects of the Association.

(p) To provide facilities for social intercourse between members of the Association and their friends, and, if thought fit, to afford them all or any of the usual privileges, advantages, conveniences, and accommodation of a club.

(q) To make arrangements with railway or other companies, or corporations, and with persons engaged in any trade, business, or profession, for the concession to members of the Association, or their friends, of any special rights, privileges, and advantages.

(r) To admit any persons (whether eligible or not eligible for membership) to be associates or honorary members of the Association on such terms, and to confer on them such rights or privileges as may seem expedient.

(s) To borrow any money that may be required by the association upon such terms as may be deemed advisable.

(t) To sell, improve, manage, develop, lease, mortgage, dispose of, turn to account or otherwise deal with, all or any part of the property of the Association.

(u) To invest the moneys of the Association not immediately required upon such investments, and in such a manner as may from time to time be determined.

(v) Subject to the provisions of the 10th section of the Companies’ (Consolidation) Act, 1862, to purchase, take on lease or in exchange, hire, or otherwise acquire any real and personal property, and any rights or privileges necessary or convenient for the purposes of the Association, and to construct, alter and maintain any buildings required for the purposes of the Association.

(w) To draw, make, accept, endorse, discount, execute, and issue promissory notes, bills of exchange, bills of lading, warrants, debentures, and other negotiable or transferable instruments.

(x) To pay all expenses preliminary or incidental to the formation of the Association and its registration.

(y) To sell or dispose of the undertaking or property of the Association, or any part thereof, for such consideration as the Association may think fit, and in particular for shares, debentures, securities, or other interests, in any other company having objects altogether or in part similar to those of the Association.

(z) To procure the Association to be registered or recognised in any foreign country or place.

(zα) To do all such other lawful things as may be incidental to or conducive to the attainment of the above objects. Provided that in case the Association shall take or hold any property subject to the jurisdiction of the Charity Commissioners for England and Wales, the Association shall not sell, mortgage, or lease the same without such consent as may be required by law, and, as regards any such property, the managers, or trustees, of the Association shall be chargeable for such property as may come into their hands and shall be answerable and accountable for their own acts, receipts, neglects, and default, and for the due administration of such property in the same manner and to the same extent as they would, as such managers or trustees have been if no incorporation had been effected and the incorporation of the Association shall not diminish or
Trade Organisations.

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impair any control or authority exercisable by the Chancery Division or the Charity Commissioners over such managers or trustees, but they shall, as regards any such property, be subject, jointly and severally, to such control and authority as if the Association were not incorporated. In case the Association shall take or hold any property which may be subject to any trusts, the Association shall only deal with the same in the same manner as allowed by law having regard to such trusts. Provided further that the Association shall not impose on its members or support with its funds or endeavour to obtain the observance by its members of any restriction or regulation which, if an object of the Association, would make it a trade union.

The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Registered under Trade Union Acts.

Offices: Broadmead House, Panton Street, Haymarket, S.W.1.
Phone: Regent 2918 and 2919.
Telegraphic Address: Ceabilrix 'Phone London.

GENERAL COUNCIL.

President:
E. Hewitson, Prince's Hall, High Street, Smethwick, Birmingham.

Vice-President:

Hon. Treasurer:
Thos. Ormiston, 6, Brandon Street, Motherwell.

General Secretary:

Consulting Secretary:
W. Gavazzi King, 25, Birchington Road, N.8.

Trustees:
Major A. J. Gale, O.B.E., J.P., 90, Charing Cross Road, W.C.2.
F. W. Morrison, Greenbank, Whickham, Co. Durham.

Ex-Officio Officer:
W. N. Blake, The Empire, Bedford.

DELEGATES.

(Elected March, 1927.)

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HISTORY OF ITS FORMATION.

The Cinematograph Exhibitors' Association of Great Britain and Ireland was registered under the Trade Union Acts, 1871 to 1913, on the 25th day of January, 1917, and subsequently made a complete alteration of Rules, which were registered on the 3rd day of May, 1917.

This organisation replaced the Association established in January, 1912, as a company, liability of which was limited by guarantee under the Consolidation Act.

The original association had attained a very large measure of success in the five years of its existence, having placed more than half the existing Kinema theatres in the kingdom upon its roll of membership. In more senses than one, however, it was a limited organisation. To protect its members was its chief object, but its constitution being governed by the Companies Consolidation Act, 1908, made the attainment of its purposes always difficult and mostly dangerous. Although, by dexterous steering, actual collision with the law was avoided, such a keen lookout had to be maintained that the ship made fewer knots than exhibitors thought good sailing.

Further, although the constitution of the Limited Association was intended to be democratic, it was impossible under the Consolidation Act properly to realise such intention to the extent which the Branches very naturally deemed essential.

Registration under the Trade Union Acts, 1871 to 1913, has not only made the organisation completely democratic, but it has set the hands of the governing body free to use measures for the protection and uplift of the business which will be effective and which will gain strength with every new theatre enrolled.

OBJECTS.

The objects of the Association are:—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and to protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other places of entertainment.
(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

PROTECTION.

The first object embraces not only exhibitors but their employees and those with whom their business is chiefly conducted, viz., the Renters and Manufacturers. Misapprehension has arisen and may arise again concerning this object. It has been too hastily assumed that because the Association has been registered under the Trade Union Acts it is therefore a Trade Union in the same sense as the Dockers' Union. This is an error it is perhaps not unnatural should occur. The Association, however, is not a Union of employees, but a Union of employers. Those who are employed by exhibitors, although not organised as are the employees in many other walks of life, are nevertheless capable of being organised, and on one or two sides organisation exists, to wit, the A.M.U., the E.T.U. and the N.A.T.E., to which an increasing number of musicians, operators, and doormen belong. The employer unorganised is always in a weak position when he has to deal with organised labour. He rarely can secure even fair treatment. If he is subject to unfair and extortionate demands he often must give way, and thereby places his brother exhibitor in a false and dangerous position. But good will and good understanding can be promoted and fairness and equity secured if both sides meet upon more or less equal terms so far as organisation is concerned.

In this connection Rule XIII. provides in Clause 3 that if any member becomes involved in any dispute relating to the trade, he may submit his case to the President, Vice-President, Treasurer and General Secretary, who, if they think fit, and are so advised by the Solicitor, may grant the said member interim protection in respect of any cost so incurred until the next meeting of the Council, when the Council shall consider the case, and if it is satisfied that any question of principle or of general interest to the trade is involved, it may grant protection. Upon the grant of protection by the Council, the Council may pay from the funds of the Association such sum as may be decided to meet costs incurred. Any member who in the opinion of the Council has become involved in any dispute by his own lack of judgment or good sense shall not be entitled to benefit.

Should a dispute occur between Exhibitors and Renters and should the Association call upon its members to take certain action which might involve loss, under the same rule the members would be protected, and provision is made, should the funds not be adequate, to make levies. There is therefore power not only to give members the fullest protection, but the means are provided, as they were not in the old organisation, to make the protection effective.
TRADE DEVELOPMENT.

The Kinema, it cannot be too often insisted upon, is of such recent growth that the rules and customs which govern most old-established businesses can hardly be said to exist. The successful development of the trade depends upon whether wise business rules and sound useful customs are established. Therefore the object which is "to promote by all lawful means the adoption of fair working rules and customs of the trade" is one of primary importance, and to safeguard the exhibitor and make certain that bad rules and customs are not allowed to be established. The next object provides that if at any time it is considered necessary the Association may organise means to supply a free and unrestricted supply of films and other trade requisites. The development of the business has been already hampered by the imposition of unreasonable and unnecessary conditions, hence another object is to resist by all lawful means (and this stipulation is important) existing and proposed conditions which will interfere with the proper and legitimate development of the business.

In this connection the further object of securing useful legislation and opposing such as is detrimental provides the method by which the business will be assisted to further progress. A political fund has also been established to which a yearly payment of half-a-guinea is made in order that the object may be properly realised by having in Parliament a member to represent the trade, and by assisting the Branches to secure representation upon local bodies.

THE ORGANISATION.

The scheme of organisation is designed to give the fullest possible liberty to the individual member consistent with co-ordination and co-operation. Members are grouped together in Branches in accordance with geographical proximity, railway facilities, and common interests. The Branches enjoy complete local autonomy and conduct the affairs of the Association in the places they represent without interference from the Governing Body, with only two stipulations—that they shall not act in contravention of resolutions passed by a majority of the General Council (which is a wholly representative body) nor of the rules of the Association.

Members are allocated to the Branch in the area of which the theatre they represent is situated, but in certain circumstances they may choose to attend meetings of another branch. For any place which for good reasons cannot be attached to any provincial Branch, a Central Branch exists and delegates to the Council can be elected by a postal ballot vote.

Where a number of Branches exist in an area suitable for the purpose, Districts can be formed with a District Council and officers. By this means the united opinion of Yorkshire or Lancashire, of Scotland or Wales, can be focused upon any question affecting any of those single areas.

The General Council is the Governing Body, and it consists entirely of specific delegates elected upon a free franchise by the Branches in accordance with the strength of each in the proportion of one delegate for each 50 or portion of 50 members. The expenses of one delegate attending meetings of the Council and all members attending Committee meetings are paid by the Head Office.

From the General Council a small Executive is elected by that body. The Executive officers are a President, a Vice-President, Treasurer, three Trustees, and a General Secretary. The Branch Officers are a Chairman, Vice-Chairman, Treasurer, three Trustees, and a Secretary who must be a paid official.
PROCEDURE.

All questions affecting the trade as a whole will be first submitted for discussion by the Branches and afterwards considered by the General Council and decided by a majority vote.

If the question is one upon which there is a great diversity of opinion a card vote can be claimed, and the delegates' votes are then recorded for the actual halls which his Branch represents. One Branch might have two delegates for 51 members, another for 99 members, but the provision of the card vote removes any inequality of this kind. Once the decision is arrived at, all the Branches, whether dissenting or not, and all the members of the Branches, must accept such decision and abide by it.

Although upon many questions the Branches have power to decide for their own locality, it will frequently happen that a Branch may consider the policy it has agreed upon for itself might be usefully adopted by the other Branches. In such a case, the proposal will be circulated to the other Branches, and if a majority agree the General Council will frame a resolution, the matter will be discussed, voted upon, and if the proposal is carried, the decision promulgated as the policy of the Association. Should, however, the proposal not be carried the right of the Branch to continue its own local policy for purely local purposes will not be interfered with. There will remain, however, the right for any such policy to be challenged by other Branches as inimical to the interests of the whole Association, and a decision of the General Council upon this point will bind all the Branches. Individual policy must be for the benefit of the Branch; general policy for the whole Association or for the trade.

BRANCHES.


Sheffield—North-Eastern Chambers, 55, Norfolk Street, Sheffield. Secretary, G. E. Wright, F.S.A.A., F.C.I.S. Chairman, Fred Theatre, High Street, Rotherham. Vice-Chairman, W. T. Gent, 127, Ecclesall Road South, Sheffield. Treasurer, A. R. Favel, 56, Marlcliffe Road, Hillsborough, Sheffield. Committee, F. Shaw ; W. T. Gent ; A. R. Favel ; G. E. Wright ; H. Bramwell, Unity Picture Palace, Langsett Road, Sheffield ; S. Kirkham, Tivoli, Norfolk Street, Sheffield ; E. Shephard, 13, Victoria Road, Sheffield ; G. H. Newton, 42, Furane Hill, Sheffield ; W. G. Brindley, 41, Brook Road, Sheffield ; W. Brum, The Royal, Attercliffe, Sheffield ; E. M. C. Clayton, 14, Oak Street, London Road, Sheffield ; E. W. Bassil, Cinema House, Fargate, Sheffield ; E. Ilner, Tinsley. Norwood Road, Sheffield ; E. B. Ward, Norfleet Picture Palace, Duke Street, Sheffield ; A. Blank, Electra Picture House, Effingham Street, Rotherham. Delegates, I. Graham, 37, Collegiate Crescent, Sheffield. Fred Shaw.

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WEST LANC.—The Palladium, Morecambe. Secretary, H. Hargreaves. Chairman, J. G. Bradshaw, A.C.A., 10, The Crescent, St. Anne's-on-Sea. Vice-Chairman, James Atroy, The Picturedrome, Church Street, Lancaster. Treasurer, H. Hargreaves. Committee, Mrs. Calvert Routledge, Coliseum, Barrow-in-Furness; John Walters, Art Picture Hall, Fleetwood; I. V. Yeatman, Palladium, Church Street, Preston; F. Foster, "Sydna," Tulketh Road, Ashton-on-Ribble; H. A. Deakin, Pier Pavilion, Fleetwood; Fred Barker, 8, Liverpool Road, Blackpool; John Beck, Vitznau Villa, Lomond Avenue, Preston New Road, Marton, Blackpool; C. O. Davies, Palladium, Lancaster; H. R. Clayton, Queen's Cinema, Queen Street, Morecambe; J. Howson, Whitehall Picture House, Morecambe; A. Wiles, Cosy Cinema, St. Peter's Street, Preston. Lancs. Delegate, J. G. Bradshaw, A.C.A.

The Theatres' Trade Year Book.

The Cinematograph Renters' Society of Great Britain and Ireland, Ltd.

General Offices: 30, OLD COMPTON STREET, W.1.
Telephone: Regent 2885.

OFFICERS.

T. C. Elder (President), Stoll Picture Productions, Ltd., 155-157, Oxford Street, W.1.
F. E. Geoghegan, F.C.A. (Vice-President and Hon. Treasurer), Pathé Frères Cinema Ltd., 103-109, Wardour Street, W.1.
Frank Hill, A.C.I.S. (Secretary), 30, Old Compton Street, W.1.

COUNCIL.

Allied Artists Corpn., Ltd., 86-88, Wardour Street, W.1.
Bendon Trading Co., 132, West Nile Street, Glasgow.
Butcher's Film Service, Ltd., 175, Wardour Street, W.1.
Express Film Agency, Veritas House, 7, Lower Abbey Street, Dublin.
Famous-Lasky Film Service, Ltd., 166-170, Wardour Street, W.1.
Film Booking Offices (1919), Ltd., 22, Soho Square, W.1.
Gaumont Co., Ltd., 8, Denman Street, W.1.
Ideal Films Ltd., 76-78, Wardour Street, W.1.
International Cinematograph Corpn., Ltd., 101, Wardour Street, W.1.
Jury-Metro-Goldwyn, Ltd., 19-21, Tower Street, W.C.2.
New Era Films, Ltd., 26, D'Arblay Street, W.1.
Northern Mutual Films, Ltd., 65, Thornton Street, Newcastle-on-Tyne.
Pathé Freres Cinema, Ltd., 103-109, Wardour Street, W.1.
Producers Distributing Co., Ltd., 12, Great Newport Street, W.C.2.
Servall's Exclusives, Ltd., 40, Charles Street, Cardiff.
Stoll Picture Productions, Ltd., 155, Oxford Street, W.1.
W. & F. Film Service, Ltd., 74, Old Compton Street, W.1.
W. & F. Film Service (Midlands), Ltd, 5, Severn Street, Birmingham.
Wardour Films, Ltd., 173, Wardour Street, W.1.
H. A. Whincup, Ltd., 16a, Queen's Arcade, Leeds.
Trade Organisations.

SOLICITOR.

HUGH V. HARRAWAY, 12, South Square, Gray’s Inn, W.C.1.

LIST OF MEMBERS.

LONDON.

Allied Artists Corporation Ltd.
Argosy Film Co., Ltd.
Astra-National Productions, Ltd.
British Exhibitors’ Films (1922) Ltd.
British International Film Distributors Ltd.
Butcher’s Film Service Ltd.
Famous-Lasky Film Service Ltd.
Film Booking Offices (1919) Ltd.
Film Distributors Ltd.
First National Pictures Ltd.
Fox Film Co., Ltd.
Gaumont Co., Ltd.
Graham-Wilcox Productions (London) Ltd.
Ideal Films Ltd.
International Cine. Corporation Ltd.

Sovereign Exclusives, Ltd.

Award Film Service.
Carcopol Film Co., Ltd.

Jury-Metro-Goldwyn, Ltd.
Moss’ Empires, Ltd.
Napoleon Films, Ltd.
New Era Films, Ltd.
Pathé Frères Cinema, Ltd.
Pioneer Film Agency, Ltd.
Producers Distributing Co., Ltd.
Sherwood Exclusive Film Agency, Ltd.
Stoli Picture Productions, Ltd.
United Kingdom Photoplays, Ltd.
Wardour Films, Ltd.
Warner Bros. Pictures, Ltd.
W. & F. Film Service, Ltd., and C. & M. Productions, Ltd.
Western Import Co., Ltd.

BIRMINGHAM.

W. & F. Film Service (Midlands), Ltd.

CARDIFF.

Phoenix Film Service, Ltd.
Servall’s Exclusives, Ltd.

DUBLIN.—Express Film Agency.

Argosy Film Co., Ltd.
Andrew Reid Film Service, Ltd.
Bendon Trading Co.

Cosmograph Film Co., Ltd.
Page Films, Ltd.
Robertson’s Film Service, Ltd.

LEEDS.

Astra Films (Yorkshire) Ltd.
Mercury (Booth Grange) Film Service, Ltd.

Wellington Film Service, Ltd.

H. A. Whincup, Ltd.

NEWCASTLE-ON-TYNE.—Northern Mutual Films, Ltd.

PROVINCIAL CENTRES.

GLASGOW.—Centred at 227, West George Street, Glasgow. (Secretary, A. Levy.)

DUBLIN.—Centred at 19, St. Andrew Street, Dublin. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To consider, originate and support improvements in the commercial laws.

To subscribe to and become a member of and co-operate with any other society or association, whether incorporated or not, whose objects are altogether or in part similar to those of this Society, and to procure from and to communicate to any such society or association any such information as may be likely to forward the objects of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

By combination, or as may be determined, to procure for members reduced rates for any class of insurance against loss by fire or any other contingency, and for railway and other carriage or against any statutory or other legal liability.
The Kinematograph Year Book.

To borrow or raise money, whether on security on the assets of the Society or otherwise, for the purpose of effecting any of the objects of the Society, and to sell, improve, manage, develop, turn to account, and dispose of the property of the Society.

To invest and deal with the moneys of the Society not immediately required upon such securities and in such manner as from time to time may be determined.

Subject to the provisions of the 19th section of the Companies (Consolidation) Act, 1908, to purchase, take on lease or exchange, hire, or otherwise acquire any real or personal property and any rights or privileges necessary or convenient for the purposes of the Society, and to erect, lay down, construct, alter and maintain any buildings, works and machinery required for the purposes of the Society.

To make, accept, endorse and execute promissory notes, bills of exchange and other negotiable instruments.

To collect subscriptions and other payments from members of the Society and others and to apply the same in carrying out the objects of the Society.

To make and repeal such rules and by-laws as may from time to time be deemed advisable for carrying out the above objects.

CONSTITUTION.

All persons whose business it is to hire films—exclusive or open market films—to the exhibitor for the purpose of public exhibition.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Founded 1924.

President: Sir William F. Jury.

Trustees:


Council:

Reginald C. Bromhead, Chairman.

E. Ayres.
J. Cabourn.
Arthur Cunningham.
J. H. Dovener.
J. C. Graham.
E. Hewitson.
J. C. Jones.
A. E. Shields.
J. W. Smith.

J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:


'Phone: Gerrard 4104.

MUSICIANS’ UNION.

London Office: 8, Golden Square, W.1.

Telephone: Gerrard 4486.

General Secretary: E. S. Teale.

London Branch Secretaries: Wm. Batten, Fort Greenwood.

Registered Office: 135, Moss Lane East, Moss Side, Manchester.

Branches in most of the important towns.

This organisation is a Trade Union composed mainly of the members of Kinema, Theatre and Music Hall orchestras.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: Sir William F. Jury.

Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:


Committee:

Reginald C. Bromhead, Chairman.

E. Ayres.
J. Cabourn.
Arthur Cunningham.
G. W. Dawson.
J. C. Jones.
J. W. Smith.

D. Hughes.

J. Brooke Wilkinson.

Hon. Treasurer: J. Brooke Wilkinson.

Secretary & Offices:


Telephone: Gerrard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

INCORPORATED SOCIETY OF AUTHORS, PLAYWRIGHTS AND COMPOSERS.

Offices:

11, Gower Street, W.C.1.

Secretary: G. Herbert Thring.

Kinema Sub-Committee:

Chairman: Edgar Jepson.

Arthur Applin.
Victor Bridges.

Rafael Saratini.
Justin Huntly.

Kenelm Foss.

McCarthy.
THE FACULTY OF CINEMA ART.
Branch of the Faculty of Arts.
Limited by Guarantee Incorporated.

COMMITTEE.

IRIS BARRY
Col. A. C. Bromhead.
Florence Le Breton, A. Bromley Daven-
L.I.F.A.
W. R. Fuller.
I. L. Lyons.
G. P. Catchpole, A.I.F.A.

Official Organ: "The Orbit." Published monthly.

Offices: The Faculty of Arts Gallery, 10, Upper John Street, Golden Square, London, W.I.
Telephone: Regent 6076.

Objects.
1. To create a professional status for producers, artists, scenario writers and camera-men.
2. To further the advancement of its members by creating a professional bond of mutual service, and through the artistic co-operation of producers, art directors, artists, scenarists and camera-men to obtain greater progression in Cinema art.
3. To give practical support to every film production of outstanding artistic merit.
4. To arrange regular meetings, lectures, etc. etc. during the winter season the Faculty holds fortnightly Exhibitions of Contemporary Films, which are technically discussed.
5. The Faculty arranges frequent Cinema tests for Film aspirants, provides them with a Test Film for their own Exhibition, and retains a negative and positive of all Tests in a Test Reference Library.
6. It works in closest co-operation with exhibitors, Producers, Renters and other organisations connected with the Cinema Industry.
7. It is educational in aim and scope, and when required by the profession will provide an academic training institute for those who wish to develop their practical and technical knowledge of the profession.

THE OPTICAL SOCIETY.
Founded June, 1899.

Secretaries:

ACTORS' ASSOCIATION.

Secretaries:
Phones: Gerrard 1753.

NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

Offices:
King's Chambers, Portugal Street, London, W.C.2.
Telephone: Holborn 1305.

General Secretary: Hugh Roberts, L.C.C.
Official Organ: "Amusement Workers' News."
Affiliated to the Trade Union Congress, London and Provincial Trades Council.

ELECTRICAL TRADES UNION.
Registered Office: 12a, Witby Grove, Manchester. London Office: 56, Walworth Road, S.E.17. Affiliated to the Trades Union Congress, the Labour Party.

General Secretary: J. Rowan, 12a, Witby Grove, Manchester.
London District Secretary: W. J. Webe, 56, Walworth Road, S.E.17.

BRITISH MOTION PICTURE ADVERTISERS
Chairman: H. A. Walliss.
Vice-Chairman: W. F. Husband.
Hon. Secretary: H. Burgess.
Hon. Treasurer: H. Williams.

Committee: F. Marr and G. Austin.
Editor of "Bumper" (Quarterly): H. Judge.

Meetings every Wednesday at 12.45 p.m. at the Rendezvous Restaurant, Dean Street, London, W.1. Guest days once monthly.

Objects: Furthering the interests of advertising publicity, and exploitation men in the film trade, and the film trade generally.

THE PERFORMING RIGHT SOCIETY, LIMITED.
Chatham House, 13, George Street, Hanover Square, London, W.1.

Telephone: Mayfair 1168-9 (Two lines).
Telegrams: Phonograph, London.

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Digest of Acts and Regulations affecting the Film Industry.

A Short Analysis of the Cinematograph Films Act, 1927.

by NORMAN HART, B.A.,

Solicitor to the Cinematograph Exhibitors' Association.

As will be seen from the title to the Act, this is an Act to restrict blind booking and advance booking of cinematograph films and to secure the renting and exhibition of a certain proportion of British films and for the purposes connected therewith. It is cited as the Cinematograph Film Act, 1927, and comes into operation on 1st January, 1928, and continues in force for 10 years.

The Act is divided into Four Parts.

The First Part deals with the restriction of blind booking and advance booking of films, the Second Part with the registration of films, the Third Part contains provisions for securing a quota of British Films and the Fourth Part is general and deals with the question of films to which the Act applies, penalties for misrepresentation, powers of the Board to make regulations, appointment of an Advisory Committee, and lastly interpretation of Trade Shows and other expressions used in the Act.

As to how this Act will work out, time alone, of course, can only show, but dealing first of all with Part 1, it does seem to me that the benefits derived from the compliance with this part of the Act should certainly benefit Exhibitors.

Whether it is by reason of the eloquence of the Renter, or the keenness of the Exhibitor to outdo his opposition, that the Exhibitor binds himself down months and months ahead to book certain films, the titles of which are not known, the films perhaps not even made, one does not know; but the results are very often most unsatisfactory for the simple reason that the Exhibitor, not having been able to see the film, he is unable to judge whether or not it will be suitable to his particular class of hall, and often finds that in the end he has made a mistake and that the films which he has booked, which may run into a large number on one particular contract (in fact, a firm's whole out-put for a particular year) are not at all suitable, with the result that he either has to scrap them and still pay for them under the contract, or, alternatively, show them and run the risk of losing his patrons. Under this Act he will be able to see the film before he books it, and is able to judge whether it will suit his Hall or not.

As regards Part 1, Section 1 states that no Agreement shall be entered into to rent or impose an obligation when called on to rent, for public exhibition in Great Britain, any film to which this Act applies, unless every such film to which the agreement relates has been registered under this Act, or a valid application for the registration thereof has been made.
This Section does not apply to a film which has been exhibited to Exhibitors or to the public before the commencement of the Act, and if it is a serial or a series of films coming within the meaning of the Act, it is sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made. It limits advance booking to 12 months in the case of an agreement made before the 1st October, 1928, and 9 months in the case of an agreement between the 1st October, 1928, and the 1st October, 1930, and after the 1st October, 1930, to 6 months each.

The penalty of committing an offence under Part I is a fine not exceeding £50, and any agreement in contravention of this part of the Act wherever made shall be invalid.

Any agreement entered into before the commencement of the Act which if entered into after the commencement of the Act would be an illegal agreement under the provisions of this part of the Act or so far as it affects any films to which the Act applies to be delivered for exhibition after the 31st December, 1928, ceases to have effect from that day.

Part 2 of the Act deals with the registration of films. On and after the 1st April, 1928, no film to which this Act applies, or in the case of a serial film or a series of films no part thereof, shall be exhibited to the public in Great Britain unless the film or part thereof exhibited has been registered in accordance with this part of the Act.

It contains two provisos to the effect that a film in respect of which a provisional application has been made may before registration be exhibited at a series of public exhibitions held on consecutive days, and that the provisions contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

The penalty for a person exhibiting a film, or in the case of a serial film or a series of films any part thereof, in contravention of this section is a fine not exceeding £20 for each day on which the film or part has been so exhibited.

The Board of Trade will keep register of films to which the Act applies.

The form of procedure to be adopted to register films is set out, and Section 4 states any application to register a film shall not be a valid application unless the film has been trade shown nor if more than 14 days have elapsed since it was trade shown. To this section there are two provisos to the effect that a provisional application may be made before the film has been trade shown, provided that the film is trade shown within six weeks after the lodging of the provisional application, and the second proviso to the effect that where the application is made more than 14 days after the film was trade shown it may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was unintentional.

Instead of the Compulsory Trade Show a film may be booked for a pre-release at one theatre situated anywhere in Great Britain, after which, of course, it will have to be registered and can then be pre-released in the ordinary way.

On the registration of a film the Board will issue to the applicant a certificate of registration, such certificate stating the length of the film, whether it is registered as a British or Foreign film and so on.

The Register of these films will be open to inspection by any person on payment of a fee. Any person may also be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the Register.

Part 3 deals with provisions for securing the quota of British films.
The quota is imposed upon the Renters, as from the 1st April, 1928, and as regards the Exhibitor as from the 1st October, 1928, and ending on the 30th September, 1929. He shall exhibit at each theatre during the period in any year at least such proportion of registered British films as is mentioned with respect to the year in question in Part II of the First Schedule to this Act. The percentage for the first year is 5 per cent. This does not mean that each programme must satisfy the quota by itself.

The proportion of British registered films to be exhibited during the period at any theatre is ascertained by comparing the aggregate arrived at by adding together the product of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme, multiplied by the number of times the film has been so exhibited during such period, and the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited, multiplied by the number of times the film has been so exhibited during such period. This would probably work out to show that it would be possible for an Exhibitor to exhibit British films say two or three full weeks in a year and such exhibition would be sufficient to satisfy the quota for the whole year, leaving him the rest of the year to show whatever films he liked.

Failure to comply with the requirements of this part of the Act constitutes an offence under the Act, unless the exhibitor has obtained a certificate from the Board of Trade after having satisfied them that the circumstances of non-compliance are beyond the control of the renter or himself, or unless he proves to the satisfaction of the Court that the reasons for non-compliance were circumstances beyond his control.

From 1st October, 1928, to September 30th, 1938, an exhibitor carrying on the business of exhibiting British films to the public in any theatre must hold a licence for the purpose in respect of that theatre from the Board of Trade, but the section provides that when application for a licence has been made the applicant can carry on business at any theatre to which the application relates pending the determination of the application.

This licence is, of course, quite separate from the Licence an Exhibitor may be required to obtain under the Cinematograph Act, 1909, or the Public Health Act, as the case may be.

An exhibitor carrying on any such business without such a licence is liable on a summary offence to a fine not exceeding £10 for each day on which he so carried on the business. Every licensed exhibitor during any year ending September 30th will have to furnish before the 1st November in each year, or such later date as in any particular case the Board of Trade may allow, particulars of the films he has shown during the preceding calendar year, the dates and number of times on which they were exhibited, and such other information as the Board may require in order to enable them to ascertain how the requirements concerning the Exhibitor's quota have been satisfied by him.

A licensed exhibitor will have to keep at his theatre a book setting out the title, registered number, registered length of film, distinguishing between British and Foreign films, the dates of exhibition of such films and the number of times of exhibition each day, and this book shall always be open to inspection by any person authorised by the Board of Trade.

Penalties on failure to comply with the provisions of this part of the Act as regards Exhibitors are (a) if the accused is proceeded against summarily he shall on conviction be liable to a fine not exceeding £50, and (b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine
not exceeding £500. If the conviction is by way of indictment, an offender is an exhibitor, the conviction may order his licence in respect of the theatre with respect to which the offence was committed to be revoked and may order that for each offence in each case as may be specified in the Order no licence in respect of that shall be issued to him or to any person with whom he is financially associated, or to any person who took part in the management of his business and was knowingly a party to the offence, or to any person whose licence in respect of any theatre of his has been revoked during 12 months prior to the date of the conviction.

Summary proceedings for the offence of not complying with the requirements of this part of the Act, as regards the Exhibitor’s quota may be instituted at any time within two years after the commission of the offence.

A person failing to make a Return under this part of the Act within the time within which he is required, or on being so required fails to give any information or explanation respecting the Return which it is in his power to give, shall be guilty of an offence and liable on summary conviction to a fine not exceeding £20 for every day during which default continues.

It is an offence if any person fails to keep a book and record therein the particulars required by the Act or when required by a person authorised by the Board of Trade fails to produce the book for inspection, the offender shall be liable on summary conviction to a fine not exceeding £20.

Part (4) deals with matters generally, definition as to what films the Act is applicable, the penalties for misrepresentations, the power of the Board of Trade to make regulations, the interpretation of various expressions used in the Act, and also contains a clause appointing an Advisory Committee for the purpose of advising the Board of Trade on the administration of the provisions in this Act. This Committee, if carefully constituted, should, I think, form a very valuable asset to the Industry generally.

It will consist of two representatives of film makers, two representatives of film renters, four representatives of film exhibitors, and three members of whom one shall be Chairman, who shall have no pecuniary interest in any branch of the film Industry.

There are, of course, many other points in the Bill which could be dealt with, but I have just taken these short points which I hope will be of assistance to exhibitors, as showing to them the position they have to adopt and the penalties they will incur if they do not carry out the terms of the Act.

How the Act will work out time alone can show, and where an exhibitor is in doubt application should be made to the Board of Trade. Forms to be filled in will be sent out by the Board of Trade in due course, and these should be most carefully scrutinised before being signed and returned. It is upon the exhibitor to see his returns are properly made, and any attempt to evade the Act will only land the exhibitor in serious trouble and involve him in heavy penalties.

The Complete Text of the CINEMATOGRAPH FILMS ACT, 1927 will be found on page 159 et sqq.
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REvised by Norman Hart, Solicitor, Association.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide), (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

5. **Movable Buildings or Structures**, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

**REGULATIONS AS TO SAFETY.**

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

**LICENSING AUTHORITY.**

(1) **England.**—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) **Scotland.**—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) **Ireland.**—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

**GRANT, RENEWAL AND TRANSFER OF LICENCES.**

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

**FEES PAYABLE.**—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

**Licensees.**—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and
the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres* [1915] 2 K.B. 466).

**Conditions.**—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include:

- Against showing any film to which the Authority objects (*ex p. Stott* [1916] 1 K.B. 7);
- As to hours of opening and closing (*Rex v. Burnley Justices, supra*);
- Against showing any licentious or indecent film (*Rex v. Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill* [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott* [1916] 1 K.B. 7; *Stott v. Gamble* [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipsa dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski* [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

**Police Supervision.**—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner* [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.
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PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Halls Act, 1751. In Middlesex, by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

The sale of sweetmeats is now regulated by the Shop (Early Closing) Act (1920) Amendment Act 1921, which states that Part I. and Part II. of the 1920 Act shall have effect as though at the end of Article 2, the following words were inserted:
The sale of fruit, table waters, sweets, chocolates or other sugar confectionery or ice creams until 9.30 p.m. on week-days other than Saturday, and 10 p.m. on Saturday."

This Act does not include tobacco, nor does it permit Sunday sales.

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 3 (1)).

OTHER LEGISLATION.


Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

Licensing (Consolidation) Act, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises, a Licence must be obtained.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

Sunday Observance Act, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(1) London County Council (Celluloid) Act, 1915; Glasgow Celluloid Act, 1915. These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (a) Raw Celluloid Factories; (b) Celluloid Factories; and (c) Celluloid Stores.

(a) Raw Celluloid Factories, i.e., places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).

(b) Celluloid Factories, i.e., places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April 1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).
(c) **Celluloid Stores, i.e.,** places where for sale, hire, or profit, either
(a) kinematograph film is kept or stored in quantities exceeding 20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless
the reels are kept in separate closed metal boxes or (b) unmanufactured celluloid is kept in quantities exceeding 112 lbs. weight.
These stores must be registered with the Council (from whom forms can be obtained). The registration fee is 10s. 6d. (London
Act, s. 4). The same provisions apply to stores as to factories under head (b), but the Council has no power to dispense with
any of the requirements as unnecessary (London Act, s. 7).

Where buildings were before the Act partly used as a celluloid factory
or store and partly for other purposes, and film is used or handled therein,
then, if the Council requires structural alterations before giving any consent,
the owner of the building must be notified, and, if the Council requires as a
condition the provision of means of escape from fire, the person using the
building must be notified. In each case if the person notified objects to
the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request
may be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film
do not come into operation until the Defence of the Realm Regulation is
revoked (London Act, s. 12). In Glasgow they came into force on January 1st,
1917.

If anyone affected by a decision of the Council objects to it, he has an
appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises,
take samples, and have them analysed (London Act, s. 21).

The general procedure for infringing the Act is a prosecution with a
maximum penalty of £20 and £10 a day if the offence is continuing (London
Act, s. 2), but in the case of selling film to a person apparently under sixteen
without a written order from a responsible person, the penalty is up to £2
for the first offence; £5 for the second; and £10 for the third and later
offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London
Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) **Defence of the Realm Regulation 35.**—No person may have
in his possession, or in premises in his occupation or under his control, any
celluloid or film exceeding the prescribed amount without a permit. The
police are charged with the duty of enforcing the regulation, and may enter
premises and may remove and destroy any celluloid or film found there without
a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds,
London, and Nottingham. The London Order is the only one referring to
celluloid; and allows 112 lbs. to be kept without a permit. The requirements
as to permits are expressed not to apply to kinemas or to factories which are
under the Dangerous Trade Regulations (Factory Act, 1901).

**Transit by Rail.**

**Railway Regulations in regard to Film Boxes.**—The specification
of the Railway Clearing House of the type of metal boxes required by the
Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six
films and measure not more than $14\frac{1}{4}$ inches outside either way. They must
be made of galvanised iron of not less thickness than .022 of an inch (No. 25.
b.g.) for the small one and two film cases, and not less than .028 of an inch
(No. 23 b.g.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding
seams, the top of the body having wired edges turned inwards. The hinged lid
must be turned down all round for a depth of one and a quarter inches. It
must fit over the body of the case and have wired edges turned outwards. It
must be attached to the body by two strong hinges, firmly riveted to both
body and lid, and fastened by stout wire hasps fitting over iron staples riveted
to the front of the case. Each hasp and staple must be locked, either by pad-
lock or by a spring safety hook, permanently to the staple by a short length
of stout chain. Cases for one and two films need only have one clasp and
staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top,
must be riveted to the case in such a position that the top edge of the label
frame is covered by the lid when closed; all the boxes must be completely
lined with plain wood of half-inch thickness fastened by rivets to the lid and
body of the case; the following words must be painted in black on the lid:
"Cinema Films," in one-inch block letters, and "Keep in a cool place," in
letters five-eighths of an inch depth. No other lettering must appear
on the lid. The name and address of the owners may be painted on the
sides or ends, and the cases must be unpainted.

IMPORTS AND EXPORTS.

(1) Export.—Under the Customs (Exports Restrictions) Acts, 1914
and 1915, orders have been made totally prohibiting the export of celluloid,
celluloid sheet which is non-inflammable, and similar transparent material
not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department
through the British Board of Film Censors, and general licences can be
obtained under certain conditions which must be strictly complied with.
All applications for licences and information should be made in the first
instance to the British Board of Film Censors.

(2) Imports.—The import of films is affected in three ways:

(a) Copyright.
(b) Customs Duty.
(c) Restriction of Imports.

(a) The owner of British copyright may notify the Customs that he
objects to copies made out of the United Kingdom of his work
which would be an infringement if made here, being imported.
The Customs make regulations dealing with this matter, and
breach of the prohibition leads to forfeiture and destruction of
the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the
standard width, 1½ inches: Blank film (also called raw film or
stock), ½d.; positives, i.e., films ready for exhibition, 1d.; nega-
tives, i.e., films containing a photograph from which positives
may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway
transit.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, per-
formance, amusement, game, or sport to which persons are admitted for
payment. Admission to the place where the entertainment is held is suffi-
cient, otherwise tax could be evaded by charging admission and giving a
free show. If there is an additional charge to go to another part of the
premises, tax is levied on both charges. The proprietor for this purpose
includes the person responsible for the management. The rates are:
### Digest of Acts.

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<th>Up to 6d. there is no Tax.</th>
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<td>Exceeding 15/-, 2/- for the first 15/-, and 6d. for every 5/- or part of 5/- over 15/-</td>
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Thus, if the charge is £1, the tax is 2/6. If it is £1 10s., the tax is 3/6. The Entertainments Tax is an excise tax and is managed and collected by the Commissioners of Customs and Excise.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is for children only, and the charge is not more than one penny per person; or
(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not for profit; or
(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.
COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are:

(i) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight, or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and
(ii) The keeping or storing of kinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:

Provided that:

i. For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of sub-section (1) of section one thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers, apply, a copy of which can always be obtained from E. & F. N. Spon, Ltd., 57, Haymarket, W.C., price 6d.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—NORMAN HART.
STATUTORY RULES AND ORDERS, 1923, No. 983.
[Regulations, dated July 30, 1923, made by the Secretary of State under the Cinematograph Act, 1909 (9 Edw. 7, c. 30).]

PART I.—GENERAL.
Definitions.

1.—In these Regulations—
(a) The word "building" shall be deemed to include any booth, tent or similar structure.
(b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

Seating and Exits.
2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.
(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.
(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.
(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

Staff.
3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.
(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

Fire Appliances.
4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.
(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(a) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.
SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.
Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.
(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

Projecting Apparatus and Films.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.
(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.
(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.
(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.
(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

Rewinding Room.

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout, or lined internally with, fire-resisting material.
(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression “fire-resisting material” includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.
(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient link switch and by a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order. Provided that paragraphs (a), (c), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(i) Electric Light.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-
pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch.

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches, shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched, the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (e), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the require-
ments in paragraphs (e), (g), (i), (f), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) Limelight.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) Acetylene.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied:

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (b) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

Exhibition of Regulations.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

Buildings Occasionally Used.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:

(a) The doors of all exits shall be arranged to meet any requirements of the licensing authority.
(b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
(c) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a)) inclusive shall not apply

(A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders, 1919. No. 809).
provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

Reserved Space.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.
(b) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (a) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

EXHIBITION OF-regulations.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe or of any material alteration being made in the building or enclosure with out the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (b), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(b) S.R. & O., 1910, No. 189.

(c) S.R. & O., 1913, No. 566.
Digest of Acts.

Cinematograph Films Act.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act, no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty for Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions of this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.
(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

8.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect, except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent, thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade a notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—

(a) the registered number of the film;
(b) the person in whose name the film is registered;
(c) the registered length of the film; 
(d) the words "registered as a British film" or "registered as a foreign film," as the case may be.
 Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—
(a) in the former case a corresponding alteration shall be made in all copies of the film; and
(b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota.)—(1) In the year commencing on the first day of April, nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is described as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so acquired.

(2) If in any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, the expression "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film. The expression "registered film" means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as having been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one, during any such year acquire for the purpose of renting to exhibitors more than six long registered films, as hereinafter defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinafter expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.
Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business Reuter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless

(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(b) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota).—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.
20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provisions as to Itinerant Exhibitors.)—In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary, and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the return of a renter or exhibitor that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitors' quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(a) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires or accepts his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings.

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him.
or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(c) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than:

(a) films depicting wholly or mainly news and current events;
(b) films depicting wholly or mainly natural scenery;
(c) films being wholly or mainly commercial advertisements;
(d) films used wholly or mainly by educational institutions for educational purposes;
(e) films depicting wholly or mainly industrial or manufacturing processes;
(f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter, that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registrable as if it were a film to which this Act applies, and, if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company;
(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.
(iii) The author of the scenario must have been a British subject;
(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payment to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.
(5) For the purposes of this section:—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person:

(a) in connection with an application for registration of any film under this Act; or
(b) for the purpose of obtaining a licence under this Act for himself or any other persons; or
(c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act;

knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe:

(a) the particulars to be entered in the register;
(b) the form of applications for registration;
(c) the particulars and evidence necessary for establishing the British nature of a film;
(d) the fees to be paid on an application for registration, for an inspection of the register and for certified copies of the register;
(e) the form of the returns to be made, and of the records to be kept under this Act;
(f) the fees to be paid on applications for licences under this Act;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries, wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(a) two representatives of film makers;
(b) two representatives of film renters;
(c) four representatives of film exhibitors;
(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires:—

The expression "trade shown" in relation to a film means either—

(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment; or
(b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken:
The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of performances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I, and Part II. of this Act shall continue in force until the thirtieth day of September nineteen hundred and thirty-eight, and no longer.

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**SCHEDULE I.**

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<th>Maximum Fee.</th>
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<td>£   s.</td>
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<td>On an application for the registration of a film  ..   ..   .. 1 1</td>
</tr>
<tr>
<td>On an application for a renter's licence      ..   ..   .. 5 5</td>
</tr>
<tr>
<td>On an application for an exhibitor's licence  ..   ..   .. 1 1</td>
</tr>
</tbody>
</table>

For each theatre in respect of which a licence is applied for.

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**SCHEDULE II.**

<table>
<thead>
<tr>
<th>Renters' Quota.</th>
<th>Exhibitors' Quota.</th>
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<tbody>
<tr>
<td>Year ending March 31, 1929 .. 7 3</td>
<td>Year ending Sept. 30, 1929 .. 5</td>
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<tr>
<td>&quot; &quot; 1930-31 .. 10</td>
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<td>&quot; &quot; 1936-38 .. 20</td>
<td>&quot; &quot; 1936-38 .. 20</td>
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IN THE COURTS
A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.
TRADE DISPUTES.

Second-hand Projector Claim.—At Newcastle County Court, on July 20, when Carter Crowe, trading as Crowe and Company, kinematograph engineers, Newcastle, sued Capt. A. F. Watt, proprietor of the Marine Pavilion, Spittal, for £10 9s. 6d. Defendant repudiated the account and, counter-claimed against the plaintiff for £91 14s. 7d.

Plaintiff explained that he fitted an electric installation in the Marine Pavilion, on defendant’s instructions, and supplied a second-hand Gaumont projector. The projector was in perfect working order when he gave a demonstration at the hall, on May 29, but in consequence of the defendant’s repeated complaints, plaintiff went to the hall on June 11, and, finding no one in the hall except the operator and proprietor, an hour after starting time, he brought the projector away.

He offered credit of £61 7s. 8d. for all material returned, and to charge him hire for the fortnight. To this defendant agreed. The claim was for the balance of the account.

Defendant declared that by supplying a projector that was not in working order, plaintiff had caused him to lose two sums of £10 and one of £30, in takings, on successive nights, and besides counter-claiming for these amounts, he claimed from the plaintiff £15 loss sustained on the resale of chairs which had been bought for the cinema, loss on the resale of the screen, and the week’s film hire bill, amounting to £6 17s. 8d.

Witnesses asserted that the defendant engaged as operator a man who had been employed at a Berwick picture theatre to sweep the stage, and who had no experience as an operator; and that the projector, without having had anything done to it since, was now giving entire satisfaction at the Palladium Cinema, Gateshead.

His Honour Judge Greenwell remarked that in no circumstances was he entitled to charge up against the plaintiff the cost of fittings for the cinema, which could have been used with any projector, and were necessary in any event if the cinema was to be run as such, and said that if the defendant was dissatisfied with the projector supplied, his proper course was to have obtained another projector from some other source, and gone on with the show, charging the plaintiff with the difference in the cost of the projector.

Finding that the projector was in proper working order, his Honour gave judgment for the plaintiff on the claim, with costs, and dismissed the defendant’s counter-claim.

Film Hire Terms.—Stoll Picture Productions, Ltd., Oxford Street, W., brought an action in Westminster County Court against Norman Healing Barger, the Lyric Theatre, Carmarthen, to recover £175 for hire of a film called "The Golden Butterfly." Mr. Done, for plaintiffs, stated under agreement eleven films were hired by Mr. Barger, who was also the proprietor of the Picture Palace, Pembroke Dock. Ten of the films were shown there. The last, "The Golden Butterfly," was withheld because payment had not been made for the other films. They had since been paid for.

Mr. Davis, for the defence, said that if plaintiff had the right to break the contract and not deliver the film they could not require the other side to carry out the undertaking to pay for it.

Judge Sir Alfred Tobin found there had been no breach of contract by plaintiffs, and gave judgment for them with costs.

Film Condition.—Before Judge Frank Davies, at Carmarthen County Court, the Allied Artists Corporation, Ltd., claimed the sum of £41 6s. 9d. from Norman H. Barger, proprietor of the Lyric Theatre, Carmarthen, and the Palace, Pembroke Dock, in respect of the hire of the film "The Black Pirate."

Mr. Barger counter-claimed £66 ros. for alleged breach of warranty, the film being stated to be unfit for exhibition.

Mr. Barger said "The Black Pirate" was a special film which he hired for twelve days, and for which he charged increased prices. The hiring price was £35. When the film arrived it was found to be in a bad condition, and he communicated at once with the plaintiffs, and asked for another copy to be sent on immediately. They replied that no copy was available.

Judgment was given for Mr. Barger on the counter-claim for £21 ros., and for plaintiffs on the claim for £76 6s. 9d.

Film Contract Dispute.—Before Mr. Justice Talbot, in the Civil Court at the West Riding Assizes at Leeds, W. & P. Film Services (Yorkshire), Ltd., sued Marks Freedman, of Fitzwilliam Street, Huddersfield, and the Savoy Cinemas, Ltd., of 62, Oxford Street, London, as third party, for the recovery of £175.

For the plaintiffs it was explained that in March, 1925, Marks Freedman took over the lease of the Regent Picture House, Bradford, and in the following December he sold his rights to the Savoy Cinemas, Ltd., for the price of £75.

The price was to the payment of the hire of a film called "The Woman Who Did," which was booked in advance for the Regent, but which the Savoy Company said they had refused to take over at the price claimed.

Savoy Cinemas said that the film was quoted to them by Freedman’s son at £75.

In giving judgment, his Lordship observed that it was clear to him that the prices of the contracts for films must have been ascertained by the Savoy Company before the final contract was concluded.

It was observed, however, that there was no evidence on the part of the plaintiffs to prove that company had agreed to take over this film at the price of £175. He, therefore, gave judgment for the third party—Savoy Cinemas, Ltd., with costs.

Film Hire Action.—Before Judge Rowland Rowland, at Birkenhead County Court, Film Services (Ltd.), London, sued the Cosy Theatre Syndicate, Porthcawl, for a sum of £84 in respect of moneys alleged to be due under seven contracts for the hire of films made through Servalls Exclusives (Ltd.), Cardiff. Counsel said the contracts were not delivered because the films were not delivered because defendants were alleged to be in arrears. The defence was that there was no breach of contract because the films were
not delivered. Plaintiffs, however, contended that they were entitled under the new standard form of contract to the full amount of the rental by way of liquidated damages. Judgment was given for the defendants.

More "Fortune's Fool" Litigation.—In the King's Bench Division on March 28, Mr. Justice Acton heard an action in which plaintiffs, the Australian Films, Limited, claimed against defendant, Mr. Lawrence Stanley Stock, 26, Litchfield Street, Charing Cross Road, for the return of £3,841. 10s. 4d. paid for the hire of a film entitled "Fortune's Fool," under an agreement dated August 31, 1925.

For the plaintiffs it was stated that the film was hired by plaintiff and was rejected by the Censor in Australia. Under the terms of the agreement the money paid for the hire of the film became repayable.

The film had also been rejected by the British Censor, and had formed the subject of litigation before Mr. Justice McCardie. Defendant denied that the British Censor had rejected the film. What happened was that at the time it was submitted it was rejected by plaintiffs on the ground of alleged fraud, and therefore the negotiations with the Censor were not continued.

Giving judgment, his lordship said the agreement was a confused one, but it was clear that the film was rejected by the chief Censor and ordinary Censor in Australia. The plaintiffs had done that which was obligatory and he would enter judgment for the plaintiffs for the amount of the claim with costs.

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"Wild Life" Films.—In the Chancery Division, on July 26, counsel mentioned to Mr. Justice Eve the case of Cherry Kearton, the big game photographer, against Fredk. Arthur Ellis, which was an action for an injunction to restrain the defendant from exhibiting cinematograph films depicting bears in the Rocky Mountains, elephants in Africa, and rhino, lassoing, the copyright of which was claimed by the plaintiff. Counsel said the case had been settled on terms that the defendant would submit to a perpetual injunction.

Mr. Ellis, appearing in person, said there had been an amicable arrangement between the parties, and he would consent to the injunction. His lordship said on the terms agreed the action would be stayed.

Copyright Case.—Sir Thomas Hughes, K.C., mentioned to Mr. Justice Eve in the Chancery Division on March 11 the case of Abrahams and Son against W. and F. Film Service, Limited, and said he had a motion on the plaintiffs for an injunction, but Mr. Byrne, who appeared for the defendants, was willing to put an end to the matter.

The plaintiffs were proprietors of the copyright in certain pictures of naval battles and warships, and they had negotiations with the defendants for an injunction, but Mr. Byrne, who appeared for the defendants, was willing to put an end to the matter.

The plaintiffs gave them a licence to use the pictures for certain purposes, but the defendants used them for purposes entirely outside the licence.

Mr. Byrne offered either an undertaking or an injunction. His clients, he said, committed quite an innocent act.

Sir Thos. Hughes preferred to take the injunction, and his lordship granted it with the other relief asked, the costs of the inquiry being reserved.

Bernard Shaw Wins.—Mr. Justice Eve, in the Chancery Division, on March 21, heard an action against George Bernard Shaw relating to the film rights in the musical comedy, "The Chocolate Soldier," and Mr. Shaw's play, "Arms and the Man." The action was brought by Jesse Arnold Levinson, of Los Angeles, a member of the American bar, who, it was said, had as clients many film producers, and himself was interested in film rights. He asked for a declaration that the operaetta known as "Der Tapferen Soldat," or "The Chocolate Soldier," did not reproduce any substantial part of Mr. Shaw's play, "Arms and the Man," and that he was entitled to produce a film version of the operaetta without Mr. Shaw's consent. Alternatively he said that consent was given by Mr. Shaw's secretary, Miss Patch. Mr. Levinson also claimed an injunction to restrain Mr. Shaw from stating to film producers and others that any film entitled "The Chocolate Soldier" or based on the operaetta would infringe his copyright.

A letter to Mr. Levinson from Mr. Shaw's private secretary states:—"Mr. Bernard Shaw says that 'The Chocolate Soldier' and 'Arms and the Man' are two distinct plays. They are both written round the same battle, and the incident of the soldier breaking into the lady's bedroom is the same. If 'The Chocolate Soldier' is filmed, care must be taken that nothing is quoted from the letterpress of Mr. Shaw's play, 'Arms and the Man,' nor must his name appear in connection with it, as he would immediately prosecute and a case against him might ensue. He has had nothing to do with the writing of 'The Chocolate Soldier.'"" In his defence, said counsel, Mr. Shaw did not admit that Mr. Levinson owned the film rights in the operaetta.

Mr. Gover, who called no witnesses, stated that Mr. Shaw had been offered between £15,000 and £34,000 for the film rights of 'Arms and the Man.' Counsel submitted that the case should be dismissed.

His lordship gave judgment, and said the action was not maintainable, and there was not cause of action underlying it.

The result was that the action failed and was dismissed, with costs.

ADVERTISING.

Curtain Advertising.—C. H. Dent, proprietor of the Grand Theatre, Tamworth, Warwickehire, was the defendant in a claim for damages for breach of contract brought in the Nisi Prius court of the Birmingham Assizes by Goodman, Raven and Co., of Gloucester House, 19, Charing Cross Road.

The dispute arose over a contract for the fixation of an advertisement curtain in the Grand Theatre. The contract was agreed to by advertisers, arranged to supply the curtain on the understanding that the defendant was to fix it in the theatre. The curtain was sent, but defendant repudiated his liability to fix it, and alleged non-completion. Plaintiffs contended that the contract clearly defined defendant's obligations, and took action. The bookings that were obtained by plaintiffs for the curtain would have resulted in a revenue of £184 16s., and a gross profit of £154 16s. per annum.

The jury awarded plaintiffs £150 damages, and judgment was entered, with costs.
BREACH OF CONTRACT.

"The Only Way."—In the King's Bench Division on July 27, Mr. Justice Greer gave judgment for the plaintiff in the action in which Sir John Martin Harvey claimed, against Herbert Sidney Wilcox, of "The Rosery," Harpenden, Herts, and Charles Wilcox, of 8, Alfred's Place, Cork, W., firm of producers, a declaration that, by the terms of an agreement or licence dated March 4, 1925, relating to the production of the film "The Only Way," he was entitled to be paid by the defendants the percentages therein provided.

The plaintiff also claimed an account for, and payment of, the rent of the premises received; and an injunction restraining the defendants from committing breaches of the agreement.

Plaintiff alleged that, in breach of the agreement, the defendants assigned to Herbert Wilcox Productions, Ltd., the sole right to exploit by letting out the film on hire in Great Britain and Ireland for a term of seven years. He also alleged that the defendants, without right of title to do so, permitted First National Pictures, Ltd., to rent the film to agents upon terms which permitted the company to retain 50 per cent. of the balance of moneys received. If it should be held that the defendants were entitled to employ any renting agents, the plaintiff alleged that the rents were not reasonable remuneration. He alleged that the defendants kept no books of account relating to the letting out or sale of the film, and failed to render accounts. He also complained that the defendants wrongfully claimed to deduct from the moneys upon which his percentage was provided £313 13s. 5d. for advertising and further sums.

Defendants denied that they broke the terms of the agreement, and stated that First National Pictures, Ltd., were properly employed as renting agents, and that the terms and conditions of that employment were fair and reasonable. They further said that sufficient and accurate books of account were kept, and that full and accurate accounts had been rendered to the plaintiff. They contended that the £313 13s. 5d. was rightly deducted by them as a renting agent's charge.

Sir John Martin Harvey said that he did not know in April, 1925, that First National Pictures were exploiting the film, "The Only Way."

Sir John admitted that he had received 10 per cent. of the balance after the expenses had been deducted, but said that if First National Pictures had not retained 50 per cent. he would have received double. He had met Mr. Bundy at the studio, and was aware that he was interested in financing the production of the film.

He denied that he probably knew of the function of First National Pictures in October, 1925, and that he did not complain about the contract with them until February, 1926. It astonished him when he learnt that they were going to retain 50 per cent. On October 6, 1925, he wrote to Mr. Pugh, and asked whether Americans were likely to take the film. At that time he knew First National Pictures were handling the film in England.

Sir John said that there was an agreement by which he should get £4,000 on account of royalties, and he did not think that it was a great strain upon Mr. Wilcox to give him £2,000 or £3,000 for his (Sir John's) services. It obviously put pressure on the defendants to put the film in a position to retain 50 per cent.

Sir John said that one of his complaints was that he did not receive the information he required. He had no feeling of distrust against the defendants, but he thought they were in an awkward position.

At the conclusion of the plaintiff's case Mr. Conway contended that there had been no breach of contract, and that if there had been one it was of a purely technical character.

Herbert Sidney Wilcox, giving evidence, said that he had produced, among other films, "Decent People," "Chariot of Gold," "Sudden Love," and "Chu Chin Chow." He was previously a film renter. When he entered into the contract with First National Pictures, Limited, to distribute the film "The Only Way," he looked upon it as a big "scoop." It was the best contract into which he had ever entered. He had a cash guarantee of £24,000, which was tantamount to a guarantee of cash bookings of £25,000 in this country.

It was the first occasion on which an American house had taken a British film. He denied that £12,500 was advanced for producing the film. The greater portion was not paid until the film was made. The deductions provided for in the First National Pictures' contract in respect of advertisement and other expenses were not unusual.

Cross-examined by Mr. Bevan, the witness said that "The Only Way" cost £24,000 to produce. He received £1,000 from Mr. Bundy to enable him to begin the film. Half the profits that he and his brother were to get out of the film were to go to Mr. Bundy. Any film was necessarily speculative, and Mr. Bundy would regard it as a speculation. It was agreed by Mr. Bundy that he should pay such further sums as might be required. £4,000 was voluntarily given in advance by First National Pictures, Ltd.

Alfred Bundy, a director of Wilcox Productions, Ltd., also gave evidence as to the procedure adopted in connection with the renting of the film.

His Lordship, in giving judgment, held that there had been a fundamental breach of the contract between the plaintiff and the defendants by reason of the latter having assigned to Herbert Wilcox Productions, Ltd., the sole right of exploiting the film, and thus rendering themselves unable to furnish an account. The defendants were accordingly liable to the plaintiff for damages which, if they could not be agreed between the parties, were to be ascertained by the Official Referee.

The question of costs was reserved.

"The Only Way" Appeal.—In the Court of Appeal, Herbert Sidney Wilcox and Charles Wilcox were the appellants against the judgment of Mr. Justice Greer (now Lord Justice Greer) in favor of Sir John Martin Harvey.

Mr. Justice Greer held that defendants were liable to Sir John in damages, which, if they could not be agreed were to be ascertained by an official referee. From this result Messrs. Wilcox now appealed.

Sir Stuart Bevan, K.C., for Sir John Martin Harvey, said it was the Judge who had treated the agreement as at an end. His client had treated the agreement as subsisting and all Sir John wanted was what was due. He would now ask for an order for an account and damages.

In the result, their Lordships held that there ought to be a new trial as the position was not satisfactory. Each party would have leave to amend their pleadings.

The Master of the Rolls expressed the hope that the parties would endeavour to come to a settlement.
German Claim Fails.—In the King's Bench Division on February 8, J. Springer, Ltd., of Beck House, Shaftesbury Avenue, London (now in liquidation), were sued by the Phoebus Film Co., of Berlin, for breach of a contract for the exhibition of their films, which was alleged to have been entered into by the defendants. The case for the plaintiffs was that the defendants agreed to hire from the plaintiffs their output of films for a year from April, 1924. The defendants were to arrange a trade show within eight weeks of the arrival of each film, and were to provide a bank guarantee of £2,500 for each, and the profits were to be divided in the proportion of 40 per cent. for the plaintiffs, and 60 per cent. for the defendants. Five films were forwarded, but defendants had failed to show the films and were not exploited the films, and had neglected to provide the guarantee. The plaintiffs claimed £7,500, and the return of the films. The defence was that the films were unsuitable, and that defendants had already paid to the plaintiffs £2,000, because they said that they would not proceed without assistance, and that that advance was in substitution of the bankers' guarantee, and the defendants counter-claimed for the return of the money. Mr. Justice MacKinnon held that the plaintiffs' claim was not supported, and they must repay the £2,000 to the defendants. Thus there would be judgment for the defendants on the claim, and on the counter-claim for £2,000, with costs. He would not allow anything on the counter-claim for loss of profits and the cost of advertising, etc.

WAGES AND COMMISSIONS.

"The Creeping Tide."—The hearing took place at Westminster County Court of the claim of John Nelson Ramsay, actor, against H. E. Hayward Productions, Ltd., 6, New Compton Street, W.C.2, for £60. The amount claimed was due under a verbal agreement made in August, 1926, between plaintiff and defendants for four weeks' employment of Mr. Ramsay at £15 per week to play in the film production called "The Creeping Tide." The contract was confirmed and in correspondence. There was delay in the production. Meanwhile, the film was undertaken by another company called the British General Film Enterprise, but the principals in it were the same. Defendants denied that plaintiff was engaged by them or that they were agents for the British General Film Enterprise, by whom, they contended, any agreement with plaintiff might only have been made. J. N. Ramsay said that he was engaged by defendants on July 16, and was to hold himself in readiness, but on August 9 he had a letter from Mr. Templeman saying that it was postponed owing to the labour trouble. He made a fresh agreement with the General Film Enterprise on September 17, but that was not in substitution for the other. In all four individuals with whom he had originally dealt in the name of Haywards were the same as those concerned in British Film Enterprise. H. E. Hayward said that he never authorised any of the people mentioned to engage artists for Hayward Films, Ltd., and that they were film renters, and they never had produced a film. Pending the formation of British General Film Enterprise, they temporarily used Hayward's offices, and since then he had had no dealings with them. To this Mr. Ramsay said he had none of them made any arrangements with Mr. Ramsay on his behalf. Judge Smith said the companies were mixed up in a peculiar way. Defendants contended that it was substitution of contract, but he could not find that Ramsay had given up any right of action against the first company—Haywards. It was rather hard upon Haywards in the circumstances, but there must be judgment for Ramsay for the amount claimed and costs. Mr. Dearman, for the defendants said that this judgment might be set aside, for it might be that Mr. Hayward would be sued by other claimants.

Traveller's Commission.—Custom of the film trade to recover from traveller's commission paid on contracts that were cancelled or resulted in bad debt was disputed by the case in Westminster County Court on July 19, of M. P. Sales Agency, Ltd., Soho Square, W.C., against H. Lander, Old Quebec Street, W.r. Plaintiffs claimed £32 10s. paid as commission on film-hire transactions negotiated by Lander. Mr. Dearman, secretary to the plaintiff company, said they debited the bad debt cases against Lander's account, but they did not proceed to make any settlement till he left their employment.

Lander was paid commission of 20 per cent. on business which matured within six months, and on six and nine months maturing received 15 and 10 per cent. respectively at once and on the balance of the 10 per cent. at the end of the period. He "subbed" regularly on his commission.

Mr. Lander denied that it was a general custom of the trade to pay commission only on contracts which turned out good. His business was, he said, to book orders for films, and with that his commission was "reasonable." Of course, he didn't like to think that any of his business does not prove profitable," he remarked.

Judge Reeve said he was satisfied that the contract between the parties provided that defendant should not retain commission on orders from which plaintiffs got no benefit, but he held that they must prove that a contract was "reasonably cancelled," and that they took "reasonable business measures" to recover a debt before debiting it against the defendant.

Mr. Dearman, for defendant, pointed out that there remained £5 10s. (d. due to defendant, which he counter-claimed. Judgment was entered for defendant on the claim without costs, and for defendant on the counter-claim with costs.

Directors' Ilied Agreement.—In the Westminster County Court, on March 8, Mrs. Minola Iris Johnson, Haverstock Hill, N.W., claimed against British National Pictures, Ltd., for £57, £32 being for a month's wages in lieu of notice, and £23 for commission.

The plaintiff, it is said, had acted as typist and assistant secretary, and her engagement was terminated without due notice. The commission was in respect to the introduction of purchasers of shares in the company. The defence was that it was illegal to pay anyone other than a broker for such services. It seemed as if the directors had been quite ignorant of the legal aspect of the matter.

During an adjournment consultations took place in which the solicitors for defendants intimated that they would consent to judgment for the full amount and costs.

Manager's Notice.—In Aberdeen Sheriff Court proof was heard in an action in which Hermann Cohn, cinema manager, of Aberdeen, sued Rebecca Phillips, London, carrying on business at the New Kinema, Aberdeen, for £82 10s.—eleven weeks' wages.

Pursuer had managed the New Kinema from May, 1912, to August, 1926. Defendant's son, Henry N. Phillips, was proprietor until July.
1925, but on that date defender took over the premises and continued pursuer as manager, at £2 10s. a week. At a later date defender wrote announcing that she should appoint her son manager, and she was reluctantly compelled to give pursuer two weeks' notice to quit her employment.

Pursuer intimated that he did not consider he had received reasonable notice. Three months' notice should have been given, and he claimed eleven weeks' wages at £2 10s. weekly.

At the close of the evidence, Sheriff Laing said he thought that in the absence of a written agreement one month's notice would be fair and reasonable for a manager to look for another appointment.

As the pursuer had already been paid £17, the decision meant an award of £13, and the Sheriff awarded pursuer £15 15s. of expenses.

Film Actor's Claim Fails.—Kimmer Phillips, of Randagl Grove, S.W., sued Piccadilly Pictures, Ltd., Cranbourn Street, W.C., for £60 3s., balance of salary, at Westminster County Court recently. He alleged that under a written contract he was engaged for fifty-five days in the production of "The Rolling Road," at £2 2s. a day for seven days per week on working or non-working days.

Sidney Jay, cinema artiste's agent, said the custom was for artistes to be paid only for the days on which they were called, unless there was a guarantee for a particular number of days. At the suggestion of the judge, Mr. Pocock consulted with his client, and announced that the plaintiff would accept judgment against him with costs.

**BREACH OF REGULATIONS.**

**Excise Case Dismissed.**—The Middlesex Kinemas, Ltd., and Esther Phyllis Blackman, of Teddington, were summoned at Feltham on January 24 for failing to comply with the Entertainment Duty Regulations. It was alleged that in two instances where couples had entered together only one ticket had been torn in two for the return of halves to the seat-holders. The case was dismissed, the Inspector holding that no fraud had been proved, but that there had been carelessness on the part of the attendant.

**A Boy in Charge.**—The Princess Theatre (Pictures), Ltd., Hoyland, were charged at Barnsley with breaches of the kinematograph regulations. The charges were that they had so much film on a spool that it overlapped the machines, and that the operator was not over 18 years of age.

The police stated that there were two boys, one aged 15 and the other aged 17, in the operator's box. They had a spool on which there was so much film that it was trailing on the floor as it was being taken from the operating box.

Supt. Blacker suggested that the reason for this was that two films had been placed on one spool. "The reason for a boy under 18 being in charge," he added, "is to be found in the wage book, for the boy was getting £1 10s. a week instead of the usual £2 2s." C. M. Clegg, defending, pleaded "guilty" to this charge and said that the competent operator was a man named Kennedy, who at the time of the offence was taking his first holiday for twenty years. He contended that the spool was large enough for the film, but by accident it projected over the ridge.

A fine of 20s. was imposed in the first case, but the Chairman said they regarded it as a serious offence to leave a boy in charge, and the company would have to pay £3.

**Shutter Prosecution.**—At Middlesbrough on March 21, Harry Watson, licensee of the Elite, was charged with a breach of the Home Office Shutter Regulations.

The Chief Constable said the fireproof shutter on both sides of the projecting box, designed to cut off the box completely from the audience in the event of films catching fire, was worked by a lever instead of having weighted strings which would be suddenly tumbled through by the flames and let down the screens automatically.

The case had been brought as a warning. The magistrates ordered defendant to pay the costs, but did not record a conviction.

**Health Insurance Point.**—The liability of cinema owners to payments under the National Health Insurance Acts was argued at Bodmin, Cornwall, on March 4, when Walter Bruce Hacking was summoned for failing to pay contributions. From March 1 to March 29, 1924, Leonard W. Browning, employed as operator at the Turret Kinema, Bodmin, Bruce Hacking pleaded not guilty, contending that he was not liable for payment. He said he was employed as operator in what he regarded as more or less a full-time job. He told Mr. Hacking he was a taxi-owner, and that he accepted the appointment in order to supplement his income.

Bruce Hacking contended that Browning was outside the Insurance Acts, because he was a master man on his own account, and had a good living from his own business. Browning took on the job as operator to supplement his income, and was not at the cinema during the whole of the working hours.

The magistrates imposed a fine of 9s. and costs, and ordered him to pay the arrears, £3 3s. 6d.

**Kinema Panic Danger.**—Arthur J. Goss (51) proprietor of the Magnet Picture House, was summoned at Bishop Auckland on January 26 for not taking sufficient precautions against fire and panic during a performance. It was alleged that patrons saw a flame appear on the screen and, thinking there had been a fire, some of them left the circle, and, arriving on the stair-landing, were met by clouds of smoke and fumes that it later transpired were caused by the assistant operator carrying a piece of burning film through the passage. The film, it was submitted by the police, should have been put out in the operating box, and not carried into the back yard. The defence was that the bottom spool had over-run, and the assistant operator opened the spool chamber to wind in the slack. In doing so drawing the burning portion into the spool-chamber. About 50 ft. then began to smoulder, and, instead of putting it out there and then—as it was admitted he should have done—the assistant picked up the spool, shut it in and put it into the yard, where he extinguished it with water. Goss, who had a previous conviction for a smaller offence, was fined 40s. including costs.

**Unauthorised Exhibitor.**—At Oban Sheriff Court last week, William Mack, entertainment caterer, Ardrishag, was fined £4 for having, in the Aros Hall, Tobermory, given an exhibition of kinematograph pictures for the purpose of which inflammable films were used, without giving notice to the authorities.
In the Courts

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GENERAL.

Important Excise Ruling.—On February 1 the Court of Appeal heard an appeal by the Crown from a judgment of Mr. Justice Talbot holding that baby film 9½ millimetres in width and emulsionised celluloid sheet were not subject to the McKenna Duties on kinematograph films and blanks, and that Pathé of France, Ltd., were entitled to the return of deposits paid on importations made to test the matter. The Solicitor-General for the Crown said the Finance Act of 1915 first imposed these duties on films or blanks per linear foot of 13 inches. That was the standard size, equal to 35 millimetres. The baby films were 95 millimetres, and in the submission of the Crown were subject to a proportionate duty. The respondents urged that baby films were not for exhibition in picture halls, and because they were not 1¾ in. in width they also escaped duty.

The celluloid sheet was 45 inches wide, emulsionised and ready to be made into positive films. What happened to it in the course of trade was that half an inch was cut off each end, and the remaining inches were divided into 32 strips. In the submission of the Crown it was merely 32 strips of undivided blank film. If it had been slit up into 32 strips it would certainly be blank film. The Lord Chief Justice said duty was payable in respect of baby films. In regard to the sheets of emulsionised celluloid, the case was different. He thought the judge was right in coming to the conclusion that that was not either film or blank within the meaning of the charging section. Therefore, duty was not payable in respect of that.

'Prison for Kinema Director.'—Sentence of 12 months' imprisonment was passed at Glamorgan Assizes last week on Ernest George Brooks, aged 36, kinema proprietor of Pentre, who was convicted on eighteen counts of false pretences and fraudulent conversion. The prosecution said that the total sum involved was £400. Brooks was the managing director of E. J. Brooks Kinemas, Ltd., and some time in last year he advertised for managers, but stipulated the applicants should deposit £100 as a guarantee of good conduct. It was subsequently discovered that Brooks had only two halls, although he had appointed seven managers. Brooks, when asked for the return of the £100, said that he had no money, and that the "managers trust fund was all rot." One man, Thomas, had been reimbursed to the extent of £25, but the rest was still owing to two other men. Prisoner in evidence said that his idea was to form a circuit of cinemamas. He raised the capital by inducing persons to invest £100, which would qualify them for posts as managers. There was no suggestion of a managers' trust fund. All the managers said they were told he had deposited their money in furtherance of the scheme. Accused said that he had received altogether in £100 deposits a sum of £700.

'Twist Two Firms.'—Loss to film renters that followed success in the propriety of a kinema concern arose in the case at Westminster County Court of British Exhibitors Films (1922), Ltd., against Hunt's Cinemas, Ltd., of Boston, Lincolnshire. Plaintiffs claimed £4 28, for hire of the film "Speed Wild," and had obtained judgment for £5 10s. and costs against a firm of Grenfell and Co., which had ceased to exist and had no assets. Plaintiffs alleged that Grenfell and Hunts were, in fact, the same persons.

A. E. Davis, secretary to British Exhibitors Films, said that Grenfells owned the film in October, 1925. Posters advertising the exhibition of the film there were ordered on August 30, 1926, by Hunts, and supplied to and paid for by the defendants.

Judge Sir Alfred Tobin: "I don't follow why Hunts ordered the posters for this film unless they intended to exhibit it."

N. R. Mitchell, solicitor for the defence: "They expected to show the film because they intended to take over the business on September 1, but in fact did not do so till October 25, but, having ordered the posters, they paid for them."

J. R. Rich, managing director of Hunts Cinemas, Ltd., said that they were unable to take over Grenfells on September 1 because the solicitors could not get the conveyance ready in time. He had five shares in Grenfells. Hunts had been in the business since 1915. In 1912 Hunts resolved to change their name to Grenfell and Co., but the resolution was not carried into effect. It was not correct that the film was used by Hunts.

Judge Tobin said the judgment against Grenfells did not bar action against Hunts, but the question was whether Hunts liable. He was satisfied that they did not take over till some date in October, 1926. Hunts could not be liable in the circumstances, however hard it might be on plaintiffs, who had been "done by Grenfell, Ltd. Judgment for defendants with costs.

Seating Accident.—Mrs. Mary Taylor, a charwoman who met with an accident at the St. George's Picture Palace, West Bromwich, was awarded £10 damages by His Honour Judge Tebbs. She was incapacitated from work for five weeks through the back of a seat giving way.

Thomas Leach, proprietor of the hall, admitted liability and expressed his willingness to pay reasonable damages.

Patron's Injuries.—Grace Williams, a married woman, of Charles Street, Newport (Mon.), sued Tilney's Kinemas at the local county court for £30 in respect of damages for injuries sustained at the Olympia Kinema on December 22 last, and all the time she was incapacitated due to the lighting. Defendants contended that the lighting was sufficient, and the Judge, after visiting the spot, gave judgment in favour of the defendants.

"Mons" Raid.—At the Dundalk Court, Judge Doyle awarded the New Era Co., £105 damages for the destruction of a copy of the film "Mons," which was burned in a raid by armed men last May. Mr. Scott, Irish manager for New Era, said he had probably lost between £300 and £400 as a result of the film being destroyed.

"Owner's Risk" on Rail.—Judgment was delivered at Dublin Circuit Court in the case of the Fox Film Co., v., Great Southern Railways in an appeal from a decision of a district justice dismissing plaintiffs' claim for £11 10s. the replacement cost of a kinematograph film which it was alleged, had not been delivered to plaintiffs.

Judge Davitt held that the defendant company were entitled to rely upon their contract that the goods were carried at owners' risk, and that, short of wilful misconduct having been proved, the plaintiffs must fail. He affirmed the decision of the district justice, and dismissed the appeal.

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GLASGOW: 88, Renfrew St.
MANCHESTER: 13, Gt. Ducie St.
LEEDS: 44, Wellington St.
NEWCASTLE: T: 33, Bath Lane.
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New Companies Registered during 1927.

**DECEMBER, 1926.**

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<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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</thead>
<tbody>
<tr>
<td>Amenick Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>Arcadian Pavilion (Morecambe), Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Bircotes Trading Co., Ltd.</td>
<td>£12,000 in 10s. shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>British International Film Distributors, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film Renters</td>
<td>5, Denmark St., W.C.2.</td>
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<tr>
<td>The Columbia cellulose Syndicate, Ltd.</td>
<td>£60,000 in £1 shares</td>
<td>Manufacturers of non-inflammable or flammable films</td>
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<td>Folkestone Playhouse Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
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<td>Gosport Theatre, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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<td>Leominster Cinema Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
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<tr>
<td>Martin Productions, Ltd.</td>
<td>£100 in 10s. shares</td>
<td>Dealers in kinematograph accessories</td>
<td>62e, York Terrace, Regent’s Park, N.W.1.</td>
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<tr>
<td>Northern Cinemas, Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>To acquire The Thruso Picture Theatre</td>
<td>9, Golden Dome Square, Aberdeen.</td>
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<tr>
<td>Palace Entertainments (Peterhead), Ltd.</td>
<td>£700 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>The Palace, Hanover Street, Peterhead.</td>
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<tr>
<td>Palace Theatre (Attercliffe), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>To acquire a theatre</td>
<td></td>
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<tr>
<td>Tivoli Cinema (Yardley), £18,000 in £1 shares</td>
<td>To acquire for £1,000 62, POney Road, Ward End, Birmingham.</td>
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<tr>
<td>Withington Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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**JANUARY, 1927.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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<tr>
<td>Bennett Theatres, Ltd.</td>
<td>£27,000 in £1 shares</td>
<td>Indicated by the title</td>
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<td>British Safety Films Ltd.</td>
<td>£150,000 in £1 shares</td>
<td>Photographic Renters</td>
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<td>Brixton Amusements Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
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<tr>
<td>Brixton Astoria Ltd.</td>
<td>£7,500 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Denman Properties, Ltd.</td>
<td>£300 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>62-63, Cheapside, E.C.2.</td>
</tr>
<tr>
<td>Dundee Empire, Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>143, West Regent St., Glasgow.</td>
</tr>
</tbody>
</table>
New Companies Registered.

Emmerico, Ltd. £1,000 in 1s. shares, To acquire patents applicable to kinematography. Portland House, Bas- Ingall Street, E.C.2.
Empire Theatre (Coven- try), Ltd. £1,000 in £1 shares. Kinema Proprietors. Solicitors: R. A. Rother- ham and Co., 38, Bailey Lane, Coventry.
Faculty of Cinema Arts Limited by guarantee — 10, Upper John Street, Golden Square, W.1.
Gerrard Enterprises Ltd. £1,000 in 800 part pref. Film Exporters; share of £1 and 4,000 defer shares of 1s, each. Solicitors: Reynold Sons and Gorst, 7, Arundel St., W.C.2.
H. E. Hayward Cinemas, £100 in £1 shares. Indicated by the title. 51, Salisbury House, E.C.2.
Leith Pictures, Ltd. £3,000 in 1,000 ord. Kinema Proprietors shares and 2,000 pref. shares of £1 each. 28, Rutland Street, Edinburgh.
Mid-Sussex Cinemas, Ltd. £2,500 in £1 shares. Indicated by the title. 16, Lewes Rd., Brighton.
New Grosvenor (Man- chester), Ltd. £2,000 in £1 shares. Kinema Proprietors. 93, Market Street, Manchester.
Non-Inflammable Film £550,000 in 500,000 ord. Manufacturers of non-shares of £1 and inflammable film 1,000,000 defer. shares of 1s. each. Solicitors: Kenneth Brown, Baker, Baker, Lennox House, Nor- folk St., Strand, W.C.2
Seven Seas Screen Pro- £10,000 in £1 shares, Manufacturers of kine- ductions, Ltd. cinematograph films.
Stanley Stock, Ltd. £1,000 in £1 shares. Film Reuters. 2, Coleman St., E.C.2.

FEBRUARY.

Addiscombe Cinema Co., Ltd. £2,000 in £1 shares. Indicated by the title. 46, High Street, Croy- don, Surrey.
C. and C. Exploitations, £100 in 1s. shares, Film Dealers. Solicitors: Horner and Horner, Fitzalan House, Arundel St., Strand, W.C.2.
Garner & Peeling, Ltd. £5,500 in £1 shares (2,000 Apparatus Dealers. 55, Commercial Rd., E.1.
7 per cent. cum. pref. “A” and 1,500 “B” ord. shares) Prudential Chambers, Grey Friars, Leicester.
W. L. Syndicate, Ltd. £3,000 in £1 shares, Kinema Proprietors. Solicitors: Blackburn and Main, Carlisle.
Morecambe Varieties, Ltd. £1,500 in £1 shares, Kinema Proprietors. Solicitors: Maley and Main, Carlisle.
New Cinema (Mumbles), £5,000 in £5 shares, To erect a cinema. The Temple, Dale St., Liverpool.
New Films, Ltd. £1,000 in £1 shares, Film Dealers. 319, Springburn Road, Glasgow.
New Kinema (Spring- £5,000 in £1 shares, Kinema Proprietors. 41, Union Court, Old Burn, Ltd. Broad St., E.C.4.
Poplar Hippodrome, Ltd. £100 in £1 shares. Kinema Proprietors. Palace House, Shaftes- bury Avenue.
Sidney Jay, Ltd. £100 in £1 shares, Artistes’ Agency. Solicitors: Shippey,, Earley and Co., 17, Cooper Street, Man- chester.
Song Films, Ltd. £100 in £1 shares, Film Renters. 99, Cannon Street, E.C.4.
Stelmar Projection Lighting, Ltd. £5,000 in £1 shares. To acquire patents relating to projection lighting.
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Strathclyde Cinema, Ltd.  £10,000 in £1 shares ... Indicated by the title 163, St. Vincent Street, Glasgow.
Woolton Picture House  £6,500 in £1 shares ... To erect a cinema ... Rigby Buildings, 21, Dale St., Liverpool.

MARCH.

British Incorporated Pictures, Ltd.  £100 in £1 shares ... Film dealers ... Solicitor: H. Wilfred Aldrich, 5, Arundel Street, Strand, W.C.2.
Capitol (Leeds), Ltd.  £3,000 in £1 shares ... Kinema Proprietors ... 164, Eastcastle Street, Oxford Street, W.I.
CiroSign, Ltd.  £200 in ½s. shares ... Kinema Advertising and Publicity Agents. ... Kinema Proprietors ... 6, Vigo Street, W.1.
Dancing Enterprises, Ltd.  £4,000 in 3,000 ½d. per cent. cum. pref. shares of £1 and 50,000 ord. shares of 2s. each. ... Kinema Proprietors ... The Electric Theatre, Tiverton.
Electric Theatre (Tiverton), Ltd.  £3,000 in £1 shares ... Kinema Proprietors ... The Electric Theatre, Tiverton.
Empire Kinema, Lewis-ham, Ltd.  £100 in £1 shares ... Indicated by the title 197, Wardour Street, W.
Gaumont British Picture Corporation, Ltd.  £2,500,000 in 1,250,000 pref. shares of £1 and 2,500,000 ord. shares of £1 each. ... Producers, Renters and Publicity. ... Kinema Proprietors. ... 25-51, Moorgate, E.C.2.
Harry Holding, Ltd.  £100 in £1 shares Kinema Proprietors ... (40,000 10 per cent. cum. pref. and 60,000 ord.) ... Kinema Proprietors.
Majestic Cinema (Pocklington), Ltd.  £500 in £1 shares ... Indicated by the title Manor Yard, Pocklington, Yorks. ... Kinema Proprietors ... Solicitors: E. Ayton, 17, Bank Street, Sheffield.
Manor Picture House, Ltd.  £1,500 in £1 shares Kinema Proprietors ... (14,500 ord. and 500 ½d. defer.). ... Kinema Proprietors ... Solicitors: E. Ayton, 17, Bank Street, Sheffield.
Select Picture House (Withernsea), Ltd.  £500 in £1 shares ... Kinema Proprietors ... Select Picture House, Queen Street, Withernsea, East Yorks.
Spotlight Photos, Ltd.  £1,500 in £1 shares ... Apparatus Dealers ... 40, Broadway, Westminster, S.W.1.
Theatre de Luxe (Norwich), Ltd.  £1,000 in £1 shares ... Kinema Proprietors ... 15, Upper King Street, Norwich.
Victory Palace (Park Stone), Ltd.  £7,000 in £1 shares ... Kinema Proprietors ...  

APRIL.

Campro, Ltd.  £12,000 in 10,000 ½ per cent. cum. pref. shares of £ and 40,000 ord. shares of 1s. each. To acquire an invention relating to kinemato- ... 10, Winchester Place, Cardiff.
" Coast Lido," Ltd.  £4,000 in ½s. shares ... Kinema Proprietors ... 150, Southampton Row, W.C.I.
Dome Cinema (South Croydon), Ltd.  £2,100 in £1 shares ... Indicated by the title ... Solicitors: Timbrell, Deighton Nicholls, 90, Cannon Street, E.C.
Gabalfa Cinema Co., Ltd.  £12,000 in £1 shares ... Kinema Proprietors ... 10, Windsor Place, Cardiff.
A. Granville, Ltd.  £3,000 in £1 shares ... Apparatus Dealers ... Colindale Avenue, Hendon, N.W.9.
Graphic Cinema Co. (1927), Ltd.  £4,000 in £1 shares ... To acquire the Graphic Cinema, Liverpool ... Solicitors: Woodburn & Holme, Liverpool.
London and Manchester £500 in £1 shares ... Kinema Proprietors ... Exhibitions, Ltd.
McKibben Estates, Ltd.  £15,000 in £1 shares ... To acquire a Cinema ... West End Picture House 108, Shankhill Road, Belfast.
Payne-Jennings Theatres, Ltd.  £10,000 in £1 shares ... Kinema Proprietors ... 6, Vigo Street, W.1.
Prince's (Croydon), Ltd.  £3,100 in £1 shares (100 Kinema Proprietors ... founders' and 3,000 ord.) ... Kinema Proprietors ... Solicitors: Reynolds Sons & Gorst, 7, Arundel Street, W.C.
Reel Academy, Ltd.  £2,000 in £1 shares ... Kinema Proprietors ... High Street, Hill Top, West Bromwich.
New Companies Registered.

Name \hspace{2cm} Capital \hspace{2cm} Nature of Business \hspace{2cm} Registered Office.

The Regent (Stamford £35,000 in 61 shares) \hspace{2cm} Kinema Proprietors \hspace{2cm} New Gallery House, 6, Vigo Street, W.r.

Scientific Colour Cinematography, Ltd. \hspace{2cm} £52,500 in 5,000 "A" Kinema Proprietors \hspace{2cm} Solicitors: Ford, Lloyd & Co., 53, Russell Square, W.C.1.

Stahl Pyramid Films, £60 in 1,200 founders' Film Renters \hspace{2cm} 130, Wardour Street, W.r.

Sussex Film Transport £2,000 in 61 shares \hspace{2cm} Indicated by the title \hspace{2cm} 55, Camberwell Road, S.E.5.

**MAY.**

Name \hspace{2cm} Capital \hspace{2cm} Nature of Business \hspace{2cm} Registered Office.

Abergele Entertainments £1,500 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} ——

Astoria Entertainments £35,000 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} 24, North John Street, Liverpool.

British Instructional £100,000 in 185,000 ord. To acquire British Instructional Films (Proprietors), shares of 10s. and structural Films, Ltd. \hspace{2cm} 150,000 defer. of 18. Ltd. \hspace{2cm} Eldon Street House, London Wall, E.C.2.

J. H. Dawe, Ltd. \hspace{2cm} £2,000 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} Solicitors: A. P. Guilet, 55, Berners Street, W.r.

Film and General Ex £1,000 in 61 shares \hspace{2cm} Film Transport \hspace{2cm} ——

Forresters Cinema Co., £2,100 in 61 shares \hspace{2cm} Indicated by the title \hspace{2cm} 93-95, Cambridge Road, Bethnal Green, E.1.

Lincoln Film Producing £100 in 61 shares \hspace{2cm} ——

Liverpool Film Pro £360 in 61 shares \hspace{2cm} Indicated by the title \hspace{2cm} ——

Markhouse Amusements, £100 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} ——

N.K. Plays, Ltd. \hspace{2cm} £100 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} 23, John William St., Huddersfield, Yorks.

Parabond, Ltd. \hspace{2cm} £135 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} Solicitors: Ralph C. Leach, Sims and Co., 13, Bedford Sq., W.C.1.

Picture Empire Co., Ltd. \hspace{2cm} £5,000 in 61 shares \hspace{2cm} Indicated by the title \hspace{2cm} 55, Camberwell Road, S.E.5.

The Picture House Trust, £1,600 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} 6, Vigo Street, W.r.

Rivoli (Northampton), £2,500 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} 65, Abington Street, Northampton.

Roach Dale Amuse £15,000 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} 18, Lord St., Rochdale.

Simon Berney, Ltd. \hspace{2cm} £100 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} Solicitors: Horner and Horner, Fitzalan House, Arundel St., W.C.2.

Strand Film Co., Ltd. \hspace{2cm} £100 in 18. shares \hspace{2cm} Film Dealers \hspace{2cm} ——

Suburban Theatres, Ltd. £15,000 in 61 shares \hspace{2cm} To erect a kinema \hspace{2cm} 6, Grosvenor Chambers, Broad Street, Birmingham.

Superb Cinema Co., Ltd. \hspace{2cm} £8,000 in 61 shares \hspace{2cm} To erect a kinema \hspace{2cm} Solicitors: Reuben Cohen and Co., 22, High Street, Stockton on-Tees.

Trans - Atlantic Production Co., Ltd. \hspace{2cm} £100 in 61 shares \hspace{2cm} Kinema Proprietors \hspace{2cm} 82, Cannon Street, E.C.4.

W.P. Film Co., Ltd. \hspace{2cm} £1,000 in 61 shares \hspace{2cm} Film Producers and Renters \hspace{2cm} 92, Wardour Street, W.r.

**JUNE.**

Name \hspace{2cm} Capital \hspace{2cm} Nature of Business \hspace{2cm} Registered Office.

Birchington Picture House, Ltd. £1,200 in 61 shares \hspace{2cm} Indicated by title \hspace{2cm} ——

British Controlled Films, Ltd. £25,000 in 61 shares \hspace{2cm} Film dealers and distributors \hspace{2cm} Solicitors: Hardman and Sons, Station Gates, Broadstairs. Portland House, 73, Basinghall Street, E.C.2.
<table>
<thead>
<tr>
<th>Name</th>
<th>Capital,</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>British Dominions Films, Ltd.</td>
<td>£55,000 in 50,000 pref. shares of £1; 10,000 defer. shares of 1s. each</td>
<td>Film Producers</td>
<td>Gloucester House, Charing Cross Road, W.C.2.</td>
</tr>
<tr>
<td>Broadway Varieties, Ltd.</td>
<td>£32,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Baddeley and Co., 77, Leadenhall Street, E.C.3. Gloucester House, Charing Cross Road, W.C.2.</td>
</tr>
<tr>
<td>Camberwell Palace, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>103, High Street, Forres</td>
</tr>
<tr>
<td>Forres Picture House, Ltd.</td>
<td>£7,500 in £1 shares</td>
<td>Indicated by title</td>
<td>103, Cannon Street, E.C.4.</td>
</tr>
<tr>
<td>Greater London Theatres and Cinemas, Ltd.</td>
<td>£5,000 in 60,000 “A” ord. shares of 1s. each and 40,000 “B” ord. shares of 1s. each</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Mardem Cinemas Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Mayfair Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To erect film studios and cinemas</td>
<td></td>
</tr>
<tr>
<td>New-Art Productions Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Park Cinema (Pontypridd), Ltd.</td>
<td>£12,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Playhouse (Cambridge), Ltd.</td>
<td>£1,250 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Regent Hall (Leigh-on-Sea), Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Rotherhithe Hippodrome, Ltd.</td>
<td>£200 in 2,000 deferred shares of 1s. each and 1,000 ord. shares of 2s. each</td>
<td>Film Producers and Renters</td>
<td></td>
</tr>
<tr>
<td>Selected Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire British Trade Mark of the “Vitaphone” talking machine</td>
<td></td>
</tr>
<tr>
<td>Vitaphone, Ltd.</td>
<td>£200 in 2,000 deferred shares of 1s. each and 1,000 ord. shares of 2s. each</td>
<td>Film Producers and Renters</td>
<td></td>
</tr>
</tbody>
</table>

**JULY.**

<table>
<thead>
<tr>
<th>Name, Ltd.</th>
<th>Capital,</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aims</td>
<td>£100 in 5s. shares</td>
<td>Film Producers</td>
<td>75-77, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Chatham Pictures Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>Solicitors: Tindall, Oates and Rodger, 113, St. Vincent Street, Glasgow. Solicitors: Keenlyside and Forster, Lloyds Bank Chambers, Collingwood Street, Newcastle-on-Tyne. Solicitors: L. F. Callingham, 1, New Square, Lincoln’s Inn, W.C.2.</td>
</tr>
<tr>
<td>Collingwood Pictures Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td></td>
</tr>
<tr>
<td>County Cinemas Ltd.</td>
<td>£50,000 in 10,000 7½ per cent. cum. pref. and 39,500 ord. shares of £1 each and 10,000 defer. shares of 1s. each</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Court Theatre Brighton Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Dunmar Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>H.C.L. Syndicate Ltd.</td>
<td>£80 in £1 shares</td>
<td>Film Distributors</td>
<td></td>
</tr>
<tr>
<td>Hyde Park Cinemas, Ltd.</td>
<td>£70,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Langolds Picture House Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Indicated by the title</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>L. H. Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Play and Film Producers</td>
<td>61-2, Lincoln's Inn Fields, W.C.2.</td>
</tr>
<tr>
<td>Llanrwst Cinemas Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Houghton Chambers, Houghton Street, Southport.</td>
</tr>
<tr>
<td>New Cinema (Ilkley) Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Booth &amp; Co., Leeds.</td>
</tr>
<tr>
<td>Newtown Palace Ltd.</td>
<td>£16,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: James, Burton, &amp; Kentish, 31, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Ollerton Pictures Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>Solicitors: Richards &amp; Cleaver, Alfreton. (Dublin).</td>
</tr>
<tr>
<td>Plaza, Ltd.</td>
<td>£16,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Upper Grove Street, Leamington, Warwick.</td>
</tr>
<tr>
<td>Premier Film Printing Co., Ltd.</td>
<td>£400 in £1 shares</td>
<td>Indicated by the title</td>
<td>Solicitor: W. H' Lane, 27, Chancery Lane, W.C.2.</td>
</tr>
<tr>
<td>Regal Films Ltd.</td>
<td>£200 in is. shares</td>
<td>Film Renters</td>
<td>25, Shaftesbury Ave, W.1.</td>
</tr>
<tr>
<td>Regal (Norwood) Ltd.</td>
<td>£25,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>&quot;Liberty House,&quot; 28, Gerrard Street, W.1.</td>
</tr>
<tr>
<td>Russthorpie Productions Ltd.</td>
<td>£400 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>19, Charing Cross Rd., W.C.2.</td>
</tr>
<tr>
<td>Select Cinemas (London) Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Indicated by the title</td>
<td>143, Westminster Bridge Road, S.E.1.</td>
</tr>
<tr>
<td>Willesden Hippodrome Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
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</table>

**AUGUST.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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</thead>
<tbody>
<tr>
<td>Berkeley Trust, Ltd.</td>
<td>£12,000 in £1 shares (10,000 7 per cent, cum. pref. and 2,000 ordinary)</td>
<td>Kinema Proprietors</td>
<td>19, Charing Cross Rd., W.C.2.</td>
</tr>
<tr>
<td>Berndy Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Producers</td>
<td>17, Shaftesbury Ave., W.1.</td>
</tr>
<tr>
<td>British American Film</td>
<td>£100 in £1 shares</td>
<td>British Film Product</td>
<td>175, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Productions, Ltd.</td>
<td></td>
<td>Artiste Agents</td>
<td>175, Piccadilly, W.1.</td>
</tr>
<tr>
<td>British Film Casting</td>
<td>£100 in £1 shares</td>
<td>Indicated by the title</td>
<td>11, Piccadilly, W.1.</td>
</tr>
<tr>
<td>and Registry Office, Ltd.</td>
<td></td>
<td>Producers</td>
<td></td>
</tr>
<tr>
<td>British Halls, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>16, Conduit St., W.1.</td>
</tr>
<tr>
<td>Brunel &amp; Montagu, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>175, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Buttermans Play Syndicates,</td>
<td>£100 in is. shares</td>
<td>Kinema Proprietors</td>
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<td>Ltd.</td>
<td></td>
<td>Indicated by the title</td>
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<tr>
<td>Collins Music Hall, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>Falkiner Circuit, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>197, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Great Britain Film</td>
<td>£1,000 in 4s. shares</td>
<td>Exploiters and Exhibitors of</td>
<td>Co-operative Hall, Main Street, Langwith.</td>
</tr>
<tr>
<td>Publicity Service, Ltd.</td>
<td></td>
<td>Films</td>
<td></td>
</tr>
<tr>
<td>Hemsworth Entertainment, Ltd.</td>
<td>£4,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>16, Conduit St., W.1.</td>
</tr>
<tr>
<td>Kean's Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Renters</td>
<td></td>
</tr>
<tr>
<td>Langwith Cinematograph Co., Ltd.</td>
<td>£1,000 in 5s. shares (28 defer. 3,972 ord.)</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Mills-Conduit Investments</td>
<td>£5,000 in £1 shares</td>
<td>Magazine Proprietors</td>
<td></td>
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<tr>
<td>Ltd.</td>
<td></td>
<td>Indicated by the title</td>
<td></td>
</tr>
<tr>
<td>Motion Picture News, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>175, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Picture House (Oldham)</td>
<td>£15,000 in 5s. shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>1927, Ltd.</td>
<td></td>
<td>Indicated by the title</td>
<td></td>
</tr>
<tr>
<td>Port Talbot Super Cinema Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
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<tr>
<td>Rialto (Dartford) Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>197, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Sloane Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Sylvan Recreations (Hill-</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>24, Norfolk Row, Sheffield.</td>
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<tr>
<td>borough) Ltd.</td>
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</tbody>
</table>

**Name.**

- Berkeley Trust, Ltd.
- Berndy Productions, Ltd.
- British American Film Productions, Ltd.
- British Film Casting and Registry Office, Ltd.
- British Halls, Ltd.
- Brunel & Montagu, Ltd.
- Buttermans Play Syndicates, Ltd.
- Carrer as Canton Coliseum Ltd.
- Collins Music Hall, Ltd.
- Falkiner Circuit, Ltd.
- Great Britain Film Publicity Service, Ltd.
- Hemsworth Entertainment, Ltd.
- Kean's Productions, Ltd.
- Langwith Cinematograph Co., Ltd.
- Mills-Conduit Investments Ltd.
- Motion Picture News, Ltd.
- Picture House (Oldham) 1927, Ltd.
- Port Talbot Super Cinema Ltd.
- Rialto (Dartford) Ltd.
- Sloane Productions, Ltd.
- Sylvan Recreations (Hillborough) Ltd.
### SEPTEMBER.

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<tr>
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<tbody>
<tr>
<td>Alexandra Theatre (Ponterfract), Ltd.</td>
<td>£100 in £1 shares....</td>
<td>Indicated by the title</td>
<td>Solicitors: Wm. &amp; E. H. Middlebrook, Pearl Chambers, East Parade, Leeds.</td>
</tr>
<tr>
<td>Auto Natural Color Films, Ltd.</td>
<td>£5,500 in 5,000 &quot;A&quot; shares of £1 and 10,000 &quot;B&quot; shares of £1 each.</td>
<td>To acquire inventions relating to colour cinematography</td>
<td>Solicitors: Minet, Pering, Smith &amp; Co., 6a Bedford Square, W.C.2.</td>
</tr>
<tr>
<td>Barnes Cinema Theatre, Ltd.</td>
<td>£500 in £1 shares....</td>
<td>Kinema proprietors ..</td>
<td>Solicitors: Bul Craig &amp; Davies, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>B. and N. Cinemas, Ltd.</td>
<td>£2,000 in £1 shares ..</td>
<td>Kinema Proprietors</td>
<td>8, St Martin’s Place, Trafalgar Square, W.C.2.</td>
</tr>
<tr>
<td>Cinema Theatres Controlling Co., Ltd.</td>
<td>£5,250 in 5,000 8 per cent. cum. pref. shares of £1 each and 5,000 defer. shares of £1 each.</td>
<td>Indicated by the title</td>
<td>505, Oxford Street, W.1.</td>
</tr>
<tr>
<td>Davis’ Theatre (Croydon) Ltd.</td>
<td>£103,400 in £1 shares ..</td>
<td>Kinema Proprietors</td>
<td>6-7, Piccadilly Mansions, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Exchange Theatre, Ltd.</td>
<td>£7,500 in 7,000 8 per cent. cum. pref. shares of £1 each and 10,000 ord. shares of £1 each.</td>
<td>Dealers and producers of motion pictures ..</td>
<td>Solicitors: Hedding &amp; Jackson Market House, Chambers, Salisbury.</td>
</tr>
<tr>
<td>Gosforth Pictures, Ltd,</td>
<td>£6,000 in £1 shares ..</td>
<td>Kinema Proprietors</td>
<td>6-7, Piccadilly Mansions, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Little Theatre (Amesbury) Ltd.</td>
<td>£500 in £1 shares....</td>
<td>To acquire a kinema ..</td>
<td>317, High Holborn, W.C.1.</td>
</tr>
<tr>
<td>Pavilion (Aylesbury), Ltd.</td>
<td>£1,000 8 per cent. cum. pref. shares of £1.</td>
<td>Kinema Proprietors</td>
<td>30, St. Andrew Square, Edinburgh.</td>
</tr>
<tr>
<td>R. P. Cinemas, Ltd.</td>
<td>£600 in £1 shares....</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Dalston Son &amp; Elliman, 2, Southampton Street, Bloomsbury, W.C.1.</td>
</tr>
<tr>
<td>Rutland Square Picture House, Ltd.</td>
<td>£30,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>1, Soho Square, W.1.</td>
</tr>
<tr>
<td>Southern Distributors, Ltd.</td>
<td>£5,000 in £1 shares ..</td>
<td>Film producers ......</td>
<td></td>
</tr>
<tr>
<td>Widgey R. Newman, Ltd.</td>
<td>£100 in £1 shares....</td>
<td>Film Producers ......</td>
<td></td>
</tr>
</tbody>
</table>

### OCTOBER.

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Allen Cinemas, Ltd.</td>
<td>£500 in £1 shares....</td>
<td>Kinema Proprietors</td>
<td>40-42, Oxford Street, W.1.</td>
</tr>
<tr>
<td>Ambassadors Super Cinema, Ltd.</td>
<td>£35,000 in £1 shares</td>
<td>Indicated by the title</td>
<td>Secretary: E. Combs</td>
</tr>
<tr>
<td>Amusements (Isle of Wight) Co., Ltd.</td>
<td>£750 in £1 shares.....</td>
<td>Kinema Proprietors</td>
<td>Alexander Hall, Birmingham Road, Cowes Isle of Wight.</td>
</tr>
<tr>
<td>Art Legend Film Productions, Ltd.</td>
<td>£1,000 in 10,000 founders shares of £1 and 500 ord. shares of £1 each</td>
<td>Film Producers ......</td>
<td>Solicitors: G. H. Olley &amp; Co. II, Queen Victoria Street, E.C.1.</td>
</tr>
<tr>
<td>British Theatres Investments Trust, Ltd.</td>
<td>£100 in £1 shares....</td>
<td>Kinema Proprietors</td>
<td>58, Pall Mall, S.W.1.</td>
</tr>
<tr>
<td>Carreras Lido Entertainments, Ltd.</td>
<td>£500 in £1 shares.....</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bul Craig &amp; Davies, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Carreras Penylan Cinemas, Ltd.</td>
<td>£500 in £1 shares....</td>
<td>Indicated by the title</td>
<td>40, Fleet Street, E.C.4.</td>
</tr>
<tr>
<td>Charles Raindon, Ltd.</td>
<td>£100 in £1 shares....</td>
<td>Kinema Proprietors</td>
<td>179, George Street, Glasgow.</td>
</tr>
<tr>
<td>Daynute Filmads, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Indicated by the title</td>
<td></td>
</tr>
</tbody>
</table>
## New Companies Registered.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Cellulose Syndicate, Ltd.</strong></td>
<td>£1,000</td>
<td>Indicated by the title</td>
<td>Solicitor, J. H. Barker</td>
</tr>
<tr>
<td><strong>George Vickers, Ltd.</strong></td>
<td>£5,000 in 100 shares</td>
<td>Kinema Proprietors</td>
<td>26, Mark Lane E.C.3.</td>
</tr>
<tr>
<td><strong>Kingsland Picture Theatre, Ltd.</strong></td>
<td>£5,000 in 100 shares</td>
<td>Indicated by the title</td>
<td>23, St. Mary Street, Cardif.</td>
</tr>
<tr>
<td><strong>Lauriston Cinema, Ltd.</strong></td>
<td>£2,000 in 100 shares</td>
<td>Kinema Proprietors</td>
<td>147, Bath St., Glasgow.</td>
</tr>
<tr>
<td><strong>London Entertainment Halls Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Kinema Proprietors</td>
<td>East Ham Palais de Danse, Wakefield Street, E.C.</td>
</tr>
<tr>
<td><strong>Morton Lever &amp; Co., Ltd.</strong></td>
<td>£500 in 100 shares</td>
<td>Film Dealers</td>
<td>6, Working Street, Cardif.</td>
</tr>
<tr>
<td><strong>Norman-Wright &amp; Barrett, Ltd.</strong></td>
<td>£5,000 in 100 shares</td>
<td>Film Dealers</td>
<td>53a, Shaftesbury Ave., W.1.</td>
</tr>
<tr>
<td><strong>Pacey's Agency, Ltd.</strong></td>
<td>£500 in 100 shares</td>
<td>Kinema Proprietors</td>
<td>Broadmead House, Panton Street, S.W.1.</td>
</tr>
<tr>
<td><strong>Popular Picture House (Derby), Ltd.</strong></td>
<td>£12,000 in 100 shares</td>
<td>Kinema Proprietors</td>
<td>24, North John Street, Liverpool.</td>
</tr>
<tr>
<td><strong>Ravenhill Productions, Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Film Producers</td>
<td>21, Wardour Street, W.1.</td>
</tr>
<tr>
<td><strong>&quot;Shepherd&quot; Scores, Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Music Publishers</td>
<td>52, Wardour Street, W.1.</td>
</tr>
<tr>
<td><strong>Theatre Services, Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Apparatus Dealers</td>
<td>24, Dale Street, Liverpool.</td>
</tr>
<tr>
<td><strong>Victoria Films, Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Film Dealers</td>
<td>317, High Holborn, W.C.2.</td>
</tr>
<tr>
<td><strong>Walthamstow Cinemas, Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Indicated by the title</td>
<td>Solicitor: Arthur Pyke &amp; Co., 24, Lincoln’s Inn Fields, W.C.2.</td>
</tr>
<tr>
<td><strong>Walton Entertainments, Ltd.</strong></td>
<td>£1,000 in 12,000 ord. shares of 10 each</td>
<td>Kinema Proprietors</td>
<td>91, Shaftesbury Ave., W.1.</td>
</tr>
</tbody>
</table>

### NOVEMBER.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Aero Kinema (Hemel Hempstead) Ltd.</strong></td>
<td>£6,750 in 15,000 founder's shares of 1s. and 6,000 10 per cent. of 1s. shares</td>
<td>Kinema Proprietors</td>
<td>Aero Kinema, Marlows, Hemel Hempstead, Herts.</td>
</tr>
<tr>
<td><strong>British Universities Films Co., Ltd.</strong></td>
<td>£1,000 in 50 shares</td>
<td>Producers</td>
<td>Evelyn House, 62, Oxford Street, W.1.</td>
</tr>
<tr>
<td><strong>Handel &amp; Co., Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Dealers in Gramophone apparatus</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Lennox Hse., Norfolk Street, Strand, W.C.2.</td>
</tr>
<tr>
<td><strong>Lloyd Cinemas, Ltd.</strong></td>
<td>£2,000 in 100 shares</td>
<td>Kinema Proprietors</td>
<td>Sceptre House, 169, Regent Street, W.1.</td>
</tr>
<tr>
<td><strong>L. W. Lambert, Ltd.</strong></td>
<td>£3,000 in 2,900 &quot;A&quot; shares of 10 each and 2,000 &quot;B&quot; shares of 1s. each</td>
<td>Kinema Proprietors</td>
<td>5-6 Clement’s Inn, W.C.2.</td>
</tr>
<tr>
<td><strong>M.B.C. Cinemas, Ltd.</strong></td>
<td>£1,000 in 100 shares</td>
<td>Indicated by the title</td>
<td>Solicitor: J. E. M. Crowther, 23, Abingdon Street, Westminster.</td>
</tr>
<tr>
<td><strong>Red Rose Cinemas, Ltd.</strong></td>
<td>£10,000 in 100 shares</td>
<td>Indicated by the title</td>
<td>Bank Chambers, Torquay.</td>
</tr>
<tr>
<td><strong>Tudor Theatre (Torquay), Ltd.</strong></td>
<td>£5,000 in 100 shares</td>
<td>Kinema Proprietors</td>
<td>82, Coleman St., E.C.2.</td>
</tr>
<tr>
<td><strong>Whitehall Films, Ltd.</strong></td>
<td>£200,000 in 160,000 10 per cent. pref. ord. shares of 1s. each, 80,000 deferred shares of 1s. each</td>
<td>Producers and Renters</td>
<td>82, Coleman St., E.C.2.</td>
</tr>
</tbody>
</table>
Most of the important transactions of the past year will be found recorded hereunder. The particulars appear under the heading of the month in which they were recorded.

**Mortgages and Charges.**

**DECEMBER, 1926.**

**Albany Ward Theatres, Ltd.**—Mortgage on freehold property and lock-up shops, known as the Scala Theatre, High Street, Ilfracombe, dated December 13, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

**Bexley Heath Cinemas, Ltd.**—Saturation in full on December 7, 1926, of charge dated June 16, 1926, securing all moneys due or to become due from the company to Barclays Bank, Ltd.

**Bexley Heath Cinemas, Ltd.**—Debenture dated December 7, 1926, to secure £2,000, charged on the company’s undertaking and property, present and future, including uncalled capital. Holder: J. Angel, 19, Hollins Road, Harragale.

**Blackley Palais de Danse, Ltd.**—Mortgage on Blackley Palais de Danse, Rochdale Road, Harpurhey, Manchester, with fixtures, etc., dated December 7, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

**British National Pictures, Ltd.**—Saturation in full on December 8, of Memorandum of Deposit dated August 19, 1926, securing all moneys then due or to become due.

**British National Pictures, Ltd.**—Mortgage on freehold dwelling-house, outbuildings and premises at Boreham Wood, Herts, with adjoining land, dated December 8, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

**East Coast Amusements Co., Ltd.**—Mortgage on certain lands and buildings, etc., dated December 18, 1926 (supplemental to mortgage dated March 15, 1926), to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

**Egremont Cinema, Ltd.**—Issue on December 20, 1926, of £50 debentures, part of a series.

**Empire Cinema (Leytonstone), Ltd.**—Issue on December 17, 1926, of £7,000 debentures, part of a series already registered.

**Empress Picture Palace (Witton), Ltd.**—Saturation to the extent of £5,000 on March 31, 1926, of debentures dated October 17, 1923, securing £5,000. (Notice filed December 3, 1926.)

**Gillingham Grand Cinema, Ltd.**—Sub-mortgage dated December 29, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., charged on mortgage dated December 1, 1923, over freehold premises known as the Grand Theatre, Gillingham, securing £13,500.

**Gosport Theatre, Ltd.**—Mortgage on Gosport Theatre, 117, High Street, and 94 and 96, South Street, and land adjoining in South Street. Gosport, dated December 17, 1926, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £4,150.

**Grafton Rooms (Liverpool), Ltd.**—Charge on the Grafton Rooms, West Derby Road, Liverpool with plant, etc., dated December 23, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

**Guildford Picture Playhouse and Winter Gardens, Ltd.**—Saturation to the extent of £1,650 (being balance) on December 18, 1926, of mortgage dated March 8, 1923, securing £3,000.

**Kingsway (Newmarket), Ltd.**—Debenture charged on the company’s undertaking and property, present and future, including uncalled capital, dated December 29, 1926, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.


**Majestic Cinema (Stoke-on-Trent), Ltd.**—Charge on the Capitol Cinema, New Street, Hanley, Stoke-on-Trent, dated December 24, 1926, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £13,000.

**Mere Lane Super Cinema, Ltd.**—Equitable mortgage on freehold land, with the Mere Lane Picture地ome thereon, at Monk Street, Mere Lane, Liverpool, dated December 1, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

**New Cross Cinema, Ltd.**—Charge on the extent of £35,300 on December 31, 1926, of debentures dated July 28, 1923, securing £65,000.

**New Cross Cinema, Ltd.**—Land Registration charge on cinema theatres in Deptford and Bermondsey, dated December 31, 1926, to secure £40,000. Holders: R. H. C. Heke, “Avoca,” Eastbourne, and J. D. Arthur, 171, Queen Victoria Street, E.C.

**North Eastern Theatres, Ltd.**—Charge on Tynemouth Palace and adjoining shops, all at Tynemouth, dated December 21, 1926, to secure £18,500. Holders: S. and Esther Speckman, 6, Percy Gardens, Tynemouth.

**Retford Development Syndicate, Ltd.**—Mortgage on certain freehold land and buildings at Carlogate Bridge, Retford, with plant, etc., dated December 20, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

**Rickmansworth Picture House, Ltd.**—Mortgage on land and buildings in High Street, Rickmansworth, dated December 13, 1926, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

**Saliford Palace, Ltd.**—Saturation to the extent of £1,100 on September 30, 1926, and to the extent of £1,000 on December 21, 1926, of debentures dated September 25, 1923, securing £3,000.
Mortgages and Charges.

Stanley Amusements, Ltd.—Saturation in full on December 4, 1926, of mortgage dated September 3, 1919, securing all moneys due or to become due from the company to the Midland Bank, Ltd.

Theatre Royal Super Cinema (Liverpool), Ltd.,—Suitable mortgage on freehold land and premises therein, dated January 7, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Trocadero (New Brighton), Ltd.—Charge and debenture dated December 27, 1926, to secure £1,000 charged on the Savoy Picture House, West Derby Road, Liverpool (except minerals thereunder), goodwill of business carried on thereat, plant, machinery, etc. Holders: Walbrook Trust, Ltd., Bush House, Aldwych, W.C.

JANUARY, 1927.

Arcadian Pavilion (Morecambe), Ltd.—Particulars filed of £1,000 debentures authorised January 4, 1927, charged on the company’s property, present and future, including uncalled capital, the whole amount being now issued.

Art Film Corporation, Ltd.—Particulars filed of £30,000 debentures authorised January 11, 1927, charged on the company’s property, present and future, including uncalled capital, the amount of the present issue being £20,000.

Art Film Corporation, Ltd.—Issue on January 21, 1927, of £40 debentures, part of a series.

Berkeley Syndicate, Ltd.—First mortgage debenture dated January 27, 1927, to secure £30,000, and ranking pari passu with similar debenture dated October 14, 1926. Property charged: The company’s undertakings and property present and future, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C.

British Cellosafts, Ltd.—Issue on January 27 of £250, and on February 3, 1927, of £100 debentures, parts of a series.

British National Pictures, Ltd.—Mortgage dated January 21, 1927, to secure £10,000 and further advances and a bonus equal to a per cent. on the total sum advanced, charged on agreement dated August 10, 1926, with Famous Players-Lasky Corporation, so far as the same relates to the photoplay, "Madame Pompadour," and moneys payable thereon to the company, assurance policy in the Standard Life Assurance Co., and two Lloyd’s policies. Holders: London Mortgage Trust, Ltd., Adelaide House, King William Street, E.C.

Congleton Capitóle Theatre, Ltd.—Mortgage on the Congleton Capitol Theatre, Ltd., High Street, Congleton, dated January 19, 1927, to secure all moneys due or to become due from the company to District Bank, Ltd.

Empress Electric Theatre Co., Ltd.—Charge on the Empress Electric Theatre, Marc Street, Hackney, dated January 14, 1927, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd.

Grosvener Picture Palace Co., Ltd.—Satisfaction in full on January 5, 1927, of mortgage dated April 19, 1915, securing all moneys due or to become due from the company to the National Provincial Bank of England, Ltd.

H. A. Productions, Ltd.—Issues on April 8, 1926, of £300, and on May 4, 1926, of £500 debentures, parts of a series. (Notice filed January 28, 1927.)

H. E. Haywood Cinemas, Ltd.—Mortgage on the New Royalty Cinema, Brixton Hill, benefit of licences held in connection therewith and the company’s undertaking and property, present and future, including uncalled capital, dated January 9, 1927, to secure all moneys due or to become due from the company to the National Bank, Ltd.

Olympia (Ashton), Ltd.—Mortgage on certain lands and premises in Preston, dated January 6, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Paier’s Green Cinematograph Co., Ltd.—Two charges (1) on Canning Town Kinema, Barkling Road, Canning Town, with fixtures, etc., and (2) various properties in Canning Town, with fixtures etc., both dated January 24, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., respectively.

Piccadilly Picture Theatre (Manchester), Ltd.—Satisfaction (a) to the extent of £3,960 on December 31, 1926, of first mortgage debenture stock, dated January 13, 1920, securing £130,000 and (b) to the extent of £3,420 on January 1, 1927, of second mortgage debenture stock dated April 11, 1922, securing £75,000.

Piefo, Ltd.—Satisfaction in full on January 26, 1927, of debentures dated February 1 and April 20, 1926, securing £15,000.

Provincial Cinematograph Theatres, Ltd.—Two Land Registration charges (1) on leasehold land and the Tower Cinema Annexes, 164, Rye Lane, Peckham, and (2) on freehold land and the Tower Cinema, 116, Rye Lane, both dated January 4, 1927, to secure £12,500 and £12,500 respectively. Holders: P.C.T. Construction Co., Ltd., New Gallery House, 125, Regent Street, W.1.

West Central Film Services, Ltd.—Particulars filed of £500 debentures authorised January 4, 1927, charged on the company’s undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Widnes Picturedrome, Ltd.—Satisfaction in full on January 24, 1927, of debenture dated August 18, 1926, securing £3,500.

Widnes Picturedrome, Ltd.—Two second debentures dated January 24, 1927, to secure £1,750 each, charged on the company’s undertaking and property, present and future, including uncalled capital. Holders: B. Parkinson, 22, North John Street, Liverpool, and W. Jones, 34, Cable Street, Liverpool.

Withington Cinemas, Ltd.—Particulars filed of £5,000 debentures authorised January 20, 1927, charged on the company’s property, present and future, including uncalled capital, the amount of the present issue being £2,400.

Wood Green Picture Palladium, Ltd.—Mortgage on the Wood Green Picture Palladium, 46, High Road, Wood Green, dated January 3, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

FEBRUARY.

Aberfieldy Gaity Hall Co., Ltd.—Satisfaction in full on August 7, 1926, of mortgage dated December 2, 1921, securing all moneys due or to become due from the company, the amount exceeding £4,000. (Notice filed February 18, 1927.)

Art Film Corporation, Ltd.—Issue on February 9, 1927, of £1,001 debentures, part of a series.

Ayestone Cinema, Ltd.—Mortgage on certain land and premises in Leicester, dated February 28, 1927, to secure all moneys due or to become due from the company to Midland Bank, Ltd.
Broadstairs Picture House, Ltd.—Two charges (1) on freehold premises known as The Cinema, High Street, Broadstairs, and land adjoining, subject to such lease and to the benefit of a lease, and (2) freehold premises known as “Bohemia,” High Street, Broadstairs, both dated February 26, 1927, each to secure all moneys due or to become due from the company to Barclays Bank, Ltd., not exceeding £5,000.

Crest (J. C. Robinson) Ltd.—Satisfaction to the extent of £50 on February 16, 1927, of debentures dated July 17, 1924, securing £2,000.

Empire Cinema (Leytonstone), Ltd.—Issue on February 3, 1927, of £1,200 debentures, part of a series.

Empire (Whitehaven), Ltd.—Mortgage on the Palladium Cinema, St. George’s Road, Millom, Cumberland, with fixtures, etc., dated February 16, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Gem Picture House (Liverpool), Ltd.—Mortgage dated February 9, 1927, to secure £5,000 and further advances (if any), charged on land and premises in Vescock Street and Myers Place, Liverpool, and W. W. the Gem Cinema, with plant, etc. Holders: Bank of Liverpool and Martins Ltd.

George Palmer (Universal Cinema Supplies), Ltd.—Satisfaction in full on February 5, 1927, of debenture dated April 16, 1923, securing £500.

Hythe Picture Palace (1913), Ltd.—Mortgage on freehold land in Prospect Road, Hythe, on which the new picture palace is in course of erection, dated February 17, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

London Cinema Theatres Circuit, Ltd.—Satisfaction in full on February 18, 1927, of charge dated July 21, 1921, securing all moneys due or to become due.

London Cinema Theatres Circuit, Ltd.—Land Registration Charge on Pavilion Cinema, Balham High Road and Bath Buildings, Harber- son Road, Balham, S.W.12, dated February 18, 1927, to secure £1,000. Holder: F. B. Morgan, 15, Manchester Chambers, E.C.4.

Majestic Cinema (Stoke-on-Trent), Ltd.—Satisfaction in full on February 10, 1927, of charge dated September 26, 1926, securing all moneys not exceeding £15,000.

Majestic Cinema (Stoke-on-Trent), Ltd.—Mortgage dated January 21, 1927, to secure £20,000, charged on the “Majestic Cinema,” Campbell Place, Stoke-on-Trent, and certain other properties adjoining and in rear thereof. Holders: Scottish Union and National Insurance Co., 35, St. Andrew Square, Edinburgh.


New Empire, Ltd.—Particulars filed of £300,000 "A" debentures authorised February 14, 1927, and covered by trust deed of same date, the whole amount being now issued. Property charged: as above, subject to the “A” debentures. Trustees: W. H. Chantry and H. S. Wright.

Particulars also filed of not more than £300,000 “C” debentures authorised February 14, 1927, and covered by trust deed of same date, none of the present series being yet issued. Property charged: as above, subject to “A” and “B” debentures. Trustees: H. S. Wright and G. B. Brooks.

Particulars also filed of £100,000 “D” debentures, authorised February 14, 1927, and covered by trust deed of same date, the amount of the present series being £4,000. Property charged: as above, subject to “A,” “B,” and “C” debentures. Trustees: G. B. Brooks and H. H. S. Wright.

Norwood Cinemas, Ltd.—Deposit on February 4, 1927, of deeds of freehold land and buildings in the Parish of Lambeth, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.


Southsea Picture Playhouse Co., Ltd.—Particulars filed for £14,000 debentures, authorised February 11, 1927, charged on the company’s undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Theatre (Grimsby), Ltd.—Mortgage on Savoy Picture House, and 46 and 48, Victoria Street, Grimsby, and the company’s undertaking and property, present and future, including uncalled capital, dated February 14, 1927, to secure all moneys due or to become due from the company to the National Bank, Ltd.


Victoria Picture Playhouses (Kettering), Ltd.—Satisfaction in full on February 15, 1927, of debenture and collateral mortgage, both dated July 19, 1920, securing £6,000.

Victoria Playhouses (Kettering), Ltd.—Mortgage on the Victoria Picture House, Gold Street, Kettering, dated February 16, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

MARCH.

Abbaydele Picture House, Ltd.—Satisfaction in full on March 31, 1927, of second debentures dated August 26, 1921, securing £7,000.

Adlets, Ltd.—Satisfaction in full on August 28, 1926, of debentures dated April 18, 1925, securing £1,500. (Notice filed March 19, 1927).

Art Film Corporation, Ltd.—Satisfaction in full on March 18, 1927, of debentures dated January 12, 17, and 21, and February 9, 1927, securing £1,140.

Bijou Picture Palace (Pendleton), Ltd.—Satisfaction in full on March 26, 1927, of mortgage dated September 26, 1925, securing £1,000.

British Bijou Cinematograph Theatres, Ltd.—Mortgage debenture dated March 1, 1927, to secure £1,500, charged on the company’s undertaking and property, present and future. Holder: West London Theatre, Ltd., 52, Rupert Street, W.1.
Mortgages and Charges.

British Cinematograph Theatres, Ltd.—Charge on certain land in Ipswich, dated March 22, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £2,400.  

British Film Cleaners, Ltd.—Debenture dated March 14, 1927, to secure £3,500, charged on the company’s undertaking and property, including uncalled capital.  

Cambridge Chambers, L. M. Wyllie, Haberdashers Club, Phoenix Street, St. Pancras, N.W.  

British National Pictures, Ltd.—First debenture dated March 14, 1927, to secure £50,000, charged on the company’s undertaking and property, present and future, including uncalled capital.  

Chester Music Hall (1921), Ltd.—Charge on the Music Hall and 30-32-34, Northgate, Chester, dated March 3, 1927, to secure £7,000.  

Chambers, L. M. Wyllie, Haberdashers Club, Phoenix Street, St. Pancras, N.W.  

Coliseum (Liverpool), Ltd.—Mortgage dated March 8, 1927, to secure £5,000 and further advances charged on certain land, buildings, plant, etc., in Liverpool.  

Crawcrook, L. M. Wyllie, Haberdashers Club, Phoenix Street, St. Pancras, N.W.  

Cinematograph Co., Ltd.—Particulars filed on March 8, 1927, of £12,000 debentures authorised September 28, 1926, charged on the company’s property, present and future, including uncalled capital (ranking after mortgage and prior lien debentures), the amount of the present issue being £1,920.  

Coventry Theatres, Ltd.—Conveyance of the Equity of Redemption of land in Coventry, Leics., with the Olympia Theatre thereon, with machinery and fixtures, but excluding mines and minerals, dated March 2, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.  

Coliseum (Liverpool), Ltd.—Mortgage dated March 8, 1927, to secure £5,000 and further advances charged on certain land, buildings, plant, etc., in Liverpool. Holders: Bank of Liverpool and Martins, Ltd. Also mortgage of same date to secure £5,000, charged on the above-mentioned property, and subject to the above mortgage.  

Song Films, Ltd.—Particulars filed of £1,000 debentures authorised March 16, 1927, charged on the company’s undertaking and property, present and future, including uncalled capital (if any), the whole amount being now issued.  

Maidstone Pavilion, Ltd.—Saturation in full on March 23, 1927, of mortgage dated June 30, 1921, securing all moneys due or to become due on a balance of account.  

Middlesex Kinemas, Ltd.—Charge on the New Gaiety Cinema, Twickenham, dated March 10, 1927, to secure £2,500. Holder: A. Garman, 28, Keyes Road, Crickl ood.  

New Empire, Ltd.—Issue on March 31, 1927, of £5,000 “B” debentures, part of a series already registered.  


Orford Lane (Warrington) Picture House, Ltd.—Saturation in full on March 23, 1927, of mortgage dated March 30, 1927, securing any moneys for which the mortgagees might become liable under a guarantee for £3,000.  

Palladium (St. Helens), Ltd.—Saturation in full on March 11, 1927, of mortgage and mortgage both dated February 4, 1922, securing £3,000.  

Redcar Pleasure Park, Ltd.—Saturation to the extent of £1,050 on September 21, 1923, of debentures dated June 11, 1923, securing £9,500. (Notice filed March 31, 1927).  

Redcar Pleasure Park, Ltd.—Issue on September 30, 1926, of £800 debentures, part of a series already registered. (Notice filed March 31, 1927).  

Victoria Hall (Ganton), Ltd.—Particulars filed of £2,400 debentures authorised March 1, 1927, charged on the company’s undertaking and property, present and future, including uncalled capital, the whole amount being now issued.  

Wollaw Pictures, Ltd.—Mortgage on certain lands, buildings, plant, etc., at Ashington, dated March 7, 1927, to secure all moneys due or to become due from the company to the Bank of Liverpool and Martins, Ltd., not exceeding £1,000.  

West Riding Picture Pavilions (1920), Ltd.—Mortgage on land with “The Pavilion” erected thereon, at Heckmondwike, dated March 26, 1927, to secure £2,400. Holders: Mrs. E. J. Tinker, Ash Grove, Holmfirth, Yorks, and others.  

Winter Gardens (Bridlington), Ltd.—Debenture and mortgage both dated March 4, 1927, to secure £1,000, charged (by debenture) on the company’s undertaking and property, present and future, including uncalled capital (subject to a mortgage and first charge for not more than £9,000) and (by mortgage) the “Winter Gardens and Coliseum,” Promenade, Bridlington. Holder: H. J. Stedman, Yorkhill Court, Herefordshire.  

X. G. L. Syndicate, Ltd.—Equitable mortgage on Gatti’s Music Hall, Westminster Bridge Road, S.E., dated March 11, 1927, collaterally securing all moneys due or to become due to Barclays Bank, Ltd., by the company and particularly the balance owing to the bank on the account of Stanley Woolgar.
APRIL.

Arts Theatre of London, Ltd.—Particulars filed of £10,000 debentures authorised July 7, 1926, charged on the company's undertaking and property, present and future, including uncalled capital, the full amount of the present issue being £9,900 (on December 29, 1926). (Registered April 12, 1927, by permission of the Court.)

Bath Garages and Entertainments Co., (Leamington), Ltd.—Mortgage dated April 8, 1927, to secure £15,000, charged on certain properties in Leamington Spa. Holder: W. H. Pow nell, War wick, 15, Browning Avenue, Boxmoor.

Bennet Theatres, Ltd.—Charge on Freehold premises numbered 4 and 6, Hales Street, Coventry, dated April 12, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £4,500.

Boulevard Electric Picture Palace, Ltd.—Mortgage on 246, Hesse Road, Hull, etc., dated April 28, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Cosham Picture House, Ltd.—Issue on January 29, 1927, of £450 debentures, part of a series already registered. (Notice filed April 9.)

Electric Theatre (Tiverton), Ltd.—Mortgage on the Electric Theatre and 19, Newport Street, Tiverton, with fixtures, etc., dated April 9, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Empire Picture House (Hanley), Ltd.—Satisfaction in full on April 7, 1927, of mortgage dated April 21, 1921, securing all moneys due or to become due.

Gem Picture House (Liverpool), Ltd.—Legal charge on the Gem Cinema, Vesuvio Street and Myers Place, Liverpool, dated April 5, 1927, to secure £4,500. Holders: George Platt and Sons, Ltd., Westmoreland Street, Liverpool.

A. Granville, Ltd.—Debenture charged on the company's undertaking and property, present and future, including uncalled capital, dated April 4, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Manor Park Pavilion, Ltd.—Second debenture dated April 19, 1927, to secure £1,000 charged on the company's undertaking and property, including fixtures (subject to charge in favour of the National Provincial Bank, Ltd.). Holder: Miss O. Bartholomew, Craythorne, Faversham.

New Century Pictures, Ltd.—Charge on land with kinematograph theatre, café and confectioner's shop thereon in Great Horton Road and Morley Street, Bradford, dated April 19, 1927 (supplemental to trust deed dated June 15, 1920, securing £60,000 first debenture stock). Trustees: S. H. Carter, Ravenscar, Yorks., and W. Firth, Bank of Liverpool Chambers, Tytrel Street, Bradford. Also charge on the same property (subject to the above stock) dated April 20, 1927 (supplemental to trust deed dated June 13, 1921, securing £60,000 second debenture stock, of which £41,875 has been issued and is outstanding). Trustees: as above.

Palladium (Tutbury), Ltd.—Debenture dated April 5, 1927, to secure £2,200, constituting a specific charge on freehold land kinema theatre, shops and buildings, in Burton Street, Tutbury, Staffs., and a floating charge on the company's other property, present and future, including uncalled capital. Holder: Miss M. H. Benwell, Northdene, 37, New Road, Uttoxeter, Staffs.

Palmer Green Cinematograph Co., Ltd.—Satisfaction in full on April 5 of two mortgages or charges dated January 24, 1927, securing all moneys due or to become due from the company.

Palmer's Green Cinematograph Co., Ltd.—Two charges (1) on Canning Town Cinema, Canning Town, with fixtures, etc., and (2) on various properties in Canning Town, with fixtures, etc., dated April 5, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., respectively.

Ponteefrac Cinema, Ltd.—Mortgage dated April 1, 1927, to secure £6,000, charged on land in Ropergate and Star Yard, Pontefract, Yorks., with cinema, restaurant and other buildings thereon. Holders: Northern Assurance Co., Ltd., 1, Moorgate, E.C. Also charge of same date on land and buildings at junction of Ropergate and Newgate, Pontefract, fixtures, etc., to secure £2,000. Holder: G. H. Salt, 42, Newport Road, Middlesbrough.

Portsmouth Town Cinemas, Ltd.—Issue on February 19, 1921, of £2,650 debentures, part of a series already registered. (Notice filed April 11, 1927.)

Portsmouth Town Cinemas, Ltd.—Satisfaction in full on November 1, 1926, of debentures dated December 7, 1920, January 11, 1921, and February 19, 1921, securing £6,000. (Notice filed April 11, 1927.)


Provincial Halls, Ltd.—Mortgage on leasehold land with kinema erected thereon known as the Empire Cinema Theatre, Llanbradach, Glam., dated April 11, 1927, to secure £30,000 charged on the company's undertaking and property, present and future, including uncalled capital, and land with picture house and other erections thereon at Hill Top, West Bromwich. Holders: Worcestershire Permanent Money Society, High Street, West Bromwich.

Savoy Picture House (Bristol), Ltd.—Satisfaction in full on April 7, 1927, (a) of mortgage dated August 11, 1922, securing all moneys due or to become due, and (b) of second mortgage dated April 26, 1926, securing £13,689 and further advances.

Savoy Picture House (Coichester), Ltd.—Satisfaction in full on April 7, 1927, (a) of second mortgage dated April 26, 1926, securing £20,709, t.s., and further advances, and (b) of mortgage dated August 22, 1922, to secure all moneys due or to become due.

Select Picture House (Withernsea), Ltd.—Particulars filed of £750 debentures authorised April 12, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Southport Palladium (2121), Ltd.—Satisfaction in full on April 2, 1927, of mortgage debenture dated June 2, 1922, securing all moneys due or to become due.

Southport Palladium (2121), Ltd.—Particulars filed of £30,000 debentures authorised April 2, 1927, and covered by trust deed of even date. Charged on land with theatre and other buildings erected thereon and known as the Palladium, Lord Street, and Anchor Street, Southport, and the company's undertaking and property, including uncalled capital, the whole amount being...
Mortgages and Charges.


Stoke Newington Electric Coliseum Ltd. — Satisfaction in full on October 20, 1926, of debenture mortgage and charge all dated January 26, 1923, securing £3,000. (Notice filed April 19, 1927.)

Trianon Co., Ltd. — Satisfaction in full (1) on September 25, 1925, of mortgage dated February 3, 1925, securing £615; (2) on November 6, 1925, of charge dated February 4, 1925, securing £600; (3) on December 22, 1925, of charge dated March 5, 1925, securing £660 7s. 6d.; and (4) on December 26, 1925, of charge, dated January 9, 1925, securing £600 and further moneys for which the mortgagee may become liable. (Notice filed April 22, 1927.)

Woodchester Publications, Ltd. — Debenture dated April 26, 1927, to secure £4,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: T. L. Cape and R. C. Baker, gentlemen, of Lloyds Bank, High Street, Stroud, Glos.

MAY.

Beau Nash Cinema Co., Ltd. — Letter of deposit charged on leasehold land, buildings and vaults known as 22 and 23, Westgate Street, lease of land and building adjoining, the rear of 22 and 23, Westgate Street, all in Bath, dated May 17, 1927, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd.

Cleveley Entertainments, Ltd. — Mortgage dated May 31, 1927, to secure £5,000, charged on land and buildings at Cleveleys. Holders: Williams Deacon's Bank, Ltd.

Electric Pavilion (Shaftebury Avenue), Ltd. — Satisfaction in full on May 25, 1927, of third debentures dated July 2, 1924, and second debentures dated July 2, 1924, securing £75,000 and £12,000 respectively.

Foresters Cinema Co., Ltd. — Land Registry charge on the Foresters Music Hall, Buckhurst Street, and 93 and 95, Cambridge Road, Bethnal Green, dated May 9, 1927, to secure £15,000. Holders: Lloyds Bank, Ltd. Also Land Registry charge of same date constituting a second charge on the above properties, to secure £6,000. Holders: X. L. Potters, Shooting Road, Golders Green, and H. Plotkin, 21, Spring Hill, Clapton, E. 5.

Ideal Films, Ltd. — Satisfaction in full on May 20, 1927, of mortgage dated May 26, 1920, securing £20,000.

Matlby Picture House, Ltd. — Issue on May 12, 1927, of debenture for £250 part of a series already registered.

Metzler and Co. (1920), Ltd. — Issue on May 11, 1927, of £150 debentures, part of a series already registered. (Registered May 24, 1927.)

New Empire, Ltd. — Issue on April 29, of £1,000, and on May 3, 1927, of £1,000. "D" debentures, parts of a series already registered. (Notice filed May 24, 1927.)

Chapwell Cinema Co., Ltd. — Issue on June 13, 1927, of £200 debentures, part of a series already registered.

Clapham Theatre, Ltd. — Charge on the Super Palace, York Road, Battersea (leasehold), dated June 20, 1927, to secure £8,500. Holders: A. Rosenberg, 34, Alkham Road, Stoke Newington, and others.

Court Trealt Expedition, Ltd. — Debenture dated June 8, 1927, to secure £500, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: A. E. M. Taylor, 4, Trafalgar Square, S.W.

Early Cinema, Ltd. — Particulars filed of £1,500 debentures authorised June 30, 1927, charged on the company's undertaking and property, including uncalled capital, the amount of the present issue being £1,350.

Empire Cinema, Ilford, Ltd. — Satisfaction to the extent of £6,400 ( Notices dated July 20, 1923, and £300 dated February 5, 1924) on June 22, 1927, of debentures forming part of a series created July 20, 1923, securing £5,500.

Empire Cinema, Ilford, Ltd. — Satisfaction in full on December 29, 1925, of debentures dated May 6 and 16, securing £1,000 and £250 respectively. (Notice filed June 11, 1927.)

Victoria Picturedrome (Colne), Ltd. — Mortgage on Savoy Cinema, New Hippodrome, King's Theatre, and 26, Ivegate, all in Colne, dated May 11, 1927, to secure all moneys due or to become due from the company to Manchester and County Bank, Ltd.

JUNE.

Alexandra Cinema Co. (Edgeley), Ltd. — Mortgage on certain lands, premises, etc., at Edgeley, Stockport, dated June 20, 1927, to secure all moneys due or to become due from the company to the District Bank, Ltd.

Armstrong Electric Theatre, Ltd. — Satisfaction in full on June 27, 1927 (a) of mortgage dated August 25, 1913, securing all moneys due or to become due not exceeding £3,000, and (b) of a further charge dated June 23, 1924, securing £750.

Bennett Theatres, Ltd. — Mortgage dated June 23, 1927, to secure £4,500, charged on 4 and 6, Hales Street, Coventry. Holders: P. G. Loveitt and others, all of Coventry.

Bootle Palace, Ltd. — Second mortgage debenture dated June 28, 1927, to secure £2,500, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: E. Milburn, 154, Stanley Road, Bootle.

Boscombe Picture House Co., Ltd. — Satisfaction to the extent of £250 on June 18, 1927, of mortgage dated December 18, 1922, securing £11,000.

Bridgeport Electric Palace Co., Ltd. — Particulars filed on June 23, of £12,000 debentures authorised March 3, 1927, charged on freehold land at rear of 33 and 35a, South Street, Bridport, with entrances and front and rear of land on which cinema erected thereon and all furniture, fittings, plant and machinery belonging thereto, the amount of the present issue being £5,500.

British National Pictures, Ltd. — Satisfaction in full on June 23, of charge dated January 21, 1927, securing £10,000 and further advances and bonus equal to 2 per cent.

Chapwell Cinema Co., Ltd. — Issue on June 13, 1927, of £200 debentures, part of a series already registered.

Clapham Theatre, Ltd. — Charge on the Super Palace, York Road, Battersea (leasehold), dated June 20, 1927, to secure £8,500. Holders: A. Rosenberg, 34, Alkham Road, Stoke Newington, and others.

Court Trealt Expedition, Ltd. — Debenture dated June 8, 1927, to secure £500, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: A. E. M. Taylor, 4, Trafalgar Square, S.W.

Early Cinema, Ltd. — Particulars filed of £1,500 debentures authorised June 30, 1927, charged on the company's undertaking and property, including uncalled capital, the amount of the present issue being £1,350.

Elysium, Ltd. — Mortgage dated June 30, 1927, to secure £4,308 3s., charged on certain lands and premises in Eastbourne, subject to and with the benefit of a lease therefor to Picturedrome (Eastbourne), Ltd. Holder: A. Lusty, Ecclesall Lodges, New Road, Newbold.

Empire Cinema, Ilford, Ltd. — Satisfaction to the extent of £4,100 (£2,100 dated July 20, 1923, and £300 dated February 5, 1924) on June 22, 1927, of debentures forming part of a series created July 20, 1923, securing £3,500.

Empire Cinema, Ilford, Ltd. — Satisfaction in full on December 29, 1925, of debentures dated May 6 and 16, securing £1,000 and £250 respectively. (Notice filed June 11, 1927.)
Greenwich Hippodrome, Ltd.—Satisfaction in full on June 3, 1927, of debenture and charge, both dated July 19, 1912, securing £1,500.

Hetton-le-Hole Picture House Co., Ltd.—Mortgage on certain land and premises in Station Road, Hetton-le-Hole, dated June 24, 1927, to secure all moneys due or to become due from the company to the Bank of Liverpool and Martins, Ltd., not exceeding £500.

Kenton Halls, Ltd.—Mortgage on freehold premises known as Northwick Park Hall, Hawthorn Avenue, Harrow, dated June 14, 1927, to secure £3,000. Holders: Westbourne Park Permanent Building Society, 136, Westbourne Park, Paddington.

Manor Park Pavilion, Ltd.—Debenture dated June 8, 1927, to secure £500 charged on the company's undertaking and property, including uncalled capital, if any (subject to charge in favour of the National Provincial Bank, Ltd.). Holder: Miss O. Bartholomew, "Crayborne," London Road, Faversham.

Mithayrion (Theatrical Productions), Ltd.—Debenture for £4,000, dated June 10, 1927, charged on the company's undertaking and property, present and future, including uncalled capital (subject to prior debentures totalling £23,500). Holder: E. E. Gates, 8a, Carlos Place, Oxford Street, W., etc.


Paladium (Beeston, Notts), Ltd.—Satisfaction in full on June 8, 1927, of debenture dated December 10, 1913, securing £1,250.

Picturedrome (Chichester), Ltd.—Satisfaction in full on June 16, 1927, of mortgage and debenture, both dated December 24, 1925 securing £7,425.

Picturedrome (Chichester), Ltd.—Deposit on June 16, 1927, of deeds of Picturedrome and shops No. 55, South Street, Chichester, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Stockton Palace, Ltd.—Mortgage on land and premises forming part of the Globe Picture House, Stockton-on-Tees, with fixtures, etc., dated June 28, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Victory Palace (Parkstone), Ltd.—Two mortgages on freehold hereditaments and premises (1) being the Victory Palace, Ashley Road, Upper Parkstone, with utensils, etc., and (2) being the Empire Cinema, and two shops adjoining in Ashley Road, with utensils, both dated June 28, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., respectively.

Ystrad Mynach Cinemas, Ltd.—Satisfaction in full on June 28, 1927, of charge dated November 12, 1924, securing all moneys due or to become due.

JULY.

Amherst Pictures, Ltd.—Land Registry charge on Amherst Hall, High Street, Kingsland, and as collateral security thereto a debenture, charged on the company's undertaking and property, present and future, including uncalled capital and book and other debts, both dated July 25, 1927, to secure £2,000. Holders: Barclays Bank, Ltd.

Bennett Theatres, Ltd.—Debenture dated July 25, 1927, to secure £16,000, charged on various freehold and leasehold properties in Coventry, Crewe, Burton-on-Trent (subject as to 4 and 6, Hale Street, Coventry, to prior mortgages on the company's undertaking and property, present and future, including uncalled capital). Holders: R. A. Rotherham, 30, Bailey Lane, Coventry, and T. B. Brown, Stanway Road, Coventry.

Blyth Theatre Co., Ltd.—Further charge on the Theatre Road, Alexandra Hall, shops and offices, Blyth, dated July 28, 1927, to secure £1,000. Holders: W. Thompson, "Rubislaw," Blyth, and J. Thompson, Dinedale House, Blyth.

British Instructional Films (Proprietors), Ltd.—Charge on certain property at Sutton, dated July 1, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Canterbury Electric Theatre, Ltd.—Mortgage dated July 4, 1927, to secure £5,000 and further advances, not exceeding therewith £5,000, charged on freehold land in St. Margaret's Street, Canterbury, together with the kinematograph theatre and offices being erected thereon. Holder: W. G. Dickins, J.P., 2, St. Margaret's Street, Canterbury.

"C. D." Cinemas, Ltd.—(a) Assignment to take a lease of land in Acre Road, Birmingham; (b) deposit of deeds of land fronting Coventry Road, Birmingham, and (c) assignment of contracts for sale and purchase relating to Imperial Picture House, High Street, and Theatre de Luxe, New Street, Birmingham, all dated July 14, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., respectively.

Eclipse Ltd.—Satisfaction in full on July 1, 1927, of charge dated January 28, 1918, securing all moneys due or to become due from company to the London City and Midland Bank, Ltd.


Garforth Picture House Co., Ltd.—Satisfaction in full on February 19, 1914, of mortgage dated April 30, 1913, securing £200. (Notice filed July 6, 1927.)

Glory Film Co., Ltd. (formerly Art Mix Productions, Ltd.).—Issue on July 1, 1927, of £2,000 debentures, part of a series already registered.

Gold Film Co., Ltd.—Issue on July 19, 1927, of 1,500 debentures, part of a series already registered.

H. and S. Film Service, Ltd.—Mortgage debenture dated July 30, 1927, to secure £1,000, charged on the company's undertaking and property, present and future. Holders: Stanley Stock, Ltd.

Langham Estates, Ltd.—Deposit on July 7, 1927, of deeds of freehold hereditaments and premises at the corner of Green Lanes and Langham Road, Tottenham, dated July 7, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Malby Picture House, Ltd.—Satisfaction in full on July 8, 1927, of debenture No. 4, dated April 1, 1925, securing £250.

New Cross Kinema, Ltd.—Land Registry charge on the New Cross Kinema, Deptford, and kinematograph theatre between 3 and 11, Rotherhithe New Road, Bermondsey, and land at rear thereof all mortgaged, charged on book and other debts, both material to trust deed dated July 28, 1923, securing £65,000 debentures. Holder: J. Watt, Lanley Estate Office, Catterford.
New Empire, Ltd.—Issue on July 28, 1927, of £5,000 “B” debentures, part of a series already registered.

Newtown Palace, Ltd.—Particulars filed of £5,000 debentures authorised July 22, 1927, charged on Newtown Palace, Newtown Row, Birmingham (freehold) and the company’s undertaking and property, including uncalled capital, the whole amount being now issued.

Palaeum, Ltd.—Suretyship in full on January 28, 1926, of charge dated August 8, 1922, securing all moneys due or to become due from the company to the bank. (Notice filed July 16, 1927.)

Park Cinema, Saltney, Ltd.—Suretyship in full on July 20, 1927, of charge dated January 9, 1924, securing all moneys due or to become due from company to Barclays Bank, Ltd.

Selected Cinemas, (London), Ltd.—Charge on “Colleen Cinemas,” Bermondsey, dated July 28, 1927, to secure all moneys due or to become due from the Company to the National Provincial Bank, Ltd.

South Square Syndicate, Ltd.—Suretyship in full on July 23, 1927, of debentures dated November 5, 1920, securing £12,000.

Vint’s Theatres, Ltd.—Suretyship dated July 25, 1927, to secure £5,000, charged on the company’s property, present and future, including uncalled capital. Holders: H. H. S. Wright, 18, Bloombury Square, W.C.1, and A. F. de Wael, 5, Angel Court, Throgmorton Avenue, E.C.

Watford Central Hall Co., Ltd.—Suretyship in full on July 11, 1927, of two debentures dated November 30, 1922, and March 21, 1924, securing £11,000 and £6,000 respectively.

AUGUST.

Amman Alpha Cinema, Ltd.—Mortgage on leasehold property known as the Popular Cinema, at Camgorse, Gwaun-cae-Gurwen, Glam., with fixtures, etc., dated August 15, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Broadway Varieties, Ltd.—Mortgage on the company’s interest in a building agreement of land in Victoria Street and Tramways Avenue, Southend on Sea, dated August 29, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., not exceeding £40,000.

Carreras Canton Coliseum, Ltd.—Debenture dated August 29, 1927, to secure £11,690, charged on the company’s undertaking and property, present and future, including uncalled capital. Also charge of same date on Canton Coliseum, and 130-141-143, Cowbridge Road, Cardiff, as collateral security to the above debenture. Holders: E. R. and Mrs. M. H. Williams, the Halfway Hotel, Pengam, Glam.

“C.D.” Cinemas, Ltd.—Suretyship in full on August 30, of charge on agreement for lease of land at Ada Road, Hay Mills, Birmingham, dated July 14, 1927, securing all moneys due or to become due from company to Barclays Bank, Ltd.

“C.D.” Cinemas, Ltd.—Suretyship in full on August 30, 1927, of charge dated March 9, 1926, securing all moneys due or to become due from company to Barclays Bank, Ltd.

“C.D.” Cinemas, Ltd.—Deposit on August 31, 1927, of deeds of land with picture house erected thereon at Hay Mills, Birmingham, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Coliseum (Morpeth), Ltd.—Deposit on August 4, 1927, of deeds and debentures of same date collateral thereto charged on the Coliseum, New-Market, Morpeth, and the company’s undertaking and property, present and future, including uncalled capital, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., respectively.

Frank Staleyton Cinemas, Ltd.—Particulars filed of £5,000 debentures, authorised August 24, 1927, charged on the company’s undertaking and property, present and future, including uncalled capital, the amount of the present issue being £2,000.

Gaumont-British Picture Corporation, Ltd.—Trust deed and land registry charge, both dated August 4, 1927, to secure £1,000,000 first mortgage redeemable debenture stock and premium of 2 per cent. charged (by trust deed) on freehold and leasehold cinema theatre properties in Stoke, Bristol, Hanley, Brighton, Colchester, Plymouth, London, Glasgow, Newport (Mon.), Bradford, Burslem, and Cardiiff, shares in Gaumont Co., Ltd., W. and F. Film Service, Ltd., C. & M. Productions, Ltd., Ideal Films, Ltd., and the Theatre (Grimbsby), Ltd., as a specific charge, and as a floating charge on the company’s undertaking and other property, present and future, including uncalled capital, and by (land registry charge) certain freehold and leasehold properties in London. Trustees: Law Debenture Corporation, Ltd., 24, Old Bond Street, London, W.—

Glory Film Co., Ltd.—(formerly Art Mix Productions, Ltd.),—Issue on August 4, 1927, of £500 debentures, part of a series already registered.

Glory Film Co., Ltd.—(formerly Art Mix Productions, Ltd.),—Issue on August 15, 1927, of £500 debentures, part of a series already registered.

Glory Film Co., Ltd.—Issue on August 24, 1927, of £500 debentures, part of a series already registered.

Midland District Theatres, Ltd.—Particulars filed of £15,000 debentures authorised August 16, 1927, charged on the company’s undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Morris, Ltd.—Land Registry Charge on freehold premises numbered 172 and 171, Balham High Road, S.W., and leasehold right of way appurtenant thereto, dated August 26, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £5,300.

New Central Hall, Blackburn, Ltd.—Charge on 27, Mincing Lane, Blackburn, dated August 22, 1927, to secure £500. Holder: J. Barnes, 51, Black-a-Moor Road, Guide, Blackburn.

New Empress Cinema Theatre Co., Ltd.—Debenture dated August 30, 1927, charged on the company’s undertaking and property, present and future, including uncalled capital, and as collateral security thereto a deposit on same date, of deeds and charge on properties in Nottingham, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Norris, Ltd.—Suretyship in full on August 19, 1927, of charge dated November 1, 1926, securing all moneys due or to become due from the company to Barclays Bank, Ltd.

Palais De Danse (Hull), Ltd.—Issue on August 31, 1927, of £175 debentures, part of a series already registered.
Picture House (Oldham), 1927, Ltd.—Particulars filed of £20,000 debentures authorised August 20, 1927, and covered by trust deed of same date, charged on land in Union Street, and Peter Street, Oldham, plant, furniture and company's undertaking and other property, present and future, the whole amount being now issued. Trustees: J. G. Marcroft, 57, Belgrave Road, Oldham, and F. Smith, 83a, Queen's Road, Oldham.

Popular Cinemas, Ltd.—Mortgage on Picture Theatres and shops at The Broadway, Stratford, and land registry charge on 516, 516A, 518, 520, 522, 524, 526 and 528, Commercial Road, E., both dated August 19, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., not exceeding £40,000 respectively.

Saltiney Cinema, Ltd.—Deposit on August 3, 1927, of deeds of Park Cinema, Saltney, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Springfield Picture Play Houses, Ltd.—Two mortgages on freehold land, hereditaments and premises, at Stratford Road, Hall Green, Birmingham, and (2) freehold land, hereditaments and premises at the corner of Solihull Road, and Stratford Road, Sparkhill, Birmingham, both dated August 22, 1927, to secure all moneys due or to become due from the company, to the Midland Bank, Ltd., respectively.

Victoria Cinema (Winton), Ltd.—Debenture dated August 3, 1927, to secure £2,000, constituting a specific charge on land at Winton, Bournemouth, and all the other freehold and leasehold property of the company, and a floating charge on the company's undertaking and property, present and future, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C. (the above rank pari passu with an existing debenture for £2,000).

Victoria Station House, Ltd.—Land registry charge on leasehold premises known as Victoria Station House, Westminster, dated August 5, 1927, to secure £5,000. Holder: P. T. Marshall, Langford, Langford, Berks.

Warner Bros. Pictures, Ltd. (formerly Vitagraph Company, Ltd.).—Debenture dated August 27, 1927, to secure £15,000, constituting a first charge on the company's undertaking and property, present and future, including uncalled capital. Holders: Equitable Trust Company of New York, 10, Moorgate, E.C.2. (The above debenture ranks pari passu with a debenture dated September 17, 1926.)

West Derby Picture House Co., Ltd.—Mortgage on freehold land and buildings known as the West Derby Picture House, Almonds Green, West Derby, Liverpool, dated August 10, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Wilton Cinema, Ltd.—Debenture charged on the freehold Biograph Theatre, 47 and 48, Wilton Road, S.W., and premises comprised in a lease dated May 25, 1927, and the company's undertaking and property, present and future, including uncalled capital, dated August 12, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd.

Woods Picture Halls, Ltd.—Further charge on land in Willenhall Road, Bilston, with the Theatre Royal thereon, dated August 16, 1927 (supplemental to charge dated December 23, 1924), to secure all the moneys due or to become due from the company to Barclays Bank, Ltd. Also charge on freehold premises, numbered 45, 47 and 49, High Street, Bilston, with the new Palace in course of erection thereon, dated August 16, 1927, to secure all moneys due or to become due from the company to the said bank.

Ystrad Mynach Cinemas, Ltd.—Deposit on August 2, 1927, of deeds of Cinematograph Theatre, Beddwyyn Road, Ystrad Mynach, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

SEPTEMBER.

Albany Ward Theatres, Ltd.—Mortgage dated September 27, 1927, to secure £65,000 charged on certain properties in Swindon, Stroud, Calne, Cinderford, Lydney and Cirencester, with fixtures, etc. Holder: A. Ward, Rodborough Crest, Stroud, Glo.

Asfloria Entertainments (Liverpool), Ltd.—Mortgage on freehold land and premises in Walton Road, Liverpool, dated September 13, 1927, to secure all moneys due or to become due from the Company to the Midland Bank, Ltd.

Cambridge Picture Playhouses, Ltd.—Satisfaction in full on September 6, 1927, of mortgages or charges dated June 11, 1927; April 5, 1927; May 14, 1927; and August 27, 1927, securing all moneys not exceeding in the aggregate £6,000, due or to become due from company to Lloyds Bank, Ltd.

Cleethorpes Empire, Ltd.—Two mortgages (1) on leasehold land and premises known as the Theatre Royal and "Royal Cinema," Cleethorpes, and (2) on freehold land and premises known as the Coliseum, Cleethorpes, with fixtures, etc., dated September 19, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., respectively.

County Cinemas, Ltd.—Charge on 173 and 174 Fleet Road, Fleet, Hants (freehold), dated September 1, 1927, to secure £850. Holders: Mrs. G. E. Balch, The Creek, Henwick, Thatcham, Berks, and others.

Film Laboratories, Ltd.—Satisfaction in full on September 3, 1927, of debentures dated July 16, 1924, securing £1,500.

Grand Amusements, Ltd.—Satisfaction to the extent of £4,300 on September 6, 1927, of debentures dated March 6, 1921, securing £3,500.

Greater London Theatres and Cinema, Ltd.—Mortgage on leasehold theatres, music halls and premises in Kilburn, Hammersmith, Croydon, Clapham, Ilford and Islington, dated September 1, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Hounslow Empire, Ltd.—Particulars filed of £4,000 debentures, authorised September 8, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Mortgages and Charges.

Longton Theatre, Ltd.— Satisfaction to the extent of £1,000 on September 28, 1927, of mortgage debentures, dated December 31, 1900, securing £5,000.

Mercury (Booth Grange) Film Service, Ltd.— Further charge on the company's property, present and future, including uncalled capital, dated September 21, 1927, to secure £2,500. Holder: Mrs. F. M. K. Vine, Heathfield, Adel, near Leeds.

Midland District Theatres, Ltd.— Satisfaction in full on September 14, 1927, of mortgage dated September 14, 1925, securing £4,000.

New Empire, Ltd.— Issue on September 9, 1927, of £5,000 "A" debentures, part of a series, filed for registration.

Palace Theatre (Halifax), Ltd.— Satisfaction in full (1) on March 1, 1913, of debentures dated February 3, 1904, securing £5,750; and (2) on November 7, 1916, of debentures dated September 7, 1906, securing £4,000. (Notices filed October 22, 1927.)

Pavilion (Aylesbury), Ltd.— Mortgage on the freehold property known as the Grand Pavilion, High Street, Aylesbury, Bucks, dated September 30, 1927, to secure £11,000. Holder: C. H. Senior, Aylesbury, Bucks.

Queen's Theatre, Poplar, Ltd.— Land registry charge and as collateral securities thereto, two similar charges, all dated September 30, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., respectively. Property charged: Certain properties in High Street, Poplar.

R. P. Cinemas, Ltd.— Particulars filed of £6,000 debentures authorised September 30, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £3,500. Also registered second mortgage debenture dated September 22, 1927, to secure £9,000 charged on the company's undertaking and property, present and future, including uncalled capital (subject to the above debentures). Holder: G. F. Green, 183, Trowbridge, Glos.

Younger Publicity Service, Ltd.— Satisfaction in full on September 19, 1927, of mortgage dated April 12, 1926, securing £1,000.

October.

Barby Cinema, Ltd.— Satisfaction in full on October 7, of debentures dated July 22, 1927, securing £1,350.

British National Pictures, Ltd.— Satisfaction in full on January 6, 1927, of charge dated July 15, 1926, securing $100,000 U.S. currency. (Notice filed October 19, 1927.)

Carlon Theatre Co., Ltd.— Satisfaction in full on October 27, 1927, of mortgage dated October 21, 1926, securing advances not exceeding £75,000.

Carlon Theatre Co., Ltd.— Land registration charge on the Carlton Theatre, Haymarket, S.W., dated October 27, 1927, to secure £120,000. Holder: Emile Wertheimer, 35 and 36, Little Newport Street, W.C.

County Cinemas, Ltd.— Mortgage on freehold property known as the Alexandra Hall, Aldershot, dated October 17, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd. Second mortgage dated October 18, 1927, to secure £3,000 charged on the above property. Holder: E. L. Wood, Villa Cimiez, Waverley Road, Farnham.

Frank Slaney Productions, Ltd.— Issue on October 19, 1927, of £800 debentures, part of a series already registered.

Gosforth Pictures, Ltd.— Mortgage on Globe Electric Theatre, Gosforth, dated October 17, 1927, to secure £14,000, charged on land with cinematograph theatre and other buildings thereon in Kingsland and the company's undertaking and property, present and future, including uncalled capital, and book debts. Holder: Mrs. R. Speckman, 66, Portland Court, Great Portland Street, W.

Motion Picture News, Ltd.— Mortgage dated October 24, 1927, to secure £280, charged on the copyright of "Motion Picture News" benefit of contracts, book debts, etc. Holder: Brixton Free Press Printing and Advertising Co., Ltd., 429, Brixton Road, S.W.

New Empire, Ltd.— Issue on October 10, 1927, of £5,000 "B" debentures, part of a series already registered.

New Empire, Ltd.— Issue on October 25, 1927, of £2,000 "D" debentures, part of a series already registered.

Ponypridd Palladium Co., Ltd.— Satisfaction in full on October 19, 1927, of mortgage dated March 12, 1927, securing £7,500.

Porthcawl Receptions, Ltd.— Issue on October 3, 1927, of £500 debentures, part of a series already registered.

Song Films, Ltd.— Particulars filed of £5,000 debentures authorised October 13, 1927, charged on the company's undertaking and property, present and future, including uncalled capital (if any), the whole amount being now issued.
St. George's Hall Entertainments (York) Co., Ltd.—Issue on October 11, 1927, of £1,000 debentures, part of a series already registered.

Theatre Royal (Castleford), Ltd.—Further charge on the property of the Theatre Royal, Albion Street, Castleford, Yorks, with goodwill of business of theatrical proprietors and all fixtures and fittings, except trade machinery and personal chattels within the meaning of the Bills of Sale Acts, 1872 and 1882, dated October 11, 1927, to secure £500. Holders: W. D. Hunt, Powyke House, Powick, Worcs.; and F. L. Hunt, Leigh Cottage, Vesty Road, Street, Somerset.

Victoria Films, Ltd.—Particulars filed of £5,000 debentures authorised October 18, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £750.

Warrior Square Picture Theatre, Ltd.—Mortgage dated October 19, 1927, to secure £9,500, charged on 152, High Street, Southend-on-Sea. Holder: Mrs. E. Percy, 35, Blakesley Avenue, Ealing, W.5., and F. Baker, Cam Villa, Woodfield Park Drive, Leigh-on-Sea.

Western Import Co., Ltd.—Issues on October 7, of £3,000 and on October 12, 1927, of £1,000 debentures, parts of a series already registered.

NOVEMBER.

Aero Kinema (Hemel Hempstead), Ltd.—Particulars filed of £10,000 debentures authorised November 21, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, and such of the company's interest (if any) in the Aeolian organ on its premises under hire purchase agreement, the whole being now issued.

A. N. Kendall, Ltd.—Deposit on November 18, 1927, of deeds of land and premises at Tidworth, known as "The Albani," to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Blue Halls, Ltd.—Charge on Electric Pavilion, Edgware Road, and an Electric Theatre in Edgware Road, and Brown's Court, W., plant, etc., dated November 9, 1927, to secure all moneys due or to become due from the company to Midland National Provincial Bank, Ltd.

Cinemas (Rochdale), Ltd.—Mortgage dated November 18, 1927, to secure £4,000, charged on freehold and leasehold land, hereditaments and premises at Lower Tweedale Street and Station Road, Rochdale, and the shops, cinema buildings and other erections thereon. Holder: J. Buttery, Sunnyside, Norden, nr. Sheffield. Particulars also filed of £4,000 debentures, authorised November 18, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, if any, subject to the above mortgage, the amount of the present issue being £1,000.

Coliseum (Wallasey), Ltd.—Charge on land with building and shops known as the Cosmo Picture House, and 1, 2, 3 and 4, Cosmo Arrade, Wallasey, dated November 4, 1927, to secure £1,150. Holders: Cosmo, Ltd., 76, Lord Street, Birmingham. Also charge of same date on the above-mentioned property, to secure £6,000 and any further advances. Holders: Duke Street Benefit Building Society, 41, North John Street, Liverpool.

Cosmo, Ltd.—Satisfaction in full on November 2, 1927, of mortgage dated February 29, 1920, securing £6,000.

Earby Cinemas, Ltd.—Mortgage dated November 2, 1927, to secure £1,600, charged on land with picture house, etc., thereon at Earby, Yorks. Also debenture of same date as collateral security to the above mortgage, charged on the company's undertaking and property, present and future. Holder: A. F. Dean, Colne Road, Earby, Earby.

Hero Films, Ltd.—Satisfaction (a) to the further extent of £3,685 between December 7, 1926, and June 30, 1927, of first debentures authorised October 16, 1926, securing £12,000, and (b) to the extent of £13,000, debenture charged December 15, 1926, between the same dates of second debentures authorised December 19, 1924, securing £2,825. Notice filed November 24, 1927.

Kinema (Waterloo), Ltd.—Satisfaction in full on November 9, 1927, of equitable charge charged December 15, 1922, securing bank overdraft.

Metropole Theatre (Bootle), Ltd.—Satisfaction in full on November 24, 1927, of mortgage dated November 3, 1925, securing £1,400.

Metropole Theatre (Bootle), Ltd.—Mortgage dated November 25, 1927, to secure £1,404 and any further advances, charged on 308 and 310, Stanley Road, Bootle. Holders: Halifax Permanent Benefit Building Society.

Mid-Tyne Cinema Co., Ltd.—Mortgage on the Crown Theatrical Property in Riverside in Tyne Dock, dated November 16, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Norman Road Cinema Company, Ltd.—Satisfaction to the extent of £5,075 (balance of issue) on November 9, 1927, of second debentures dated May 13 and June 12, 1923, securing £2,075.

North-Western Entertainments, Ltd.—Mortgage and debenture or charge on Globe Picture House, and 65, Cornbrook Street, Old Trafford, Manchester, dated November 8, 1927 (supplementary mortgage dated July 31, 1923), to secure £3,000 and all moneys due or to become due from time to time (inclusive of £3,000 secured by previous deed). Holders: National Bank, Ltd.

Retford Cinema and Motors, Ltd.—Mortgage on land with the Regent Theatre in Carrogate, East Retford, dated November 1, 1927, to secure £3,013 and further advances. Holders: Leeds Provincial Building Society, 26, Albion Street, Leeds.

South Lancashire Hippodrome Co., Ltd.—Satisfaction in full on November 14, 1927, of mortgage dated May 20, 1921, securing £5,000.

Tivoli Cinema (Yardley), Ltd.—Two mortgages (1) on Tivoli Cinema, Coventry Road, South Yardley, Birmingham, and (2) on freehold land in Coventry Road, South Yardley, with machinery, etc., both dated November 10, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., respectively.

Victoria Films, Ltd.—Issue on October 26 of £230, on October 31 of £230, and on November 3, 1927, of £750 debentures, parts of a series already registered.

Victoria Films, Ltd.—Issue on November 14, 1927, of £500 debentures, parts of a series already registered.

Victory Palace (Parkstone), Ltd.—Mortgage on 266 and 288, Ashley Road, Upper Parkstone, Dorset (freehold), dated November 12, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd. Also mortgage on 1, Jubilee Road, Upper Parkstone (freehold), with plant, etc., to secure all moneys due or to become due from the company to the said bank.

Warrington Picture Theatre, Ltd.—Satisfaction in full on November 2, 1927, of mortgage dated April 10, 1921, securing all moneys due or to become due.
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RECEIVERSHIPS.
APPOINTMENTS AND RELEASES.

Adlington Cinematograph and Trading Co., Ltd.—J. Fearnhead, of 20 and 22, High Street, Chorley, ceased to act as receiver or manager on April 6, 1927.

Bloomsbury Victory Cinema, Ltd.—C. E. Smedley, of Bush Lane House, Bush Lane, E.C., ceased to act as receiver or manager on June 21, 1927.

Capitol Theatre, St. Austell, Ltd.—L. A. Thompson, of Salisbury House, London Wall, E.C., was appointed receiver on June 11, 1927, under powers contained in debenture dated May 27, 1926.

Connought Cinematograph Theatre, Ltd.—R. Whitelaw, of 89-90, Chancery Lane, W.C.2, ceased to act as receiver and manager on October 8, 1927.

Eclipse Trading Company, Ltd.—J. Rhodes, of 31, Manor Row, Bradford, ceased to act as receiver or manager on July 22, 1927.

Greville's Travel Films, Ltd.—A. Burrows, Clerk, of 12, John Street, Bedford Row, W.C.1, was appointed receiver and manager on September 5, 1927, under powers contained in debenture bond dated October 6, 1921.

Graham Wilcox Productions, Ltd.—Old company.—C. H. Travis, of Gloucester House, 19, Charing Cross Road, W.C.2, ceased to act as receiver on September 9, 1927.

Grimsby Gaiety Entertainments Co., Ltd.—H. S. Porter, C.A., of Walby's Chambers, Grimsby, was appointed receiver on March 14, 1927, under powers contained in debenture dated May 28, 1923.

Hoghton Companies Ltd.—C. E. Smedley, of Bush Lane House, Bush Lane, E.C., ceased to act as receiver or manager on June 21, 1927.

Midlands Entertainments, Ltd.—T. H. Modfatt, of 13, Dalton Square, Lancaster, ceased to act as receiver on October 8, 1927.

Midlands Entertainments, Ltd.—T. H. Modfatt, of 13, Dalton Square, Lancaster, ceased to act as receiver or manager on October 8, 1927.

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Mitchell Amusements Syndicate, Ltd. (formerly Mitchell and Booker Amusements Syndicate, Ltd.)—F. B. Fiske, of 2, Greenway Gardens, Hampstead, ceased to act as receiver or manager on December 15, 1926.

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Mitchell Amusements Syndicate, Ltd. (formerly Mitchell and Booker Amusements Syndicate, Ltd.)—F. B. Fiske, of 2, Greenway Gardens, Hampstead, ceased to act as receiver or manager on December 15, 1926.

National Entertainments, Ltd. (formerly National Gymnasium and Entertainments, Ltd.)—A. Saunders, of 37, Norfolk Street, Wisbech, ceased to act as receiver on June 29, 1927.

Newman Galleries, Ltd.—A. E. Orrell, 151, and 152, North Street, Brighton, ceased to act as receiver or manager on July 28, 1927.

Norton's Cinemas and Theatres, Ltd.—P. R. Forrest Groves, Incorporated Accountant, of Tower Chambers, 30a, Pride Hill, Shrewsbury, ceased to act as receiver or manager on March 1, 1927.

Palace (Barry Dock), Ltd.—J. M. McIntosh, of Cadogan Chambers, 6, Cherry Street, Birming- ham, was appointed receiver and manager on July 29, 1927, under powers contained in debenture and mortgage, both dated July 15, 1922.

Pantheograph, Ltd.—J. Braithwaite, of 5, Chichester House, Chichester Rents, Chancery Lane, W.C.2, was appointed receiver and manager on October 7, 1926, under powers contained in debenture dated October 24, 1925.

Phoenix House (Oxford Street), Ltd.—C. E. Smedley, of Bush Lane House, Bush Lane, E.C., ceased to act as receiver or manager on June 21, 1927.

Pictos, Ltd.—T. Manby, A.S.A.A., of 6, Vigo Street, W.1, ceased to act as receiver or manager on February 4, 1927.

Reath Park Cinema, Ltd.—F. C. W. Owen, C.A., of 22, St. Andrew's Crescent, Cardiff, was appointed receiver on April 4, 1927, under powers contained in instrument dated July 29, 1925.

Rose Film Company, Ltd.—F. C. Crossland, Incorporated Accountant, of 10, Park Row, Leeds, was appointed receiver and manager on February 11, 1927, under powers contained in debentures dated May 12, 1925.

S. B. Samuelson Films, Ltd.—R. S. Andrews, C.A., of 448, Strand, W.C.2, was appointed receiver on October 24, 1927, under powers contained in charge dated July 6, 1926.

Scalac (Wilmslow Road, Manchester), Ltd.—J. S. Smith, of 36, Springfield Gardens, Manchester, and A. J. Connelly, 29a, Charing Cross Road, W.C.2, ceased to act as Receivers and Managers on March 31, 1927. (Notice filed June 3, 1927.)

Shores Receptions, Ltd.—J. H. Ward, Incorporated Accountant, of 51, Highton Street, Southport, was appointed receiver on February 17, 1927, under powers contained in debenture dated April 16, 1923.

South Wales and West of England Cinema Exchange and Club, Ltd.—P. H. Walker, of 4, Park Place, Cardiff, incorporated accountant, was appointed receiver on July 23, 1927, under powers contained in debenture dated August 10, 1923.

Tommy Mostel, Ltd.—A. P. Hightett, of 8, Victoria Street, S.W., was appointed Receiver and Manager on June 3, 1927, under powers contained in debentures dated November 10 and 17, 1926.

Tyier Film Company, Ltd.—C. M. Mathews, of 110, Cannon Street, E.C.4, ceased to act as Receiver or Manager on September 30, 1926. (Notice filed March 9, 1927.)
Universal Picture Theatres, Ltd.—R. H. Gillespie, of Imperial House, 80-86, Regent Street, W.1, ceased to act as Receiver or Manager on September 21, 1927.

Wm. McCall & Buradon, Ltd.—R. H. Edwards, Incorporated Accountant, of 28, Mosley Street, Newcastle-upon-Tyne, was appointed receiver and manager on May 10, 1927, under powers contained in debentures dated September 18, 1924.

Wainwright Manufacturing Company, Ltd.—A. C. Vincent, Incorporated Accountant, of 13, Queen Street, E.C.4., ceased to act as receiver or manager on July 27, 1927.

COMPANIES WINDING UP. (VOLUNTARY AND COMPULSORY LIQUIDATIONS.)

British Educational Failure.—Particulars to be issued by the Official Receiver to creditors and shareholders of the British Educational Film Co., Ltd., 7, Union Court, Old Broad Street, E.C., against which a compulsory winding-up order was made in October, 1926, of the promotion and collapse of the company. There were no affairs showing a surplus, £1,290, and no assets, and as regards the shareholders a total deficiency of £2,254. The company was registered as a private company on July 25, 1919, with a nominal capital of £5,000, divided into shares of £1 each. No accounts were prepared by the company, but it appears from the books that a loss has been incurred throughout.

The liquidation remains in the hands of the Official Receiver.

British General Film Enterprises.—In the Winding-Up Court on January 8, Mr. Justice Romer ordered an adjournment of the petition of Alice Margaret McCall, of Hart Street, Bloomsbury, W.C., for an order for the compulsory liquidation of British General Film Enterprises Ltd., to see what proposal would be put forward to satisfy the creditors.

Petitioner was a judgment creditor for £111 for salary due, and other debts amounting to some £500 were due to artists. The company's assets amounted to £1,056. Judgment was given for £111, and costs, £131 19s. 9d. The company's objects were to sell cinema machines and appliances, and to act as film producers, hirers and manufacturers.

Mr. Arthwright, for the company, said a meeting of creditors had been held, and they had agreed to accept a scheme whereby they would take debentures for their debts, the debentures to be payable in a year's time. The directors were providing the money to fight an action against a person who had agreed, but had failed to pay his share.

British General Film Enterprises.—In the Companies (Winding Up) Court, on February 1, Mr. Justice Romer made an order for the compulsory liquidation of the British General Film Enterprises, Ltd., on the petition of Alice Margaret McCall, of Hart Street, Bloomsbury. The statement of affairs showed total liabilities £2,042, of which £1,965 is unsecured, and assets £6,733, whilst the total deficiency as regards shareholders is £6,721. The company was liquidated on September 1, 1926.

Laurel Film Co., Ltd., Wound Up.—In the Companies Winding-Up Court on January 11, Mr. Justice Romer made an order for the compulsory liquidation of Films De France Ltd., on the petition of Henri Leon Charbonnel and Mrs. Romer.

Mr. Buckmaster said the petitioners were employees of the company, and had obtained judgment for £500 and £1,000 respectively for arrears of salary.

There was no opposition.

G. B. Samuelson Films.—Mr. Justice Romer, in the Companies Winding-Up Court, made an order for the compulsory liquidation of G. B. Samuelson Films Ltd., on the petition of R. Eve, Secretary, to the company, of Little Denmark Street, W.C.

It was stated that the petitioners were judgment creditors for £304 14s. 6d., and they were supported by the Automatic Film Printers, creditors for £123.

Trafalgar Films, Ltd.—Mr. Justice Eve, in the Companies Winding-Up Court, in the case of, made an order for the compulsory winding-up of Trafalgar Films, Ltd., on the petition of R. Fogwell.

The counsel for the petitioner said the petition had been allowed to stand over two months ago, on the condition that a statement of the company's affairs should be made, and he alleged that the statement was not forthcoming. The creditors were not being paid by the Official Receiver, and the company's interest in a cinema scenario, but up to the present no offers have been obtained. The failure of the company is attributed to Hobbs to the delay in fixing the quota on British films.

The Official Receiver is the Liquidator.

Bankruptcies, Liquidations, etc.

William George Bartram, residing at 270 Cemetery Road, Lidget Green and carrying on business at 75-77 Lane Picture House, Great Horton, and the Elvins Palace Picture House, Lidget Green, appeared at Bradford for his public examination.

The debtor's statement of affairs showed gross liabilities amounting to £3,895, of which £1,550 was due to creditors, and £1,345 10s. cash. The examination was closed.

George Henry Beresford, lodging at 12, High Street, Harrieshead, near Tunstall, Staffs, late 2, Church Street, and Kece Street, and late of the Alexandra Picture House, Chesterton, Staffordshire. At the adjourned public examination at Hanley, the statement of affairs showed liabilities of £2,012 and no assets. Debtor purchased the Miners' Hall, Chesterton, in 1919 and converted it into a cinema. The business was not a success and he closed it in 1925. He estimated that he had lost between £4,000 and £5,000 on it. The examination was closed.

Frederick Andrew Davies, 2, Granby Street, Littleport, Isle of Ely, Cambs, late cinema proprietor.

The receiving order in this matter was made recently on debtor's own petition. The statement of affairs shows liabilities of £3,209 18s. 7d., while the assets are estimated at £407 9s. 6d., from which £385 12s. is due to creditors, and £42 9s. 6d. have to be deducted, leaving net assets of £397 14s. 1rd., or a deficiency of £2,572 3s. 8d. Debtor attributes his failure to loss on a cinema venture, bad debts, heavy interest to money-lenders, and illness. He alleges he lost £2,500 on a Littleport venture. In 1921 he began borrowing from professional lenders, and altogether he obtained upwards of £1,800 from this source, on which about £500 interest has been charged.
Hyman Goldstein, 58, Old Montague Street London.—On January 21 debtor was publicly examined at the London Bankruptcy Court on accounts showing liabilities £1,240 and assets £3. Debtor stated that about September, 1918, he and another person purchased for £5,500 (£2,500 of which was raised on mortgage) the lease of a cinema in the Lea Bridge Road, Leyton. The business was a failure, and in 1924 the mortgagee foreclosed on the property, and witness lost £3,500. In 1919-1920 he endeavoured to establish a market opposite the cinema, but owing to the competition of other markets the venture proved unsuccessful. The examination was concluded.

Christopher Norman Graham, 3, Gledhow Wood Avenue, Roundhay, Leeds, late trading with another at Donaid Street, Winnipeg, Manitoba, Canada, and also on his own account as the Art Slide Co., Avenue Block, Winnipeg. Kinema manager, film exchange manager, and agent for kinema accessories. The public examination of this debtor was held on October 4 at the County Court, Albion Place, Leeds. According to the statement of affairs there was a deficiency of £4,262. Debtor attributed his failure to living beyond his means. The examination was adjourned for formal closing.

William Bruce Hacking.—The mysterious disappearance of a copy of "Where the Rainbow Ends" was discussed at the public examination in Plymouth Bankruptcy Court on July 22 of William Bruce Hacking, kinema proprietor, late of Bodmin, Cornwall. In reply to questions by the Official Receiver, Mr. Hacking stated that he was the owner of a company known as the British Photo Plays Production Company, and filmed "Where the Rainbow Ends" at Torquay. For a certain reason he severed his connection with the company, and was told to return all the copies of the film. There were twelve copies, and he had been unable to return them. It was true that when he was at Bodmin he showed "Where the Rainbow Ends," but he booked it in the usual way from another agency. It was not the missing copy of the film. The missing film had never been found. Mr. Hacking said his liabilities were estimated at £4,127, and the estimated assets were £3,908, leaving a small deficiency of £219. He was a schoolmaster by profession, but seven years before the war he entered a lace business belonging to his wife at Nottingham. This business failed, and subsequently he became a film travelling. In 1917 he went to Torquay, and subsequently formed Fleet Photo Plays, Ltd. Twenty-four films were purchased for £9,600, and they realised £8,200. Failure came owing to grave trade disputes in South Wales, and a lot of money was lost in bad debts. The company went into liquidation. He rented a cinema at Torpoint, but in three months he lost £178. He then went on to Bodmin, where his business was hampered by the debt incurred at Torquay.

The examination was adjourned until August 26.

George Edward Hog, Picture House, Station Street, Mansfield Woodhouse, Nottinghamshire, kinema proprietor.—The public examination was held on June 22 at Nottingham. The debtor said he commenced business as a wheelwright, taking over a large workshop in Station Street, Mansfield Woodhouse, and, borrowing £60 from friends, converted the building into a kinema in 1912. Until the war the business was satisfactory. In 1920 the premises were condemned as unsuitable for a kinema and debtor had to spend about £2,000 in making structural altera-

tions, of which £1,000 was borrowed. The coal strikes of 1921 and 1926 caused business to fall away, and he filed his petition after an execution had been issued. Debtor's deficiency was put down at £1,721 17s. 6d. The examination was concluded.

Percy Hothersall (44), architect, surveyor and valuer, who practised in Piccadilly, Manchester, applied for his public examination in bankruptcy at Manchester last week, and admitted a deficiency of £65,125.

For several years debtor had interested himself in the building, financing and managing of picture houses, and that had gradually encroached upon his business as an architect. After preparing plans and superintending the building of cinemas, he had, he stated, received, in lieu of cash for his fees, shares in the companies formed to run the picture houses, and his fortune had accordingly been identified with the fortunes of the houses he built.

Replying to the Official Receiver, debtor said it had been a common practice for some years past for the companies to guarantee losses. In 1917 his affairs were a loss, he said, of nearly £5,000 in connection with the Collyhurst Palace, Ltd.; a liability of nearly £8,000 under joint guarantees concerning Cinemas (Manchester), Ltd., and Cinemas (Warrington), Ltd.; and an item of £1,577 representing the payment of the expenses of himself, wife and child since 1923.

The examination was closed.

W. Dalton Hunter, proprietor of the Edinburgh Lyric, was examined in Edinburgh Sheriff Court in January in connection with his bankruptcy. He attributed his financial difficulties to the exceptionally fine summer last year. He acquired the Lyric in November, 1924. The price of the property was £3,000, but this sum had only been partly paid. He admitted that a claim for £400 by his brother had not been included in his statement of affairs because he never expected the claim to be made at this time. The examination was adjourned.

George Matkin Johnson, The Hippodrome, Langley Moor, Durham, film hire.—The examination was adjourned until August 26. The examination of this debtor was held on June 21, at Old Elvet, Durham. The gross liabilities were returned at £2,039 14s. 3d., of which £788 7s. 9d. was expected to rank, and there were no assets. Debtor attributed his failure to the miners' strike of 1926, and having to fulfil contracts made £2,000 19s. 2d. owing to a period of depression. Since April, 1926, debtor admitted that he sustained a net loss from carrying on business of £457, and his household and personal expenses had amounted to £199. He became aware of his position during the miners' strike last year. The examination was closed.


The Queen's Cinema, which failed in July, 1926, in the 18th inst. was publicly examined at the London Bankruptcy Court on accounts showing liabilities £5,120, of which £1,557 ranks for dividend against assets estimated to produce £4,353.

The examination was concluded.

F. W. Pendleton, Corbett Street, Cottenham, Cambridgeshire, late The Supply Stores, Cottenham. Late kinema proprietor.

The public examination of this debtor was held on June 22, at Cambridge. The statement of affairs showed £5,256 2s. 2d. owing to two fully-secured creditors, while £2,446 9s. was due to two fully-secured creditors, the estimated value of securities being £3,460. The assets were
estimated to produce £3,548 6s. rd., so that the statement showed a surplus.

Debtor stated that about 1906, while in the Army, he acquired a hall at Eamont near Blackburn, which was managed by his brother and brother-in-law, and he advanced several hundred pounds to keep it going. In 1909 or 1910 the business was transferred to the Co-operative Hall, Crewe. In 1911 he entered into an arrangement for the erection of a large kinema at Newcastle-under-Lyme. The building cost £5,250, and he was to repay £5 a week principal and interest. In 1915 the Cinérama was closed. In 1920 he sold the Newcastle-under-Lyme concern to the Picturedrome, Longton, Staffs (all the shares of which he purchased), for £30,000. He received £2,900, a sum of £12,000 was secured by debentures on the purchasing company's assets, and the balance was paid by instalments. After further questions the examination was closed.

Alfred Llewellyn Ballard Rees, The Picture Palace, Vere Street, Cadotton, Barry, Glamorganshire, Film Hirer.—The public examination of this debtor was held on November 4 at Cardiff. Debtor took over the Picture Palace, Vere Street, in ABOUT 1906 at which time the concern was in financial difficulties. He purchased an engine worth £275 and a piano worth £180, on the hire purchase system, for the kinema. There were still payments outstanding in that connection. A distress warrant was issued against him in Barry, he acquired a hall at Kettering which he opened as a cinematograph theatre. The venture proved successful and from time to time he acquired various halls and theatres and carried them on in the style of Leon Vint Organisations. In 1911 Vint Theatres Ltd. was registered with a capital of £20,000 to acquire and take over from him as going concerns seven theatres situate at Neath, Exmouth, Llanelli and Aberavon, and to carry on as music-hall, theatre and cinematograph proprietors. The purchase consideration was satisfied as to £6,000 in cash and the allotment to him of 14,000 fully paid shares in the company and he became managing director at a remuneration of £500 a year. He attributed his failure to a slump in the theatrical and cinema business and consequent depreciation of his shares in the two above-mentioned companies, to having lived beyond his income, to heavy interest on borrowed money, to losses by betting, and to heavy expenses incurred in entertaining and travelling in the Neath area in order to obtain business for the above companies. The examination was concluded.

Joseph William White, 172, Daubney Street, and 3, High Street, late 89, Crow Hill Avenue, Cleethorpes, late cinematograph proprietor. The public examination of this debtor was held on Thursday, November 4, 1926. In the statement of affairs there were gross liabilities of £4,246 16s. 11d. and a deficiency of £2,005 6s. 4d. Debtor attributed his failure to bad trade caused by the coal strike and to the failure of a cinema venture. The examination was adjourned.

Mary Helena Wileman, Palace Picture House, Measham, Burton-on-Trent, Staffs. Kinema proprietor.

The public examination of this debtor was held on October 26 at Burton-on-Trent. The statement of affairs showed liabilities of £880 12s. 5d. against assets of £44 11s. 4d., thus leaving a deficiency of £868 11s. 1d. Debtor stated that her late husband was a travelling showman, having a portable wooden building with seating at the Stone Yard, Measham, used as a cinema known as the Palace Picture House. He died in 1919 and debtor took over the business. For about three years she made a living, but after 1922 the business began to go down and the venture was a failure. She attributed her present position to bad trade through the coal strike, heavy expenses in structural alterations to the kinema and competition caused by bus transport. The examination was closed.

Philip Horncy Wroxe, "Earnshill," Sunnyhurst, lately Olympia Picture House, both Darwen, Lancashire, cinema proprietor.

The adjourned public examination of this debtor was held recently at the County Court House, Victoria Street, Blackburn. Debtor's statement of affairs showed liabilities of £1,666 39 8d. Debtor said he drew £261 from the business between December 4, 1925, and February 4, 1927. Debtor said when he commenced to trade he had no capital, but borrowed £500 from the bank, for which someone stood as guarantor. Debtor said he had to pay the rates and cash in advance for films. The examination was closed.

MEETINGS OF CREDITORS.

William George Bartram, Cross Lane Picture House, Great Horton, and the Elysian Palace Picture House, Lidget Green, both Bradford, cinema proprietor.

The first meeting of the creditors of the above was held on November 16 at the Official Receiver's Office, Old Bailey, London. In the statement of affairs showed gross liabilities of £2,806 os. 11d., of which £5,700 16s. 9d. was expected to rank, against assets of £54 17s. 2d., thus leaving a deficiency of £1,513 19s. 7d. Debtor attributed his failure to bad trade and heavy overhead expenses. Receiver was left with the Official Receiver as trustee.

British General Film Enterprises, Ltd., 80-82, Wardour Street. The statutory first meetings of the creditors and contributors of the above company, against which a winding-up order was made on February 1, was held at the offices of the Board of Trade. The Official Receiver reported that the company was registered in September, 1926, with a nominal capital of £30,000, and was formed to carry on business as proprietors of music halls, kinemas and to deal in cinematograph machines, films and accessories. The insolvency was attributed to the failure on the part of an inventor of a process for producing films in natural colours to pay for shares in the company for which he promised to subscribe. The statement of affairs showed total liabilities £5,012, of which £1,906 was unsecured, and assets £6,733. He warned the meeting, however, not to place any great reliance on those figures. He thought there was very little chance of the assets realising anything like the amount at which they were estimated.

In the result the liquidation was left in the hands of the Official Receiver.
Films de France, Ltd., Finsbury House, Blomfield Street.—Under the winding-up order made against this company on January 11 the statutory first meeting of the creditors and shareholders was held on February 11. The statement of affairs filed in the proceedings showed total liabilities £2,097, of which all save £60 is unsecured, and assets estimated to produce £3,045, and as regards the shareholders a deficiency of £22. The company was formed on April 1, 1922, with a nominal capital of £1,000, as dealers in films and kinematograph and other apparatus, and particularly to exploit films produced by the Société Anonyme Pathé Consortium Cinema, Paris. The latter undertook to supply films on certain terms. That agreement was acted on till September, 1924, when the Société Anonyme Pathé Consortium ceased to supply the company with films. Litigation ensued and the company obtained a judgment for £1,000 against the Consortium, but it was doubtful, in the opinion of the Official Receiver, whether that judgment could be registered in France. With the ceasing of the supply of films the business of the company came to an end. The directors attributed the failure of the Pathé Consortium declining to continue the agreement. In the result, resolutions were passed nominating Mr. D. Finnie, C.A., 22-23, Laurence Pountney Lane, E.C., as liquidator.


The first meeting of the creditors was held on August 5 at the offices of the Official Receiver, Chester. The statement of affairs showed gross liabilities of £1,147 8s., of which £338 5s. 10d. was expected to rank. After allowing for £53 5s. 9d. differential stamp there were no assets. The present position was attributed to future bookings of films which debtor was unable to use on the stipulated dates, and law costs, etc. The case being a summary one, was left in the hands of the Official Receiver as trustee of the estate.

Bruce Hacking, cinema proprietor, Bodmin.—When the affairs of this debtor were reviewed at a meeting of creditors at Plymouth, the Official Receiver suggested that a trustee should be appointed because the largest creditors were firms in the vicinity of Wardour Street, London, and they would be the people primarily affected. The suggestion was adopted, Albert Henry Partridge, of Holborn, London, being appointed trustee. It was also decided that the committee of inspection should include the largest West Country creditor and representatives of Pathé, First National, and Gaumont.

George Edward Hogg, Picture House, Station Street, Mansfield Woodhouse, Nottinghamshire, cinema proprietor.

The first meeting of the creditors herein was held on January 21 at Nottingham. The statement of affairs showed gross liabilities of £1,716 7s. 6d., of which £1,668 6s. 7d. was expected to rank, with a deficiency of £1,570 7s. 6d. Debtor attributed his failure to bad trade and strikes in the colliery districts. It appeared debtor acquired the above premises in 1912, which he adapted as a cinema. Having no capital, he borrowed £60 from friends, with which he purchased a second-hand gas engine and projector. Business continued to be good, but in 1920 he had to spend about £2,000 in making structural alterations. He borrowed £1,000, but the subsequent takings were insufficient to meet the interest on the borrowed money. The coal strikes of 1921 and 1926 also caused business to fall away.

The case was left in the hands of the Official Receiver as trustee of the estate.

George Matkin Johnson, The Hippodrome, Langley Moor, Durham, film hirer.—The first meeting of the creditors of the above was held on May 12 at Sunderland. It was stated that the majority of the creditors were film distributors. Debtor had practically no assets. It was decided that the estate should be wound up by the Official Receiver as trustee.

Llewelyn Morris, of 51, Chapel Street, Dalton-in-Furness, and the Pavilion Cinema, Askam-in-Furness, cinema proprietor.

At the first meeting of creditors, on February 23, gross liabilities were stated to amount to £255 13s. 5d., expected to rank £159 11s. 2d., and assets £55 17s. 9d., and his deficiency £103 13s. 5d.

Phillips Film Co., Affairs.—A meeting of the creditors of the Phillips Film Co., Ltd., Motograph House, Upper St. Martin’s Lane, W.C.2, film renters and importers, was held on January 11, when the liquidator, Mr. J. L. Milligan, C.A., in the voluntary liquidation of the company, presided.

No proper statement of affairs was presented, but it was reported that the liabilities to unsecured trade creditors amounted to £8,208 13s. 6d., and there were debentures for £7,500. The assets were valued at £17,693, from which had to be deducted certain amounts which left £9,239 to cover the debenture holder’s claim of £7,500.

After some further discussion, a committee of inspection was appointed consisting of the representatives of Messrs. David Allen and Son Ltd., Film Laboratories, Williamson Film Co., R. E. Strange and Co., and the Ensign Film Co., to act with Mr. Milligan as liquidator.

Alfred Llewellyn Ballard Rees, The Picture Palace, Vere Street, Cadouxton, Barry, Glamorgan, film hirer.—The first meeting of the creditors herein was held on October 21 at 34, Park Place, Cardiff. The liabilities were put down at £1,050 3s., and there were no assets. Debtor attributed his failure to want of capital, heavy working expenses, falling off in takings since December, and law costs. The case being a summary one was left in the hands of the Official Receiver as trustee of the estate.

Reginald Jacob Reubenson, 3, Macclesfield Street, Soho, and lately trading at 59 and 60, Chancery Lane, W.C. The statutory first meeting was held on May 12 at the London Bankruptcy Court. The debtor was not present and the Official Receiver reported that he had not surrendered to the proceedings. The inspector had, he said, attended at Macclesfield Street and had reported that he was there informed that the debtor was managing director of the Seventh Avenue Film Co., Ltd., of that address, that he had not been to the office for some days and was believed to be abroad.

The matter went into bankruptcy and will be wound up by the Official Receiver.

The Cinema Apparatus Co., Ltd., Ormes Buildings, The Parsonage, Manchester.—At a meeting of the creditors of the above a statement of affairs was submitted which disclosed liabilities of £546 13s. 10d., made up as follows: Trade creditors £100 13s. 10d., and cash creditors £446. The total net assets amounted to...
$50 is. 2d., a deficiency as regarded the creditors of £494 12s. 2d. The issued capital of the company was £1,300, so that there was a total deficiency of £1,796 12s. 8d.

The present position was attributed to lack of working capital and the recent industrial unrest. It was decided to confirm the voluntary liquidation of the company, under the chairmanship of Mr. Frank Wheatcroft as liquidator, together with an advisory committee.

Mary Helena Wileman, Palace Picture House, Meacham, Staffordshire, kinema proprietress.

The first meeting of the creditors herein was held on August 17, at the Official Receiver's offices, 4, Castle Place, Nottingham. Debtor's statement disclosed a deficiency of £8.56 rs. td. It was a few months later that bad trade through coal strike, heavy expenses in structural alterations of kinema and competition caused by bus transport. Debtor said he took over the kinema in 1919 on the death of his wife, but it did not prove a success. She had made some buildings added to render the premises fit for giving variety performance. The business continued to be a failure, and she had lost money since the coal strike. The case was left with the Official Receiver as trustee.

David Thomas Williams, 8, Bankes Street, Aberdare, Glam., late Picture Palace, Cwmaman, Aberdare, took over the palace lessee.

The first meeting of the creditors of the above was held on November 17 at 34, Park Place, Cardiff. The statement of affairs showed liabilities of £15 9s. 5d., against assets of £8 1s. 6d., or a deficiency of £6 1s. 5d. Debtor attributed his failure to depression caused by stoppages of local collieries and forced discontinuance of business at kinema. The matter was left with the Official Receiver as trustee.

APPLICATIONS FOR DISCHARGE.

Henry Joseph Beam, 45 and 47, Wigmore Street, W.—On March 2, at the London Bankruptcy Court, the above debtor applied for his discharge from the order of September 22, 1922, adjudicating him a bankrupt. The Official Receiver reported that the liabilities were £2,242 and there were no assets.

In 1916 he was appointed manager and organiser to a firm of film renters whose business was later taken over by him and another person and carried on by them in partnership until the following May, when it was transferred to Phillips Film Co., Ltd., a company with a capital of £7,500.

Early in 1925 the Kinema Expansions, Ltd., was formed for the purpose of absorbing the Phillips Film Co., Ltd., and the debtor exchanged his shares in the latter for 50,000 shares in the former, of which he became a director, and in February, 1925, he was drawing as a director £3,500. In that month he resigned because he did not wish to share his work with another director and surrendered his shares in settlement of his debt to the Phillips Film Co., Ltd., which debt was for overdrawn salary.

From February, 1925, to the date of the receiving order he was without employment, to which fact he attributes his insolvency, but the Official Receiver was of opinion that the debtor was insolvent in February, 1925, in consequence of his personal extravagance. He opposed the application on statutory grounds. His Honour suspended the discharge for eighteen months.

Harry Johnson, 95, The Green, Darlaston, Staffordshire, late the Scala Picture House, Newton, Montgomery, late kinema proprietor.—The application for discharge of this debtor was heard on October 19 at Walsall. The proceedings took place in 1922, the statement of affairs showing liabilities of £556 and assets £10. The discharge was granted subject to a suspension for 14 days.

Anthony Charles Keith (Alec Olaf Henderson, described as), 2, Whitcombe House, 24, Orange Street, film producer. The above debtor, who was adjudicated a bankrupt in May, 1922, applied last week at the London Bankruptcy Court for his discharge. The Official Receiver reported that the liabilities were £4,043 and there were no assets. The debtor assumed the name of Keith for the stage and Jack Selfridge for the films. In July, 1919, he entered into partnership with one Reed, who provided £2,000 capital, and they carried on business as film producers at 17, Shaftesbury Avenue as "The World's Best Pictures" but he left that partnership in the following October and joined another person, and they traded as the Cairo Film Co. at Hammeirsmith, but no effective business was done. He attributed his insolvency to the slump in the kinema business and not being able to obtain permanent employment after January, 1922. The discharge was suspended for two years.


The application for discharge of this debtor was heard on November 15 at the Sessions Hall, Lancaster Road, Preston. The proceedings took place in 1926. The Official Receiver said the ranking liabilities were estimated at £5,752 5s. 6d., but the proofs actually received in October, 1926, were £1,256 and the probable claims not then received totalled £2,322. In 1923 debtor opened a variety agency in Blackpool which never appeared to have paid. He took over the Empire Kinema, Kirkham, on lease at £32 per month, and that proved disastrous, although debtor carried on there for six months. The judge said that the debtor was in financial difficulties when he began since he continued knowing himself to be insolvent. There were not enough assets to pay the expenses of the proceedings. He refused to grant the discharge.

George Samuel, commonly known and described in the receiving order as George Samuel James, of 14, High Holborn, and Grosvenor Road, Westcliff-on-Sea.—The above applied to-day to Mr. Registrar Francke at the London Bankruptcy Court for his discharge, under the order of September, 1926, adjudicating him a bankrupt. The Official Receiver reported that the liabilities were estimated at £3,182, and nothing had been realised in the shape of assets. He attributed his insolvency to ill-health and to his income having been insufficient to meet his household and personal expenses.

The Official Receiver opposed the debtor's application on the ground that his assets did not equal 10s. in the £ of his unsecured liabilities; that he had contributed to his bankruptcy by unjustifiable expenditure in living, and that he had failed to account satisfactorily for his deficiency of assets to meet his liabilities.

His Honour characterised the case as a bad one. He had, he said, read the whole of the public examination of the debtor, and had come
to the conclusion that the debtor did not tell the truth. His discharge would be suspended until he had paid a dividend of 10s. in the £ on his liabilities.

L. Segal (Louis Levy, trading as) Cinema, proprietor, New Empire Theatre, Earl St., Maidstone. Application for discharge from bankruptcy was made to Mr. Registrar Francke in London Bankruptcy Court on March 4, on behalf of the above debtor. E. Parke (Official Receiver) reported that the applicant failed in December, 1925, with liabilities to rank for dividend estimated at £833, and no assets were disclosed and nothing had been realised.

The learned Registrar said it was not the applicant’s fault, and he thought it would be sufficient to suspend the discharge for three months.

Jacob Myer Solomons, boot heel manufacturer and cinema proprietor, 105, Fieldgate Street and 77, New Road, Whitechapel.—The above debtor applied to the London Bankruptcy Court for his discharge from the order of July, 1924, adjudicating him a bankrupt.

His Honour suspended the discharge for three years.

PRIVATE ARRANGEMENT.

S. L. Streeter, East Street, Petworth, and the Picturedrome, Petworth, electrical and wireless engineer and kinematograph proprietor.

A meeting of the creditors was held on May 11, in London, when a statement of affairs showed liabilities of £4,671 10s., and assets of £1,342 6s. 3d., or a deficiency of £353 3s. 9d. There was also a contingent liability amounting to £435 in respect of films booked in advance, but at present that was not expected to rank.

The debtor commenced business as a wireless and electrical dealer in April, 1925, and in January, 1927, he took over the Picturedrome, which had a seating capacity of 150, from his brother-in-law. The latter had entered into a number of contracts in respect of films which were prohibitive for the size of the theatre.

The takings from the Picturedrome in March were £83, and in April £76. The debtor employed an operator at 10s. per week and a girl in the box office at 5s. a week, while his wife played the piano. The turnover of the wireless business averaged about £400 a year.

After some discussion it was decided that the deed of assignment already executed by the debtor to Mr. Booth should be confirmed, and a committee of inspection consisting of three of the creditors was also appointed.

MISCELLANEOUS.

Capital Returned.—Mr. Justice Russell in the Chancery Division made an order, on the petition of the Tunbridge Wells Victory Theatre, Ltd., for the reduction of the company’s capital by 5s. per share on their issued capital of £9,500.

Mr. Hodge, for the company, said that the petition was asked for a reduction to be effected by the return of 5s. per share to the shareholders as the capital was in excess of the needs of the company.

It consisted of £30,000, of which £9,500 was issued. The company came into existence in 1919 and had been successful. It proposed to pay £2,375 back—that being 5s. on each of the 9,500 shares.

Kinema Directors’ Mortgage.—In a considered judgment delivered on March 17, Mr. Justice Romer, in the Chancery Division, discussed the application by Goodall, Lamb and Heighway, Ltd., furniture dealers, of Manchester, to have set aside on the ground of undue preference a mortgage for £14,500 issued by the directors of Freedman’s Pictures, owners of the Princess Picture House, Huddersfield, to themselves, to secure advances to the company.

The applicants were creditors of the company for £1,900, and they alleged that at the date of the execution of the mortgage the directors knew that the company was hopelessly insolvent. The directors cited as respondents were Messrs. J. W. Howarth, Marks Freedman, George Little and Daniel Wainwright.

His Lordship said he was satisfied that the directors had the bona fide belief that they were entitled to the mortgage as of right, and as are of the terms for the advance of their money to the company. He was not surprised, however, to learn that the applicants decided to probe the whole matter, as there were doubtful elements of suspicion about it.

He expressed his dissatisfaction with the evidence of some of the directors—not specifying any one of them—and he added that they must have known at material dates that the company could not pay its debts as they became due. Indeed, if a winding-up petition had been presented he did not see how the company could have resisted it. While dismissing the application, he said he should make no order as to the costs of the respondent directors.

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THE KINEMATOGRAPH THEATRE.

Equipment and Technique in 1927.

By A. LESLIE CARTER.

The past year has brought a measure of prosperity to the Industry, a prosperity in which the makers of picture theatre equipment and technical apparatus have fully shared. Notwithstanding the severe depression caused by the coal strike, and still felt in some districts, on the whole the net business of the year has been so satisfactory that it would not appear unduly optimistic to forecast for exhibitors in 1928 a period of comparative commercial stability and continued financial welfare.

It is not too much to say that last year witnessed a huge accession to previously existing picture patronage. This has followed upon the enterprise of the exhibitor in planning kinema accommodation which in luxury and capacity has never previously been approached in this country. Building developments in 1927 have been unparalleled in the history of the Trade, and there seems nothing to indicate that the peak has yet been reached.

This remarkable progress in theatre construction has been accompanied with intensive activity on the technical side, and although these developments have been very much less spectacular it is largely due to the high efficiency of our trade technicians that the British public is assimilating the picture-going habit which means so much for the future welfare of the Industry.

LEGISLATION.

Although the Trade itself is concerned more vitally with the Quota proposals than any other subject raised during the year, its incidence does not come within purview of an article dealing with the more specialised subject of theatre management. So far as this particular phase of the Industry is concerned there has been practically no interference either from national or local authorities. Early in the year, however, there was a movement among members of the C.E.A. in favour of an amendment of the Cinematograph Act of 1909. Suggestions were made by the Portsmouth C.E.A. that Sunday opening should be permitted at the proprietor’s discretion and that the kinema licence should include music and singing, and that there should be a revision of the existing powers of local authorities with the right of appeal, but the danger of attracting to the exhibitor further and possible unwelcome attention of the authorities was recognised and no further action was taken.

The wisdom of this decision will not be denied in view of the suggestion made by the Parliamentary Committee of the L.C.C. that as the Quota proposals do not apply to non-flam film, powers of control should be given local authorities over the exhibition of non-flam films, and for increasing the penalties under the Cinematograph Act of 1909. It was decided, however, that these matters should be dealt with in an amendment of the 1909 Act rather than in the Quota Bill.

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At Bradford and other districts the subject of eye-strain has arisen, and in the former place it has been decided that front seats shall be no nearer than 20 feet from the screen. This is roughly the usage in London, although the distance is based upon the angle of vision between the screen and the eye of the patron in the front row, which must not exceed 35 degrees and be less than 25 degrees. This, it has recently been officially stated, is considered by the L.C.C. to meet all the requirements of the 1920 report of the Committee of Eye Strain appointed by the Illuminating Engineering Society. An American theory is that the contrast between the picture and the usual black screen surround is conducive to eye-strain, and it is suggested the border might be eliminated now that the efficiency of the optical system has done away with the need for so strong a contrast.

The Finance Bill regularised the situation created last year by the decision of the Appeal Court that blank sensitised sheet when imported in width beyond standard size was not subject to the McKenna duties, so that now comes within the duty of 1s. 3d. per linear foot.

The manufacturing and the laboratory side of the Trade will be affected by a new Home Office regulation concerning the manufacture and storage of film, a draft of which was introduced in November. This action followed closely upon a disastrous fire in a waste film factory in London in which three lives were lost. The regulation will supersede the celluloid regulations of 1921. They consist of two codes, one dealing with the manufacture of film and the other dealing with works where waste film is manipulated.

The unification of electrical supply under the Electricity Act seems likely to raise an awkward problem for exhibitors in the L.C.C. area at least, for if the technical scheme goes through many theatres will be unable to obtain two satisfactory independent supplies necessitated by the regulations. The L.C.C., however, have been considering the subject in conjunction with the London and Home Counties Branch of the C.E.A. and the Electricity Commission.

SAFETY REGULATIONS.

Local authorities were deeply impressed by the Montreal kinema disaster and generally there has been a tightening up of safety regulations. Serious concern has been expressed by the possibility of film fires, due to the use of mirror and high-intensity arcs. For the past 24 months conversations have been taking place between the L.C.C. and the I.A.K.M. and London and Home Counties Branch of the C.E.A. with regard to the prevention of fire at the film gate. Systems by which streams of cooled or pumped air are directed on the gate have been placed on the market by the Walturdaw Co. and J. Frank Brockliss, Ltd., but have not been in conspicuous demand. It is understood, however, that the I.A.K.M. have perfected an attachment on similar lines which will be considered by the L.C.C. While seemingly satisfying all safety requirements, its installation will not throw any great financial strain on the exhibitor.

The same authority, whose lead, by the way, is so often followed by provincial councils, has made an important regulation forbidding the use of anything but fire-resisting material in the construction of the roofs of kinemas above 500 capacity.

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NON-FLAM FILM.

Prominence was given to the subject of the use of non-inflammable film stock by the flotation of companies to manufacture and market the products made under the patent of H. J. Mallabar, but although early tests proved the technical practicability of the new base under ordinary projection conditions, there has been no information this year concerning the operations of the company. A factory, however, has now been taken in the Liverpool area, and interesting developments are expected at no distant date. In the meantime, the French Government at last decided to put into operation on January 1, 1928, the regulation for the compulsory use of non-flam film. This will be enforced by districts according to population.

In England the possibility of the use of non-flam film seems to have exercised operators, who view by its general use a danger of the employment of unqualified and unskilled labour. The matter was officially considered by the Liverpool Kinema section of the E.T.U., but there seems but little probability of employers lowering the standard of projection on these grounds.

LITERATURE.

Technical literature has not been over abundant. Among the most important is a second edition of Motion Picture Theatre Electrical Equipment, and Projection, which in its revised and enlarged state is more than ever an essential to the theatre library. Its contents, which include a new chapter on water supply, make the book one not only for the managerial staff but also for the architect.

An authoritative work on kinema practice by Leopold Lobel, La Technique Cinematographique describes with numerous illustrations all the technical phases of the making and projection of films as entertainment and also studio technique and dark room methods.

The illuminating engineer will find Electrical Illumination a standard work on all matters that affect his province, the chapters devoted to exterior and interior illumination and the special chapters on kinema practice are invaluable. The authors are Cyril Sylvester, A.M.I.E.E., the Kine. lighting expert, and Thomas E. Ritchie, A.M.I.E.E.

The manager who proposes to try his hand at local topicals is recommended to the Taking and Showing of Motion Pictures, by J. R. Cameron a useful manual which, written in non-technical language, deals exhaustively with the subject and also contains valuable hints as to titling and editing and the sale of product to the news reels.

THEATRE BUILDING.

In respect to theatre building 1926 has instituted new records eclipsing previous boom periods. In London and the provinces there has been a scramble for new sites: existing theatres have been enlarged to super dimensions, and the seating capacity throughout the country must have been increased by hundreds of thousands. At Birmingham for instance, no less than eight new halls have been opened within a comparatively short period, and there are others to follow. In this district the fear of overseating among established houses has led the C.E.A. successfully to apply for a veto in at least one case, but owing to the obvious dangers of creating a monopoly.

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value for kinema licences, this action has not been altogether countenanced in the Trade, although at Bristol and elsewhere similar opposition has been entered by local exhibitors to new schemes, on the score of redundancy.

The most important house completed during the year has been Green's Playhouse at Glasgow, where building has also been prolific. The total capacity of this house (4,500) successfully substantiates its claim to be the biggest in Europe, although two or three now being erected in London and elsewhere will probably challenge the title. London schemes include the New Empire, the Metro Goldwyn House, the capacity of which will exceed 4,000, the Regal, Marble Arch, which A. E. Abrahams is planning at a cost of half-a-million. Madame Tussaud's, and a house at Croydon which, accommodating 4,500, will cost the Davis' a quarter of a million to erect.

P.C.T. have in hand a big building programme which involves the erection, in various centres, of six or more theatres exceeding 2,500 accommodation.

The description by John Eberson, the American Architect, in the *Ideal Kinema* supplement to the *Kine*, of the "Atmospheric" Theatres in the States has led to consideration of this individual style of architecture. Atmospheric theatres, which introduce an outdoor effect to the auditorium, are proposed in Glasgow, where W. Inglis is designing a building with a Spanish motif, for N.B. Theatres Ltd., and at Hammersmith, for W. H. & T. B. Percy, and Fulham, of which Clough Williams Ellis is the architect.

**A TRADE EXHIBITION.**

The comparatively large measure of success attending an unpretentious privately organised exhibition by equipment firms at the C.E.A. summer conference at Morecambe emphasised the potential benefit that might accrue from an exhibition arranged under official auspices. The suggestion that this should be undertaken at the Cardiff Conference this year was adopted by the General Council of the C.E.A., and arrangements to this end are now well in hand. The move has been welcomed by the majority of equipment and accessory firms and there is every indication that the Cardiff exhibition will be productive of very considerable benefit, both to exhibitors and the firms taking part.

Notwithstanding the promises of support given to this undertaking, British equipment firms generally appear unwilling to avail themselves of the opportunities presented in foreign markets. During the year the commercial fairs held in Germany and Poland have failed to attract the interest of British manufacturers, who, with a few exceptions on the optical side, have also displayed regrettable apathy towards the opportunities presented by the British Industries Fair. In this last respect the view has been expressed that the I.A.K.M., should revert to the arrangement sponsored by them in 1924, when several members co-operated in staging an exhibit of their product. Co-operation between the C.E.A. and the I.A.K.M., in connection with the Cardiff Equipment Exhibition would go far towards ensuring its complete success.

The need for closer co-operation between the various units of the trade has again been discussed, one powerful appeal being made by George Pearson, of the Welsh-Pearson Company, who, at the annual dinner of the Royal Photographic Society, declared that the time had arrived when producers and technicians should avail themselves of the specialised knowledge repre-
sented by the R.P.S., membership. If British production were to be successful a closer union was essential so that producers might use to the full their unique scientific and technical knowledge.

One of the most interesting exhibits at the R.P.S., Show, was the exhibit by Will Day, F.R.P.S., of the machine invented in 1876 by J. A. R. Rudge of Bath, nine years before the now historic experiment of Muybridge. The machine represents the transition from the magic lantern to the kine-projector Seven plates, representing a trick photograph of the inventor, revolved round an illuminant, the movement being governed by a rotary shaft which also actuated a flicker shutter.

CARBONS.

Improvements in projector illuminants and the widespread use of mirror and high intensity arcs have necessarily focussed increased attention on the subject of carbons. There is usually little to choose between two makes of carbons, continual use being essential if we are to establish a quality that suits particular circumstances. In this country operators have a wide choice of brands and varieties. There is the well known Kinarko Brand, the only British made carbon which is manufactured by the G.E.C. Other popular brands are the "Siemens" for which the Electrical Equipment and Carbon Co. are the agents, the "Conradty" marketed by the Sloan Electrical Co., Ltd., "Ship," handled by Charles H. Champion & Co., Ltd. There is also the "Columbia," the British agent for which is J. R. Morris. Charles H. Champion & Co., Ltd., have made a progressive step during the year by acquiring a site at Chadwell Heath for the manufacture of their product. The new enterprise with a capital of £130,000 is putting down the most modern plant, which will be under the technical direction of Dr. Brunner.

RAW STOCK.

Considerable activity has been manifest among raw stock manufacturers during the year, Kodak of London acquired controlling interests in the Pathé organisation and took over the Vincennes establishment in April. Later in the year Kodak acquired the raw stock business of the Glanzfilm of Berlin. These operations were regarded in some quarters as a direct challenge to Agfa, which controls about two-thirds of the entire German output.

In the studios the advantage of panchromatic film is becoming more generally recognised although in the States its use has been standard practice for some time, especially since the adoption of incandescent studio lighting. Best results however, for this type of illuminant are stated to have been achieved with super-speed film: in this direction it is interesting to remark upon the report that Aagfa have perfected a negative stock alleged to be approximately 25 times faster than the fastest previously known.

As a prevention of film injury, a test has been made at the Futurist, Birmingham, of an armoured stock, which takes the form of re-enforcement of the sprocket holes of positive film by means of thin strips of copper or alloy.
RADIO VISION.

Developments in radio-vision have been remarkable. In America talking moving pictures have been successfully transmitted between Washington and New York, and in England a 438 mile test of the Baird system of television was achieved between London and Glasgow, persons in Glasgow "seeing" Mr. Baird in his London laboratory, speech and vision being transmitted through an ordinary land wire. Since then Mr. Baird has been similarly successful by wireless, and patents have been acquired by the Marconi Company. It has been claimed that television sets will be in the near future available for about £30. A German system invented by Denes von Mihaly, a Hungarian in conjunction with the A.E.G., has eliminated the recording screen and can transmit ordinary motion pictures which have previously been recorded by a specially constructed Zeiss camera and lens.

ILLUMINATION.

It is probable that in no previous year has more attention been paid to the science of picture theatre lighting both on the exterior and in the auditorium. An increasing number of managements have appreciated the value of floodlighting, which, in spite of obvious limitations due to dirty or blackened surfaces, has been used with artistic effect and no little commercial benefit to kinemas. It has been adopted with great success by new buildings where in many cases the units have been made an integral part of the building. A new impetus has also been given to neon lighting which, although the initial cost is heavier than lamp signs, is to be recommended because of its current economy and small maintenance cost. Great advances have also been made in the construction of ordinary lamp signs which nowadays are installed in many diverse styles and will stand up to a long and arduous life. For picture advertisements interchangeable signs are eminently suitable, titles are easily changed, and there is a wide variety of lettering, which can be changed even by inexperienced hands.

Considerable progress has taken place in respect of auditorium illumination, and although in a number of recent kinemas concealed lighting has been adopted, there are others where lighting takes the form of artistically designed lighting units with suitable colour screens, which, with dimmer control, afford any desired colour effect or combination of colours. An important contribution to this phase of lighting has been made by the Holophane Company, whose specially arranged system causes the whole decorative effect of a theatre to be changed in an instant. This system has been adopted in its entirety by the new Ritz Kinema, Birmingham. Distinctive auditorium fittings are also supplied by the G.E.C., Strand Electric, British Thomson-Houston Co., and Cinema Traders, to name but a few.

The time is at hand when lamps and gas jets as illuminant for secondary lighting will be superseded even in the smallest kinemas by electricity. In the larger halls this is derived from an independent source of supply, but many proprietors save the additional expense thus involved by installing Chloride storage batteries, which may be charged from the mains or from the same supply which feeds the projectors. This installation compares very favourably with the cost of any other method of efficient illumination, and fully complies with the regulations as to safety lighting.

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The introduction of kine-variety, prologues, etc., has necessitated a revision of all ideas of stage lighting in the kinemas, and all equipment manufacturers are giving special attention to this subject. The G.E.C. recently opened new showrooms at Kingsway, where all the needs of the exhibitor may be met in an economical fashion. It is possible for a small stage to be equipped in the most modern fashion at a cost of some £350, which includes a baby cloud projector and cyclorama. Nowadays arc lamps have given place to gasfilled projector lamps in flood lights, optical lanterns, spotlights, etc. Osram, Siemens and Mazda lamps are specially designed for this purpose. "Seecol" apparatus is another popular range, and however small the stage a Strand Electric installation will be found to suit all requirements.

An important firm specialising in stage requirements is the Holophone Company, whose recently introduced batten and "Duo Phantom" effects have been adopted by many of this year's new theatres. I have already referred at length to the many delightful effects that may be achieved at a very moderate cost by this installation.

Late in the year there was put on, the market by Walturdaw a most useful accessory which, at a cost of five guineas, puts within the reach of any exhibitor an efficient stage spot. The "Cine Spot" is the invention of J. S. Nairn, of Edinburgh, and without interfering with the projection of films or slides provides all that is demanded of the ordinary spot.

PRESENTATION.

The most important development of the picture theatre is the attention that is being paid to presentation, both as regards stage and screen lighting, effects, prologue work and variety. Some, or all, of these factors form an integral portion of every modern kinema programme, a fact which has necessitated a redistribution of ideas concerning the back of the stage equipment. Nowadays a stage of at least 20 feet in depth is necessary, together with two screens. The main picture screen on which the feature is shown should be some 15-18 feet from the footlights. In the front is another screen for the showing of shorts during which the stage is set for prologue or variety. There is an increasing inclination to stage revuettes, some running as long as 40 minutes, and variety, and the adoption of this hybrid entertainment has necessitated more attention being paid to the acoustics of kinemas as well as sight lines. This presentation of vocal turns is one of the problems to be faced in the designing of a new theatre.

One of the most interesting phases of presentation was the introduction at the Plaza during the run of "Chang" of the magnascope. During one episode, without warning the screen picture suddenly enlarged from normal to fill the whole proscenium opening, thus adding immeasurably to the dramatic force of the sequence. Technical details of the invention have not been divulged by the Paramount engineers, but it is understood the effect is achieved by means of a special optical system which has the result of increasing the width of angle.

Another novelty which was put on in France is the triple screen, by means of which it is possible to view parallel action without interference with continuity of the story. The main picture is projected on the ordinary screen, but when it is desired, say, to indicate the thoughts of the chief character or action taking place simultaneously with that on the usual screen, this is thrown upon screens on each side of the main surface. In this way the dissolve or
flash back is done away with. Projection on each of the screens is of course, by separate projection.

The staging of the orchestra upon occasions is now a recognised form of presentation, but the latest arrangement is the provision of a lift whereby the whole orchestra is lifted to stage level for the purposes of their act. Organ console lifts, such as those made by W. J. Furse and Co., Ltd., the manufacturers of curtain controllers, have been put in in most places where a modern kinema organ is installed. This American practice has proved most effective on its adoption in this country.

The improvement in trailers has made them almost an integral portion of any programme. Since S. E. Abel came to this country as associate of Paul Kimberley at National Screen Service, great improvements have been made in regard both to the entertainment value of the theatre and the ingenuity with which they are introduced on the screen. Good work has also been done as regards trailers by Winads.

Effective proscenium display is a great help in presentation. Artificial flowers, ferns, etc., are as attractive and certainly more economical than natural plants or flowers. The Armin Trading Co., specialise in this phase of decorative work.

SELF-CONTAINED PLANT.

The advantages to be derived from the possession of an independent plant for the generation of the current supply are many. There is the great saving in overhead charges, allied with efficiency in service, and there is also the benefit arising from current supply control. To the kinema proprietor the last mentioned is essential; breakdowns are a continual source of direct financial loss; furthermore, there is an enormous amount of legitimate business profit diverted from the profits of the concern to those of local electricity undertakings. These difficulties are obviated by the installation of current generating plants driven by residual oil engines. While a gas engine makes a considerable saving in expenses compared with the cost of supplied "juice," even here running costs are governed by the price of town supply.

An interesting comparison is afforded by some figures supplied by Ruston and Hornsby, Ltd. At a village kinema a gas engine which ran on gas 8s. 9d. per 1,000 c.f., was replaced by a 20-h.p. crude oil engine, the crude oil for which worked out at 9d. a gallon. Net cost of gas fuel was £62, while that of crude oil, including lubricating oil, was £17 11s. A 50 am. load can be switched on without reduction of speed, and the voltage is always steady—a factor which is frequently wanting in a provincial gas supply.

The wide range of fuels which includes crude and residual petroleum oils, diesel, furnace and tar oils, makes the independent plant such a sound investment, and indeed, in cases where a sufficient storage is available bulk supplies may be obtained which are almost 50 per cent. cheaper than in barrels.

The special Kinema Department of Blackstone & Co., Ltd., have a series of oil engines which have been designed with the view to service of the exhibitor. The oil engine driven generator plant of this firm will produce all the electricity required for either power or lighting at a cost varying between 4d. and 1d. per unit. They are small to handle, start instantly if cold, and require very little attention.

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All types of gas and oil engines are built by Crossley Bros., and for many years they have specialised in engines for kinema work, such as for instance, their two-stroke vertical heavy oil engines with separate scavenging pump. One of these units, a 10 B.H.P. engine, was recently installed at a Lydd (Kent) picture house, where it supplies 2-300 watt, 14-60 watt, 11-30 watt and 17-20 watt lamps in addition to a 20 amp. kinema arc, on just over four pints of gas-oil per hour—an excellent illustration of an efficient, yet highly economical installation.

Two interesting new propositions for the theatre technician have been introduced during the year. The first was the Rosenberg generator for which the Electrical Equipment and Carbon Company are the agents. Among its advantages is that it eliminates the swamp resistance and attendant losses, and results in a 50 per cent. saving in "juice" costs. A similar claim is made for the Akk-Emmar auto-mechanical rectifier, recently put on the market by the Cricks Cinematograph Company. Diminutive in size, its overall length is only 24 in. its nominal rating is 2 k.w. or 75 volts. 25-30 amps, but it has been known to carry 100 amps. without complaining, and it is intended to carry 60 amps. for the change over.

**STEREOSCOPY.**

Little more has been heard of the "natural vision" films which 18 months ago was stated to have been perfected by George K. Spoor, and Berggren, the Swedish inventor, who were said to be engaged last year upon a full length stereoscopic feature "The American." It is now declared that Mr. Spoor's first effort will be a series of shorts. The chief drawback of this process seems to be that in addition to the need for a special camera, intricate printing equipment and a huge screen are necessitated. Now we learn that a London renting firm proposes shortly to release a series of stereoscopic pictures made under the patents of Jacques and Emil Burkhardt, Swiss inventors—a process that has been acquired by the Bernhard-Tiffany organisation. No technical details are available. In England there seems to have been little progress, although a passable stereoscopic effect has been attained by Theodore Brown, a British experimenter, by means of an oscillating camera. Neither of these processes requires any addition to the camera or other special equipment.

**PROJECTION.**

Chief among the changes in the operating equipment are the number of new models of popular machines, each of which present radical changes in familiar design. These new machines are dealt with in detail in the following pages. An outstanding feature in this connection is that proprietors in these competitive days appreciate the prime importance of projectors, and are renewing their equipment much more frequently than previously. Freak projectors and gadgets have been few this year, although a Littlehampton exhibitor, J. Marshall, claims to have invented a fitment which does away with sprockets without interfering with the steadiness of the picture. A new non-intermittent projector, the Continouza-Combes, was demonstrated in France, the principle being the use of lenses for the superimposition of one frame on the next.

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"Grams: " Theatequip, Westcent,"
Mirror arcs are now practically standard equipment; an interesting addition to the former is the mirror arc lamp recently introduced by F. Brown, Ltd., which, complete with ash tray, key and three sets of carbon holders, costs only £10. This lamp is a thoroughly efficient illuminant and has all the movements necessary for easy and quick centring. Compared with the vertical type it saves approximately 75 per cent. of current and 60 per cent. in respect of carbons.

In the larger kinemas, the installation of High Intensity Arcs proceeds apace, a new model over here is the "Perflex" for which J. F. Brocklis's are the distributors and is claimed to be the first H. I. lamp with a reflector mirror, although over here we are used to the Ross Searchlight on a similar principle. The Perflex operates at 50 amps. on 110 volts, and gives a strikingly clear picture. Another model of which there have been some successful installations is the Ashcraft.

Success in projection depends on the lens used, British lenses, by reason of their light efficiency, are almost exclusively in use in this country and are being used to an increasing extent throughout the world. For instance, Taylor-Hobson, Maximum and Unifit lenses are greatly in demand, the patented Maximum lenses lie close up to the gate and so pass the maximum light to the screen. They are the largest that can be placed in standard jacket. As there are only four reflecting surfaces loss of light by reflection is reduced to a minimum.

A.E.G.

Many unique features and improvements are claimed for the latest model A.E.G., for which Theatre Equipment Ltd. are sole agents. The present-day high running speed has been the one big consideration in the technical details of the mechanism, which are made of specially hardened metal, while the self-acting oil device ensures even and automatic lubrication of all essential parts. An outstanding feature, which should commend itself to all exhibitors desiring absolute protection against the film firing at the gate, is the adoption of a rotary shutter between the arc lamps and the gate. This answers the function of an ordinary flicker shutter and a suction ventilating fan, by which means the heat is reduced by 50 per cent. because the gate is subjected to two cooling devices: one being the wind vane action of the shutter, and the other the interception of the light beam during cover period. The whole are enclosed in a ball-shaped case which, after the manner of a suction ventilator, increases the cooling effect.

Other interesting features which contribute to steadiness of projection are the exact working of the intermittent movement and the self-acting brake of the film; the introduction of a spring roller device. It adapts itself to the breadth of the film and a film track of exceptional length. There is a strong pedestal stand fitted with a ball-joint movement of the head, adjustable to all angles by hand wheel. The A.E.G. mirror arc lamp is fitted either with 6½ or 10 in. pressure Zeiss glass mirrors and speedometer, and meter counting contrivance may be installed.
ERNEMANN "IMPERATOR II."

Special features of the last model of the popular Ernemann, for which Walturdaw Company are agents, are numerous, and are specially directed to conform with modern high speed running. The mechanism is totally enclosed with the exception of the film track, motion being transmitted by spur wheels with helical teeth. Ball bearings have been introduced for the first time, which, with the continuous and visible circulation of oil, makes for quiet and smooth running even at the highest speed. The Maltese cross gear of the Imperator I model remains the same. Pin disc and cross run in a totally enclosed oil bath with automatic lubrication. As only a short cam spindle and gear are concerned the unit is readily removable, and an exchange can be effected as quickly as an operator changes a spool, no adjustment nor technical skill being required. As both spool boxes are in perfect vertical alignment undue strain is obviated on film, the preservation of which is also contributed to by the use of central masking. The film track is extra long with easily interchangeable runners on the front section of the gate. The flier shutter is small and totally enclosed, the shutter shaft is short and the arrangement of the assembly on the telescopic principle permits easy focal length adjustment. Lubrication can be watched through an inspection glass. Oil is automatically pumped during circulation and forced to all gear parts. Speedometers are built into the casing. Reduction of speed for short reels, etc., is provided for by means of a built in mechanical brake, which can be operated with one finger. An asbestos lined film shield with lightcone between lamphouse and mechanism prevents overheating of the mechanism and a broken film from coming in contact with the lamphouse. Rear section of the gate is ribbed, and a copper shield immediately behind the mask of the gate is a further aid to keeping the film cool. Spool boxes carrying 3,000 ft. of film are arranged on an entirely new principle. The main section being hinged leaves the spool of film easily accessible. Lantern slide attachment is on the dioscope principle. The Imperator II may be equipped with Ernemann arcs or any lamp desired by the exhibitor.

ERNEMANN DOUBLE IMPERATOR.

Introduced by Walturdaw early in the year, the Double Imperator I should appeal to every exhibitor whose projection room space is severely limited. Briefly the apparatus consists of two Imperator I mechanisms and lamphouses mounted upon a single base. They are precisely similar mechanisms except that one is right-handed and the other left-handed. The machine is essentially easy to operate, and threading up is no more complicated than on an ordinary single-machine, except that on the right-hand side the ordinary Ernemann front-opening gate is used, and on the left the back-opening gate of the Powers thread up. The twin lamphouse system is an improvement on the double lamp house with its difficulties of carboning up. The distance between the centres of the machine is only 18 in., which while conserving space also effects almost perfect optical alignment. The features of the Imperator I are too well known to require recapitulation, but sufficient has been said to indicate the very real benefits conferred by the double machine under specific conditions.
GAUMONT ECLIPSE.

The new Gaumont Eclipse model represents a radical departure in design from its forerunners. The application of the fixed optical centre system is one of the most noteworthy improvements, and with it an ingenious racking arrangement by which a turn of a handle beneath the lamp base plate simultaneously raises the lamp and the gate mechanism. All gearing has been considerably strengthened to meet the heavier wear caused by present day rate of running. This applies to the new cross mechanism, which is both larger and heavier. The cross is slotted instead of grooved, and the sprocket is now detachable. The whole unit runs in an easily accessible oil bath instead of a grease bath. All lubrication of the mechanism is picked up from oil cups situated on all bearings. Although totally enclosed the mechanism is essentially facile of approach. Racking is on the micrometer principle and works down to 1,000th part of an inch. The lens is mounted in a swing ring, which absolutely eliminates vibration. Gate length has been increased and an idler roller has been provided by which imperfections in the film are compensated for and lateral movement prevented. Metal shields cover the film throughout its travel. Spool boxes are aligned directly above and beneath the mechanism. The new pedestal stand is fitted with a centre-piece which is easily adjusted, and fine fitting adjustment is afforded. Lamp-house is of cast aluminium ribbed, and accommodates the new pattern lamp with a 12 in. mirror. Slide projection is on the dioscope principle.

HAHN-GOERZ.

The Hahn-Goerz projector has proved by its performance to have fulfilled all the requirements of many exhibitors. Perhaps the best tribute to this projector is that it is a fitting complement to the Hahn-Goerz "Artisol" mirror arc that has become almost a standard mirror arc installation. Among the many interesting features of this projector is the manner in which the problem of lubrication has been solved by the establishment of only three oil points and the enclosing of all gearing and axles, which are run in oil baths. In consequence, wear on gear teeth and bearings is minimised, and the running is practically silent, a fact to which the system of worm-wheel gearing and the accuracy of every mechanical part contributes. The gearing is easily adjusted and is made of the best grade steel or a special bronze, and are standardised. The distinctive take-up device is claimed to be absolutely reliable in its action, slip being between a driving wheel and driver-disc, the rims of which are held in contact by a coiled tension spring. This friction clutch can be adjusted for tension even while the machine is running. By swivelling the motor upon a bracket motor belt tension is constant. The gate has an arrangement by which six teeth of the intermittent sprocket engage the film instead of the usual three teeth. The Hahn-Goerz has a fixed optical centre and framing is done by a T shaped handle in either direction which operates an eccentric cam movement. A description of the Hahn-Goerz "Artisol" mirror arc with which the motor is fitted is superfluous at this stage, but exhibitors have the choice of an 8 in. or 10 in. lamp, the latter being specially intended for the largest theatres. A special arrangement now enables the Hahn-Goerz to be accommodated to the steepest throws without any possible injury to the mirror, samples of which have not required resilvering after 18 months' use.

THE LATEST DESIGNS IN
SEATING AND FURNISHING SCHEMES
(BEST MATERIALS AND WORKMANSHIP)
MAY BE OBTAINED FROM
THEATRE EQUIPMENT LTD.
179, WARDOUR STREET, - LONDON, W.1.
Tel.: Regent 1373. "Grams : "Theatequip, Westcent."
The new slide attachment of this projector, by which the light for the arc is deflected into a slide projector outside the lamphouse, is a boon to operators. As the picture can be focused immediately in the centre of the screen, a fade on the film is possible without interruption. A speed indicator and automatic motor-driven carbon control are other invaluable accessories.

THE KAMM.

The many users of one or the other models of the Kamm projector prove the worth of its performance in both large and small kinemas. Improved methods of manufacture brought about by the association of Kamm & Co., Ltd., and Cinema Traders, Ltd., have led to heavy price reductions in the latest Wembley model, which has acquired a reputation for regidity and efficiency in projection. The No. 1 Model with vertical spool boxes is now £75, and the No. 2 machine, with automatic film rewind, sells at £70. Mention must be made of the popular Kamm maintenance service which has given satisfaction for years. The price for the supply of two Outfits for use in the same Hall with Universal Arc Lamps, is 18s. per week, or with Mirror Arc Lamps, 24s. per week.

The distinctive feature of the Kamm projector is the mounting of the whole of the apparatus on the lower spool box, which is clamped by the end stands, and easy tilting adjustment is effected by releasing the clamping jaws by the simple slackening and tightening of the rod connecting the standards. The many refinements on this machine all go to facilitate operation. Among them are the novelty of the ball bearings, which obviates any need for oil, the protection of the gate aperture given by a slot formed just behind the aperture plate containing optically worked fireproof glass and the cooling of the mirror by means of a small power-driven fan playing on the back of the silvering; a method that enables the mirror to be brought comparatively near to the arc crater without fear of deterioration. For threading up, casing and lens jackets are all swung clear away from the sprockets. The lens can be focused from the front of the machine by a special mounting. The Maltese cross mechanism works in an oil bath and all mechanism is encased. From start to finish the film is completely enclosed and this portion of the apparatus is therefore completely fireproof. An alternative illuminant is available in two high-power incandescent focus lamps. By this system two sources of light are received, one through the condenser and the other by reflection from the mirror.

KALEE No. 8 MODEL DE LUXE.

Although at the time of writing the 1928 Kalee No. 8 Model de Luxe is still a matter of speculation among the Trade, a special private demonstration of the new machine enables us to indicate the lines upon which improvements have been made. The new machine represents nine months of specialised research at the Kershaw factory at Leeds, particularly as regards the selection of metals used for gears and bearings. These important functioning parts are now practically as wear resisting as is humanly possible. This and a new distribution of the lubricating system permits the highest running speed being achieved practically in silence.

Distinctive alterations in design include the enclosure of all the movement, including main gear wheel, take-up gear and Maltese cross, which now operate entirely submerged in oil. Gears are easily accessible, a long thumbscrew...
sufficing to hold the plate in place, so that they are quickly available for repair or adjustment. Automatic lubrication has been arranged for from a series of conveniently situated oil points, all working parts are more substantial, and this applies to the stand, which is a heavy pedestal with an easily operated screw adjustment for height which obviates the use of a distance piece. Shutter bracket and bearings are heavier and the gears on the shutter-shaft being spiral cut and working in oil make for silent running. Spool boxes are now mounted in an exactly vertical position, thus shortening the film travel. A wide steel shield from the top to the bottom spool boxes prevents the film running into the heated lamp house, should a break occur. Spool boxes themselves are greatly improved, being more substantial in construction and fitted with windows each side, and adjustable tension drive is from a vertical shaft. Lateral movement at the gate is overcome by the use of tracking rollers, film travel is facilitated by the introduction of an end bracket-arm and bearing. The driving motor is serving under the centre of the pedestal stand, the long motor drive being carried on a compensating arm with pulleys for lengthening and lowering the rack.

In the new model the recently introduced M.L. mirror lamp has been retained, and wisely, as this has proved a remarkably efficient illuminant. There is an 8 in. mirror; the usual central hole in lamps of this type having been discarded. The interposition of this 8 in. convex condenser has proved an effective heat absorber. Altogether the machine is a fine product of British workmanship and it promises to achieve success even greater than its successor, the No. 7 model, of which over 800 machines have been sold within the past year.

MOY OMNIA.

Although claiming for itself no exclusive features, Moy Omnia ranks amongst the first-class professional machines on the market, and is manufactured in the oldest kinematograph works in the country. The machine, which is substantially built, has a fixed optical axis, and efficient heat guard, and a highly sensitive automatic light cut-off. The vital working parts are of hardened steel, with silver steel gate runners. All gears are accurately cut and are enclosed in a dust proof case, without in any way sacrificing accessibility for purposes of inspection. The escapement is enclosed in an oil-bath, which is provided with an inspection window so that the "oil-level" of same is constantly visible.

The spool boxes are strongly made, with effective fire-traps and direct drive take-up, whilst the lamp house is sufficiently large to accommodate all types of open arc lamps, or can be fitted with filament lamp where such is preferred.

POWER'S 6B IMPROVED.

The American Power's 6B projector, as introduced two years ago to this country for the first time by J. Frank Brockliss, Ltd., contains many interesting features which make this machine quite distinct from any other projector. The considerable success which the above company has had with it points to the exhibitors' valuation of this fine machine. The installation of this projector in the Paramount Theatre, Paris, and the Carlton Theatre, Haymarket, London, alone sets a seal on it. Amongst many other interesting points is the roller pin cross movement. This is exclusive to the

KALEE No. 8

INDOMITABLE ALWAYS

—AND BRITISH
Power's 6B and consists of small movable sleeves which fit over the pins of the pin cross, and, acting as roller bearings, reduce frictional wear and noise to a minimum. The pin cross rollers are made of specially selected steel, hardened and finished with the utmost care. Other special features include the new and improved front plate and lens mount with its rack and pinion adjustment with double focusing knobs, which permit of the lens being easily focused from either side. The mount proper consists of a split collar clamped by means of a set screw which holds the lens firmly in position. Framing is facilitated by a small framing lamp mounted inside the mechanism in a most convenient position. A double eye-shield of ruby glass covers the aperture. By means of a vernier adjustment, the blades of the cover shutter may be adjusted during running; a clutch to the take-up sprocket permitting facile adjustment of a short lower loop. The generator type speed control is a refinement that all operators will appreciate. Absolute accuracy and dependability are claimed for it: by setting the double-ended control lever and then simply throwing in the motor switch, the projector speed will at once reach the exact speed for which the control is adjusted, and if used in conjunction with the Power's speed indicator, the problem of the correct timing of pictures is eliminated. Another advantage of the control is that a drop of line voltage should not affect the speed of the mechanism even if the motor slows down considerably. Minor points of difference with previous models are the round-cornered spool boxes, and the more substantial construction of the stand.

ROSS D.C. MODEL.

Among the most interesting of the new models is the improved Ross D.C. Model, in which the chief departure from the former models of this famous machine is the adoption of the fixed optical centre principle. One result of this application is that the loops above and below the intermittent sprocket remain of constant length and no allowance need be made in their length for racking. Moreover, the film is not being pulled through the gate during this operation as the film track moves with the film. Spur gearing and bevel gearing has been entirely eliminated, and is replaced in the new Ross by worm gearing, thus achieving absolute silence in running. Owing to the materials used, these gears are immune from wear, and indeed will improve during service. The Maltese Cross movement is now enclosed in an airtight oil bath and the cross itself has also been improved. The complete unit is easily interchangeable. By means of an interesting new feature it is possible so to reduce the area of the light spot at the gate aperture that the temperature of the film track is very sensibly reduced. The new construction of the film track prevents "flapping" of the film when running on to the intermittent sprocket. This extremely fine adjustment of the lens will appeal to operators. This is provided by the new focusing jacket, which can be moved through a fraction of an inch. The stand is now a pedestal arrangement with changeable extension pieces by which the height of the machine can be easily arranged to suit any particular tilt and height of port hole.
THE SIMPLEX.

The double bearing Simplex projector introduced by J. Frank Brockliss, Ltd., which has been installed in so many of the London super kinemas, including the Plaza, the New Gallery and the Astoria in London, continues to be in great demand. The intermittent movement is immersed in oil, and any wear is quickly taken up by turning a single eccentric bushing. It is easily accessible, and the complete movement may be removed in less than a minute. Bearings are enlarged and lengthened. A simple movement of a lever frames the picture, either when the machine is running or standing still, and as the shutter moves in unison with this lever, "travel ghost" is eliminated. The fire shutter is operated by a centrifugal governor which is absolutely dependable. The film tracks have four wearing surfaces equivalent to three extra pairs of tracks. A reflector in the lamphouse enables the operator to view the arc from his usual position at the machine. The Simplex is usually fitted with Hahn-Goerz mirror arcs, but an alternative illuminant, the Hall-Conelly high intensity arc, has also been largely adopted this year. The Peerless arc lamp is another of the Brockliss features, which also include the Power's speedometer—a very important device nowadays that enables the musical director to have on his desk a dial that is in synchronisation with the speedometer in the projection room. The "Perfex" and Ashcraft high intensity lamps, which are referred to elsewhere, are other of the Brockliss specialities.

SCREENS.

There is little that is new in respect of screens except that a new daylight screen reported from Copenhagen is said to have given pictures as clear and as sharp as if displayed in the dark. The front of the screen is slate grey and therefore only slightly susceptible to light. Early in the year a new Bulman organisation—the Bulman Jupiter Screen Company—was formed, A. E. Bundy as managing director, — to deal in all the Bulman specialities and especially the Jupiter metallic screen, which has proved so popular on its introduction last year. The Bulman Co. is also interested in the new Patent Fireproof Rear-Projection Screen, which, while conforming to all fire regulations, gives a brilliantly white illuminated picture: C. D. Savage is now in charge. E. A. Langrish and Co., Ltd., have acquired the agency for Optha-stereo Screen, another efficient metallic type screen, which has since been installed in many important kinemas. One of the oldest established screen factors is Wilmot, Barnard and Co., who have supplied a considerable proportion of the kinema screens and screen fabrics in this country, and whose various products are of a high efficiency.

ORGANS.

If there is one field of equipment in which there has been unprecedented progress it is in the matter of organs specially built for kinema purposes, the advent of which has been more than cordially welcomed by the exhibitor, not merely on grounds of economy but because he is providing the public with a class of music which heretofore had been available only to concert-goers and others whom the Man in the Street dismissed as highbrows. Financially the exhibitor who puts in an organ is the gainer because, while being able to do away with a relief orchestra, he has yet at his command an instrument

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**CURTAIN ORIGINAL DESIGNS VARIED MATERIALS**

Showrooms at 19, Garrick St., LONDON HALL & DIXON, Ltd.
Equipment and Technique in 1927.

which has all the flexibility of an orchestra, and, indeed, in the hands of a competent musician, supplies much that is beyond the powers of the combination it has superseded. The exhibitor now has a wide choice of organs of the unit type specially designed for picture accompaniment. Much of the success of these instruments must undoubtedly be credited to the Wurlitzer people, who two years ago introduced their famous organ, and indeed created a market in a field which hitherto had been largely neglected except in so far as the church type was concerned. Of late years, however, British organ builders have come to appreciate the possibilities of expansion in this direction. The John Compton Co., who put in the fine organ at the Shepherd’s Bush Pavilion, have installed many other fine instruments, named the "Kinestra," including that at the Astoria. Another long established firm who have made big strides is Wm. Hill and Sons and Norman Beard, Ltd., whose "Christie" Unit Organ has a convincing list of installations which is monthly increasing. The "Jardine" is also an admirable instrument, the finest specimen of which is still to be found at the Stoll, Kingsway.

Recent Wurlitzer installations number in all 12 organs, including at the Broadway, Stratford, and Madame Tussaud’s, which is to open in the spring. A remarkable organ which appealed greatly to the music-loving Germans is at the Spiel Theatre, Nurnberg, which, by the way, Dr. Tootell, who will be organist at Madame Tussaud’s, had the honour of opening. The smaller exhibitor is well suited in the Whomes "Orgapian," an ideal instrument which, at a touch, can be converted from a piano to an organ.

These installations indicate the enterprise of the manufacturers who are constantly striving for perfection and to meet the requirements of the exhibitor and his music-loving patrons. There is certainly a great demand for mechanised music, which can be made a distinct source of revenue. Apart however, from the instrument in itself, there are also various mechanical devices which fall more properly within the category of "mechanised music."

**TALKING FILMS.**

The arrival on this side of the Fox-Case "Movietone" and the "Vitaphone" has led to a revival of interest in "talking pictures," which, in spite of the moderate success achieved by "Phonofilms," had not been exploited to its full worth by the company. The "Movietone," which is on a similar principle to the "Phonofilm" in that the sound record is made in the form of a photographic print on the side of the film stock by a vibrating beam of light, has been proved to be of great commercial significance in the run of "Seventh Heaven" at the New Gallery, the whole of the orchestral accompaniment being supplied by this instrument. In America this process has been adopted with excellent results to the news reel. Similar developments may shortly be expected of "Phonofilms," a controlling interest in which has been lately acquired by A. W. Schlesinger, and who have obtained a studio at Wembley for the purpose of development. Plans for the "Movietone" are stated to involve the erection of works and studios in this country for the production of the instrument on a large scale. At the moment, however, the cost of the American-made instrument seems prohibitive for the average kinema management, in addition to which the question of the adaptability of the installation to the varied projectors in this country is an important problem. Both the

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**CINEMA SPARES ARE PALMER'S CARES.**

**GEORGE PALMER'S**

13, Gerrard Street, LONDON, W.1

'Phone: REGENT 1475 & 5475
"Movietone" and the "Vitaphone"—the latter perhaps the most popular instrument of its class in America—are controlled over here by Western Electric. A successful private demonstration of the "Vitaphone," which is based on the gramophone principle, has also been given in London, but difficulties of one sort or another have prevented its further introduction.

Another system which has been announced is the Ganmont British-Acoustic, which made its first public bow as an effects machine on the legitimate stage. It is said to be an adaptation of an invention by two Danes, Poulsen and Petersen, the sound record being produced photographically on a separate strip of film, the reproduction being synchronised with the screening of the picture from another projector.

In addition to these machines which provide scores of vocal sound set synchronously to the action there are a number of instruments made for the electrical reproduction of gramophone records. This is performed either by self-contained units, such as the "Panatrope," the "Reprovox," "Magnatone," or by assembled parts used in conjunction with the ordinary gramophone. These comprise an electric magnetic pick-up, such as is supplied by the Igraynic Company, Graham Amplion or G. Brown, a valve amplifier and one or more loudspeakers.

The success of the "Panatrope" has been one of the phenomenons of the Trade. Introduced purely to provide gramophone interludes, the proprietors, British Brunswick, quickly enlarged its utility by indicating how complete film scores may be arranged for gramophone records. This service proved so popular that even in musical Yorkshire no fewer than 40 kinemas have superseded their orchestras by this form of "mechanised music." Effects records are now being produced which give the exhibitor a wide variety of easily attained effects.

One of the most successful demonstrations given in this connection was at the presentation of the animal film "Chang" at the Plaza, when gramophone records taken of animal noises at the London Zoo amplified on a Graham Amplion installation materially assisted the presentation.

**MUSICAL DIRECTORS' ASSOCIATION.**

In the world of kinema music, the most important happening is the formation, following a series of meetings in London and various provincial centres, of a Kinema Musical Directors' Association within the Faculty of Arts, with Louis Levy as president and Moreton Hutcheson as secretary. These meetings have focused attention to the need for the re-drafting of the form of musical cue sheets, of which there has been much criticism, among them being the complaint that new films were too closely fitted, the setting being unsuitable for small provincial orchestras. It was urged that alternative cue sheets should be provided, and that as soon as practical musical scores should be sent out with each film.

The appearance of Sir Landon Ronald as musical director of "Faust's" at its Albert Hall screening was a musical event and led to the discussion in the lay Press of the merits of the kinema orchestra. In a speech to the "Bumpers," Sir Landon Ronald suggested there should be some liaison between the music and the art of production, and that more attention should be paid to the use of the old masters. The difficulties of these suggestions were convincingly pointed out by George Antoney, of the Stoll P.H. In November another eminent musician, Sir Edward Elgar, conducted at the Plaza Trade show of "Land of Hope and Glory." In March many kinemas celebrated with appropriate programmes the Beethoven Centennial, which was drawn attention to in the *Kine* columns by Sir Hugh Allen.

Song tie-ups have become very popular and are largely used as prologues. "Charmaine," the song of "What Price Glory," published by Worton David, has won success even in circles wider than the kinema industry.
FURNISHING.

Much of the popularity the kinema has attained is due to the appreciation by early kinema proprietors of the importance of administering to the creature comforts of the patrons. And distinct from over-lavishness of decoration, it has been the aim of builders of modern picture theatres to impart, so far as is possible, a de-luxe atmosphere to their halls. The most direct way to achieve this is to pay attention to seating, which, after all, is the prime essential that makes for a satisfied patronage. Thanks to the enterprise of manufacturers of furnishings, the demand made upon them for comfortable seating at an economical price has been more than fulfilled even when resources have been so strained as in the past boom year. In the van of this movement was the well-known firm of George Pixton and Co., Ltd., who some three years ago turned their attention to massed production of high-class seating. For wide range of choice this firm, which has been responsible for the furnishing of many of the largest halls, has earned a big reputation. The widespread use of the productions of H. Lazarus and Son indicates the truth of their claims to have solved the problem of chair comfort for their clients. Among London halls, the New Gallery is an excellent example of this firm's craftsmanship. The sponge rubber chair seat, to which reference was made last year, has now been placed on the market by Hamptons under the name of the "St. George" chair. In addition to the resiliency of the seat, the standards are fitted with spring shock absorbers. It is handsome in appearance and gives unique comfort.

The lengthy list of contracts obtained by Beck and Windibank is a sure indication of the progressive outlook of the kinema proprietor in these matters. "Beckwin" products enjoy a high reputation for quality and thoroughness in manufacture. A remarkable record has been established by W. W. Turner and Co., the Birmingham furnishers, who report a boom year, during nine months of which over 24,000 had been ordered. Since 1891 L. B. Lockwood and Co. have been adding to their reputation as theatre furnishers. One recent contract for P.C.T. alone amounted to 5,000 chairs. Special attention is paid to curtains, stage draperies, etc.

The new chair mentioned in last year's "Year Book" as having been devised by Waring and Gillow has been still further improved, and it has been found possible to lower the cost, owing to the enormous demand for it. At the Rialto, Liverpool, they supplied all the carpets and completely decorated and furnished the café and ball-room. Theatre Equipment, Ltd., are another progressive firm, whose furnishing products are characterised by style and finish. Their latest chair, the "Rialto," combines luxury with reasonable price. Whitaker and Co., of Scarborough, report an exceedingly busy year. They specialise in every department of theatre furnishing, and the many important contracts which they have carried out during the year proves the appreciation the large number of exhibitors have for the high quality goods of this firm.

In addition to those named above several firms, such as Edward Light and Co., and J. Collins and Sons, Ltd., have paid particular attention to the needs of cafés and lounges. For over 30 years "Polloodum" ware has been noted for appearance and wear-resisting qualities, and in the "Jaycol" range chairs and tables are supplied in colours to accord with architects' colour schemes.

KALEE

ALL BRITISH AND SUPREME.
TICKET MACHINES.

Speed in issuing tickets is a prime essential of the modern large capacity theatre. It goes a long way to abolishing the queue problem. Automatic ticket has made wonderful strides during the year, thanks to Percy Phillipson’s energy in popularising this admirable system of automatic ticket issuing and registering. The Accurate Check-Taker’s new ticket issuing machine has proved its value wherever an alternative is required to the famous check-issuing instrument. A British invention, this has proved both speedy and accurate. The fact that over 24 million tickets were issued by the Rolltic at Wembley shows the expediency and control with which this machine handles tickets. Other of its advantages which appeal to exhibitors are the small space it occupies and that neither electricity nor motor is necessary. The Rolltic has achieved great popularity abroad, especially in Australia, rights of which have been acquired by J. C. Williamson, the prominent antipodean manager who recently placed orders for 108 complete machines. Another very satisfactory machine is the Express, which is designed for check issuing and registering. Made by W. T. Ellison & Co., of Manchester, it is trustworthy and dependable.

VENTILATION.

Important strides have been made in the heating and ventilation of kinemas. In accordance with the L.C.C. regulations, the plenum system has been adopted in the majority of new picture theatres. In this system the atmosphere of the hall is maintained slightly above barometric pressure of the air, the purified air being pumped in almost at audience level and extracted at the roof. During the past year, however, the down-draught system has been recognised by the authorities. By this method “conditioned” air is forced in at a high level and extracted at the floor, a system which has been largely adopted in the super theatres of America. It is sponsored in this country by the Carrier Engineering Company, whose system has been installed at the Carlton Theatre, Haymarket, London, and the new West Ham’ Broadway ‘ now being built for Phil Hyams. In the Carrier “conditioning” system, the correct relative humidity is achieved. All fresh air is washed automatically. In the summer a centrifugal refrigerating machine is used. In view of the fire regulations an arrangement is installed which permits of the reverse of the air movement in the event of fire. At the Cameo, Leicester Square, the heating arrangement is by means of electric heating panels fixed in the ceiling. These are controlled at will from the intake room adjoining the projection room.

Mention should be made of the very efficient fog dispersing plant installed at the Gaumont studio by Hall and Kay, ventilating engineers; the outside air cannot get into the interior of the building where a plenum is always maintained without passing through a special filter cleaner, owing to the inside pressure. It is equally applicable to the kinema.

In the older halls, where ventilation requires improvement, it is to be achieved by the use of the “Ultrzone” apparatus, which, installed in the trunking of the various forced draught systems, affords a complete germicide, a powerful deodorant and quickly renders a vitiated atmosphere sweet. Protection from influenza and all infectious germs is afforded by various vapourisers, such as the Pure-Air-Fan, and the Palmash Atomiser, the Omni Vaporiser is efficient and simple and needs only plugging-in to any electric light circuit. Current consumption is negligible and the vapourisers will last for years.

OBITUARY.

The death took place early in the year of two well-known figures in the technical and equipment sides. Israal Davis, chairman of Dallmeyer Ltd., the well-known lens manufacturers, died at the age of 79. And James S. Lyon, who was the principal of the studio and stage furnishers of the same name, died in January in his 74th year. The business, which was founded in Holborn over a century ago, is being carried on by his son.
Data for Kinematograph Technicians.

AN ALL-ROUND DEVELOPER FOR TOPICALS.
(NEGATIVES AND POSITIVES.)


Developing temperature 65 to 75 F. (The warmer temperature only in the case of under-exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography.")

TO KEEP LENS GLASSES FROM STEAMING.
Rub on them lightly a very little spermaceti wax, and polish it off well with a clean dry silk rag. A better way is to dissolve the wax in a small quantity of benzine, drop a single drop of the benzine-wax solution on a clean silk and with the silk proceed to polish over the lens glass. The polished glass must not show any visible trace of wax upon its surface, or the definition of the picture thrown by the lens will be injured.

A FINE SURFACE FOR SCRATCH-IN ANNOUNCEMENTS.
Mix together equal parts of artists' liquid Indian ink and strong liquid gum arabic. Clean 3½ by 3½ glass plates thoroughly, first in soda solution, then under the tap, dry them without touching the surface with the fingers, and coat one side of each with the Indian ink-gum mixture till it is just opaque. Allow to dry naturally. The prepared announcement slides may afterwards be stored indefinitely. Before writing on them with the needle or graver, breathe over the surface, and the finest lines may then be put in without a suspicion of flaking.

ORDINARY FILM CEMENT.
Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

A RECOMMENDED FORMULA FOR NON-FLAM FILM CEMENT.
(From "The Guide to Kinematography.")

Cellulose Acetate 1 oz., Acetone 14 oz., Amyl Acetate 1½ oz., Xyol 3 oz.

Non-flam film varies so much according to the maker that it is impossible to say, without trial, which of the three above formulae will be most suitable in any particular user's hands.
UNIVERSAL FILM CEMENT.

Acetone \ldots \ldots \ldots \ldots \ldots \ldots \ldots 3\ oz.
Amyl acetate \ldots \ldots \ldots \ldots \ldots \ldots \ldots 2\ oz.
Glacial Acetic acid \ldots \ldots \ldots \ldots \ldots \ldots \ldots 2\ oz.

Shake well before using. This cement will stick either ordinary or non-flam film, and some workers find it possible to use it without scraping the lap, though this is not recommended as a general rule.

GROUND GLASS VARNISH FOR ELECTRIC LAMPS.

Dip the lamps (which should be small and of the vacuum type) in the following solution, which must be made up by adding the various constituents in the order stated:—

\begin{align*}
\text{Commercial ether} & \ldots \ldots \ldots \ldots \ldots \ldots \ldots 1\ \text{pint.} \\
\text{Gum sandarac} & \ldots \ldots \ldots \ldots \ldots \ldots \ldots 2\ \text{oz.} \\
\text{Gum mastic} & \ldots \ldots \ldots \ldots \ldots \ldots \ldots \frac{1}{2}\ \text{oz.} \\
\text{Benzole} & \ldots \ldots \ldots \ldots \ldots \ldots \ldots \frac{1}{2}\ \text{pint.}
\end{align*}

Do not add the benzole until the gums are completely dissolved in the ether, and on no account use heat for the solution, or let the ether come near to a naked light. Cork up tightly when not being used. The lamps must not be warm when dipped, or the varnish coating will dry bright on the glass instead of with a matt finish.

MATT SOLUTION WITH WATER BASE.

Use a cold, saturated solution in water of Epsom salts, dip lamps and hang up to dry in a warm place. This matt surface stands heat fairly well, but is removed at once by washing.

WASHING THE GEARS.

Dust, pieces of metal, and other obstacles are attracted and stick to the gear, in time forming hard cakes which render the working jumpy and far from easy. It is advisable occasionally to clear these gears by soaking well in kerosene, paraffin, or benzine.

THE RATIO OF CURRENT TO RESISTANCE IN A CIRCUIT.

Divide the voltage of the supply by the amperes required, and the result will give the resistance in ohms. Conversely, if the supply voltage is divided by the resistance in ohms, the result will give the current in amperes flowing through the conductor. The above facts form a part of what is known in electrical parlance as "Ohm's Law." The equivalent electrical formulae are:

\[ V = I \times R \quad \text{or} \quad I = \frac{V}{R} \]

\[ V = \frac{I}{C} \quad \text{or} \quad C = \frac{V}{I} \]

When calculating out resistance for an arc lamp circuit (D.C.) on the above formula it must be remembered that the arc itself possesses a back voltage varying from 35 to 50 or more volts according to the current taken. For kinematograph projection purposes this back voltage may conveniently be reckoned as 45. Thus the rule for computing resistance in the case of a kine. arc will be: Deduct 45 from the line voltage (represented as "\( V \)" in the above formulae), and proceed to apply "Ohm's Law":

\[ R = \frac{V - 45}{C}, \text{ etc.} \]

where "\( V \)" still represents total line voltage.
**FIREPROOFING SOLUTIONS FOR FABRIC.**

Dissolve in 5 pints of hot water, alum 8 oz., ammonium carbonate 2½ oz., borax 2 oz., boric acid 1½ oz.

*Alternatively*, use the following solution:

- Boric acid ....... .......................... 1 oz.
- Ammonium phosphate ....... .......................... 8 oz.
- Water ........... .......................... 5 pints.

Materials to be fireproofed should be dipped into the solution, or sprayed over with it applied hot with a sprayer or a fine rose-nozzled garden syringe. The treatment does not prevent the fabric charring when subjected to flame, but does prevent it taking fire and so increasing the conflagration.

**A COATING FOR PROJECTION SCREENS.**

Cut up a pound of ordinary scrubbing soap into thin small pieces, pour on to it a pint of hot water and keep the mixture hot and well stirred until the soap is all dissolved. Then mix with two pounds of best white oil paint to which a trace of blue may with advantage be added, just sufficient to neutralise the faint yellow tinge of the mixture. Strain through flannel or through fine mesh brass gauze. The dressing will be found suitable for re-surfacing screens which have to be rolled up when not in use. To remove any tendency of the coating to dry shiny, it should be stippled over when tacky with a dry badger-hair brush. Another and rather easier way to take the whole of the shine of the screen surface is to let it dry without stippling, and then apply a coat of white turpentine "flattin" similarly made flexible by mixing with strong soap solution.

**GAS FUEL DATA.**

*A British Thermal Unit* (B.Th.U.) is the quantity of heat required to raise one pound of pure water from 32° to 33° Fahrenheit.

**CALORIFIC VALUE OF VARIOUS GASES.**

- Good coal gas ........ 650 B.Th.U. to the cubic foot
- Water gas ........ 400 B.Th.U. to the cubic foot.
- Producer gas ........ 150 B.Th.U. to the cubic foot.
- Blast furnace gas ........ 100 B.Th.U. to the cubic foot.

Gas with a less calorific value than 100 British Thermal Units to the cubic foot is generally unsuitable as fuel for internal combustion engines. To find the correct size of gas meter for a gas engine:—Multiply the rated horse-power of the gas engine by 3.4, and add 5 to the answer. The figure so found represents the number of "lights" which the correct sized meter would be intended to serve if used in a lighting installation.

Average gas consumption in town gas engines.—This depends upon quality of the gas. With good gas an engine should consume from 18 to 25 cubic feet for each brake horse-power hour, gas consumption becoming more economical with increase in the size of the engine.

**A GOOD POSITIVE DEVELOPER.**


Dissolve the ingredients in the same general order and manner as in the case of the negative developer above. Use the bath at a temperature of 65 to 70 degrees Fahrenheit.—(Kodak Formula.)
BRIGHT DIP FOR COPPER AND BRASS.

Dilute strong nitric acid with two-thirds of its volume of water, and to each five pints of solution add one ounce of ordinary table salt. The dip is instantly ruinous to clothes, and may cause painful wounds on the flesh, so must be handled with great care. The right way to bright-dip an article is to attach it to a piece of copper wire and lower it into the dip momentarily, removing it at once and rinsing in plenty of running water. Repeat this if necessary. Slow, over-prolonged dipping gives the metal a matt instead of a bright surface. To prevent unduly rapid oxidation follow the water rinse with a second dip in a bath of weak tartaric acid, then dry and lacquer at once.

FOCAL LENGTH OF LENSES.

To find the focal length of two not over widely separated lenses, multiply their focal lengths together and divide the product by the sum of the focal lengths less the distance between the lenses. The formula is:

\[ \text{Focal length to be found} = \frac{f_1 \times f_2}{f_1 \times f_2 - d} \]

where \( d \) = lens separation.

TO FIND SUPPLEMENTARY LENS FOCUS.

To find what focus of supplementary lens will be needed to alter to a given amount the focus of a lens at present in use, multiply the focal length to be altered by the focal length wanted, and divide by the original focal length less the final focal length. To reduce focal length, use a positive (convex) lens. To increase focal length use a minus (concave) lens, and carry the minus sign into the formula. Putting the rule into a formula, where \( f_1 \) equals original focal length, \( f_2 \) required focal length of supplementary lens, and \( F \) the final focal length desired, then:

\[ f_2 = \frac{f_1 \times F}{f_1 - F} \]

---

Reflective Efficiency of Opaque Screens.

<table>
<thead>
<tr>
<th>WHITE SURFACES (NON-SELECTIVE).</th>
<th>At 15 Degrees</th>
<th>At 45 Degrees</th>
<th>At 60 Degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magnesium oxide coating (taken as standard)</td>
<td>100</td>
<td>—</td>
<td>83</td>
</tr>
<tr>
<td>Plaster of Paris</td>
<td>96</td>
<td>89</td>
<td>78</td>
</tr>
<tr>
<td>White cardboard (not glossy)</td>
<td>85</td>
<td>—</td>
<td>67</td>
</tr>
<tr>
<td>Bristol board</td>
<td>—</td>
<td>92</td>
<td>—</td>
</tr>
<tr>
<td>White lead</td>
<td>89</td>
<td>—</td>
<td>80</td>
</tr>
<tr>
<td>Zinc white paint</td>
<td>84</td>
<td>—</td>
<td>77</td>
</tr>
<tr>
<td>METALLIC SURFACES (SELECTIVE).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aluminium paint on card</td>
<td>210</td>
<td>—</td>
<td>18</td>
</tr>
<tr>
<td>Smooth (Proprietary) Metallic Screen</td>
<td>136</td>
<td>—</td>
<td>14</td>
</tr>
<tr>
<td>Mirror screen</td>
<td>200</td>
<td>(very slight)</td>
<td></td>
</tr>
<tr>
<td>TRANSLUCENT SCREEN EFFICIENCIES.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>White muslin (untreated)</td>
<td>39</td>
<td>—</td>
<td>30</td>
</tr>
<tr>
<td>Ground glass</td>
<td>300</td>
<td>—</td>
<td>14</td>
</tr>
</tbody>
</table>

It will be noted that, whereas dull or “flatted” screens distribute the reflected light fairly even over wide angles, bright or polished surface screens show a high reflection value at small and a correspondingly low reflection value at great angles, this corresponding with the well-known tendency of polished surface screens to give unequally illuminated pictures—that is to say, pictures which appear bright from the centre, but dull from the sides, of the house.
### Technical Tables

<table>
<thead>
<tr>
<th>Distance between Machine and Screen</th>
<th>FOCUS OF KINEMATOGRAPH LENS IN INCHES. Calculated on 15-16 inch Mask Aperture.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ft.</strong></td>
<td><strong>2 in.</strong></td>
</tr>
<tr>
<td>10</td>
<td>4.8</td>
</tr>
<tr>
<td>12</td>
<td>5.0</td>
</tr>
<tr>
<td>15</td>
<td>5.4</td>
</tr>
<tr>
<td>20</td>
<td>5.9</td>
</tr>
<tr>
<td>25</td>
<td>6.4</td>
</tr>
<tr>
<td>30</td>
<td>6.8</td>
</tr>
<tr>
<td>35</td>
<td>7.2</td>
</tr>
<tr>
<td>40</td>
<td>7.6</td>
</tr>
<tr>
<td>45</td>
<td>8.8</td>
</tr>
<tr>
<td>50</td>
<td>9.2</td>
</tr>
<tr>
<td>55</td>
<td>9.6</td>
</tr>
<tr>
<td>60</td>
<td>9.9</td>
</tr>
<tr>
<td>65</td>
<td>9.9</td>
</tr>
<tr>
<td>70</td>
<td>9.9</td>
</tr>
<tr>
<td>75</td>
<td>9.9</td>
</tr>
<tr>
<td>80</td>
<td>9.9</td>
</tr>
<tr>
<td>85</td>
<td>9.9</td>
</tr>
<tr>
<td>90</td>
<td>9.9</td>
</tr>
<tr>
<td>95</td>
<td>9.9</td>
</tr>
<tr>
<td>100</td>
<td>9.9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Distance between Machine and Screen</th>
<th>FOCUS OF STILL-VIEW LANTERN LENS. DIAMETER OF PICTURE (calculated on a 3-inch mask).</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>4 in.</strong></td>
<td><strong>6 in.</strong></td>
</tr>
<tr>
<td>ft.</td>
<td>ft. in.</td>
</tr>
<tr>
<td>10</td>
<td>7.6</td>
</tr>
<tr>
<td>12</td>
<td>9.0</td>
</tr>
<tr>
<td>15</td>
<td>11.3</td>
</tr>
<tr>
<td>20</td>
<td>13.0</td>
</tr>
<tr>
<td>25</td>
<td>15.4</td>
</tr>
<tr>
<td>30</td>
<td>17.6</td>
</tr>
<tr>
<td>35</td>
<td>19.9</td>
</tr>
<tr>
<td>40</td>
<td>21.9</td>
</tr>
<tr>
<td>45</td>
<td>23.8</td>
</tr>
<tr>
<td>50</td>
<td>25.6</td>
</tr>
<tr>
<td>55</td>
<td>27.2</td>
</tr>
<tr>
<td>60</td>
<td>28.6</td>
</tr>
<tr>
<td>65</td>
<td>30.0</td>
</tr>
<tr>
<td>70</td>
<td>31.2</td>
</tr>
<tr>
<td>75</td>
<td>32.3</td>
</tr>
<tr>
<td>80</td>
<td>33.3</td>
</tr>
<tr>
<td>85</td>
<td>34.2</td>
</tr>
<tr>
<td>90</td>
<td>35.0</td>
</tr>
<tr>
<td>95</td>
<td>35.7</td>
</tr>
<tr>
<td>100</td>
<td>36.3</td>
</tr>
</tbody>
</table>

**FOCUS OF KINEMATOGRAPH LENS in INCHES.**

**FOCUS OF STILL-VIEW LANTERN LENS.**

**DIAMETER OF PICTURE (calculated on a 3-inch mask).**

**Focal length of the Lautern Lens should be approximately 34 times that of Kinemagraph Lens.**
### Table of Wire Fuses.

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tin</td>
</tr>
<tr>
<td>5</td>
<td>25</td>
</tr>
<tr>
<td>10</td>
<td>21</td>
</tr>
<tr>
<td>15</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>17</td>
</tr>
<tr>
<td>25</td>
<td>16</td>
</tr>
<tr>
<td>30</td>
<td>15</td>
</tr>
<tr>
<td>35</td>
<td>14</td>
</tr>
<tr>
<td>40</td>
<td>14</td>
</tr>
<tr>
<td>45</td>
<td>13</td>
</tr>
<tr>
<td>50</td>
<td>13</td>
</tr>
<tr>
<td>60</td>
<td>12</td>
</tr>
<tr>
<td>70</td>
<td>12</td>
</tr>
<tr>
<td>80</td>
<td>13</td>
</tr>
<tr>
<td>90</td>
<td>14</td>
</tr>
<tr>
<td>120</td>
<td>15</td>
</tr>
</tbody>
</table>

**Note.**—The full normal load on a fuse should be two-thirds of its fusing load. For projector arcs, however, it is wise to allow a margin of 50 per cent., or double the current between full and fusing load. Always use copper wire for arc fuses.

### Size of Carbons for Projecting Arcs.

<table>
<thead>
<tr>
<th>Current in Amps.</th>
<th>Lower Solid Carbon</th>
<th>Top Carbon Cored.</th>
<th>Top and Bottom Carbons, both cored</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.15</td>
<td>10 mm</td>
<td>13 mm</td>
<td>15.25</td>
</tr>
<tr>
<td>15.25</td>
<td>12 &quot;</td>
<td>16 &quot;</td>
<td>20.35</td>
</tr>
<tr>
<td>25.40</td>
<td>13 &quot;</td>
<td>18 &quot;</td>
<td>30.40</td>
</tr>
<tr>
<td>35.50</td>
<td>14 &quot;</td>
<td>20 &quot;</td>
<td>35.50</td>
</tr>
<tr>
<td>40.60</td>
<td>16 &quot;</td>
<td>22 &quot;</td>
<td>45.65</td>
</tr>
<tr>
<td>60.100</td>
<td>18 &quot;</td>
<td>25 &quot;</td>
<td>60.80</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>75.100</td>
</tr>
</tbody>
</table>

### Reflecting Power of Various Materials.

**Material** | Percentage of Reflection
---|---
Highly polished silver | 92%<sup>1</sup>
Highly polished brass | 70-75%<sup>2</sup>
Highly polished copper | 60%<sup>3</sup>
Ordinary mirrors | 50%<sup>4</sup> (about)
White paper | 82%<sup>5</sup>
Aluminium reflecting cloth | 90%<sup>6</sup>
Yellow painted wall | 40%<sup>7</sup>
Light green paper | 20%<sup>8</sup>
Dark brown paper | 13%<sup>9</sup>
Red-blue and green paper | 11%<sup>10</sup>
Dull black paper | 5%<sup>11</sup>
Black cloth | 1%<sup>12</sup>
Black velvet | 2%<sup>13</sup>

**Note on above table.**—This gives total proportion of reflected to incident light over all directions. For the motion picture exhibitor it is of greater importance to know the proportion of light reflected from a given surface at some definite reflection angle or angles. The table on page 234 gives this reflected light value for various screens at side angles of fifteen degrees, forty-five degrees and sixty degrees, a magnesium oxide screen being taken as the unit for comparison.
WHO'S WHAT
and Where
In the Trade and Studio

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The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility for omissions or errors.
Who’s What in the Trade.

Arthur S. Albin.
Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shetleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-President of C.E.A. Scottish Branch and on the Benevolent Fund Committee. Until recently proprietor of Tollcross Cinema, now manager the Regent, Edinburgh.

Clubs:—Cinema and Drapers’ Athletic Assoc. Address:—30, St. Andrew’s Square, Edinburgh.

F. Alfred.
An active member of the export side of the Industry. F. Alfred was born in London in 1881, being educated at Tollington Park College. Entered the film business in 1914. He is actively engaged in importing the best Continental productions selected for the British market, and is also arranging for films to be produced on the Continent by English and Continental producers. Address:—29A, Charing Cross Road, W.C.2.

Reginald Atherton.
[Managing Director, Cinema Traders, Ltd.]
Born in 1877. Reginald Atherton was originally a photographer, but first interested himself in kinematography in 1903, toured India and the East, paying several visits covering a number of years. Became interested in several picture theatres in London and the Provinces, and finally started in business as a supplier of machines and accessories in 1912. Formed the present Company of Cinemas Traders, Ltd., in 1913, and incorporated the well-known firm of John Wrench & Son, established over 100 years, in 1921. Has invented and patented numerous machines and accessories, including the “Howarth” Portable Projector and Automatic Advertisers, and the now well-known Focuslite Lighting Outfits. Address:—“The Grange,” Smallborough, Norfolk.

Francis William Baker.
[Ex-Chairman, K.R.S., Ex-Treasurer, I.A.K.M.]

Michael Balcon.

George Herbert Barber.
[Ex-Chairman, North Staffordshire Branch C.E.A.]
One of the oldest exhibitors in the country. G. H. Barber was born at Congleton in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A., for five years, and also sits on the National Industrial Conciliation Committee. A member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910. He is also chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member on City Water Board Committee for the Borough of Stoke-on-Trent. Address:—Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, Captain, O.B.E.
James William Barber was born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer, is proprietor of the Castle Cinema Homerton; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and the chairman of the London branch, Recreations:—Fishing and yachting. Address:—4, Park Crescent, Portland Place, W. 1; and Office:—Nelson Street Works, N.W.1.

E. W. Bassil.
Born in 1888. Mr. Bassil has served 15 years in trade. For the three years on the old London Film Co. Parts in the following well-known films, among many others, “Prisoner of Zenda,” “Rupert of Hentzau,” “Boothe’s Baby,” “England’s Menace.” Joint booking manager of following halls: Cinema House, Electra Palace, Don, Globo, Lansdowne, Hillsboro, Sunbeam, Victoria, Worksop, Crookes, Darnall, Weston (All in the Sheffield district). Address:—Cinema House, Sheffield, and 257A, Fulwood Road, Sheffield.

Michael Balcon.
[Proprietor, Bendon Trading Co.]
Few people, in the cinema world, are better known in Scotland than Prince Bendon, who can claim with justice to be one of the pioneers of the Industry, both on the exhibiting and renting sides. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S, Address:—132, West Nile Street and 115, Albert Road, Glasgow.
Ritson Bennell.
Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Pictures Renting interests. After leaving the Army had training and experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1916 as managing director, President of Glasgow Cinema Club. Member of General Council of C.E.A. Address:—81, Dunlop Street, Glasgow.

D. Benjamin.
[Vice Chairman, Eastern Counties, C.E.A.]

Jeffrey Bernard.
[Governing Director, Jeffrey Bernard & Co., Ltd.]
Entered the Industry through the M.P. Sales Agency. Jeffrey Bernard was appointed manager of Film Booking Offices upon the formation of that company; resigned 1918 to become managing director of the Stoll Film Co. In April, 1925, he registered his own company, while acting as special sales representative for Harold Lloyd, and in 1926 was appointed Joint General Manager of the W. & F. Film Service. Represents Fellner & Somlo, G.m.b.H., of Berlin, and Lothar Stark, G.m.b.H., of Berlin, and is also sole controller of the Friese-Greene Colour process. Address:—191, Wardour Street, W.1.

C. F. Bernhard.
Educated at Uppingham. First entered the Industry in 1919 with British Exhibitors Films, Ltd. After a period as Branch Manager at Manchester of Lancashire, Cheshire and North Wales territory, he reconstructed the company in 1922, as British Exhibitors Films (1922), Ltd., and became managing director. Has visited America twice yearly since. Formed Bernhard-Tiffany Films, Ltd., in 1929, as managing director. During connection with B.E.F., Ltd., he was responsible for the production of twenty British feature films, and several series of one reels. Now arranging Bernhard-Tiffany-Stahl studios in this country subsequent to John M. Stahl joining forces with Bernhard-Tiffany. Address:—294, Charing Cross Road, W.C.2. Phone:—Gerrard 6364.

Sidney L. Bernstein.
Managing Director of The Bernstein Theatres and Kinematograph Equipment Co., Ltd., and Director of the Capital & Counties Electric Theatres, Ltd., Shrewsbury Empires, Ltd., Automaticket, Ltd., and represents Willesden Green Ward on the Middlesex County Council and is one of the founders of the Film Society. Address:—197, Wardour Street, W.1.

G. H. Blackburn.
[Chairman of the Bristol and West of England Branch of the C.E.A. and a Member of the General Council.]
Licensee and Manager of the Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit" and "Sadler's Wells." Later at Derby, Watford, and now in sixth year in the Metropolis of the West. Club:—New Palace Theatre, Bristol.

Ernest E. Blake.
Born 1879. Trained as professional photographer, and in 1897 entered the Kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, W. N. Blake. Joined Kodak in 1902, and is now Secretary of European sales and technical staff. One of the founders of the Veterans. Address:—Kodak, Ltd., Kingsway, W.C.2.

William Norman Blake.
[Ex-President C.E.A.]
W. N. Blake was born in 1871, educated at Bedford, and is recognised by his fellows as the head of the Industry in Bedfordshire and neighbouring counties. He is managing director of Blake Bros. Theatres, Ltd., which controls the Empire, Bedford, and the Picturedrome, Hitchin, and also of the Bedford Palace, Ltd.; also managing director of the Hitchin Playhouse. Joining the Industry in 1897 and touring the country with Blake Bros., animated photographs, he has been actively connected with the camera and exhibiting side of it for thirty years. He took some of the earliest animated photographs ever made in England, and his work as a professional photographer has been exhibited and medalled at the leading exhibitions all over the kingdom. It was through his instrumentality that the exhibitors of Bedfordshire organised themselves into a sub-branch of the C.E.A. and later developed into the Southern Midlands branch. The first three years he was chairman and, after acting as Bedfordshire representative on the Home Counties' branch executive, he is now the Southern Midlands representative on the General Council of the C.E.A., and was President of the Association, 1926-27. Member of the Joint C.E.A. and K.R.S. Committee, Organiser of the Cinema Veterans. Club:—Engineer. L. Blattner.
Born 1884, and came to this country in 1897 with Gustav Mellin. In 1900 he became associated with local theatrical ventures in the Liverpool district. Subsequently became assistant at Winter Gardens, New Brighton; manager of the Winter Gardens, Bootle; general manager of the Adeler and Sutton circuit, Great Britain; lessee of Apollo Theatre, Bootle; Gaity, New Brighton; and Scala Theatre, Seacombe; general manager of Peter Street Picture House, Manchester. In 1920 negotiated with Miss Horniman the purchase of Manchester's Repertory Theatre, The Gaiety. Turned same into a public company, and remained in general management. In 1924 floated Keycities, Ltd., which took over Gaiety from the Gaiety Cinema (Manchester), Ltd. Address:—20, Wellington Street East, Higher Broughton, Manchester, and Savoy Hotel, London.

Tom Bogue.
[General Manager of Morton's Pictures, Ltd.]
Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1893. He was appointed manager of the Prince's Hall, the first kineo in Hull in 1895. Now Manager of Morton's Pictures, and manager-in-chief of the Majestic. Address:—The Majestic, Hull.
Dudley A. Bott.

Entered the film business as traveller for Vitagraph. Was later promoted to publicity director of the firm and was responsible for the production of Captain Blood. When Vitagraph was taken over by Warner Bros. Mr. Bott resigned from the company and for a number of months ran a publicity business in the City. He was one of the first people to see the possibilities of mechanical music. When the Vitagraph offered jointly British Brunswick Ltd., as a traveller last April. He was quickly promoted to chief of the Panatrope Special Department and made general manager of the company in October. Address: — 17, Cavendish Place, W. 11.

J. G. Bradshaw.

Chartered accountant, practising at Blackpool and St. Anne’s-on-the-Sea. Trade career commenced in 1910. Became associated with the C.E.A. on the reformation of the West Lancashire Branch in 1923 and at present Chairman of the Branch and delegate to the General Council, Director of the Palladium, Morecambe. Private address— Norcliffe, St. Anne’s Road East, St. Anne’s-on-the-Sea, Lancs.

H. Bramwell.

[Unity Picture Palace, Sheffield.]

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative, for three seasons, on the ground now occupied by the Empire, and subsequently was business manager for Sam Lockhart’s International Circus. Eighteen years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built and, to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. Address: — Unity P.P., Langsett Road, Sheffield.

William A. Brewer.

Joined the Gaumont Company in 1910—served two years as Branch Manager at Manchester—now General Manager to the Gaumont Company, Ltd. Member of the Committee of the Trade Benevolent Society. Private address:— 1, Wessex Gardens, Golders Green, N.W. 11. Phone: —Speedwell 2931.

J. Frank Brockliss.

[Founder of J. Frank Brockliss, Ltd.]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1899. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the Incorporated Association of Kinematograph Manufacturers, Ltd., and chairman of the Committee of British Board of Film Censors. During the war in charge of British Military Kinemas. 1921 to 1925 was working at the Paris office, when he established the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures Ltd., England. Clubs:— R.A.C., Eccentric (London), Sporting Club de France (Paris), and Screen (New York). Address: — 14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.B.E.

[Chairman, The Gaumont Co., Ltd., and of Gaumont British Pictures Corporation, Ltd.]

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first Kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With Mr. Gaumont exhibited "Chromochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London whence, except for a brief interval during the war, there has been a continuous output of British productions. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest previously held by Mr. Gaumont or the French Gaumont Company being acquired by Colonel Bromhead and his British associates. In 1921 the Company installed a large part of the modern automatic machinery for developing at their laboratory at Shepherd’s Bush, and it is now the most completely equipped in the world and considerable extensions were completed early in 1927. Club:— Royal Societies; Address — 6, Demian Street, Piccadilly Circus, W. 1.

Reginald C. Bromhead, F.C.A.

[Managing Director Gaumont Co., Ltd.]

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director of Gaumont British Picture Corporation, Ltd. In 1918 and 1919 he occupied the post of chairman of the Trade Events Committee in connection with the gymnathas which were held in those years, and has been a member of the Council of the K.R.S. since 1919. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies’ St. James’s. Private Address: — 89, Hamilton Terrace, St. John’s Wood, N.W. 8.

W. M. Borradaile.

[Head of F.B.I. Film Department.]

Formerly engaged in shipping and mercantile business with connections mainly in Australia and America, with side interests in numerous theatrical ventures. Attracted by the possibilities of the cinema in its early days, established with others. Electric Theatres (1908) Ltd., Co-operative Cinematograph Co., Ltd. (artistic production company) and the Bijou House, Ltd. In 1918 became Departmental Manager of the Controlled Firms Branch of the F.B.I., also of their Contracts and General Commercial Departments. In 1925 when the Federation took measures to encourage a revival of British Film production and pressed for the necessary Government legislation, additionally undertook the management of the F.B.I. Film Department which was then created. Address:— 39, St. James’s Street, S.W. 1.

James V. Bryson.

[Managing Director, European Motion Picture Co., Ltd.]

Born 1883 at Independence, Missouri, U.S.A.; has been in the movie world upwards of twenty
years, associated with Carl Laemmle and Universal; branch manager at Minneapolis, Minnesota, U.S.A., for twelve years; was one of the few selected to be present at the opening of Universal City, California, U.S.A., in 1915; sent by Mr. Laemmle to inaugurate Universal Pictures in Australasia; has travelled most of the world for Universal; export manager at New York for two years; responsible for the very successful road showing in U.S.A. and exploitation in Great Britain of "The Hunchback of Notre Dame"; promoted to the managing directorship of European Motion Picture Co., Ltd., 1923, which position he now holds. Purchased for Universal the Films de France, "Les Misérables" and "Michael Strogoff." Address:—107, Wardour Street, W.1. Phone:—Regent 4840.

Henry Anthony Browne.

H. A. Browne was born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side he is now chiefly interested as an exhibitor in the Southampton area. Clubs:—Ranelagh Union, Thatched House.

A. E. Bundy.


Fred Carlton.

[Director, Palladium, Patricroft.] Born in London in 1872, and educated at Grange Grammar School. Now general manager of the Palladium, Patricroft, and the Devonshire, Higher Broughton, Manchester, also being a director of the first-named and managing director and general manager of Princess Cinema, Harpurhey, Manchester. He took up entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as proprietor. For 20 summer seasons he was entertainer at St. Anne’s-on-the-Sea. He is secretary and delegate of the Manchester C.E.A. Was Chairman of the first two Manchester Cinema Carnivals. Club:—Davyghulme Golf Club. Address:—Lucea, Snowdon Road, Eccles. Telephone:—Eccles 764. Address:—Cheadle, Manchester.

Sydney H. Carter.

[Managing Director, New Century Pictures, Ltd.] One of the most esteemed members of the Trade in the North. Sydney Carter embarked in the Trade in the early days, when few of those now in it had even heard of it. He founded the now eminently successful New Century Pictures at the St. George’s Hall, Bradford, and is now managing director of New Century Pictures, Ltd. Address:—34, Wellington Street, Leeds.

Cecil L. O. Cattermoul.


Charles H. Champion.


Carl Robert Christianson.

[Managing Director, Northern Mutual Film Co., Ltd.] A native of South Shields, C. R. Christianson made his mark as an exhibitor about twelve years ago, and after five years’ association with that side of the business he set up as a renting, and was one of the initiators, in 1917, of the concern which he now manages. Address:—65, Thornton Street, Newcastle-on-Tyne.

Gilbert Church.


Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton’s Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric, and Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the centre of the town, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, the Picture House, Douglas, and the Cinema House, Ramsey. He is also a Director of the Central Sites Syndicate, Ltd., Chesterfield. and Healey and Amalgamated Cinemas, Ltd., Sheffield. In 1909 he commenced business as renting and cinematograph outfitter, previous to which he was responsible for a number of travelling picture shows. He takes a keen interest in the work of the C.E.A., and is Chairman of the Sheffield Kinema Trust, Chairman of the New manager of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—14, Oak Street and 535, Fulwood Road, Sheffield.

Isaac Collins.

[Northern Branch, Famous-Lasky Film Service.] Isaac Collins was born in Newcastle-on-Tyne, where he is now engaged in practically the only business he has known—the cinematograph Industry. For several years he was associated with the Trade in America, and seventeen years ago commenced business in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he
died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, for whom they now operate in the four northern counties. Isaac Collins is closely associated with that Corporation, and he and his brother control a northern circuit of 14 halls. Addresses:—Paramount Arctraft House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Arthur Glavering.
[Managing Director, Warner Bros. Pictures, Ltd.]
Born London, 1883. Entered the Industry in 1909 as an exhibitor, commenced film distributing in Great Britain in 1912. Formed Ruffell’s Exclusives in 1915, of which he was managing director. In 1916 merged the businesses of M. P. Sales Agency and Essanay Film Service, which was the nucleus of Film Booking Offices, Limited, and took office as managing director. Has large interests in many cinemas in London and has been associated with a number of British Productions. Address:—13-14, Newman Street, London, W.1. Phone:—Museum 6315.

Frank Collinson.
Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert’s Mutual Film Service as Lancs. manager. He is now Joint Secretary of the anc. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address:—1, Fairfield Road, Queen’s Ferry, Chester.

F. H. Cooper.
Born 1867. Originally an estate agent. Joined the Trade in 1908. Built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Now managing director of the Regent Theatre, Norwich, and Regent Theatre, Great Yarmouth. Delegate of the C.E.A. of the Eastern Counties and also chairman of the Branch for the past nine years. Was one of the C.E.A. delegates sent to attend American Exhibitors Conference in 1925. Address:—Reichville, Brundall, near Norwich, and 5, Alexandra Mansions, Prince of Wales Road, Norwich. Phone:—Norwich 331.

Ernest Gordon Craig.
[Chairman and Managing Director New Era Films Ltd., Managing Director New Era Productions, Ltd.]
Born 1891. Joined Moss Empires at early age, and held important positions with that firm in many provincial towns, has produced many stage successes, and has had considerable experience with legitimate and variety stage and films. Clubs:—Royal, Cromer and Sunningdale. Address:—26-27, D’Arbly Street, London, W.1.

George Howard Cricks.
One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn, London. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor, is practical in every branch of the Trade. Late maker of Lion’s Head Films, Managing Director, Croydon Film Co., Ltd., and manager film printing department of the Gaumont Co., Ltd. Address:—70, Onslow Gardens, Wallington, Surrey.

Albert Pearl Cross.
[Managing Director of Cross’s Pictures, Ltd.]
Born in London in 1880, Albert Pearl Cross has been at various periods, an entertainer, actor and showman and has been on the exhibiting side of the business since 1899. He is a Freeman of the City of London, a Liveryman of the Fan Makers Co., a Fellow of the Royal Geographical Society and a Fellow of the Royal Numismatic Society. Addresses:—22, Frith Street, W.1; "Bowchini" Madrid Road, Barnes, S.W.13, and "Niam-Niam," Manor Road, Selsey, Sussex.

Reginald V. Crow.
[Proprietor, Grand Cinema, Holloway, N.7]
One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd.) controlling the first complete road transport scheme in connection with the trade in this country, an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Member Executive Committee L. H. C. branch.

Arthur Cunningham.
[Leeds.]
Formerly in business in Leeds as tip-up chair and futon manufactory, the Rev. Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North. In 1919 he was elected a member of the Leeds Civic Trust, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A., and is now one of the oldest delegates sitting on that Board, he has always been a prominent member of the Trade Council and Entertainment Tax Committee, Chairman of the Leeds and District Branch of the C.E.A., which makes his eleventh year in this office. Has a national reputation as an organiser for charity. Clubs:—City Engineer, London; Yorkshire Cinema, Leeds. Addresses:—34, Wellington Street, Leeds; "Tower Crest," Heysham Road, Heysham, Lancashire.

Tom E. Davies.
[Managing Director, Western Import Co., Ltd., and Pearl Films, Ltd.]
One of the Industry’s most popular business men, Tom E. Davies was born in 1868, and was educated at Shrewbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is an Urban Councillor of Hoddesdon, Herts., and J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd., a position he has held for some years. Club:—Hoddesdon. Address:—Amwell House, Hoddesdon, Herts.

H. Victor Davis.
[Assistant-General, C.E.A.]
Entered the Industry in 1911. After fourteen years’ service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was last year elected Vice-President of the Association, and is therefore President-presumptive for 1928-9.
Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone — Newbridge 32.

Capt. Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C., and having the distinction of being the youngest officer in the British Army. After the war he joined the Davis' Pavilion Circuit, being made a director and controlling the Film Booking and Publicity Departments. Director of Gaumont British Plc. Corp., Ltd.; New Era Productions, Ltd.; Davis' Theatre (Croydon), Ltd. Addresses: — 12, Hyde Park Place, W.2, and 4-6, Denman Street, W.1. Phone —Regent 3400.

Will Day.

[Managing Director, Will Day, Ltd.]

Born London, 1873. Was taught lantern projection by his father at nine years of age. Studied engineering, hygiene and sanitation. For some years professional chemist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which he founded and was director and general manager of Jury's Kine Supplies, Ltd., eventually founding in 1913 the present business of Will Day, Ltd., Founder and Past-Master of the Anima Lodge of Freemasons, of which Lodge he is now Treasurer, Fellow of the Royal Photographic Society and the Royal Society of Arts, and a member of the Optical Society. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the Science Dept. of the S. Kensington Museum.


John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address: — 55, Vivian Road, Firth Park, Sheffield.

Arthur Dent.

[Director British International Pictures, Ltd.]

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, when he was responsible for distribution of Walker Pictures. Later became managing director of Waverley Films, Ltd., which eventually merged with Wardour Films. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. When in Glasgow he founded the Scottish Trade Benevolent Fund, the Cinema Club, and was one of the original members of Lodge Anima, Glasgow. Address: — 173, Wardour Street, W.1. Phone —Regent 3272.

Samuel Patrick Derbyshire.

A well-known figure in the Industry, S. P. Derbyshire was born in 1860, and educated at Trent College. He was a director of the Provincial Cinematograph Theatres, Ltd., and is a member of other companies. He was president of the Nottingham Society of Chartered Accountants in 1906. Address: — 15, Magdala Road, Nottingham.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinemastographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912, Vice-President Scottish Branch C.E.F., 1926, President, 1927. Address: — "Mara," Bo'ness.

S. F. Ditcham.

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont. Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd., opened up in this country. Director and general sales manager of European Motion Picture Co., Ltd. Club: — Golfers. Addresses: — 60, Loxley Road, Wandsworth Common, S.W., and 167, Wardour Street, W.1. Phone —Regent 4840.

Richard Dooner.

Richard Dooner, the pioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhbitors' Association, and owner of the Cosy Kinema (Maesteg), Gem Theatre (Maesteg), Skating Rink (Brynnavar), and Coliseum (Abergavenny). Address: — 2, Llywnyi Road, Maesteg.

J. H. Dewener.

[Proprietor, North Western Film Booking Agency, Liverpool.]


T. C. Elder.


A. Elsy.

[Manager Imperial Picture Playhouse, Chatham.]

Born 1880. Was in the hardware trade in England before joining the Coliseum Amusement Co. of Canada, where he opened up several shows for the Company in the Eastern parts of
The Kinematograph Year Book.

Canada. Returning to England in 1914 he opened the Imperial at Chatham. Is Secretary to the Kent Branch of the C.E.A., of which he was one of the originators. Address:—385, High Street, Chatham.

Walter H. B. Emerson.
[Ex-Vice-Chairman, Leicester Branch, C.E.A.]
Elected at the Rochford and Southend Public Schools, Mr. Emerson was interested in picture theatres at Chatham, Southend and Edinburgh. He went to Leicester from Southend and built the Belgrave Cinema in 1913, which he still manages. He has done excellent work as a member and vice-chairman for three years of the Leicestershire C.E.A. He is a Freeman of the Lodge of True Friendship, Essex. Address:—Shaftesbury Hotel, Leicester.

S. Taylor Farrell.
[Resident Manager, Abbeydale Picture House, Sheffield.]
Since December, 1920, which he opened, Address:—41, Sheldon Road, Nether Edge, Sheffield.

W. G. Faulkner.
[Film Journalist and Publicity Expert.]

Arthur Rowland Favell.
[Treasurer, Sheffield Branch, C.E.A.]
A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Has been honorary treasurer of C.E.A. Sheffield Branch since its formation. Address:—"Beech Holme," Marlcliffe Road, Hillsborough, Sheffield.

Chas. G. Fox, F.C.I.S.

R. Duncan French.
Born 1912, Mr. French went to Liverpool in 1893, where he later qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now Secretary of some fifteen of such companies and his firm is auditors of others. Now present Vice-Chairman of the North-Western Branch of the C.E.A., Member of the Liverpool City Council for the past five years, and is on the Watch and the Housing Committees of that Corporation. Club:—Liverpool Conservative Club. Address:—63, Marlborough Road, Tuebrook, Liverpool, and 14, North John Street, Liverpool.

W. R. Fuller.
[General Secretary, C.E.A.]
Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller has contributed valuable aid to the industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Kinematograph Film Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Panton Street, S.W.1. Phone:—Regent 2918-9.

Sidney Garrett.
[Inter-Globe Export Corp.]
Born, February 25, 1885. Before joining the Film Industry, Sidney Garrett was connected with the tobacco business. He has been in the Film Trade for twelve years, dealing with the export and import side. Club:—Eccentric. Address:—12, D'Arblay Street, London, W.1. Phone:—Gerr. 3102.

William Thompson Gent.
[Past President, Sheffield Branch, C.E.A.]
W. T. Gent, Past President of the Sheffield Branch, was born at Duddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum, Spittal Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe. Governing Manager of W. T. Gent and Sons, who carry on business at Spittal Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. Address:—127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.
[Managing Director, Haymarket Capitol, Ltd.]
Consulting Engineer, Born 1871. Is a Knight of Grace of the Order of St. John of Jerusalem. For services rendered during the war has received the following decorations:— The Medaille d'honneur en Vermil du Ministres des Affaires (First Class) France; The Medaille, due Roi Albert, also the Medaille de la Croix Rouge, Belgium; The Insignia of Distinction of the Russian Red Cross, also the Insignia of the Russian Red Cross (First Class); Commander of the Order of the Crown of Roumania; also the Roumanian Star (Officers Grade) First Class, and the Order of Crucea Meatal Sanitas First Class. Is one of His Majesty's Deputy Lieutenants for the County of London; has been
admitted to the Freedom of the City of London; also 1921 organised the whole of the Transport for London and the Home Counties to meet the emergency likely to arise. Is Vice-Chairman and a Founder of the Automobile Association; also Chairman of the Royal Botanic Society. 

Clubs:—Royal Thames Yacht, Bath. Address:—Kensington House, W.2. Phone:—Park 1600.

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the kinematograph. For several years he was manager for Andrews’ Pictures at St. James’ Hall, Plymouth; at Andrews’ new Picture House, Plymouth; at Colne, Lancs, Bristol, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company.

Address:—20, Headland Park, North Hill, Plymouth.

Ernest Vincent Glenister.

Born 1883. First associated with pictures in 1904 at the Royal Hall, Greenwich. Joined Albert P. Cross, of Cross’ Pictures, Ltd., in 1906, and subsequently connected with all of Cross’ enterprises, including Cross’ Pictures, Ltd., until 1918. Secretary and Sales Manager to Will Day 1918 to 1921. Took over the management of The Duke of York’s Theatre, Brighton, February 1922; Chairman, Sussex Branch, C.E.A., 1923 to 1926. Takes a keen and active interest in questions of licensing and has successfully contested the “A” and “U” conditions throughout Sussex. Club:—Preston Club, Brighton. Private Address:—78, Compton Road, Preston Park, Brighton.

Frederick Rice Goodwin, C.B.E.

[Ex-President, Cinematograph Exhibitors’ Association]

Born in 1873, F. R. Goodwin received his education at the Peckham Grammar School. As Chairman of the London and Home Counties Branch he was prominently identified with the work of the C.E.A. for a long period. He resigned the chairmanship of the branch in 1924 and was elected President of the Association. Was a member of the Middlesex County Council, and was the Founder and Managing Director of the North Metropolitan Circuit. A prominent Freemason, he is connected with the Anima, the Overseas and the Civitas Lodges. Clubs:—Royal Automobile, Road. Address:—Fort Haven, Shoreham, Sussex.

Andrew McIntyre Graham.

A. M. Graham, Pathé’s Manager for Lancashire, Cheshire and North Wales, left the legitimate stage twenty-five years ago to take up the position of lecturer with A. D. Thomas, eventually becoming manager of the show. He then joined New Century Pictures and after eight years was appointed London manager of the firm’s renting business. He is Chief Abbot of the Lanes Beefsteak Club, and Chairman of the Lanes Motor Transport Committee for the K.R.S. and C.E.A. Address:—34, Paradise Street, Liverpool.

Isaac Graham.

[Central Picture House, Sheffield.]

Isaac Graham, President of the Sheffield Branch of the C.E.A., and member of General Council, is a Yorkshireman and was born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up “Movies” more as a hobby, but has recently considerably increased his interests in the trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield). Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. Address:—4, Victoria Road, Broomhall Park, Sheffield.

J. C. Graham.


Booth Grange.

Managing Director of Mercury (Booth Grange) Film Service, Ltd.

Born 1853. Was connected with film industry in India before retiring from the Army, and commenced film renting in 1919 in partnership with Thomas Bullock, Greenock, but after a short period bought out this interests. Managing director of Famous Music Masters (Northern), Ltd., Famous Melodies, Ltd., and exploited these films in the United Kingdom. Later produced “Ball of Fortune” and “Famous Song Scenas.” Address:—The Bungalow, Churchward Avenue, Far Headingley, Leeds. Phone:—Leeds 51932.

T. A. Grant, A.C.A.

Educated at Leicester. Became a chartered accountant and now a member of the firm of Bourner, Bullock & Co., chartered accountants, Hanley, Stoke-on-Trent, Secretary of the Hanley Theatres and Circus, Ltd., for about fourteen years and of the Staffs Cinematograph (1912) Co., Ltd., for about seven years, and now Secretary of the Potteries Theatres, Ltd. Secretary of the North Staffs Branch of the C.E.A. for seven years. Private address:—38, Bedford Street, Basford, Stoke-on-Trent.

Frank Green.

[General Manager, International Cinematograph Corporation, Ltd.]

H. J. Green.

[Ex-President of the Scottish Branch of the C.E.A.]

A worthy son of the late Gentleman Green and principal of the well-known Green’s circuit of halls. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, added in October the Playhouse, Renfield Street, Glasgow, the largest kinema in Europe. Address: 84A, Gallowgate, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the management of the Olympia Picture Theatre, Liverpool, as booking agent for the Victoria Cinema Liverpool, and manager and directing manager, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange, and has been for the past nine years associate editor of the British Kinematograph Journal. Address: 15, Oldham Street, Liverpool.

Frank Davis Gray.

[Ex-Chairman, Leicester Branch, C.E.A.]

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Has been manager of the Olympia Picture Theatre, Leicester, ever since the house was erected fourteen years ago, Address: 49, Highfield Street, Leicester.

Harold Robert Lester Groom.

Educated Margate, Switzerland, France, and Germany; specialised in electrical engineering South-Western Polytechnic: successively served with West London Engineering Works, Gwynnes, Ltd., Underground Electric Railways, Metropolitan Power Supply Co., and in 1913 became associated with the General Electric Co., where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department; for last five years has been in charge of the stage lighting department. Address: Magnet House, Kingsway, W.C.2, Phone: Regent 7050.

Julius Hagen.

[General Manager, W.P. Film Co., Ltd.]

Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells’. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll’s and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them “The Flag Lieutenant.” He was instrumental with J. B. Williams in forming the present W.P. Film Company, of which he is general manager. Address: 92, Wardour Street, W.1. Phone: Regent 1727.

Edwin Haigh, J.P., C.G.

[Ex-Chairman, Liverpool Branch, C.E.A.]

Born in 1851, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of the leading cinemas in the Merseyside area, including Hope Hall Cinema, Ltd., Gaiety Cinema, Ltd., Dingle Pictureholm, Ltd., Scala (Liverpool), Ltd., Futurist (Liverpool), Ltd., Lyric (Birkenhead), Ltd., Berestford (Liverpool), Ltd., Tivoli (Liverpool), Ltd., Wallasey Cinema Co., Ltd., Homer Cinema Ltd., Derby Cinema and Birkenhead Picture-drome and Billiard Hall, Ltd. Outside the trade he is connected with many billiard halls and insurance companies. He was the original founder and first chairman of the C.E.A. in Liverpool, and is also a member of the Liverpool City Council; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.) as partner. Address: 174, Liverpool Senior Conservative, Address: “San Rogn,” Calderstones Park, Liverpool.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen’s Market, Morecambe, 1895, converted the Market into a cinema 1920. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association, Chairman, Morecambe Carnival Illumination and Decoration. A well known character in the Kinematograph World, just entered upon his thirty-second year as general manager of the above buildings.

Norman Hart.

[Solicitor, Cinematograph Exhibitors Association.]

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College, in the ten years he worked with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the two years he was residing there, and, after taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. Address: 37, Pembroke Square, S.W.1.

Hugh V. Harraway.

[Solicitor, K.R.S.]

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters’ Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Kinematograph Trade Protection Society. Address: 12, South Square, Gray’s Inn, W. C. 1. Phone: Chancery 8451.

Edward Thomas Heron, J.P.

[Founder and Secretary, Anima Lodge.]

E. T. Heron has been responsible for the founding of eight Freemasons’ Lodges, including that of one of the leading institutions in the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Kinematograph Weekly, and of E. T. Heron
and Co., Ltd., printers and publishers; proprietor of St. Leonards golf course and tennis courts. Club:—East Sussex County Club, Address:—"Maxfield," St. Leonards-on-Sea.

Graham Stott Hewett, D.S.C.


Edward Hewitson.

[President, C.E.A.]

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the seven halls in Smethwick; Prince of the Hall: Palace, Oldbury Road; Coliseum, Bearwood; Majestic, Bearwood, and Empire, Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A. President of the C.E.A. Takes an active interest in public and social life of Smethwick. Ex-Chairman of the Birmingham and District Cinema Benevolent Fund, Member of the Joint Committee of Birmingham Magistrates and Exhibitors. Address:—3, Lordwood Road, Harborne, Birmingham.

Frank Hill, A.G.I.S.

[Secretary, Kinematograph Renters Society.] 

Frank Hill, the secretary of the Kinematograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and in 1913 he became Secretary of the Telephone Development Company (1912), Ltd., and had charge of the affairs of the Constantinople Telephone Company during this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devoted upon his shoulders. Soon after the outbreak of the war he became general manager and secretary of the Performing Right Society, Ltd. Was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne, Berks.

Abe Holland.

Born at Leicester in 1883, Abe Holland was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Glove, Chester; the Queen's, Holmwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala, middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1913 he was partner with sol levy in Midland Film Co., together with sol levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun, elected becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs:—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. Address:—"St Malo," Queenscourt, Wembley, Midddx. Phone:—Wembley 2746.

George Hopton.

[General Manager, Gainsborough Pictures, Ltd.]


John A. Houston.

[Secretary of the Scottish Branch of the C.E.A.]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Address:—90, Mitchell Street, Glasgow, C1.

A. Hubrich.

[Chairman, South Wales Conciliation Board.]

Born at Neath in 1865, and educated at Swansea. He has a controlling interest in the following halls: New Theatre, Maesteg; Grand Cinema, Porth; Olympia, Ogmore Vale; Pendyffryn Picturehouse; Royal Cinema Co., Tonypandy; Pavilion, Treorchy; and is also interested in the Cinema, Pontywaith. He is chairman of the South Wales Kinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. Clubs:—Glamorgan Club, Cardift, and Business Men's, Tonypandy. Business Address:—Salisbury Cottage, Trealaw, Rhondda. Private Address:—"Dangyrha," Dinas, Rhondda.

W. J. Hutchinson.

[Managing Director, Fox Film Company.]

Born in 1832. Mr. Hutchinson entered the kinematograph Industry ten years ago. In the course of his experience he has carried on business in nearly every country in the world. Address:—13, Berners Street, W.1.

Sir William Jury.

[Managing Director, Jury-Metro-Goldwyn, Ltd.]

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent
Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan. For his services the Peace Medals were conferred on him.

Samuel Henry Justin.
Born June 19, 1855. Early in the present century he became interested in the trade when there were no renting houses. Has been nine times round the world. Contributed to various papers under the nom de plume of “Cynic.”

T. Herbert Kaye, F.L.A.A.
Born 1866 and one of the best-known accountants in the Huddersfield district. In recent years has been actively interested in Andrews’ Pictures, Ltd., trade interests date back to 1911. For three years chairman of Leeds C.E.A., and delegate to General Council for Leeds Branch. Took an extremely active part in the opposition to the Beaverbrook “release reform” plan and to the suggested “co-operative” movement. Was a strong advocate of the C.E.A. acquiring its own trade paper, but has changed his views on that question. Mr. Kaye has large shopping interests in Huddersfield, where he recently developed a series of old warehouses into an Arcade and formed one of the busiest shopping centres in the town.

Cecil Kershaw, A.Inst.P.

Paul Kimberley, O.B.E.
Born Langley, near Birmingham. Assistant Manager to Church Army Liternay Dept., 1905; joined Frank Brockhill 1909; founded Imperial Film Co., June, 1913; supervised production of “Ivanhoe,” the highest British production of that time. November, 1913, formed Thanouser Films, Ltd., handling Thanouser output. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Manager of Hepworth Film Service Ltd., until 1924. Now joint managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Servicemen as operators, afterwards taken over by the National Kinematograph Employers’ Advisory Committee; appointed technical adviser to Committee. Recreations:—Tennis, motoring, etc. Address:—5, Pierrepoint Road, Acton, W.

W. Gavazzi King.
[Consulting Secretary, C.E.A.]
Born in Dublin in 1856, W. Gavazzi King was educated at Loretto, Scotland, and graduated at the University of Edinburgh. Taking up journalism he also became a lecturer on science and literature. He joined the C.E.A. in 1912, and only resigned the general secretariatship in 1926, maintaining his association by the offices of consulting secretary and editor of the Film Reports. Clubs:—Caledonian, National Liberal.

John Lambert.
[Leeds,]
First entered the business in association with the late Henry Hibbert at Bradford. He founded the Wellington Film Service at Leeds, and has now prominent interests on both sides. He is managing director of the City Cinema, Boar Lane, Leeds, the Central Cinema, Harrogate; Hippodrome, Wyke, Bradford; and Picture House, Garforth. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. A prominent member of the Leeds and County Conservative Executive, he has represented the Roundhay ward in Leeds Council since 1921. At the Parliamentary Election in November, 1923, unsuccessfully contested Bankston Ash division of Yorks in Liberal interests, Clubs:—Leeds and County and Yorkshire Cinema. Address:—Lynwood, Park Villas, Roundhay, Leeds.

Charles Lapworth.
A journalist by profession, Charles Lapworth received his early training in Yorkshire. When in Los Angeles he was personal representative and collaborator of Charles Chaplin, and with Chaplin, Mary Pickford and Douglas Fairbanks he toured the States on a special Liberty Loan campaign. When Goldwyn decided to open up in England he became Secretary of Goldwyn Ltd., and Director of Promotion. Afterwards he went on the production side with Goldwyn in Culver City, California, being associated with Victor Seastrom. Later associated with Donald Crisp, Director of Douglas Fairbanks in “Don Q.” Last year joined the Board of Gainsborough Pictures, Ltd., as Editorial Director. Author of “Tripoli and Young Italy” (1912), “Self-Determination for California” (1919) and various original photoplays. Director of Whitehall Films, 1927, Address:—2, Woburn Square, W.C.1.

W. L. des Lennox.
[Clement, Blake and Day.]
Founded and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established and most important firms engaged in the sale of cinemas and theatres. Address:—Lennox House, 22, Wardour Street, W.1.

Alfred Lever.
Born in London in 1877, Alfred Lever was educated at the Cowper Street Foundation School and the City of London College. Entered the trade via Ruffells’, a member of the Big Feature department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visiting America twice in 1922 was successful in placing “Adventures of Sherlock Holmes,” “The Hound of the Baskervilles,” and other Stoll films, represented the Trade at the United States Senate on the Tariff question. Resigned from Stoll’s in June, 1924, Director of Metropolitan Electric
Theatres, Ltd., controlling Golden Domes, Streatham; Empire, Streatham. Address: — "Coverdale," 195, Willemsden Lane, N.W.

E. Levy.

Entered the Trade in Cambridge in 1912, and has been associated with P. Levy and Co., since 1914. He covers the whole of Ireland on behalf of the firm. Joined up from Ireland in 1914 and served right through the war. Private Address: — 314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914, and in conjunction with Sol Exclusives of Birmingham opened offices in Belfast and Dublin. Now acting as sole Irish Agents for the leading independent renters, and specialising in British productions. Brother of Sol Levy, Birmingham, and Alf Levy, Liverpool. Is now 64 years of age. Private Address: — 314, Antrim Road, Belfast.

Sol Levy.

[Sol Exclusives, Ltd., Birmingham.]

Born in London, January 1, 1877, and commenced in the family boot and shoe manufacturing business at the age of 14, and travelled for his firm for ten years, when he left to set up for himself. Joined the Industry in 1905, on the exhibiting side, and built the Scala and Futurist Theatres, Birmingham, and now controls a circuit of over 20 cinemas in various towns. Was associated with the purchase of the Palace, London, for £400,000. Is a strong advocate of first-class music, and was a pioneer in this form of entertainment in the cinema. Address: — Sun House, Holloway Head, Birmingham.

E. E. Lyons.

Entered the Industry in 1910 with the Academy, Brighton, the rebuilding of which in 1913 made him a pioneer of large capacity houses. The policy was carried on when as managing director of Bicolor he developed a circuit which included the Dalston; the New Savoy, Glasgow; New Grand, Glasgow; Holloway, Empire; Peckham Hippodrome, and others to the number of 21 in all. As a ready speaker he has taken a prominent part in the development of British Films, the reciprocity proposals, opposition to the compulsory quota, and in many benevolent and charitable works with which the Industry has been associated. On General Committee of the C.E.A. for many years, the Council of the Trade Benevolent Fund, and for two years chairman of the London and Home Counties Branch of the C.E.A. Has taken a leading part in Brighton and Hove municipal affairs, and is a member of Hove Borough Council. Club: — National Liberal. Address: — 38, St. Martin’s Place, Trafalgar Square, W.C.2.

I. L. Lyons.

Born in 1874. Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address: — 21, Calthorpe Road, Edgbaston, Birmingham.

Gerald Malvern.

Born 1878. Studied Law at Melbourne University; later entered theatrical profession in England on the business side. Joined staff of the Times under Mr. Guthrie. Entered film profession in 1911. Was one of the founders and general manager of British Actors Film Co., Ltd. Went to Australia in 1925, and together

with Senator Guthrie founded British Dominions Films Pty., Ltd., whose special objects are for the distribution of British films throughout Australia. Returned to England early this year and together with Sir Robert Donald and Major Rassam organised British Controlled Films, Ltd., 168, Alexandra Road, St. John’s Wood, N.W.8.

John Maxwell.

[Chairman and Managing Director, British International Pictures, Ltd.]

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively associated in Warrington, and as Chairman of that company has done much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., of which he is now Chairman and Managing Director. Address: — 173, Wardour Street, W. Phone: — Regent 3272.

George Fergus McDonald.

[Ex-President, C.E.A.]

Born in Banffshire in 1873. Coun. McDonald, at an early age was removed to Crawfordsville with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the kinematograph Industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum. Since 1925 he has been interested in new Kingsway Cinema at King’s Heath, Birmingham, Ex-President of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A., and representative, since November, 1919, of Sandwell ward on the Birmingham City Council. Member of Chamber of Commerce Club. Address: — Melrose, Grove Lane, Handsworth, Birmingham.

Charles P. Metcalfe.

[Managing Director of the Mid, Yorkshire Entertainments, Ltd.]

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the film business in 1909, and opened the first twice nightly picture hall in Leeds. He was also the convener of the meeting at which it was decided to form the Yorkshire Branch of the C.E.A. He is Managing Director of the Mid, Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the Chartered Institute of Secretaries. Dealer in accessories, etc., in Four Northern Counties, Yorkshire, and Lines Agent for Powers, Simplex and Panatropes, director European Theatres, Ltd., and proprietor Leeds Variety Agency. Addresses: — 16, Lidget Park Road, Roundhay Leeds; 21, King Charles Crott, Leeds; 10, Grey Street, Newcastle-on-Tyne. Phones: — Leeds 25003 and Newcastle Central 6751.

Fred W. Morrison.

[Delegate, Northern Branch, C.E.A.]

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry
and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Newcastle-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. Club:--Newcastle Rotary. Address:--Greenbank," Whickham, E., Durham. Phone:--Whickham 66.

William Morton.
Chairman and Managing Director of Morton's Pictures, Ltd.

Born January 24th, 1868, and still one of the most active managers of Great Britain, attending punctually to business daily. Controls, in addition to four picture halls, the Grand and Alexandra Theatres, Hull; Director of New Century Pictures, Leeds. Exclusively a business man, total abstainer, avoiding politics and clubs alike. Address:--Royston, Cottingham Road, Hull, East Yorks.

Alfred Ernest Newbould.
[Ex-President, Cinematograph Exhibitors' Association.]

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a large majority, but lost his seat at the General Election in November, 1922. Address:--28, Upper Cheyne Row, Chelsea. Club:--National Liberal.

[Special Representative in Great Britain of F.B.O. Export Co., Corporation of New York.]


Anthony Oates.
[Brighton Electric Theatre, Newcastle-on-Tyne.]

Born at Ewehurst Head, Co., Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and manufacturer, which business is still carried on. Sixteen years ago turned to the pictures, and is interested in Millfields Picture Hall, Sunderland, as well as Brighton Electric Theatres, Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. For the last forty-five years an active Church worker. At the age of 88 called upon by the Church to become a local preacher; this was the commencement of public life. He has been an active Temperance advocate. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor.

Herbert Oates.
[Treasurer, Leeds C.E.A.]


T. P. O'Connor, M.P.
[President of the British Board of Film Censors.]

The president of the British Board of Film Censors, is Father of the House of Commons. Born in 1848, he was educated in Ireland and entered journalism as a junior reporter in 1867. Migrating to London in 1870, he was appointed a sub-editor on the "Telegraph." He subsequently founded and edited a number of evening and weekly journals and has published numerous works. On the death of Mr. Redford he was appointed President of the British Board of Film Censors, a post he still retains. Clubs:--National Liberal, City Liberal, Bath. Address:--5, Morpeth Mansions, S.W.1.

Thomas Ormiston, F.C.I.S.
[Ex-President, C.E.A.]

A solicitor by profession, Thomas Ormiston is managing secretary of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trust, and a general Trustee of the Benevolent Fund and honorary treasurer of the C.E.A. Clubs:--Engineers, Royal Scottish Auto. Office Address:--6, Brandon Street, Motherwell. Residence:--Westgarth, Motherwell.

Sir John A. Owen, Bart.
Born 1852. Educated Llandovery College and St. John's College, Oxford. For three years special representative at Bristol of Labour Ministry. Branch manager for First National in Wales and West of England, 1923-1925 in which year he joined F.B.O., as special representative in connection with the production of "Fortune of Faces." Address:--Preswylfa, Kilgerran, Pemb.

E. W. Pashley Peall.
Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was a member of the C.E.A. General Council for many years. Hon. sec, and later chairman of the London Branch. Now with the Provincial Cinematograph Theatres, Ltd. Club:--Royal Automobile. Private Address:--Pashley House, Brixton Hill, S.W.

George W. Pearson.

John Pearson.

Entered the Industry in 1913. Joined Vitagraph in 1915 as general manager, and on the sale of the Vitagraph business to Warner Bros. in 1923 his services were retained, Vice-president.
of the Kinematograph Renters' Society of Great Britain and Ireland, 1925. *Club*—National Sporting Club, Covent Garden. *Private Address*:—"Bowdon House," Chessington Road, Ewell, Surrey.

**M. Pettinati, LL.D.**

Dr. Pettinati has been connected with the cinema industry since 1906. He has brought to this country many of the most famous productions of the Italian and French studios. He was the founder of the Film Bureau Ltd., in 1913 and has been since then the managing director of that firm. He is also the managing director of the Astoria Films, Ltd., and Isis Films, Ltd. Address:—s2, Wardour Street, W.1.

**Lionel Phillips, F.R.G.S.**

Lionel Phillips, who first entered the business as a renter, was born in 1882. He is a Fellow of the Royal Geographical Society, a Freeman of the City of London, a Liveman of the Polated Makers' Company. A world-wide traveller, he is interested in racing and is himself the owner of race horses. *Clubs*—Services, Victoria. *Beaumont*, Eccentric. *Address*:—3, Kingscroft Road, Shoot-Up-Hill, N.W.

**Sam Phillips.**

[Director and General Manager, W. & F. Film Service.]

Born in 1880 at Newport, Mon., Mr. Phillips entered the Industry about ten years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. He was subsequently appointed London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a Director and general manager of the W. and F. Film Service. Address:—Omrah, Dunstan Road, Golders Green, N.W.

**Percy Phillipson.**

Born in 1879. Before joining the Trade some 14 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1913 joined the Pathé Premium Office of Exclusive Dept. 1910, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. *Private Address*:—"Bide-a-Wee," Cornwall Road, Cheam.

**Joseph Pollard.**

[Managing Director, Midland Empires Theatres, Ltd.]

Born at Bradford, Yorks., in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is a member of C.E.A., General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Addresses:—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.

**Fred. A. Prior.**


**Ralph J. Pugh.**

[Managing Director, First National Pictures, Ltd.]

Previously associated with the chemical industry, Mr. Pugh is a Fellow of the Chemical Society, Fellow of the Zoological Society, and a Member of the Royal Society of Arts. After some years service as managing director of First National Pictures, Ltd., he resigned and became interested in British production. During the greater part of 1927 he was organising the acquisition of the Palace of Engineering at Wembley and its conversion into a film studio. Address:—99, Lonsdale Road, Barnes, S.W.13.

**Matt Raymond.**

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumière Cinematograph, the first moving picture shown in London as a commercial proposition. *Private Address*:—35, Grosvenor Place, London, S.W.1.

**George Rees.**

Born in 1885. Educated for commercial career in commended in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch," One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. Address:—312, Brynland Avenue Bishopstotn, Bristol.

**Randolph E. Richards.**

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway and Stoll P.T., Newcastle, New general manager Picturedrome, Eastbourne, and managing director Amusements (Eastbourne), Ltd. Chairman, Sussex Branch C.E.A., and delegate to General Council. Address:—Woodthorne, Ringwood Road, Eastbourne.

**S. Rowson.**

Chas. Halderson Rundle.

[Past Chairman, Devon and Cornwall Branch C.E.A.]

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plymouth, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainers Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plymouth.

Dixon Scott.


George Uriis Scott.

Recognised as one of the pioneers of the Industry. Began in 1909 as an exhibitor, and gradually acquired a chain of cinemas and theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is Vice-President of the Scottish Branch of the C.E.A. Address:—95, Renfield Street, Glasgow.

Mrs. Scott.

[Managing Director, American Co. (London), Ltd.]

Mrs. Scott holds a unique position in the Trade, for she is, we believe, the only lady occupying the position of managing director of a producing and film printing concern. She joined the American company in 1916, when her husband the late W. C. Scott, joined up. She first became manageress of the firm's factory at Croydon, subsequently transferring her energies to the Wande Street offices, from which she now presides as managing director. Address:—Santa Barbara, Down Court Road, Purley, Surrey.

Walter Scott.

[President, N.W. Branch, C.E.A.]

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd., President, N.W. Branch of C.E.A. Licensed Victuallers Fed., and Bootle F. League, Member Bootle Council and Bootle Constitutional Association and Conservative Club, Chairman, Lenacre Ward Conservative Committee, Address:—Knowsley Road, Bootle, Lancs.

E. C. Shapeero.

Born in 1880. Mr. Shapeero in 1901 started as an optician in Blackburn. In 1910 he came to Nottingham, and in 1917 he became managing director of Sharples and Co., Ltd., opticians, of Nottingham. In 1914 he joined the cinema business as a hobby. Soon afterwards he became managing director of Lenos Picturedrome Co., Ltd., and from that time onwards has purchased the following halls: Villa Cross P.H., Handsworth; Rink P.H., Smethwick; Electric Theatre, Cape Hill, Smethwick; Empire, Dudley; Electra Palace, Nottingham; Lenos Picturedrome, Nottingham; Parliament P.P., Nottingham; Electric Pavilion, Kettering; Picture House, Harborne; Public Hall, Redditch; Mechanics Hall, Nottingham; Grand Theatre, Nottingham; Empire Super C, Mansfield; Rock Picture House, Mansfield; Picture-drome, Mansfield; and The Palladium, Beeston. He is managing director of the Record Cinema Circuit, Ltd.; Nottingham Pictures Ltd.; Cinevars, Ltd.; S. & H. Ltd.; The Palladium, Beeston, (Notts), Ltd.; Dudley Empire Picture House, Ltd. He has been a member of the C.E.A. (Notts and Derby Branch) since its inception in 1914, and for the past three years has been a delegate on behalf of that branch on the C.E.A. Council.

Private Address:—Peveril House, Peveril Drive, The Park, Nottingham.

Fred Shaw.

Born 1882, and, after business training with Bentley's Brewery Co., took over full control of J. Steepe's affairs in May, 1921. Entered cinema Trade in 1921, when Empire Theatre, Rotherham, of which he was general manager and secretary, was converted into super cinema. Chairman, Sheffield District Branch C.E.A., 1927; Clubs:—'Engineers,' Rotary Club of Rotherham. Private Address:—Iveleigh, Godstone Road, Rotherham.

Maurice Silverstone.

[Managing Director of Allied Artists Corporation, Ltd.]

Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. Address:—86, Wardour Street, W.1. Phone:—Regent 1728.

Stephen Slinger.

[General Manager, Pro Patria Films, Ltd.]

Born 1885. Entered trade 1909 via vaudeville and skating circuits and controlled halls in Luton and Scotland. Joined Western Import Co. end of 1913. Remained for several years general manager during the Triangle output and Million Dollar Chaplins. Returned to exhibiting side, Director and general manager Fulham Picture Halls, Broadway Gdns., Walham Green, Wandsworth Super Palace, Proprietor, County Theatre, Chelmsford; Select Cinema, Chelmsford; Cinema, Manningtree, etc. Returned to renting. Sales capacity with Phillips Films, Duco Films and Wardour Films. Now sole interest, Pro Patria Films. Address:—46, Brewer Street, W.1. Phone:—Regent 6614.

A. George Smith.

[Managing Director, Producers Distributing Co., Ltd.]

director of the London and its associated branches of Goldwyn in 1921. Resigned when the merger of Goldwyn with the Jury-Metro took place. Then formed George Smith's Films, Ltd., and in August, 1925, opened up the United Kingdom branches of the Producers' Distributing Company, Ltd. Chairman of the Kinematograph Renters' Society, 1925-26. Clubs:—Royal Automobile and Engineers.

Hedley Frank Glover Smith.

H. F. G. Smith was born in London on October 27, 1879, and educated at the City of London School. He was with the Kodak Company from 1895 to 1914 in London, Vienna and Brussels. Was instrumental in the development of Pathé's in the Industry. Address:—46, Patti
don Road, Hampstead, N.W.2.

Jack Smith.

[General Manager, Williamson Film Printing Co.]

Born, August 24, 1876. Thirty-one years in kinematograph business. First associated with Maskelyne and Cooke, afterwards R. W. Paul and Barker Motion Photography. Joined Williamson's, April, 1921. Chairman of the Printers' section of the K.M.A. Address:—23, Pulrey Avenue, London, N.W.2.

S. W. Smith.

Born 1888. Entered the Trade in Canada, 1910. Returned to England in 1913, and established business as film exporter, renter and producer. Since been responsible for many British productions, the latest of which is "Land of Hope and Glory," and is responsible for the exploitation of practically all British films now shown in the Dominion of Canada. Managing director of Napoleon Films, Ltd., Anima Film Company, and Glory Film Company, Ltd. Clubs:—Royal Automobile Club. Addresses:—8, New Compton Street, W.C.2., and 815, Finchley Road, N.W.

Ralph A. Solomon.


A. H. Sowerbutts.

[Managing Director, United Kingdom Photoplays.]

Born in London in 1878, A. H. Sowerbutts was educated at Clayton College, Leyton, and at St. Mary's, Hornsey. After serving his apprenticeship to electrical engineering he entered the Kinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., managing director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 3386. Address:—179, Wardour Street, W.1.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd; Walter Tyler; Globe Film Co., Ltd: General manager and director of Jury's Imperial Pictures, Ltd., general manager and director of Jury-Metro-Goldwyn, Ltd. Clubs:—Engineers Addresses:—19-21, Tower Street, W.C.2, and Jes Ver, Nightingale Road, Rickmansworth, Herts.

D. A. Stewart.

Born in 1885, Mr. Stewart first entered the picture industry in Alloa in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Ltd., when it only possessed three halls. He is now general manager and a director of the company, which is one of the largest circuits in the North. Address:—195, St. Vincent Street, Glasgow, and 120, Dixon Avenue, Grasshill, Glasgow.

Leila Stewart.

Entered Film business in 1916, after editorial, advertising and agency experience in Fleet Street, as first publicity manager Bolton's Mutual Films, first publicity and Press agent for Sow. Pictures (King's Schools) and King's College Film Theatre Club. First publicity manager Allied Artists. Several years with W. and F., and now publicity manager Warner Brothers Pictures. Address:—9, Hart Street, W.C.1. Phone:—Museum 5294.

Will Stone.

[Ex-President, South Wales Branch, C.E.A.]

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of cinematoigraphy. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypany, Dowlais, Blackwood, Pontycymmer, Rhymney and Mid-vale Norton. He is an ex-chairman of the South Wales branch of the C.E.A. Address:—The Firs, Weston-super-Mare.

Charles Bruce Locker-Teryson, C.M.G.


Thomas Thornton.


J. A. Thorpe.

[General Manager, British International Pictures Ltd., Director, Wardour Films, Ltd.]

Born in the Midlands, and educated at Reading, J. A. Thorpe entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street. Leaving that firm, he became exclusive manager for Pathé Freres, and in 1913 proceeded to Cardiff, and opened the local Branch for that firm. Leaving Cardiff early in 1916, he returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, he
joined Bolton’s Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained as general manager until March, 1927, when he took over his present position with British International Pictures, Ltd., Address: Heddon House, 149-151, Regent Street, W.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire is John F. Tidswell. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913-14, and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Goole; Catlins Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds.


Aldereman E. Trounson.

[Ex-President, C.E.A.]

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum, Nevill Street; director of the "Pictureorama," President and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; representative of North-Western Branch of C.E.A. General purposes Committee and Executive of Entertainment Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza, Ainsdale. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying), and motor trials.

Club:—Engineers. Address:—Hesketh Park, Southport.

Captain C. Y. Tucker.

[Director, Pioneer Film Agency, Ltd.]

Captain Tucker has been on the renting side of the kinema business since its infancy. Born in London, he has lived there all his life. His early career, was that of an auctioneer and valuer. He was instrumental in introducing several well-known members of the kinema trade to the A.S.C.M.T. Volunteers. Address:—27, Rosemont Avenue, N. Finchley.

Edward George Turner.

[Managing Director of the Wardour Cinema Supply Co., Ltd.]

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film retailer in 1896. He served nine years as Councillor of Walthamstow, and held the office of chairman of the Electricity Committee for eight years. He is a director of several companies. He was one of the pioneers of film production in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he invented the use of the fireproof gate, and automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official

capacity E. G. Turner has 30 continuous years service with the Wardour Co., Ltd., and the Wardour Cinema Supply Co., Ltd. Address:—46, Gerrard Street, London, W.1.

Archie Twaddle.

[Treasurer of the Scottish Branch of the C.E.A.]

An active member of the C.E.A. Scottish Branch Executive and for many years associated with the branch in an official capacity. Managing director of the St. George's Cross Picture House, Glasgow, one of the first regular kinemas in this city. His other interests are enthusiastically given, partly to the Benevolent Fund and the Cinema Club, of both of which he is treasurer. Recreation:—Golf. Address:—26, Maryhill Road, Glasgow.

Vivian Van Dam.

Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. In September, 1921, bought the exclusive West End exploitation rights of "The Queen of Sheba" from the Fox Film Co., Ltd., for two months, and ran same at the Albert Hall for one week and at the Philharmonic Hall for seven weeks. August, 1922, took over the general management of the Palace Theatre, running "The Four Horsemen of the Apocalypse," "The Prisoner of Zenda," etc., July, 1923, presented "Enemies of Women" at the Empire. September, 1923, opened the Tivoli Theatre, Strand; the following year, took offices at 40, Shaftesbury Avenue, for the exploitation and presentation of super films "Konigsmark" and "I.N.R.I.," etc. General manager of De Forest Phonofilms, Ltd., September, 1926. Address:—176, Gloucester Terrace, Hyde Park. Phone:—Paddington 4077.

Reginald G. O. Vivash.

Joined the Industry in 1917 on the exhibiting side: transferred to the renting side in 1918, with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he took over the secretariatship of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds. Address:—36, Shaftesbury Avenue, London, W.1. Phone:—Gerrard 4104.

Leopold Wacks.

[Managing Director, Leicester Hippodrome Co., Ltd., Leicester.]

Born in Bristol, 1877. Managing Director of Wacks and Speedwell, Ltd., Clothing Manufacturers, Leicester, and Burton Latimer. Life Governor, Leicester and Rutland College. Private Address:—24, St. James Road, Leicester.

John George Wainwright.

[Director, J. G. and R. B. Wainwright, Ltd.]

Albany Ward.
One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Westminster, in 1896, and in 1902 he connected his circuit to the Albany Ward Theatres, Ltd., in 1920, and remained in active control until September, 1924. Subsequently formed another circuit of eight halls (Award Theatres, Ltd.), which in September, 1927, he also sold to Albany Ward Theatres, Ltd., and as a result rejoined the board of Albany Ward Theatres, Ltd. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd., Swindon Poster Advertising Co., Ltd.; Cirencester Poster Advertising Co., Ltd., and is also a director of the Oxford Billposting Co., Ltd. Address:—Rodborough Crest, near Stroud, Glos.

Edward Watson.
[General Manager, African Films, Ltd., and African Film Productions, Ltd.]
Born in Plymouth in 1880, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last three years has been in South Africa as general manager to African Films, Ltd. Address:—97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts.
A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of the United Kingdom Photo Plays, Ltd., and Utility Patents, Ltd. Vice-chairman and treasurer, and formerly secretary of South Wales Branch of the C.E.A. Joint managing director, Splott Cinema Co., Ltd. Club:—Road. Address:—7, Woodland Place, Cardiff.

F. A. Webber, F.S.A.A.
At one time interested in a local cinema, Secretary of the Bristol and West of England Branch of the C.E.A., since January, 1921. Fellow of the Society of Incorporated Accountants and Accountants—Bristol Branch. Address:—Bristol Union Church, Bedminster Conservative, Address:—Manor House, Withchurch, near Bristol.

T. A. Welsh.
[Chairman and Managing Director, Welsh Pearson and Co., Ltd.]
Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson—their first production being "The Better 'Ole." Introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squib" series, "Love, Life and Laughter" and "Revelry." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the Cinematograph Exhibitors' Association in July, 1925, and was further developed at the Morecambe Conference in June, 1927. Recently secured Sir Harry Lauder to play in "Huntingtower." Club:—Constitutional. Address:—5, Seaford Gardens, Winchmore Hill, N.21.

C. Dudley West, F.C.A.
[Partner, Simon Jude and West, Charter'd Accountants, Liverpool.]
Born 1882, Secretary and auditor of a large number of cinematograph, theatrical and music-hall companies, Secretary and treasurer of N.W. Branch of the C.E.A., and Hon. Sec., Liverpool Cinema Benevolent Fund. Club:—Chartered Accountants' Golf Club, Leasowe Golf Club (Capt. 1925-6), Heiswalt Golf Club. Private Address:—"Cranford," Spital, Cheshire.

Ernest Wattstein.
[British Representative, Swedish Biograph Co.]
Born in 1891, Ernest Wattstein was educated in Switzerland, where he is sole representative in the United Kingdom of the Swedish Biograph Co. (Svensk Filindustri) of Stockholm, and the Nordisk Company of Copenhagen. Address:—Tennis, golf. Address:—93-95, Wardour Street, W.1.

L. Wheatcroft.
[Hon. Secretary, Birmingham and District Cinema Hospital Fund.]
Born in 1880, Leslie Wheatcroft was educated at King Edward's Grammar School, Five Ways, Birmingham. He entered the accountancy profession and became a chartered accountant in 1902, and later joined his present partner, G. H. Tyler. He is a director of the Birmingham Coliseum Ltd. Late secretary of the Birmingham and Midlands Branch of the C.E.A. Address:—13, Cannon Street, Birmingham, and "Park Corner," Hartopp Road, Sutton Coldfield.

R. W. Wheeldon.
Born 1867, Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd.; Hul; Sherburn Picture Hall, Ltd., Hull (controlling "Sherburn" and "Picturedrome" Halls.); Marble Arch Picture Palace Co. (Beverley), Ltd.; Beverley, East Yorkshire. Entered the business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925-6, prior to which vice-president of the Hull branch for many years. Private Address:—"Broxholme," 392, Anlaby Road, Hull, Yorkshire. Phone:—8-899.

Herbert Wilcox.
[Director, Herbert Wilcox Productions, British Dominions Films, Ltd.]
Francis Lewis Willis.
[Managing Director, Aerofilms, Ltd.]

John H. Wills.
[Managing Director and Secretary, St. George's Canterbury Theatre Co., Ltd., Chairman, Kent Films Motor Transport Co., Ltd.]

Frederick William Witchalls.
Commenced business career, 1906 at London Stock Exchange. Entered kinematograph business, 1912, with Warturdaw Co., Ltd. Was chief accountant to that company in 1914. Invalided from Queen's Westminster Rifles, 1916, returned to Warturdaw Co., Ltd., left to join J.D. Walker's Films. Resumed war work, 1917, chief accountant to American Y.M.C.A., United Kingdom, and resigned to return to the kinematograph business in 1919 with J.D. Walker at Walker's Pictures, Ltd., continuing with that company until appointment as receiver and manager of Warturdaw Co., Ltd., in 1924. On completion of that work joined the Argosy Film Company as its general manager. Private Address:—2, Allerton Road, N.16.

Harry Bruce Woolfe.
[Managing Director, British Instructional Films, Ltd.]

George Edmund Wright.
[Secretary, Sheffield Branch, C.E.A.]
Born in 1886, he was educated at Central Secondary School, Sheffield. He is a Fellow of Society of Incorporated Accountants, and of the Chartered Institute of Secretaries. Has been secretary of C.E.A. practically since the formation of the Sheffield Branch. He is also director and secretary of the Greystones Picture Palace, Sheffield, and the New Roscoe, Sheffield, secretary of Cinema House, Ecclesfield. Address:—55, Norfolk Street, and 58, Edgedale Road, Sheffield.

Rowland M. Wright.
Born 1882. Apprenticed to drapery trade, and commenced own business in Leicester, 1916. Saw possibilities of cinema, and with another built Imperial P.H., Leicester, in 1917. Built Star, Leicester, in 1919. One of the first to form Leicester Branch of C.E.A., of which he has been chairman, is delegate to General Council. Disposed of interests in Imperial and Star P.H., and now managing High Street Cinema, Leicester.

Thomas Wright.
[Chairman, Notts and Derby Branch, C.E.A.]
Born 1885. Up to commencement of war, auctioneer and valuer. Joined Forces, August, 1914, and served until January, 1918, then joined H. B. Stone in his numerous Midland ventures. On retirement of H. B. Stone carried on. Chairman, Notts and Derby Branch C.E.A. Private Address:—"St Ives," Westdale Lane, Mapperley, Nottingham.

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Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. Recently, "Inscrutable Drew" series.


Alleyne, Murial.—b. Flixton, Lancs. Commenced screen career 1910, and author of original film plays. Also has been editing films. Address:—The Red House, Amersham, Bucks.


Arbenina, Stella.—Born Russia of English parents; played Berlin and London stage; heavy and character roles in several Stoll productions. Address:—c/o London Play Co., 51, Piccadilly, W.


Arnold, N. Gregory.—Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox, Ltd. Address:—"Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—b. 1879; formerly Hunt Jockey and St. Vaucluse; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox. Address:—Players Club, and 39, Gordon Avenue, St. Margarets.


Baddeley, Hermione.—Brilliant young stage comedienne; played for Nettofield and in "Guns of Loos.""}

Baicon, S. Chandos.—Formerly on renting side, Assistant to Hitchcock, Cutts, Brunel. Address:—120, Abbey Road, N.W.6. Telephone:—Hampstead 8917.


Barlow, Jeffi.—b. Lancashire. Commenced screen career, 1908. Three years London Film Co. "Charles Peace" (B. & C.). "Bonnie Mary" (Martin), "God and the Man" (Ideal), "The Road to London" (Bryant Washburn), "Appearances" (Lasky), "C'hu Chin Chow" (Wilcox). Hobby:—Reading. Recreation:—Travelling. Address:—110, Cowly Road, Bromley, S.W.9.

Barris, Nigel.—Appeared in "Fires of Fate," and George Clark subjects. After three years, returned from Hollywood, October, 1927.


Butt, Johnny.—Fine screen comedian of long experience; scored heavily in W. W. Jacobs' comedies for Artistic.

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years; Returned from Hollywood, 1927. "Tonie."

Butler, Alexander.—Directed several features for G. B. Samuelson.


Cairns, Dallas.—b. Australia. "Princess of Happy Chance" (Elvey), "Unrest" (Cairns), "The Silver Bridge" (Cairns).


Campbell, Daisy.—Experienced actress of grand dame parts in many recent British pictures.


Carlisle, Peggy.—Many leads for Stoll: also in "Hindle Wakes," "The Ring," etc. Address:—65, Queen's Road, Twickenham. Phone:—Pepsgrove 1378.


Carrol, Madeleine.—Leading lady. "Guns of Loos," also in "Triumph of Scarlet Pimpernel."


Clairnour, Percy.—Artists' agent of long standing. Address:—Palace House, Shaftesbury Avenue.


Coleby, A. E.—Producer; associated with industry since earliest days; also a good comedian. Directed "Call of the Road," "Long Odds," "Fifth Form at St. Dominic's," (Granger-Davidson), "The Prodigal Son," "Dr. Fu-Manchu" series, "Inscrutable Drew" series.


Cooper, Frederick.—Notable stage actors include diphonomen in "Outward Bound." Films include "Every Mother's Son," "The Only Way." Address:—c/o London Play Co., 53, Piccadilly.


Cotton, F.—Studio manager, Worton Hall, Isleworth.

Coventry, Tom.—One of the oldest and soundest character actors; played for him for twenty years. The Glorious Adventure," "Sam's Boy," "Dixon's Return," etc.

Craig, Gordon (Master).—Commenced screen career at the age of six. "Breed of the Tres-passers," "Bachelors Husband," "The Headmaster" (Astra), "The Moneyloon" (Alliance), "The Don without a Leg" (Alliance), "The Door that had no Key," "Love in a Whirlwind," "Darkness" (Quality), Cyril in "Mimam Rosella," "Dawn," etc. Hobby:—Reading fairy tales. Recreations:—Cycling, riding, skating, billiards, cricket. Address:—18, Aristotle Road, Clapham, S.W.4.

Croise, Hugh.—b. Cornwall. "The Game of Liberty" (London), Brother Officers (Lon- don), "I, Mummery" (Sampson, Low), "Troubled Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic), adapted by Berven Banks (Morgan). In 1923, writing and producing in Germany; 1924, The Old Man in the Corner" (Stoll). Hobby:—Painting. Recreations:—Motor cycling. Address:—c/o Kinematograph Weekly.


Cunningham, Robert.—Veteran stage actor; the Admiral in "The Luck of the Navy." Address:—Green Room Club.


Dane, Frank.—Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924–6; sound parts in "Pagliacci," "Flag Lieutenant," etc. Address:—c/o Gorringe's, 17, Green Street, Leicester Square.


Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Mason).


Denton, Jack.—b. Ashby-de-la-Zouch, Leicestershire. Commenced screen career with Hopworth. Later became assistant to Percy Nash and played under him. Com- menced producing 1919. Now returned to act ng:—"She Stoops to Conquer," "The Tavern Knight" (B. & C.), All in "Old Bill through the Ages" (Ideal), "Tons of Money" (Walls & Henson). Returned to stage. 1923. Address:—25, Monmouth Road, Watford.
Dewhurst, George.—Actor with Liverpool Repertory and in West End. Entered film world as actor, script-writer, and producer. With Broadwest produced "The Counterfeit Cont."

Dibley, Mary.—b. London. Commenced screen career in 1914, as "The Middleman, ""Sister and Brother" (Harmar), "Women Who Win" (Nash), "Nature of the Beast" (Hepworth), "London Pride" (London), "Sheba" (Hepworth), "Garden of Resurrection," "The Lure of Crooning Water" (Clark), "Unrest" (Cairns), "Aylin" (Hepworth), "The Adventures of Mr. Bliss" (Hepworth), "The Shadow of Evil" (British Art), "Appearances" (Lasky), "The Fruitful Vine" (Stoll), "The Bargain" (Hepworth), "Sally Bishop" (Stoll), "His House in Order," etc., etc. "Hobbies": Painting and horse riding. Address: 19, Greycoat Gardens, S.W.1.

Doble, Frances.—Young stage actress, in "The Constant Nymph"; cn contract to Gainsborough.

Doran, Edward.—b. Manchester. 1917, location manager for Harma, and introduced Prince of Wales to the screen as an actor. Also secured exceptional concessions for British screen plays, introducing use of aeroplanes and battleships for first time. Location manager for London Film Company and assistant director of production for Heddi Shaw. "TheGalant of Duty," etc. founder and Secretary of British Screen Artists' Association.


Dyllan, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough.

Edmonds, Maurice (Asst. Prod.).—Nine years under late Sir Chas. Wyndham's management at New, Wyndham's, and Criterion Theatres. Stage manager for late Louis Meyer, Strand Theatre. Joined London Film Co., 1913. Assistant to George Loan Tucker for over 12 films, including "Prisoner of Zenda" and "Rupert of Hentzau." Served R.N. Armoured Car overseas. Since war, assistant to Harold Shaw (L.F.C.), late Bannister Merwin (Masters and Tovatt) and Studio Manager Astra, Stage Manager Playhouse Theatre, Assistant Charles Hutchison (Hurricane Hutch) on "Typhoon," and Denison Clift on "Mary Queen of Scots" (Ideal). "Recreation:" Motor cycling.


Egbert Brothers, Beth and Albert.—Famous popular vaudeville comedy stars. Borne and bred in circus atmosphere, played in sawdust all over the world. "The Happy Dustmen" from 1901 ("Hurry up, Walter!"); played before King Edward and King George; all-round performers. Appeared in films in 1912, directed by W. W. Kellogg, who again directed them in 1927 in "Further Adventures of the Flag Lieutenant." Never missed being in pantomime since they were children, except when serving in the War. Address: 10, Blenheim Gardens, Brixton, S.W.8.

Elliot, William J.—Actor, stage hand and scenarist (Stoll), 1916-23. With de Forest 1925; 1926, directed Raymond-Elliot "Shorts." Address: c/o Raymond-Elliot Photoplays, 22a, Regent Street, S.W.1. Telephone: Regent 4326.


Emerson, Charles.—Comedian; many small parts, and Private Jupp in "One of the Best."

English, Robert.—Player of many distinctive and military roles since 1919. Address:—1, Egerton Mansions, S.W.3. Phone: Sloane 2634.

Esmond, Annie.—Actress of extensive West End and touring experience; recent films include “Lily of the Alley,” “Love, Life and Laughter,” “Young Lochinvar.”

Eveleigh, Leslie, F.R.P.S.—Cameraman since 1910 with Barker, on War Kinematography, and on Grainger and Davidson productions. Visited Hollywood, 1925-27 assistant to managing director, British Filmcraft, Walthamstow Studios, Address:—Gaisford House, Gaisford Street, Kentish Town, N.W.5. Phone: North 1957.


Fane, Dorothy.—West End actress, recently seen in “Carnival” and “Bily. Many film leads and big parts; recently “Daniel De Rondane,” “Bulldog Drummond,” “Lover of London,” “Mary Queen of Scots,” Australian tour, 1925-6.


Forster, Ralph.—Experienced actor, well-known for butler parts.


Fox, Reginald.—Recent leads: “Palaver,” “Under Arabian Skies.” Address:—29, Northend Road, St. Margarets.

Fraser, M.—Assistant studio manager, British International, Boreham Wood, Elstree.

Freshman, William, juvenile, b. Australia. “Fifth Form at St. Dominics,” “Luck of the Navy,” “Guns of Loos,” etc. Address:—123, Heath Street, N.W.3.


Goldsmith, Frank.—Stage actor. With Edward Terry in 1910; in America 16 years, latterly in Sinclair Hill pictures.

Gott, Barbara.—Sound stage and screen artist in mature strong roles. Address:—39, Walton Street, Chelsea, S.W.3. Phone:—Kensington 9102.

Granville, Fred Le Roy.—b. 1886, Australia. Educated Auckland and the Boulder University, Colorado. Forsook the sea to become Curator of Ornithology at the Colorado Museum. In 1906 he went to California with Selig, the first company on the western coast. He later became general manager of the Los Angeles film market exchange; Cameraman at Universal City; the first man to cross North East Siberia with a camera. He came to England in 1920 and produced “At the Mercy of Tiberius,” “Honey Pots,” and “Love Maggie,” for G. B. Samuelson, and then returned to Universal City to produce. In 1925, took his own producing unit out to Tripoli, where many of the scenes in “Shifting Sands” were produced. He is one of the Pioneer Cinematographers and founder of the American Cameramen Society.


Grossman, Joe.—b. London, 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business, and has appeared in Old Devan for five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M. and also granted the special Diploma of the Grand Order of St. John of
Jerusalem for services in connection with the transport of sick and wounded. Upon de-mobilisation joined Violet Melnotte as acting manager of the Duke of York’s Theatre and at the same time acting as acting manager of the Kingsway Theatre. Joined the Stoll enterprises as studio manager at Surbiton June 1920; transferred to Cricklewood studio January, 1921 Studio manager British International, Boreham Wood, October, 1927.


Gundrey, V. Gerah.—Scenario editor, Gaumont Studios, since 1923; 1927 production manager in addition. Address:—12, Sunbury Avenue, East Sheen, S.W.14.


Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address:—6, Kilburn Priory, N.W.6. Phone:—Hampstead 3078.


Harding, Lyn.—Very famous stage actor. “When Knighthood was in Flower,” “Further Adventures of Flag Lieutenant,” “Land of Hope and Glory,” etc. Address:—The Dutch Cottage, Furze Hill, Boreham Wood, Herts. Phone:—Elstree 60.

Harker, Gordon.—Well-known West End actor; film debut in “The Ring,” followed by “The Farmer’s Wife.”


Heatherley, Clifford.—b. 1888. Stage career with Tree, Bourchier, Cochran, Basil Dean, etc. Countless films, including “Blank House,” “Roses of Picardy,” “Sea Urchin,” “Rollin’ Road,” “Boadicea,” “King’s Highway,” Re-搜救—the Sydney Club:—Stratford, Stratford Place. Address:—11, Rookfield Avenue, N.10. Telephone:—Mountview 6526.


Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tournier, George Pearson, George Fitzmaurice J. Parker Read. Producer (1924) of "Mrs. May" two reeler, Gainsborough, 1925 and F.B.O., 1927.


Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1925, "The Luck of the Navy," "Toni," etc.


Hughes, Harry.—Editor and cutter for years; directed for Nettlefold at Walton, "A Daughter in Revolt," "Virginia's Husband," "Trouble-some Wives," "Hell-Cat."

Hume, Benita.—Young stage actress, appeared in several Gainsborough and Britannia productions.

Hume, Marjorie.—b. Yarmouth. Commenced screen work, 1917. "Doing His Bit" (Ideal), "The Keeper of the Door" (Stoll), "The Duchess of Seven Dials" (London Film Co.), "Lady Tetley's Decree" (London Film Co), "The Swindler" (Stoll), "Scarlet Kiss" (Gaumont), "The Unexpected" (Gaumont), "The Call of Youth" (Famous Lasky), "Kitty Tailleur" (Granger-Binger), "Bluff" (Hardy), "A Prince of Lovers" (Gaumont), "Love and the Whirlwind" (Alliance), "False Evidence," "Simonne Everard," "M'Lord of the West," "Two Little Vagabonds," "Squire of Long Hadley," "King of the Castle," "Wonderful Wooly," "A Colombo Night," "This Marriage Business."

Humphreys, Cecil.—Commenced screen work 1916, "The Lifeguardsman" (British Actors), "The Plevdeli Mystery" and "The Veiled Woman" (British Empire), "The Prophigate" (Ideal), "The Sorrows of Satan" (Samuelson), "The Elusive Pinemaker" (Stoll), "The House on the Mantlepiece" (London), "Man of the Kingdom" (Stoll), "The Winding Road," "The Tavern Knight," "Stoll," "The Shadow of Evil" (British Art Films), "False Evidence" (Stoll), "The Dying Detective" (Stoll), "The Four Just Men" (Stoll), "Greatheart" (Stoll), "The Glorious Adventure" (Gaumont), "The Gayest of the Gay" (Phillips), "Irish Luck," with Meighan in Ireland and U.S.A., 1925. Recreations:—Golf, cricket. Clubs:—Savage, Green Room, Royal Automobile. Address:—13B, Cornwall Mansions, Clarence Gate, N.W.1.

Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order." Address:—14A, Park Road, W.8.

Hunter, T. Hayes.—Director of "Earth-bound," "Desert Gold," etc. Joined Gainsborough, 1927; directed "One of the Best" and "South Sea Bubble."


Jay, Sidney.—b. in Swansea in 1888, and was educated at Owen's School, Islington. At an early age he went on the music halls and toured the world with a juggling act. In 1914 he joined the Navy, and after being discharged, commenced picture work, starting in the "crowd." An agent of much energy. Address:—Palace House, Shaftesbury Avenue, W.1.


Lave, Evelyn.—Musical comedy star; lead in "The Luck of the Navy" (Graham Wilcox). Address:—535, Linden Gardens, W. 2.


Leslie, Rolf.—Actor and crepe-hair expert: "East Lynne," "Sixty Years a Queen," "Jane Shore" (Barker), "Tom Brown's Schooldays" (Windsor), "Lights of London" (Barker), "Baker's House" (Ideal), title role in "The Old Man in the Corner" series (Stoll). Expert on crepe hair. Hobbies:—Reading, writing, inventions. Recreation:—Walking. Address:—c/o Variety Artists Federation, 18, Charing Cross Road, W. C. 2.

Lesloog, L. B.—With London Film Co., later Branch, and went on own account; recently assistant to Wynne, Samuelson, and other directors.


Livesey, Sam.—Robust, character actor; played in many Samuelson films.


Loewen, Katherine.—Floor secretary to Barrymore and Universal for some years; latterly on "Silver Lining," "One of the Best," "His House in Order," "Toni," "Tommy Atkins.

Longdon, John.—Liverpool Repertory actor; films for Nettleford, etc.; 1927, Joe Quinney in "Quinneys.

Lott, W. A.—Formerly with European business manager, Archibald Nettleford Productions, 1888-1907, Richmond-on-Thames.

Lowndes-Yates, Christabel.—b. Leamington. Film writer in collaboration with Muriel Alleyne and film editor. Part author of "Hims Ancient and Modern" (Albert Phillips) and other films. Address:—Windsor House, Amersham, Bucks.

Lyons, H. Agar.—Played under Guss Harris at Drury Lane, and in films for 17 years, from Charles Urban onwards. First screen actor to appear with Royalty. Long scene with the Prince of Wales in "The Warrior Strain" (Harman). Latest picture: title role in whole of "Dr. Fu-Manchu" series, "Widow Twan-Kee," "Prehistoric Man" (all Stoll). Recreation:—Swimming, shooting, music, football. Address:—14, Angel Road, Hammersmith.


Macphail, Angus.—Editor of numerous films 1927, editorial and scenario department. Gainsborough Films, Barking.


McLaglen, Cyril.— Experienced in many British pictures, "Hindle Wakes," "The Flight Commander" and "Quinneys" the more recent. Address: c/o Gaumont.

McLaglen, Kenneth.—Youngest of seven brothers: appeared in "Land of Hope and Glory."


Montagu, Ivor.—Edited numerous Continental and British pictures, including "The Waltz Dream," "The Lodger," "Manon Lescaut." Founded the Film Society.


Morton, Gabrielle.—Starred in British Filmcraft two-reelers, 1926-7. Phone:—Paddington 2632.
Mulcaster, G. H.—Sound stage actor. Films include "Wild Heather," and other Hepworth subjects, Stoll, etc.

Murtagh, Cynthia.—Lead in "The Speckled Band" (Stoll) and in many W. W. Jacobs two-reel comedies (Artistic).

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articled to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for Stoll's. Has "set" every production by this firm. A keen amateur photographer; loves sketching in some old-world village. Address: 22, Chadway, Chadwell Heath, Essex, and Stoll Picture Productions, Cricklewood.


Nettlefold, Archibald.—Head of Archibald Nettlefold Productions; acquired old Hepworth studios at Walton in 1925 and had as directors Cecil Hepworth, Harry Hughes, Walter Forde. Address:—Comedy Theatre.


Norris, Herbert.—Costume architect and settings expert. Lecturer on costume; 22 years' stage and pageantry experience; supervised historical details in "Mary Queen of Scots" (Ideal), and "Claude Duval" (Gaumont). Club:—Rational Art Theatre, Gt. Newport Street.


Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1927, with British Instructional. Address:—Junior Naval and Military Club.

Pardue, William.—First came to notice as Fairbanks' double in prologue and exploitation; many films, including "The Flight Commander." Recreation:—"The Happy Prince," "Ocean" Films.


Paul, Fred.—Experienced director of countless films with London. Ideal, Stoll, etc. "The Last Witness" and "The Luck of the Navy" are his most recent.


Payne, John.—Former actor and producer; head of Bramlin's Agency, supplying artists to most British producers. Address:—17, Shaftesbury Avenue.


Pember, Clifford.—Architect. Stage director in New York, part director to D. W. Griffith and other American directors, Alfred Hitchcock, Adrian Brunel, and Herbert Wilcox. Address: —United University Club.


Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Phillips, Tubby.—b. 1885 at Bloemfontein. Served in eight Army campaigns. Wounded three times got discharged in 1918. Took part in the first film of African Film Productions. Claims to be the biggest screen and stage comedian in the world. Special partner with Kid Lewis and others on the music halls. Weight, 26 stone. Address: —c/o Prologues and Vaudeville, Ltd., 30, Gloucester House, Charing Cross Road.

Poulton, A. G.—Robust character actor of long experience on stage and screen.


Pridmore, L.—Experienced assistant director, on many Elvey pictures, and on "The Ware Case."


Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies among other films and was a prominent member of the Quiver Film Co.'s stock. With Geo. Pearson at Gaumont's, and for two years studio manager for Ideal. Last films: "Facing Fearful Odds" (Progress), "Hornet's Nest," "Indian Love Lyrics," "The Lady Owner," "The Money Habit," "Mist in the Valley," "Conspirators," "The Only Way," "Nell Gwyn," "Recreation."—Cycling.

Raymond, Jack.—Assistant director of great experience for many years; directed for first time in 1926, "Second to None," followed by "Somehow Good," "Zero."

Raynham, Fred.—b. 1880. Well-known player of many parts; "Sign of Four," "Indian Love Lyrics," "Somebody's Darling," "Flag Lieutenant" (and sequel), "Bagdicea.

Redmond, George E., managing director Artistic Films. Responsible for the W. W. Jacobs' series, 1925, arranged making of "John Henry" comedies.

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist, did script of "The Constant Nymph" for Basil Dean.

Rich, T. Lionel.—Editor of over thirty films; now with Gainsborough. Address: —33, Dorset Square, N.W.1.


Robertshaw, Jerroid.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Brier Bush," "Talleyrand" and "A Royal Divorce," title role in "Don Quixote" to Robey's Sancho Panza (Stoll) etc. "Recreations: —Reading history, chess, poker, golf, exploring. Retains an undying curiosity." Clubs: —Royal Automobile and Players. Address: —Flat 2, 10, Dorset Street, W.


Rooke, Irene.—"Lady Windermere's Fan" (Ideal), "The Pointing Finger," "The Romance of Wastdale," "The Fruitful Vine" and "Half a Truth" (Stolls). Before taking up film work was on the stage. Address:—16, Weymouth Street, W.1.

Rorke, Mary.—"Caste" (Ideal), "The Second Mrs. Tanqueray" (Ideal), "The Marriage of William and Ashe" (Hepworth), "Coming Thro' the Rye" (Hepworth), "Merely Mrs. Stubbs" (Hepworth), "Dr. Wake's Patient" (Samuelson), "Tinker Tailor" (Samuelson), "The Bridal Chair" (Samuelson), "The Right Element" (Samuelson), "The Edge of Beyond" (Samuelson), "Testimony" (George Clark). Hobby:—Reading. Address:—109, Albert Bridge Road, S.W.11.

Roscoe, Basil.—b. 1887. Three years secretary to British National Film League. Assistant director, Gaumont, 1926, with four directors. Address:—13, Mornington Avenue, West Kensington. Phone:—Western 1015.

Rosier, Max.—Manager, Bramlin's Agency, 17, Shaftesbury Avenue.


Samson, Ivan.—b. Brighton, Sussex. Com menced screen career 1914. "She Must to Conquer" (London), "Nane" (Samuelson), "My Two Loves" (Samuelson), "I Will Repay," "Mary Queen of Scots" (Ideal). Recreation:—Motoring, golf, tennis, swimming, horse-riding, dancing. Club:—Green Room. Address:—56, St. George's Road, S.W.1.

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countless efforts. Many excellent productions from Ish- worth, 1914, and onwards. Made three films in California, 1920. Most British screen artists have played for him. Impressive as well as director; one of the most interesting personali ties in our studios.

Sanderson, Challis N.—Nine years thorough experience on production side with Stoll, Ideal, Artistic, Masters, J. Stuart Blackton; including adaptation and direction of 18 subjects. Now successful film editor. Address:—211C, Kensington High Street, W.

Saunders, W. G.—Former character actor and assistant director at Cricklewood. Studio manager, Archibald Nettlefold Productions, Hurst Green, Walton-on-Thames.


Sayre, Audrey.—Young leading lady in "Confetti," directed by Graham Cutts.

Seacombe, Dorothy.—Australian musical comedy star. "The Flag Lieutenant." Address:—9, Devonshire Terrace, Lancaster Gate.


Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On." 


Smith, Percy.—b. 1880. 1896-1910, Board of Education. Producer of scientific nature films for British Instructional. Address:—King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Secretary to Sidney Jay, Palace House, Shaftesbury Avenue.


Standing, Percy.—Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket."


Stannard, Eliot.—Scenarist; son of "John Strange Winter." Adviser on Kinema section of Society of Authors. Written more successful scenarios than any other Englishman, for practically every producing firm.

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. In youthful days he was usually cast for old men, and after forty for juveniles! Recent parts for "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Secret Kingdom," "Mr. Freedy." A great worker for his fellow professionals; vice-chairman Actors' Association for ten years.

Address: —61, Clarendon Road, W.12.

Starrell, Gairdner.—Weald, England. Lorna Doone" (Lucoque), "The Shadow Between" (Seal), "The White Hen" (Zodiac), "Bars of Iron" (Stoll), "Head Master" (Astra), "The Call of Youth" (Famous Players-Lasky), "The Great Orphan" (Ideal), "Scarlet Lady" (West), "Pages of Life" (Millar), "A Daughter in Revolt." Address: —Reading, Recreations.—Motorising, country walking. Address: —8, Culworth Street, N.W.8.


Stuart, Simeon (Sir, Bart.)—Educated Clifton, Magdalen, Oxford. Commenced screen career, 1910. "Usurper" (British Actors), "The Lady Clare" (British Actors), "Snow in the Desert" (Broadwest), "True-Tilda" (London), "Auction Mart" (British Actors), "Face at the Window" (British Actors), "The Shadow Between" (Famous-Lasky Co.), "Inheritance" (British Actors), "Head Master" (Astra), "Sword of Fate" (British Exhibitors), Recreations.—The sports of a British Cavalry officer. Clubs:—Bodleys and Army and Navy. Address: —87, North Gate, N.W.8.

Suedo, Julius.—Played striking small parts in numerous Gainsborough and other subjects. First leading role, "Victory." Address: —25, Narbonne Avenue, S.W.4. Telephone: Brixton 4349.


Terriss, Ellaline.—Celebrated stage actress, daughter of a famous tragic night. "Blighty," "Land of Hope and Glory." Address: —31, Welbeck Street, W.


Thomas, John.—Screen heroine of many Bertram P. Pictorial pictures. In "Lions," in Charlott's Revue. 1925-5; 1927; "The Temple of Shadows," Address: —9, Bruton Street, W.


Travers, Roy.—Twenty years on stage; countless films since 1914. Actor, stage manager, studio manager and assistant director. Address:—32, Abercorn Place, N.W.8. Telephone:—Maida Vale 3113.


Van Damm, Vivian.—Managed many big halls, including the Tivoli; pioneer of super "electrics," in "Four Horsemen." General manager de Forest Phonofilms, 1926.


Walker, Norman.—b. 1892. Assistant to Elvey, Brunel, Beaty, etc. First feature production, "Tommy Atkins." Address:—12, Cambridge Road, East Twickenham. Telephone:—Popegrove 1943.

Wallace, Edgar.—Famous and prolific author of thrillers. Chairman, British Lion Films.

Ward, Warwick.—Several years on stage in repertory, then touring; joined late Sir George Alexander at the St. James's, remaining there for several plays, then to the Haymarket, Strand, Globe, Daly's. During the war with the R.G.A. and on the staff at the War Office. Whilst playing at the Globe in "L'Aiglon" first appeared on screen playing heavy lead for nearly every British company, featuring in over 15 productions, and visited, during that time, France, Spain, Egypt, Holland, Austria, 1925, heavy lead opposite Gloria Swanson in "Sons of Nature"; "Human Desires," "The Prude's Fall," "Variety" (opposite Jannings), "The White Sheik," "Martha Martin." Address:—10, Lennox Gardens, S.W.1. Telephone:—12, Denman Street. Phone:—Paddington 2409.

Webster, Ben.—Well-known stage actor since 1896. Film lead in "House of Templerly," and many roles of distinction since. Address:—31, Bedford Street, Strand. Telephone:—Gerrard 1232.

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Benson, M. J.—Joined the Trade many years ago and served in the army during war. Since Armistice has visited Portugal and filmed in Persia. Hobby: — Collecting coins. Recreation: — Football and cycling.

Bishop, Herbert W.—Started in the Trade nine years ago with Gaumont in the dark rooms and laboratory. Joined up during the war and was for many months a prisoner in Germany. Since the Armistice returned to Gaumont's. Hobby: — Wood carving. Recreation: — Football, swimming and tennis.

Bloomfield, A. H.—Well known as all round topical and studio cameraman and producer’s assistant; formerly B. and C., for 7 years with Walter West.


Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's, previous to joining the army on August 5, 1914. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," and "Jane Shore." Since demobilisation in 1919 has been taking for Golden Lloyd "Horse Shoe" Comedies; also travelled extensively abroad. Official kinematographer to London Underground and Omnibus Control. Hobby: — Still photography and electrical work. Recreation: — Motor cycling and swimming. Address: — "Braeside," Queen's Road, Buckhurst Hill, Essex.


Cadman, Francis.—Started film work in 1914. Has been with the following firms: Samuelson, Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.


Cooper, D. P.—b. Stourbridge, Worcestershire. Started in the trade as a manager of touring companies before the day of the picture palace. Also managed the first picture palace built in London and many provincial halls. Commenced filming in 1908, specialising in scenic and travel subjects, later started with studio work and has filmed over 200 pictures plays. Working for Cricks and Martin, Homeland, Broadway, Davidson and Stolls. Recently, "King's Highway," "Guns of Loos." Address: — 151, Kew Road, Richmond.


Dickenson, G.—Assistant to D. P. Cooper and others; first cameraman on "Carry On."


Egrot, Lucien G.—Commenced as a scenic artist. Began work with Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then


Grainger, Frank.—Jacobs' comedies and "The Monkey's Paw," for Manning Haynes (Artistic). Started as a boy in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Gaumont Film Co., Ltd., from its start, and later general manager of the Metropolitan Film Co., Ltd. Photographed many successes at the Ebury Street studios during three years there. 1927, Photo. Hobies. Hobby: Gardening. Address: 3, Claygate Road, West Ealing, W.13.


Groc, L. Edward.—Many years in trade. Specialise in film. Photographed the "Victory Film." Address: 2, Cambridge Avenue, Kilburn Park, N.W.6.

Harcourt, W.—Formerly assistant to Kenelm Foss. Cameraman on Tibet Expedition, 1922; South Seas Expedition, 1924-5; Paramount Long Island Studios, 1926-7; for several F.P.L. directors and chief cameraman, miniature and research department. Address: 5, Gwendwr Road, W.14.

Harris, Henry.—Continental experience with Adrian Brunel, etc. Claude Duval (Gaumont), and Phonofils.


Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and now with topical. Recreations: Billiards, shooting and cricket. Address: 66, Marchmont Street, W.C.1.


Hutchins, John.—Started in the trade twenty-five years ago. Has worked for Warwick, Barker's, Williamson's, Eclair, Kineto, and is at present with Topical. Has been connected with animated news films since their inception. Now on Gaumont Topicals. Hobby: Technical photography. Recreations: Reading and angling. Address: 91, Claremont Road, Highgate, London, N.5.

Inglethorpe, Alfred Edward.—Started in kinematograph business in 1907 for Helpworth Co. as electrician. Joined Gaumont Co. (Newcastle branch) as kine, photographer, returned to their London branch 1911. Is the inventor of the Cinephone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.

**SYDNEY BLYTHE**

New Era Productions Ltd.,

Private address: 2a, Dudley Gardens, West Ealing, W.13.
Jeapes, Harold H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original topical Film Co. stuff, for which firm he left England in December 1920, to accompany Duke of Connaught's Indian Tour as official cinematographer. Held similar position for 2½ years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Empire News Bulletin creation—Steeplechasing. Address:—189, Latchmere Road, Lavender Hill, S.W.11.


Kingston, Arthur William.—Age 55. In the business for 19 years, working in Britannia, Pathé, Bioscope Players, Stoll and B. and E. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and special service for repairs and alterations to motion picture cameras. Own outfit available. Address:—13, Manette Street, Charing Cross Road, W. Phone:—Gerrard 2313.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mumsey;" "Dawn;"


Address:—Harvard House, Harvard Road, Gunnersbury, W.4.


Pocknall, George Warren.—Fourteen years' experience in cinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International. Recreation:—Tennis. Address:—104, Mitcham Lane, Streatham, London, S.W.

Preston-Criff, J.—After being photographer in the Navy, he joined Urbanora in 1906, and was later with Kineto. Is the inventor of cinematography on the ordinary photographic plate, also the focus and view finder for stand cameras. "Hobbies."—Kinematography and experimental work. Address:—69, Watham Road, North End, Portsmouth.


Roseman, L.—Left a Bond Street photographic establishment and joined Barks. 1904 worked on the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed "The Sidney Street Affair," the ascent of the first British dirigible and its
Cameramen.

295


Ross, Phil.—Harma, Broadway Stoll, Vanity, Astra-National, Gainsborough, British Film, etc. Address: — 19, Mayow Road, Forest Hill, London, S.E. 23.

Salter, John.—Joined Kinema Industry 1895. Produced a telescopic camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese Green.


Scates, Thomas F.—Seventeen years on the top side. Started in the dark rooms with the Warwick Trading Co., Warwick Court, also with Barker’s, Gaumont, etc. With the "Pathé Gazette" for the past ten years. Hobby: — Kinematography. Recreation: — Cricket. Address: — 136, Palmer’s Road, New Southgate, N. 11.


Terranaus, Randal.—Long experience with practically every firm. Address: — Daughnee, Sheen Common Drive, Richmond.

Thumwood, Theodore R.—b. 1891. Joined the Clarendon Film Co. in 1905, and completed seven years with this company, acquiring valuable knowledge of all branches appertaining to the photographic side. In 1912, he joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films. Served in the Army from early 1916 to cessation of hostilities with the Royal Engineers, engaged by Master Films.

Warnefored, E.—British Instructional’s expert on Nature subjects, responsible for countless examples of brilliant work.


Wilson, James.—Long experience with Broad- west; chief cameraman, "One of the Best." Address: — 8, Lennox Road, Walthamstow, E. 17.


Wyand, L.—Started in the cinema industry in 1917, with Messrs. Gaumont. Opened and managed the works at Liverpool. Then spent seven months in Canada taking films for the same people. On return to England opened works for Gaumont’s at Glasgow. Went to Pathe’s in 1912, and worked on the "Pathé Gazette" until 1915. Was Sergt.-Instructor in the R.A.F. on photography and was discharged in January, 1919. Since then he has been the British Correspondent for "Pathé News" in America. Address: — Post Office, Castelnau, Barnes.


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MODEL BUILDERS — SPEAKING FILM APPARATUS

ELECTRIC AND SCIENTIFIC ENGINEERS —
PICTURE MAKING.
STUDIO AND LABORATORY APPARATUS.

MAKERS of studio and laboratory apparatus, no less than producers, have benefited by the Government's decision to introduce the quota legislation, and the large increase in British production and the reorganisation of technical equipment has lead to much activity among apparatus manufacturers. Among the year's innovations are several from W. Vinten, who has introduced a new tripod on the gyroscopic principle, in which movement of a single lever secures all or any direction of the camera, which is rendered absolutely vibration or jerk proof, and the shooting of all swift movement with long-focus lenses. Other of Vinten's new specialities are a ball socket stand, which holds a camera at any angle in a confined space, and a portable 400 ft. flat rewinder for negative reels. The double lens panel system is another adjunct for the cameraman, enabling him to frame and focus the lenses before and during his shot.

A great deal of interest was shown in an ingenious double lens camera invented by W. C. Jeapes. It consists of a small attachment by which it is possible to alter the focal length while shooting, without the loss of a single frame and without interruption of continuity. No mechanical details have been published.

During the shooting of Passion Island, Manning Haynes used a clever device to indicate the view point of the contestants in a struggle between two men. An "Eymo" automatic was fixed on an attachment which the actor to be photographed fixed on his body, the lens towards him, so that every facial expression appropriate to the action was thus recorded.

The well-known DeVry portable is now being handled in England by J. H. Dallmeyer & Son. While taking standard films it only weighs 9 lb. It is fitted with spring device for 100 ft. of film and with F3/5 lens. The price is £45. The new spring device kine cameras, invented by Arthur S. Newman, is in considerable demand in British studios, and also in America. It was described in these pages last year.

TRICK PHOTOGRAPHY.

One of the most interesting developments of Studio technique in England has been the adoption, in January, by British International, of the Schüftan process of trick photography. In this process it is possible to mix photographs of any desired location with studio shots of persons. Briefly, the principle is that a mirror is placed between the camera and the main thing to be shot; by removing the silver from part of the mirror a clean space is formed. Arranged at an angle of 45 deg. to this main mirror are others that throw upon it pictures taken previously, so that they harmonise with the direct shot photographed through the desilvered glass. The process was used in connection with Madame Pompadour, but the first screened example of its use in this country was that of the Albert Hall boxing in "The Ring," a marvellously fine shot that deceived many critics.

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In America an interesting innovation was tried out by Paramount in "Hotel Imperial," for which Maurice Stiller utilised four-walled sets, thus ensuring no break in continuity of movement or gesture among the actors, and eliminating drastic changes in perspective, due to the camera having to be specially set for each take. Used in conjunction with easy lateral and vertical movement of the camera, as a whole the effect proved exceedingly convincing.

A special department for trick photography and titling has recently been instituted by E. Groc of Old Compton Street.

LENSES.

As regards camera lenses, the year has brought little that was new save that described at the last Optical Convention, with the exception of the Dallmeyer 2 in. kine-objective lens, which working at the extraordinary aperture of F1.5 may be welcomed by the searcher after effects. The same firm was also responsible for a special 40 in. lens, the largest ever used in kinematography, which was utilised for the Kine photographs of the eclipse. Full details of the wonderful achievements of the Taylor Hobson lenses on the Mount Everest expedition have been made public by Capt. Noel. The final assault was filmed with the Taylor Hobson Telephoto lens and Newman-Sinclair camera at 22,000 ft. at a range of two miles.

Many of the recently formed British film producing companies have specified large aperture Taylor-Hobson lenses for production of most of the recent films, while the leading makers of projection machines are specifying Taylor-Hobson projection lenses. The Paramount organisation have stated that they had standardised the remarkable Series of F/2 Cooke lens on all of their kinematograph cameras.

A new product of Dallmeyer's is the F/3.5 Ultra Speed Dallon Telephoto lenses for standard Kine cameras, which are manufactured in six focal lengths.

Among motion picture cameramen there has occurred a reaction in favour of lenses whose moderate apertures around F3 or F3.5 give the manufacturer a chance to produce an objective reasonably free from unhappy tendencies, such as coma, flare, etc., which lie in wait for the users of freak aperture lenses, the operation of which, under the difficult conditions of the studio, leave so much to be desired.

STUDIO LIGHTING.

If the many studio plans now in the air come to anything purveyors of lighting, laboratory and other studio equipment may anticipate a busy time during the next twelve months. In view of the wide attention being paid to production illumination the introduction by Peeling and Van Neck, of the large range of Jupiter studio lamps, places at the disposal of British producers, the same lighting methods that are in use at the UFA studios in Berlin. A complete studio installation of Jupiter lamps, sufficient to light two floors each 90 ft. by 120 ft. is available for something in the neighbourhood of £5,000. This sum represents the outlay on about 50 lamps of varying calibre, for specific purposes. The Jupiter Sun is claimed to provide the nearest available equivalent to natural sunlight. It gives a pure white light of extraordinary intensity, of the highest actinic quality. For concentrated light, rear lighting or Den effects these lamps are to be recommended.

KALEE PROJECTORS

OVER 800 INSTALLATIONS IN THE LAST 12 MONTHS
A searchlight arc of the greatest capacity and reliability is made by the London Electric firm, whose latest portable 24 in. studio projector is specially designed for concentrated, diffused and wide angle lighting. The photographic quality of the light is ideal and the quantity is easily varied as occasion demands. Concentration is obtained by a silvered glass mirror and for softening a diffuser is provided: A simple focus gear increases or curtails the illuminated area. Special provision is made for a large uniformly illumined field. A special spot-light designed for spot or diffused effects and for back lighting is another useful product of this firm.

Much attention has been directed during the year to the use of gas-filled lamps in studio lighting. This was first adopted in the States by Warner Bros., whose picture "The First Auto" was the initial medium of the new lighting system. Since then other American companies have used these lights in conjunction with higher sensitive panchromatic film. It is claimed that a far more perfect rendering of colour values is obtainable, and the use of make-up is rendered unnecessary as is all danger to artists for "Kleig" eyes. In addition there is said to be an enormous saving in current, and owing to simplicity of control, again in unobstructed floor space. Over here for close-ups and other intimate work, the incandescent lamp will doubtless make its influence felt. Banks of these lamps built up by S. G. Double, the chief engineer at Elstree, were used on "Madame Pompadour" for close-up work, but, generally speaking, the difficulties and cost of scrapping existing equipment would involve so many drastic changes that for the moment it seems not to be contemplated by British producers. At all events, the use of spot arcs for back lighting seems essential, but for the moment it appears that much more definite knowledge will have to be acquired on the subject before the white flame is finally displaced.

In the meantime researches are being made into the possibilities of incandescent lamps for studio work, by many firms. Gas-filled Mazda lamps similar to those used in America, are well known over here as the speciality of the British Thomson-Houston, Co., Ltd. The G.E.C. engineers are also experimenting in this direction at Elstree and on the result extensive developments are anticipated. Royal "Ediswan" projector type lamps are also the outcome of much laboratory experiment and research, all of which doubtless, in the future, will be of considerable assistance to studio technicians.

LABORATORY EXTENSIONS.

The laboratory side of the studio has made considerable strides during the past year, equipment have been brought up to date, as at Shepherd's Bush and Cricklewood, and at Elstree, new laboratories are in course of construction. The latest Vinten auto-developing unit for offset or straight-line type has an output of 1,750 feet per hour and gives work of a constant quality. Any section can be given a 5 per cent. more or 5 per cent. less development than the preceding section. It reduces quite 50 per cent. of joins necessary with 200 ft. frames, and the saving on waste alone is enormous. Hand cleaning is totally eliminated, and one expert developer and three amateurs can run six units, giving an output of 400,000 ft. in 45 hours, with developing time of 3½ minutes.

FOR SUPER-PRODUCTIONS AND FEATURES
PROJECTION IS EVERYTHING!

USE Columbia CARBONS
A NEW PRINTER.

The House of Moy announce the marketing of a new Rotary Printing Machine in the near future. This model will be offered alternatively to their existing flat gate, step-by-step model, which, like the new "Moy" dissolving shutter camera, is still very popular. In addition they will also be placing on the market a new automatic light change which has been evolved for use with either of the above printing machines. It claims to be an advance on all existing types and the full specification of both the rotary printer and the light change are awaited with considerable interest by the Trade.

The London Film Company and The Williamson Film Laboratories, are situated at Barnet. The plant comprises the latest Debrie printing machines, and up to date automatic film developing, fixing, washing and drying machines all in one unit, and each unit handles 5,000 feet at a time. There has been installed a new machine dealing with the cleaning of negatives before they go through the printing machines.

CRICKLEWOOD LABORATORIES.

Mention should be made of the very modernly equipped laboratories at the Stoll Cricklewood Studios, which are available for outside work in addition to the studio output. The Stoll laboratories, under charge of the skilled technician D. Levy, are available for all classes of developing and printing of the finest quality, at trade prices. The latest Debrie automatic plant is capable of turning out 5,000 feet an hour. New machinery, most of it exclusive to the Stoll organisation, develops, rinses, boxes, washes, dries and winds the film without it being touched by hand.

Apart from the use of this important installation for outside work, its existence at the studio enormously enhances the facilities to the producer's hand. The advantage is obvious of testing on the spot, especially as regards the photographic quality of sets.

MOUNTING THE PRODUCTION.

The mounting of a film is a most important factor and the producer is fortunate who has to his hands a reliable firm who can meet an instant demand for period furnishings and draperies. There is no firm better equipped in this direction than James S. Lyon, Ltd., who were established 115 years ago. They have been responsible for the furnishing of practically every important stage and film production within recent years. Their High Holborn premises have an area of over 100,000 c.f. and seven floors stacked almost ceiling high with furniture, carpets, and hangings of every conceivable style and period, from early Egyptian to modern days. Any interior from a cottage to a castle can be furnished, often in actual antiques, and at a moment's notice. Daily additions to the stock are being made from America and the Continent. With these facilities it is no wonder that among film studios Mr. Lyon's clients are 100 per cent. strong.

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# TRADE DIRECTORY

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## ALPHABETICAL DIRECTORY.

Addresses, 'Phone Nos. & Telegraphic Addresses of Firms in all Territories.

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<th>Name of Company</th>
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<tr>
<td>A.T Cinema Supply Co., Ltd.</td>
<td>16, Hanway Street, Oxford Street, London, W.1</td>
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<tr>
<td>Aberdeen Picture Palaces, Ltd.</td>
<td>3, King Street, Aberdeen</td>
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<tr>
<td>Ablitt &amp; Smith</td>
<td>32, Shaftesbury Avenue, London, W.1</td>
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<tr>
<td>Academy Cinema Co.</td>
<td>266, High Street North, East Ham, London, E.12</td>
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<tr>
<td>Accurate Check Taker, Ltd.</td>
<td>17-21, Tavistock Street, Covent Garden, W.C.2</td>
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<tr>
<td>Actors' Association</td>
<td>50, Bedford Street, London, W.C.2</td>
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<td>Advertising Glorchester House</td>
<td>19, Charing Cross Road, London, W.C.2</td>
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<td>Agence Debrie</td>
<td>23, Mortimer Street, London, W.1</td>
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<td>Aims, Ltd.</td>
<td>75-77, Shaftesbury Avenue, London, W.1</td>
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<tr>
<td>Albany Ward Theatres, Ltd.</td>
<td>New Gallery House, 123, Regent Street, London, W.1</td>
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<tr>
<td>Alfred, F. (late Lionel Phillips Co.)</td>
<td>29A, Charing Cross Road, London, W.C.2</td>
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<tr>
<td>All British Films, Ltd.</td>
<td>10, Mill Street, Leeds</td>
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<td>Alliance Studio</td>
<td>St. Margarets-on-Thames</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>86, Wardour Street, London, W.1</td>
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<tr>
<td>Allied Artists Corporation, Ltd.</td>
<td>1-5, Hill Street, Birmingham</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>9, Queen Street, Cardiff</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>71, Middle Abbey Street, Dublin</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>127, West Nile Street, Glasgow</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>1, Upp. Richmond Rd, Leeds</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>10, Commonwealth Row, Liverpool</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>3, Parsonage, Deansgate, Manchester</td>
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<td>Allied Artists Corporation, Ltd.</td>
<td>4, Westmorland Road, Newcastle-on-Tyne</td>
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<tr>
<td>Alvin Productions</td>
<td>29A, Charing Cross Road, London, W.C.2</td>
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<tr>
<td>American Co. (London), Ltd.</td>
<td>89-91, Wardour Street, London, W.1</td>
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<tr>
<td>Anima Cinema</td>
<td>Alpha Cinemas, Brynamman</td>
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<tr>
<td>Andrew Reid Film Service Ltd.</td>
<td>81, Danloop Street, Glasgow</td>
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<tr>
<td>Anglo-American Speciality Co., Kinema House, Church Road, Wallasey, Liverpool</td>
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<tr>
<td>Anima Film Co., Ltd.</td>
<td>5, New Compton Street, London, W.C.2</td>
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<tr>
<td>Apollo Cinemas Co.</td>
<td>23, St. Mary Street, Cardiff</td>
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<tr>
<td>Apollo Orchestral &amp; Concert Agency (Van Biene)</td>
<td>19, Charing Cross Road, London, W.C.2</td>
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</tbody>
</table>

### Phone.

- Museum 3891—At. Museum 3891
- Aberdeen 1173
- Regent 3043
- Grangewood 0175
- Regent 4685—Unreserved, E. Rand.
- Gerrard 1753
- Holborn 2487—Syncopated, Estran.
- Regent 3458
- Colindale 6157
- Museum 3607
- Regent 3212—Procinthe, Piccy.
- Gerrard 7412—Loophilli.
- Leeds 2352
- Popesgrove 2257
- Regent 1778—Allartisco, Westcott.
- Midland 3104—Allartisco.
- Cardiff 5556—Allartisco.
- Dublin 4579—Allartisco.
- Douglas 1794—Allartisco.
- Leeds 22718—Allartisco.
- North 319—Allartisco.
- Central 3205—Allartisco.
- Central 1582—Allartisco.
- Regent 0530—Amfcolo.
- Central 1034
- Wallasey 2327
- Gerrard 1772-3—Exanimafil, Westcent.
- Cardiff 3498
- Regent 4242

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<td>Hero Films, Ltd., 5, Chancery Lane, London, W.C.2</td>
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<td>Hertz &amp; Co., 9, Mincing Lane, London, E.C.2</td>
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<td>Midland 168.</td>
<td>Western 2385.</td>
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<td>Regent 6368 and 71 — Screenopic, Wedo.</td>
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<td>Bell 2215.</td>
<td>North 1908.</td>
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<td>Hallifax 221.</td>
<td>Royal 538 — Royal 538.</td>
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<td>Gerrard 4285 — Gerrard 4288</td>
<td>Battersea 2647 — Battersea 2647.</td>
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<td>Stanninghill 71453 — Greene’s Pictures.</td>
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<td>Gerrard 6097.</td>
<td>Wall 8074-6 — Guiterman, Phone.</td>
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<td>North 80.</td>
<td>Midland 1181.</td>
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<td>City 1198 — Featofilm.</td>
<td>Regent 1930.</td>
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<td>Moseley Hill 249.</td>
<td>Penarth 438.</td>
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<td>Langside 1649.</td>
<td>Gerrard 9030.</td>
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<td>Gerrard 2832.</td>
<td>North 1836 and 4453 — Pertaining.</td>
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<td>Wimbledon 0670 — Wimbledon 0670</td>
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<td>Gerrard 2506-7-8 — Faddist, Westcent, London.</td>
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<td>Sloane 1234 — Everything, Harrods.</td>
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<td>North 0293.</td>
<td>Gerrard 6814.</td>
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<td>Todmorden 210.</td>
<td>Regent 7373 (4 lines) — Sonorous.</td>
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<td>Regent 0402.</td>
<td>Southend 1282.</td>
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<td>Regent 3493 — Carboneros.</td>
<td>Royal 6492.</td>
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Regent 2777 — Superfilms.
London Wall 4382.
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Furley 1222-3.

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North 253 — Emsee.
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- **Regent 4333.**
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Regent 6017...

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Douglas 3457—Scloflo.

North Shields 806...

Motherwell 85—Roger, Solicitor

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Midland 168.
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Regent 4787.

Regent 5117—Andrograph, Westrand.
Regent 6300.
Cardiff 6894—Staffilserv.
Midland 2024.
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Veyes, C. C., 3, Fryston Street, Dewsbury Road, Leeds

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<tr>
<td>June 4</td>
<td>THE BUSH LEAGUER</td>
<td>Monte Blue</td>
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<td>July 18</td>
<td>THE DESIRED WOMAN</td>
<td>Irene Rich.</td>
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<td>July 2</td>
<td>JAWS OF STEEL</td>
<td>George Jessel.</td>
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<td>Aug. 16</td>
<td>GINSBERG THE GREAT</td>
<td>May McAvoy.</td>
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<td>Aug. 30</td>
<td>SLIGHTLY USED</td>
<td>R'n-Tin-Tin.</td>
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<td>Sep. 10</td>
<td>A SAILOR'S SWEETHEART</td>
<td>Fazenda, Cook &amp; Demarest.</td>
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<td>Sep. 24</td>
<td>ONE ROUND HOJAN</td>
<td>Monte Blue.</td>
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<td>Oct. 3</td>
<td>BEWARE OF MARRIED MEN</td>
<td>Monte Blue.</td>
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<td>Oct. 8</td>
<td>THE LITTLE SNOB</td>
<td>Rin-Tin-Tin.</td>
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<td>Nov. 12</td>
<td>AMBITIOUS ANNIE</td>
<td>May McAvoy.</td>
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<td>Nov. 19</td>
<td>SAILOR IZZY MURPHY</td>
<td>Warner Oland.</td>
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<td>Dec. 13</td>
<td>GOOD TIME CHARLEY</td>
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<td>A RACE FOR LIFE</td>
<td>Rin-Tin-Tin.</td>
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<td>ACROSS THE ATLANTIC</td>
<td>Monte Blue.</td>
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<td>May McAvoy.</td>
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<td>HUSBANDS FOR RENT</td>
<td>Owen Moore, Helene Costello, Myrna Loy, Conrad Nagel.</td>
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<td>Mar. 20</td>
<td>THE GIRL FROM CHICAGO</td>
<td>Myrna Loy.</td>
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<td>BRASS KNUCKLES</td>
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<td>Apr. 22</td>
<td>DOMESTIC TROUBLES</td>
<td>Louise Fazenda, Clyde Cook, Rin-Tin-Tin.</td>
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<td>Apr. 8</td>
<td>RINTY OF THE DESERT</td>
<td>Irene Rich.</td>
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<td>May 6</td>
<td>*IF I WERE SINGLE</td>
<td>May McAvoy.</td>
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<td>May 20</td>
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<td>May 6</td>
<td>*IF I WERE SINGLE</td>
<td>May McAvoy.</td>
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<tr>
<td>May 17</td>
<td>THE SILVER SLAVE</td>
<td>Fazenda, Cook &amp; Demarest.</td>
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<tr>
<td>May 20</td>
<td>Title to be announced</td>
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</tbody>
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* De Luxe Specials.

## Extended Run Productions

**Released 1928.**

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<tr>
<th>Date</th>
<th>Title</th>
<th>Director</th>
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<tr>
<td>May 28</td>
<td>THE FIRST AUTO</td>
<td>Barney Oldfield, Patsy Ruth Miller.</td>
</tr>
<tr>
<td>Sept. 3</td>
<td>OLD SAN FRANCISCO</td>
<td>Dolores Costello.</td>
</tr>
<tr>
<td>Oct. 1</td>
<td>HAM AND EGGS</td>
<td>Heinie Conklin, Tom Wilson and Myrna Loy.</td>
</tr>
<tr>
<td>Oct. 29</td>
<td>GLORIOUS BETSY</td>
<td>Dolores Costello.</td>
</tr>
<tr>
<td>Jan. 21</td>
<td>TENDERLOIN</td>
<td>Dolores Costello.</td>
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</tbody>
</table>

**Released 1929.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td>Sept. 17</td>
<td>THE FORTUNE HUNTER</td>
<td>Syd Chaplin.</td>
</tr>
<tr>
<td>Oct. 15</td>
<td>THE JAZZ SINGER</td>
<td>Al Jolson.</td>
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<td>NOAH'S ARK</td>
<td>All Star Cast.</td>
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## Supers

**Released 1928.**

<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td>Sept. 17</td>
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<tr>
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<td>Al Jolson.</td>
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<tr>
<td></td>
<td>NOAH'S ARK</td>
<td>All Star Cast.</td>
</tr>
</tbody>
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Pavilion, Middlesbrough.  
Cleveland Cinema, Middlesbrough.  
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Picture House, West Hartlepool.  
Hippodrome, Thornley.  
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Public Hall, Redditch.  
Mechanics Picture Hall, Nottingham.  
The Grand, Nottingham.  
Electra Palace, Nottingham.  
Lenos Picturedrome, Nottingham.  
Parliament Picture Palace, Nottingham.  
Empire Super Cinema, Mansfield.  
Rock Picture House, Mansfield.  
Picturedrome, Mansfield.  
Electric Pavilion, Kettering.  
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Majestic Picture House, Blackburn.  
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Chairman: D. T. Davies.  
Managing Director: Arthur Gilbert.  
Telephone: Gerrard 7328.  
New Olympia Picturedrome, Shoreditch.  
New Hippodrome Super Cinema, Poplar.  

ORMISTON, THOS., F.C.I.S.—Address: 6, Brandon Street, Motherwell.  
Telephone: Motherwell 381 and 382.  
La Scala, Allow.  
Picture Theatre, Belshill.  
Alhambra, Dunfermline.  
Cinema House, Edinburgh.  
Pavilion, Falkirk.  
Playhouse, Galashiels.  
Arcadia, Glasgow.  
Phoenix, Glasgow.  
Picture House, Gourrock.  
La Scala, Hamilton.  
Victoria Hall, Hamilton.  
Picture House, Kilbirnie.  
Pavilion, Kirkintilloch.  
Rialto, Kirkcaldy.  
Picture House, Lanark.  
Pavilion, Motherwell.  
Theatre, Motherwell.  
Empire Theatre, Motherwell.  
Royal Animated, Paisley.  
Alhambra, Perth.  
Empire Theatre, Shotts.  
Pavilion, Shotts.  
Picture House, Troon.  
Cinema, Wishaw.  

F. PARNELL, 1a, Piccadilly Mansions, Shaftesbury Avenue, London, W.2.  
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Apollo Picture Theatre, Custom House.  
Electric Theatre, Custom House.  
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Picture Theatre, New Malden.  

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New Cinema, Warboys.  
Cinema, Upwell.  
Cinema, Sutton (Cambs).  

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Pavilion Theatre, Penzance.  
\text{\textit{picturedrome, Penzance.}}  

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Cinema, Crowland.  
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Picturedrome, Market Deeping.  
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Seamore Picture House, Glasgow.  
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The White Elephant, Shawlands, Glasgow.  

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Proprietors: Mrs. C. W. & John R. Poole.  
Managing Partner: John R. Poole.  
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Telephone: Gloucester 1127.  
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Majestic Picture House, Ashton-under-Lyne.
Classic, Belfast.
West End Cinema, Birmingham.
Regent, Bournemouth (open 1928).
Regent, Brighton.
The Bristol, Bristol (open March, 1928).
Arcade Cinema, Darlington.
Court Kinema, Darlington.
Alhambra, Darlington.
New Picture House, Edinburgh.
Premier Super Cinema, East Ham.
Picture House, Glasgow.
Empire, Glossop.
Palace Cinema, Glossop.
Regent, Hanley (open 1928).
Marlborough Theatre, Lowestoft.
Super Cinema, Ilford.
Palace Cinema, Kineton Town.
Majestic, Leeds.
Picture House, Leicester.
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Exchange Cinema, Northampton.
Picture House, Nottingham.
Hippodrome, Nottingham.
Broadway Kinema, Peterborough.
Andrews Picture House, Plymouth.
Regent, Preston (open 1928).
Regent, Sheffield.
Havelock Picture House, Sunderland.
Kirk Cinema, Sydenham.

Palace, Tottenham.
Arcade Cinema, Worcester.
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Palace, Dorchester.
Palladium, Exeter.
Palace, Frome.
Scala, Ilfracombe.
Palace, Lydney.
Regent, Monmouth (open 1928).

Palace, Portland.
Palace, Salisbury.
New Theatre, Salisbury.
Picture House, Salisbury.
Palace, Streatham.
Picture House, Streatham.
Palace, Swindon.
Palace, Towbridge.
Palace, Treharris.
Palace, Warwick.
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Palace, Yeovil.

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General Manager: Edward J. Hinge.
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Empire, Blyth-on-Tyne.
Corona, Felling-on-Tyne.
Hippodrome, Cleator Moor.
Hippodrome, New Silksworth.
Globe, Crawcrook.
Palladium, Newcastle-on-Tyne.
Central Palace, North Shields.

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Empire, Larkhall.
Palaceum, Shettleston, Glasgow.
Premier, Shettleston, Glasgow.
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Pavilion, Hawick.
The Theatre, Hawick.
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Pavilion, Barrhead.

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Palace, Kirkcaldy.
King’s, Morningside.
Palace, Arbroath.
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Shawlands X Picture House, Glasgow.
Empire, Clydebank.
Opera House, Kirkcaldy.
Pavilion, Gourock.
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Picture House, Rosyth.
Coliseum, Glasgow.
Palace, Dundee.
King’s, Kilmarnock.
Pathhead, Kirkcaldy.
Plaza, Wishaw.
Pavilion, Dumbarton.
La Scala, Motherwell.
Gaiety Theatre, Methil.

SCOTT THEATRES, LTD.—Head Office: 18, Clyde Street, Motherwell.

General Manager: THOMAS ROGER.

Telephone: Motherwell 85.
Telegrams: Roger, Solicitor, Motherwell.
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Pavilion, Barrhead.
Palaceum, Shettleston.
Premier, Shettleston.
Annfield Theatre, Gallowgate, Glasgow.
Pavilion, Hawick.
Theatre, Hawick.

SELWYN (H. P.).—Head Office: Hippodrome, Greenwich, S.E.10.
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General Manager: H. A. MILLER.

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Telegrams: Greenwich, Hippodrome.
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Telephone: Regent 3269.


Telephone: Paddington 4619.

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Telephone: Bridgeton 659.
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Premier Pictures, Bridgeton, Glasgow.
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Craignee Picture House, Motherwell.
Newton Picture House, Ayr.
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Empire, Coatbridge.
Cinema, Falkirk.
Paragon, Glasgow.
Empire, Dundee.
Tollcross Cinema, Edinburgh.

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General Manager: W. J. Vaughan.
Telephone: Central 2672.
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Albert Hall, Swansea.
Carlton Cinema, Swansea.

SPLOTT (CARDIFF) CINEMA CO., LTD.—Office: 15, Windsor Place, Cardiff.
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Telegrams: Balance, Cardiff.
Splott Cinema, Cardiff.
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Canton Cinema, Cardiff.
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Concord Cinema, Cardiff.
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FRANK E. SPRING'S CIRCUIT.—Head Office: Parsonage Chambers, 3, The Parsonage, Manchester.

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General Manager: Lloyd Langdon.
Telephone: Gerrard 7903 (7 lines).
Telegrams: Os wastoll, West End, London.
Stoll Picture Theatre, Kingsway, London.
Stoll Picture Theatre, Newcastle-on-Tyne.
Floral Hall, Leicester.
Stoll Picture Theatre, Bedminster.
Picture House, Chatham.

WILL STONE'S CIRCUIT.—Head Office: New Hippodrome, Toneypandy, S. Wales.
Proprietor: Will Stone.
General Manager: Edgar Harper.
General Secretary: Geo. Hedges.
Telephone: Toneypandy 54.
Telegrams: Stone, Toneypandy.
Victoria Hall, Rhymney, Mon.
New Hippodrome, Toneypandy.
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Pavilion, Blackwood, Mon.
Oddfellows' Hall, Dowlais, Glam.
Palladium, Midson, Norton, Som.

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Telegrams: Strand Cinema, Douglas.
Picture House, Douglas.
Strand Cinema Theatre, Douglas.
Pavilion, Peel.
Cinema House, Ramsey.

Managing Director: D. R. Blair.
Secretary: J. J. Hilver.
Telephone: Gerrard 8766.
Telegrams: Syndie, London.

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Golden Domes, Streatham High Road, S.W.
Golden Domes, Denmark Hill, S.E.
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Paisley Picture Theatre, Paisley.
St. Enoch Picture Theatre, Glasgow.
Dundee Cinema Palace, Dundee.
Her Majesty's Theatre, Dundee.

Chairman: D. T. Davids.
Managing Director: Arthur Gilbert.
Telephone: Gerrard 7328.

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Coronation, Manor Park, E.
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SUNDERLAND AMUSEMENTS, LTD.—Registered Office: 37, King Street, South Shields.
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Pavilion, Newcastle.

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Telegrams: Hippodrome, Middlesbrough.

Palladium, West Hartlepool.

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Grand Electric Theatre, Carlin How.

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TINDLE (JAS. H.), Exors. of.—Head Office: Sheep Shed, Sunderland.
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Palace, Port Glasgow.

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Telephone: Gerard 3612.
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Exchange Theatre, Chichester.

Managing Director: Walter Lawson.
Telephone: Ashington 31.
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Secretary: D. W. Hughes.
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Paladium, Pengam, Mon.
White Palace, Whitchurch, Glam.
New Theatre, Port Talbot.

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Telephone: Douglas 3431.
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Telegrams: Newhall, Bargoed.
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Hanbury Cinema, Bargoed.
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CROWN CINEMA, High Street, W.3.—Prop., Amenik Theatres, Ltd.

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PICTURE HOUSE, Balham High Road.—
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BARNES THEATRE, Church Road, S.W.13.—Props., Barnes Theatre, Ltd. Booked by E. Carreras, Kent House, Regent Street, W.1. Continuous. Pictures and Variety. Stage, 8 ft. deep. Dance Hall. Prices, 8d. to 1s. 10d. Phone, Riverside 0381.

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BROCKLEY, S.E.


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CANNING TOWN, E.


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CHELSEA, S.W.

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King’s Picture Playhouse, 279, King’s Road, S.W.3.—Prop., Chelsea Picture House Ltd., Gen. Man., R. J. Whiteside. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Phone, Kensington 3139. Station, Sloane Square (District).


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Pavilion Cinema, Station Road, E.4.—Prop., R. Ridge Manning, Res. Man., Harry J. Benjamin. Booked at hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Chingford 134. Station, Chingford (L.N.E.R.).

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Cinema Royal, High Road.—Prop., H. de Solla. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Chiswick 3363. Station, Turnham Green (S.R.).

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Majestic Theatre, High Street.—Prop., Majestic (Kinema Clapham), Ltd. Man., F. J. Sapsford. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 3s. Phone, Battersea 0787.

Pavilion, High Street.—Prop., J. H. Grant. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Brixton 1647. Station, Clapham North (Tube and S.R.).

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Apollo Picture Theatre, Freemason’s Road. Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 6d. to 2s. 6d. Phone, Docklands 1943.

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Anthur Hall, High Street, Kingsland.—Prop., Anhurst Pictures, Ltd. Man., F. Jacobs. Booked at hall by D. J. Jacobs. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Clissold 1642. Station, Dalston Junction (L.M.S.).

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Kinema, West Ham Lane, E.15.—Prop., S. L. Bernstein. Man., P. T. Clark. Booked at H.O. Pictures and variety. 2.45 to 5, and 5.45 to 10.45. Mat., Sat. Four changes weekly. Phone, Maryland 1208. Station, Stratford (L.N.E.R.).


STREATHAM, S.W.


Streatham Empire, High Road, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd., 26, Piccadilly Mansions, W. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Streatham 1147. Station, Streatham (S.R.).

SYDENHAM, S.E.
Queen's Hall Kinema, Sydenham Road, S.E.26.—Prop. and Man., Whyte Jones. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Sydenham (S.R.).


OOTING, S.W.
Broadway Palace Theatre.—Props., Hiller and Batley. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0416.


Gaity Picture House, High Street.—Pictures and variety. Prop. and Man., B. Shulman. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3372.


TOTTENHAM, N.

Central Hall Picture House, High Road, Tottenham Hill, N.5. Prices, 6d. to 1s. 10d. Phone, Tottenham 2001. (See under Stamford Hill.)

Corner Picture Theatre, Seven Sisters Corner.—Prop., Ben Jay. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d.

Imperial Electric Theatre, West Green Road.—Prop., Lion Cinematograph Co. Res. Man., A. Levy. Booked at 43, Whitcombe Street, W. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Tottenham 1668.


TOTTENHAM COURT ROAD, W.

Court Picture Playhouse.—Prop. and Man., H. Silverman. Continuous. One change weekly. Prices, 1s. 2d. to 3s. Phone, Museum 7222.


Grafton Cinema.—Prop., John A. Frazer Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 4d. Phone, Museum 3148.


Marylebone Picture House.—Prop., Grand Centrals, Ltd., 36, Tottenham Court Road, W.C. Booked at Cinema House, 225, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

UPTON PARK, E.
VAUXHALL, S.W.

Clock Tower Cinema, 128-130, Wandsworth Road, S.W.8.—Man., V. G. Cox. Booked at 47, Greek Street, W.1. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brixton 5895. Station, Vauxhall (S.R.).


VICTORIA, S.W.


VICTORIA PARK, E.

Victoria Picture Theatre, Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 3907.

WALHAM GREEN, S.W.


Red Hall Picture Palace, Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Two changes weekly. Phone, Western 4181. Station, Walham Green (Tube).

WALTHAMSTOW, E.

Carlton Cinema.—Prop., Carlton Cinematograph Theatre (Walthamstow), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 0382.


Victoria Picture Theatre, Hoe Street.—Prop., Caverings Circuit. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Walthamstow 470. Station, Hoe Street (L.N.E.R.).

WALWORTH ROAD, S.E.


WANDSWORTH, S.W.

Clock Tower Cinema, 125, Wandsworth Road, S.W.8. (See Vauxhall).

Court Cinema, Garrett Lane.—Prop., Louis Petigor. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Wandsworth Town (S.R.).


WANSTEAD, E.

Empire.—Prop. and Man., Frank Warman. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone. Wanstead 131.

WESTBOURNE GROVE, W.2.

Grove Palace Cinema.—Prop., Westbourne Grove Cinemas, Ltd. Res. Man., S. J. Weaver Booked at hall. Continuous. Prices, 6d. to 2s. Phone, Park 4680.
WEST HAM, E.

PARK CINEMA, Plashet Road.—Prop. and Man. H. B. L. Jarvis. Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 2d.

WEST HAM CINEMA, 74, Plaistow Road, E.13.—Prop. West Ham Cinema, Ltd. Res. Man., S. G. Davis. Booked at hall. Continuous. Mon., Thurs. and Sat. Two changes weekly. Prices 3d. to 1s. 6d. Station, Plaistow (Tube).

WESTMINSTER, S.W.


WESTMINSTER BRIDGE ROAD, S.E.


GATTI'S.—Continuous. Three changes weekly. Phone, Hop 5418.

WHITECHAPEL, E.

BRICK LANE PALACE, Brick Lane, E.1.—Prop., Attractive Cinema (Bethnal Green), Ltd. Man., E. E. Cox. Booked at hall by P. Hyams. Continuous. Three changes daily. Prices, 3d. to 1s. 6d. Phone, Bishopsgate 1058.

CAMBRIDGE MUSIC HALL, 136, Commercial Street, E.1.—Continuous. Three changes weekly. Prices, 2½d. to 6d. Phone, Bishopsgate 1139.

RIVOLI CINEMA, Whitechapel Road.—Prop., East London Cinemas, Ltd. Gen. Man., Fred J. Delamare. Continuous. Prices, 8d. to 1s. 6d. Phone, Avenue 5153.

WILLESDEN, N.W.

EMPIRE, Church Road, N.W.—Prop., S. L. Bernstein, 197, Wardour Street, W.1 (Regent 0251). Booked at H. O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Willesden 2947. Station, Willesden (Met.).

HIPPODROME.—Prop., Bernstein Theatres, 197, Wardour Street, W.1.

WILLESDEN GREEN ELECTRIC THEATRE, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Heffer. Booked at hall. One show nightly. Mat., Sat. Prices, 4d. to 1s. 6d. Phone, Willesden 4844. Station, Willesden Green (Met.).

WIMBLEDON, S.W.

APOLLO THEATRE, Merton Road, S.W.19.—Prop., Garretts and Vanos. Booked at hall by J. L. Vanos. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wimbledon 1366. Station, Wimbledon (S.R.).


WOODFORD, E.

SOUTH WOODFORD CINEMA. George Lane.—Prop., Cundy, Mills and Co. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wanstead 788.

WOOD GREEN, N.

CENTRAL CINEMA, Station Road.—Prop., Ralph Specter. Man., Miss D. Jacob. Booked at H. O. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Palmer's Green 0881. Station, Wood Green.


WOLWICH, S.E.


PALACE, New Road.—Prop. and Man., S. J. Huf. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Woolwich Arsenal (S.R.).

PAEMIER ELECTRIC THEATRE, Powis Street.—Prop., H. P. Selwyn. Man., George Miller. Booked at Greenwich Hippodrome by H. A. Miller. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Woolwich 0590.

ENGLISH KINEMAS.

ABERBARGOED (Mon.), Pop. 5,131.

Kinema.—Prop., Thos. Jones. Res. Man., I. Jones. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Aberbargoed, G.W.R.

ABERCARN (Mon.), Pop. 20,123.


ABERGAVENNY (Mon.), Pop. 9,008.


ABERSYCHAN (Mon.), Pop. 4,000.

Capital (late Empire).—Res. Man., A. R. Weyer. Booked at Hall. Continuous. Prices 5d. to 1s. 5d. Station, Abersychan.

ABERTILLERY (Mon.), Pop. 38,805.


ABINGDON (Berks), Pop. 8,000.

The Abingdon Kinema.—Prop., W. Thatcher, 63, Stert Street, Abingdon. Res. Man., Charles Morris. Booked at Hall. One show nightly. Two on Saturday. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Abingdon 20. Station, Abingdon, G.W.R.

ACCRINGTON (Lancs), Pop. 43,610.

Empire, Edgar Street.—Prop., Victory Theatres Ltd., Res. Man., Fred W. Green. Two shows nightly. Two changes weekly. Phone, Accrington 2350. Station, Accrington, L.M.S.

Hippodrome, Ellison Street.—Prop., Variety Theatres (Manchester), Ltd. Res. Man., D. O. Clark. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Accrington 2500. Station, Accrington, L.M.S.

King's Hall, Whalley Road.—Prop., King's Hall Co. Res. Man., T. Howarth. Two shows nightly. Station, Accrington, L.M.S.

Palace, Peel Street.—Prop., Palace Pictures (Accrington) Ltd. Res. and Big. Man., R. Stewart. Booked at Hall. Two shows nightly. Prices, 4d. to 10d. Phone, Accrington 2589. Station, Accrington, L.M.S.

Picture House.—Prop., Wilson and Barlow. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Accrington 2557. Station, Accrington, L.M.S.


ACKWORTH (Yorks), Pop. 4,831.

Electric Theatre, Moor Top.—Prop., Ward and Fieldhouse. Res. Man., S. Fieldhouse. Booked at Hall. One show nightly. Twice Mon. and Sat. Mat., Sat. Prices, 5d. to 8d. Phone, Ackworth 34. Station, Nostell, L.N.E.R.

ADDELSTONE (Surrey), Pop. 8,098.

Arcadia Cinema.


Two changes weekly. Prices, 5d. to 1s. 3d. Station, Addlestone, S.R.

ADLINGTON (Lancs), Pop. 4,393.

Theatre, Railway Road.—Prop., Adlington Theatre, Ltd. Sec. J. Fearnhead, F.S.A.A. Booked at Hall. One show nightly. Twice Saturday. Prices, 5d. to 1s. Station, Addington, L.M.S.

ADWICK-LE-STREET (Yorks), Pop. 11,831.

Brodswood Picture Palace.—Prop., G. Nuttall, Doncaster. One show nightly, three on Sat. Prices, 5d. to 9d. Station, Carcroft, L.N.E.R.

Empire Palace.—Booked at Hall by A. Camplejohn. Occasional Variety.

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ALCESTER (Warwick), Pop. 2,259.
Picture House, High Street.—Prop., Alcester Picture House, Ltd. Gen. Man., H. W. C. Robbins. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Alcester 7. Station, Alcester, L.M.S.

ALDEBURGH (Suffolk), Pop. 2,892.
Picture House, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. Gen. Man., R. A. Moore. One show nightly. Thurs. and Sat. gala nights. Two changes weekly. Prices, 6d. to 3s. 6d. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDESHOT (Hants), Pop. 28,753.
Alexandra Cinema.—Prop., County Cinemas, Ltd., 7, Gerrard Street, Lon-Lon, W. 1. Phone, Regent 4721. Booked at H.O. Daily, 5.45 and 8.15. Mats., Wed. and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Aldershot Town, S. R.

EWHOT CAMP CINEMA.—Prop., Church of England Institute, Res. and Booking Man., J. W. Millwood. Once nightly. Prices, 6d. to 1s. Phone, Fleet 201. Films by Transport Co.

GARRISON CINEMA, Queen's Avenue.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E. 11. Phone, Reliance 1300. Res. Man., Stanley E. Perkins. Booked by A. Rawlings at H.O. Continuous, 7 days per week. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Aldershot 482. Station, Aldershot Town, S.R.


PALACE PICTURE THEATRE, Station Road.—Prop., Aldershot Picture Palace, Ltd. Res. Man., A. T. Sylvestre. Booked at Hall Thursday and Sunday. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Aldershot 99.

STANHOPE CONCERT HALL, Queen's Avenue.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E. 11. Phone, Reliance 1200. Res. Man., Jno. Atkin. Booked at H.O. by A. Rawlings. Three changes weekly. Prices, 4d. to 1s. Station, Aldershot Town, S.R.

THEATRE ROYAL.—Prop., Kingshot Syndicate, Ltd.


ALFORD (Lincoln), Pop. 2,003.
CINEMA.—Prop., Ewart Armitage. Booked by Prop. at Office, St. Danetav's Engineering Works, West Street, Alford. One show, Mon., Tues., Thurs., and Sat. Pictures and Variety. Stage, 14 ft. deep. Prices, 9d. to 1s. 6d. Phone, Alford 26. Station, Alford Town, L.N.E.R.

ALNWICK (Northumberland), Pop. 6,991.

KING'S.—Prop., T. Wilcox. Three changes weekly. Station, Alnwick, L.N.E.R.


ALSTON (Cumberland), Pop. 3,344.

ALTON (Hants), Pop. 5,589.
ALTON PICTURE THEATRE, Normandy Street.—Prop., Alton Palace, Ltd. Res. Man., V. Sloman. Continuous. Two changes weekly. Prices 4d. to 1s. 2d. Phone, Alton 103. Station, Alton, S.R.

ALTRINCHAM (Cheshire), Pop. 20,481.
CENTRAL THEATRE, Shaws Road.—Prop. and Man., Alf. Venables. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Altrincham, M.S. and A.R.


PICTURE THEATRE, Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Booked by Clarion Film Agency, Ltd., 12, Cadell Street, Manchester. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

AMBLE (Northumberland), Pop. 4,651.
CENTRAL THEATRE.—Prop., Amble Picture Hall Co. One show nightly. Station. Amble, L.N.E.R.

AMBLESIDE (Westmorland), Pop. 2,378.
ASSEMBLY ROOMS.—Prop. and Man., G. L. James, Millans Park, Ambleside. Continuous. Prices 3d. to 1s. 10d. Phone, Ambleside 93. Station, Windermere, L.M.S.

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AMERSHAM (Nr. Chesham) (Bucks), Pop. 4,220.
Pavilion.—Prop. and Res. Man., Walter R. Collins. Booked at Hall. Twice nightly. Prices, 6d. to 1s. rd. Phone, Amersham 54. Station, Amersham, Met. R.

AMESBURY (Wilt.), Pop. 1,531.

AMPTHILL ( Beds.), Pop. 2,270.
Cinema.—Prop. and Man., F. Southan Morris. Booked at Picturedrome, Luton. Continuous. Prices, 6d. to 1s. 6d. Station, Ampthill.

ANDOVER (Hants), Pop. 8,569.
New Theatre, Near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. Booked at Hall. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

ANNOFIELD PLAIN (Co., Durham). Pop. 16,524.
King's Pavilion.—Prop., T. Cass Craven. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

ANNITSFORD (Northumberland), Pop. 1,200.

ANSTEY (Leics.), Pop. 3,000.
Anstey Cinema, Forest Gate.—Res. Man., F. C. Grimley. Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 2d. Station, Leicester, L.N.S.

ARNOLD (Notts), Pop. 11,890.

ASHBY-DE-LA-ZOUCH (Leics.), Pop. 4,980.
Lyric Picture House, Lower Church Street.—Prop. and Man., W. J. Wilkinson. Continuous, Sat. Mat. Prices, 3d. to 1s. Station, Ashby de la Zouch.

ASHFORD (Kent), Pop. 14,355.

ASHLEY ( Nr. Scunthorpe) (Lincs.), Pop. 6,000.
Glouce Cinema.—Prop., Watson and Sons. Booked by H. P. Watson at Pavilion, Scunthorpe. Once nightly, continuous Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Scunthorpe, 218 V. Stations, Prodigingham and Scunthorpe, L.N.E.R.

ASCOT (Berks), Pop. 2,351.
The Sunninghill Picture House.—Prop., and Res. Man., C. W. Searle. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Ascot 231. Station, Ascot S.R.

ASHBOURNE (Derby), Pop. 4,147.
Empire.

ASHBY-DE-LA-ZOUCH (Leics.), Pop. 7,683.
Clarendon Picture House, Clarendon Road.—Prop., T. Perrin. Prices 5d. to 1s. 6d. Phone, Ashford 11. Station, Ashford, S.R.

ASHINGTON (Northumberland), Pop. 29,583.
Buffalo Picture Palace, Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

MINERS' THEATRE, Station Road.—Prop., Ashington Empire Theatre and Picture Co., Ltd. Res. and Booking Man., Geo. L. Crow. Variety, Revue, Drama and Films. Prices, 4d. to 1s. 3d. Phone, Ashington 4. Station, Ashington, L.N.E.R.


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Savoy Picture House.—Res. Man., W. Ryland.


ASHTON-UNDER-LYNE (Lancs), Pop. 43,333.

Empire Hippodrome.

Majestic Picture House, Old Street.—Prop. Provincial Cinematograph Theatres, Ltd. Continuous during week, twice Sat. Dock Mat., except Fri. Two changes weekly. Prices, 12d. to 1s. 3d. Station, Charlestown, L.M.S.

Picture Pavilion, Old Street.—Props., W. H. Broadhead and Son. Continuous Mon. to Fri. Twice nightly Sat. and holidays. Two changes. Pictures and variety. Prices, 6d. to 1s. Phone, Ashton 805. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

Queen's Electric Theatre, Wellington Road.—Prop., Ashton-under-Lyne Cinema Co., Ltd. Res. Man., Mrs. A. Balmforth. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Charlestown, L.M.S.

Ryecroft Picture Palace, William Street.—Prop., and Man., S. Myers. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 6d. Station, Charlestown, L.M.S.

Star Picture Theatre, Church Street.—Prop., Lancashire Entertainments, Ltd. Res. Man., B. Taylor. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.

ASKAM-IN-FURNESS (Lancs), Pop. 1,489.

Pavilion Cinema.—Lessee and Man., C. M. McKenning, 1, Dudden Road, Askam. Booked at Hall. Once nightly. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Askam, L.M.S.

ASKERN, nr. Doncaster (York.), Pop. 3,730.

Picture House.

ASPATRIA (CUMBERLAND), Pop. 3,852.


ATHERSTONE (WARWICK), Pop. 5,960.


ATHERTON (Lancs), Pop. 19,863.

Gem Theatre, Bullough Street.—Prop., Eagle Picturedromes, Ltd. Booked at County Wigan. Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Palace, Market Street.—Prop., Eagle Picturedromes, Ltd. Booked at County Wigan. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Savoy.—Prop., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Booked at H.O.

AUDLEM (CHESHIRE), Pop. 1,390.


AUDLEY (Staffs.), Pop. 14,751.

Coronation Picture Palace, Hall Street.—Props., Oakes and Turner. Res. Man., F. Turner. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Audley, L.M.S.

AVONMOUTH (Glos). Cinema, Collins Street.—Prop., W. J. Rolph. Booked at Hall. Continuous. Prices 5d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (Devon), Pop. 2,049.

Cinema Market Square.—Prop., C. Humphries, Station Road, Axminster.

AYLESBURY (Bucks), Pop. 12,114.


Pavilion.—Prop., Pavilion (Aylesbury), Ltd., 6 and 7, Piccadilly Mansions, Shaefffesbury Avenue, W.1. (Wainwright Circuit). Booked at H.O. Continuous. Two Mat. Two changes weekly. Prices, 5d. to 2s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.
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PRINCESS PICTURE PALACE, Town End.—Prop., New Century Pictures, Ltd., Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Barrow 237. Station, Barrow-in-Furness, L.M.S.

PUBLIC HALL, Harvey Institute, Eldon Street.—Prop., The Mayor, Aldermen and Burgesses of the County Boro' of Barrow. Phone 470. Librarian and Man. P. W. H. Taylor, Harvey Institute, Barrow. Is open for engagement for Cinema or Theatrical shows. Stage, 41 ft. deep. Station, Barrow, L.M.S. and L.N.E.R.


BARNSTAPLE (Devon), Pop. 14,409.


BARROW-IN-FURNESS (Lancs), Pop. 74,254.

COLISEUM, Abbey Road.—Prop., C. and M. Routledge, Ltd. Man. Dir., Mrs. Calvert Routledge. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 598. Station, Barrow Central, L.M.S.


GAITY AND PICTURESDRONE, Abbey Road—Prop., Gaity and Picturesdrome (Barrow), Ltd. Res. Man., Harry Armstrong. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 375. Station, Central, L.M.S.


PALLACE PICTURE HOUSE, Duke Street.—Prop., Barrow Entertainments, Ltd. Lessee, S. H. Marks, Manchester. Res. Man., M. Harris. Two shows nightly, Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 418. Station, Barrow-in-Furness, L.M.S.

SALTISHOE PAVILION, Roake Road. Prop., Frank Foster, Victory Cinema, St. Paul's Road, Preston. Phone, Preston 595. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness Central, L.M.S.

WALNEY THEATRE, Walney Island.—Prop., Will Catlin, Res. Man., H. Ford. Once nightly. Two changes weekly. Prices, 4d. to 9d. Phone, 422. Station, Barrow, L.M.S.

BARROW-ON-HUMBER (Lincs), Pop. 3,200.

FORESTERS HALL.—Prop. and Res. Man., Walter Dixon. Booked at Hall. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, New Holland, L.N.E.R.

BARTON-ON-HUMBER (Lincs), Pop. 6,454.

NEW THEATRE.—Prop., G. H. Wilson, Playhouse, Brigg. Booked at Brigg. Pictures and Variety. Once nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Barton-on-Humber, L.N.E.R.

OXFORD PICTURE THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield. Res. Man., W. H. Webster. Booked at Central Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

STAR THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield. Res. Man., W. H. Webster. Booked at Central Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Barton-on-Humber, L.N.E.R.

BARNSTAPLE (Devon), Pop. 14,409.


BARROW-IN-FURNESS (Lancs), Pop. 74,254.

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GAITY AND PICTURESDRONE, Abbey Road—Prop., Gaity and Picturesdrome (Barrow), Ltd. Res. Man., Harry Armstrong. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 375. Station, Central, L.M.S.


PALLACE PICTURE HOUSE, Duke Street.—Prop., Barrow Entertainments, Ltd. Lessee, S. H. Marks, Manchester. Res. Man., M. Harris. Two shows nightly, Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 418. Station, Barrow-in-Furness, L.M.S.

SALTISHOE PAVILION, Roake Road. Prop., Frank Foster, Victory Cinema, St. Paul's Road, Preston. Phone, Preston 595. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness Central, L.M.S.

WALNEY THEATRE, Walney Island.—Prop., Will Catlin, Res. Man., H. Ford. Once nightly. Two changes weekly. Prices, 4d. to 9d. Phone, 422. Station, Barrow, L.M.S.

Theatre Royal.

BLETY (Yorks), Pop. 36,151.
Collin's Cinema, Victoria Street, Batley Carr.—Prop., Collins Cinema Co., Ltd., Res. Man., H. Westmoreland. Continuous from 6.30 p.m., Mat., Mon. and Sat. Two changes weekly. Prices, 2½d. to 1s. 1d. Phone, Dewsbury 267, Station, Batley Carr, L.M.S. and L.N.E.R.


BEACONSFIELD (Bucks), Pop. 3,640.

BEAUFORT (Monmouth), Pop. 4,760.
Gaiety Hall.—Prop., Blaina Cinema Co. Res. Man., R. Lee. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Beaufort, G.W.R.

BECLES (Suffolk), Pop. 7,077.
Cinema.—Props., Hippenhorn and Elliott. Continuous, Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 66. Station, Becles, L.N.E.R.

BEGHENHAM (Kent), Pop. 33,350.
Pavilion, High Street.—Prop., South London Cinema Co. (1916), Ltd., Res. Man., Frank Theobalds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Ravensbourne 1965. Station, Beckenham Junction, S.R.

BEDFORD (Beds), Pop. 49,247.
Empire.—Prop., Blake Bros. (Theatres), Ltd. Res. Man., F. Simms. Three shows daily. Two changes weekly. Phone, Bedford 3438. Station, Bedford, L.M.S.

BEDLINGTON (Northumberland), Pop. 6,625.
PALACE THEATRE.—Prop., Northern Entertainments Co. Res. Man., J. Hutchinson. Two shows nightly, Mon. and Sat., one rest of week. Four changes weekly. Prices, 7d. to 1s. 3d. Station, Bedlington, L.N.E.R.

Prince of Wales.—Prop., F. L. Hastwell, c/o J. F. Latimer, Priests Gate, Darlington, Man., Geo. Robinson. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

BEDWAS (Monmouth), Pop. 6,607.
Workmen's Hall.

BEDWORTH (Warwick), Pop. 11,551.
PALACE.—Prop., Edward W. Wallis. Booked to Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.

STAR CINEMA.—Prop., Edward W. Wallis, 46, Posse Road, Leicester. Res. and Bkg. Man, Reg. F. Pickard. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.

BEESTON (Notts), Pop. 12,496.
Palladium, High Road.—Prop., Palladium (Beeston Nets), Ltd. Booked by E. C. Shapero at Federation Chambers, 1, Wheeler Gate, Nottingham. Stage, 25ft. deep. Prices, 6d. to 1s. 3d. Station, Beeston, L.M.S.
PICTUERE PALACE, High Road.—Prop., J. H. H. Allsop, Res. Man., C. E. S. Allsop. Booked at Hall, Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Beeston, L.M.S.

BEIGHTON (Derby), Pop. 5,500.
Picture Palace.

BELPER (Derby), Pop. 12,325.

BELTON, nr. Doncaster (Lincs.), Pop. 1,528.

BENTHAM (York), Pop. 2,460.
Picture House.

BELVEDERE (Kent), Pop. 9,288.

QUEENSLAND CINEMA.—Prop. and Man., L. W. Pox, 45, Sarons Road, Anerley, S.E. 20. Phone, Sydenham 3718. Booked at Hall. Continuous. Seven days. Three changes weekly. Prices, 4d. to 8d. Phone, Erith 175. Station, Belvedere, S.R. Films by Motor Transport.

BERKHAMSTED (Herts), Pop. 7,295.

BEVERLEY (York), Pop. 13,469.


BEWDLEY (Worcs), Pop. 2,758.

BEXHILL-ON-SEA (Sussex), Pop. 20,365.


BEXLEY HEATH (Kent), Pop. 9,504.

PALACE PICTURES AND VARIETIES.—Prop. and Man., Harry Quilton. Two shows nightly. Mats., Wed. and Sat. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Bexley Heath 296. Station, Bexley Heath, S.R.

BICESTER (Oxon),
CROWN CINEMA.—Prop., A. Smith. Booked at Hall. Once nightly. Continuous and Mat. Sat. Prices, 4d. to 1s. 6d. Station, Bicester, G.W.R. and L.M.S.

BIDDULPH (Staffs), Pop. 7,936.
PALACE, King Street.—Prop., Crooks, Turner and Shemilt. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 2d. to 8d. Station, Tunstall, L.M.S.

BIDEFORD (Devon), Pop. 9,125.
PALACE THEATRE.—Prop., N. Robertson, Highfield, Buckleigh, Westward Ho! Phone, Northam 153. Booked at Hall. One show nightly. Two Sat., Mat, Wed. and Sat. Prices, 4d. to 1s. 6d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (Beds), Pop. 5,396.
EMPIRE, Hitchin Street.—Props., A. Hill and Son. Continuous. Three shows, Sat. and Holidays. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Biggleswaite 97. Station, Biggleswaite, L.N.E.R.

BILLINGSHURST (Sussex), Pop. 1,872.
VILLAGE HALL CINEMA.—Closed.

BILSTON (Staffs), Pop. 27,565.

BINGLEY (York), Pop. 18,949.
BINGLEY HIPPODROME, Main Street.—Prop., Bingley Hippodrome, Ltd. Res. Man., H. Upton. Two shows nightly. Two changes weekly. Prices, 2½d. to 1s. 3d. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA.—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone, Bingley 211. Station, Bingley, L.M.S.
BIRCHINGTON-ON-SEA (Kent), Pop. 3,500.
Picture House, Station Road.—Prop., Birchington Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Birchington 192. Station, Birchington-on-Sea, S.R.

BIRKENHEAD (Cheshire), Pop. 145,592.
Cloughton Picture House, Cloughton Road.—Prop., Cloughton Picture House Co., Ltd., S. Cook Street, Liverpool. Phone, Bank 8605. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous. Prices, 3d. to 1s. Phone, Birkenhead 2029. Dance Hall attached. Station, Central, Mersey R.

COLUMBIA PICTURE HOUSE, Tranmere.—Prop., Cheshire Picture Houses, Ltd., H.O. Empire, Conway Street, Birkenhead. Res. Man. W. Williams. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rock Ferry 355. Station, Green Lane Mersey R.


PALLADIUM, Price Street.—Prop., Cheshire Picture Houses, Ltd. Booked by W. F. Williams at 32, Conway Street, Birkenhead. Continuous. Prices, 4d. to 1s. 3d. Phone, Birkenhead 2003. Station, Park, Mersey and L.M.S.

PARK CINEMA, Park Road East.—Prop., Lyceum, Egremont, Ltd., Res. Man. and Licensee, Robt. E. Goffin. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 36. Station, Woodside, L.M.S. and G.W.R.

PICTUREDRONE, Charing Cross.—Prop., Birkenhead Picturedrome and Billiard Hall, Ltd. Res. Man., Mrs. Shaw. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 1935. Station, Central. Picture House, Conway Street.

QUEEN’SHall.—Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Birkenhead 1498. Station, Birkenhead.

REGENT PICTURE HOUSE, Higher Tranmere.

ROCK FERRY PALACE.

SCALA, Argyle Street.—Prop., Scala (Birkenhead), Ltd. Continuous. Phone, Birkenhead 161. Station, Birkenhead, Mersey R.

SUFFOLK, Conway Street.—Prop., Bedford Cinemas, Ltd., 19, Sweating Street, Liverpool. Continuous. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.


BIRMINGHAM (Warwick), Pop. 919,438.
ACCOCKS GREEN PICTURE PLAYHOUSE, Warwick Road. Props., N. C. Smith and E. Booth. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Acocks Green 97. Station, Acocks Green, G.W.R.


ALBION PICTURE THEATRE New Inn, Handsworth.—Prop., Albion Pictures Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d., 6d., 8d., and 1s. Phone, Northern 433. Station, Snow Hill, G.W.R.


BOURNBROOK ELECTRIC THEATRE, Grange Road, Selly Oak.—Prop., Bournbrook Electric Theatre, Ltd. Res. Man., Mrs. M. Parrett. Continuous 6.30 to 10.30. Mats. Mon. and Sat., Two changes weekly. Prices, 4d., 8d. and 1s. 2d. and 3d. Phone, Selly Oak 160. Station, Selly Oak, L.M.S.


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CORONET CINEMA, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath) Ltd. Res. Man., E. Ellerslie. Continuous, 6 to 10.30. Sat. twice nightly, 6 and 8.30, Mat. daily at 2.45. Prices, 6d. to 1s. 3d. Phone, Northern 665. Station, New Street, L.M.S.


ELITE PICTURE HOUSE, Soho Road, Handsworth.—Prop., Elite (Soho Road) Picture House, Ltd. Booked at Hall. Continuous. Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 5d., 6d., and 1s. 2d. Phone, Northern 665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

EMPIRE THEATRE, Smethwick.—Prop., E. Hewitson, Princes Hall, Smethwick. Phone, Smethwick 221. Res. and Booking Man., Alan E. Hewitson. Continuous with Variety. Stage, 50 ft. deep. Prices, 5d. to 1s. 3d. Phone, Smethwick 757. Station, Smethwick, L.M.S.


FUTURIST THEATRE, John Bright Street.—Prop., Greater's la (Birmingham), Ltd. Gen. Man., J. Anthony. Continuous. Prices, 1s. 3d., 2s., and 2s. 4d. Phone, Midland 292. Station, New Street, L.M.S.


GRAND PICTURE HOUSE, Albion Road.—Prop., Saltley Grand Picture House Co., Ltd. Booked at Hall. Continuous 6.30 to 10.30. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 1271. Station, New Street, L.M.S.


GRANGE SUPER CINEMA, Coventry Road, Small Heath.—Prop., C. Bryant & E. J. Bryant. Res. Man., W. East Smith. Phone, Victoria 434. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Bordesley, G.W.R.


GREAT HAMPTON PICTURE PALACE, Livery Street.—Prop., Excellent Cinemas (1924) Ltd. Continuous, Three Mats. weekly. Two changes weekly. Prices, 2d. to 6d. Phone, Snow Hill and New Street, L.M.S.

GREEN LANE PICTURE HOUSE, Green Lane, Small Heath. Phone, Victoria 504.—Prop., Green Lane Picture House, Ltd. Res. Man., Jack Foster. Booked at Hall. Continuous. Mat., every afternoon. Two changes weekly. Prices, 4d. and 6d. Phone, Snow Hill, G.W.R.


HEATH PICTURE PALACE, Washwood Heath Road, Saltley.—Prop., Heath Picture Palace, Ltd. Two changes nightly. Prices. 4d. to 1s. 2d. Phone, East 230.


Road, Handsworth, Birmingham. Phone, Northern 234. Booked by Manager. Continuous. Three Mats. weekly Prices, 6d. to 1s. Phone, South 419. Station, King's Heath, L.M.S.

Kingsway Cinema, King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, South 1352. Station, New Street.


Lozells Picture Theatre, Lozells Road.—Prop., Lozells Picture House, Ltd. Continuous. Two changes weekly. Prices, 6d., ad., to 1s. Phone, adjoining. Prices, 6d. to 1s. 2d. Phone, Northern 49. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Lyric Picture Playhouse, Edward Street.

Metropole, Snow Hill.—Continuous. Two changes weekly. Phone, Central 3986. Station, Snow Hill, G.W.R.

Model Theatre, Coventry Road.—Prop., Reynolds, Garfield, and Reynolds. Booked at Hall. Continuous. 6 to 10.30. Prices, 4d. and 6d. Phone, Victoria 484. Stations, New Street, L.M.S., or Snow Hill, G.W.R.

Moseley Picture House, Moseley Road.—Licensee and Man., J. Levey. Booked at Hall. Continuous. Prices 4d. to 1½d. Phone, Mid 2382. Station, Camp Hill, L.M.S.


New Palace, Summerhill Road.—Prop., Moss Empires, Ltd. Res. Man., Percy Wilde, Continuous evenings. Mat., daily. Two changes weekly. Prices, 4d. to 1½d. Phone, Central 5636. Station, Snow Hill, G.W.R.


Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Oak Cinema, Selly Oak.—Prop., Selly Oak, Pictures, Ltd., 6, Grosvenor Chambers, Broad Street, Birmingham. Res. Man., Ernest K. Hawtin. Booked at H.O. by H. A. Barber. Continuous, Mat. Mon. and Thurs. Prices, 6d. to 1s. 3d. Phone, Selly Oak 139. Station, Selly Oak, L.M.S.


Original Saltley Picture Theatre.—Prop., H. H. Reynolds. Res. Man., H. Bliss Hill. Continuous. 6, 1½d. to 10.30. Mat., Mon., Wed., Thurs. and Sat. at 2.45. Two changes weekly. Prices, 4½d. to 1s. Phone, East 399. Stations, Saltley or New Street, L.M.S.


Palace, King’s Norton.—Prop., King’s Norton Palace of Varieties, Ltd. Booked at Hall by T. A. Buckley. Continuous. Prices, 5d. to 1s. Phone, King’s Norton 69. Station, New Street, L.M.S.

Palace Picture House.—Oldbury Road, Smethwick.

Pavilion, Blackheath.


Regent, New Street.—Prop., C.D. Cinemas, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 2d. Phone, Northern 309. Station, New Street, L.M.S.

Rialto, Stratford Road. Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 43, Cannon Street, Birmingham. Booked at Hall by Joseph Drew. Continuous. Prices, 6d. to 1s. 6d. Station, New Street, L.M.S.

Rookery Picture House, Handsworth.—Prop., G. F. McDonald. Head office, Rookery Road, Handsworth. Res. Man., G. F. M. McDonald. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Northern 691. Station Snow Hill, G.W.R.
SAVOY Picture Theatre, Stratford Road.—Prop., Hockley Picture House Co., Ltd., Hockley, Birmingham. Phone, South 1201. Man., J. Wakerley. Booked at H.O. Mats., Mon., and Wed. Sat. 3 to 10.30. Two changes weekly. Prices, 5d., 6d. and 1s. and 2s. Phone, Hall Green, G.W.R.


TEMPERANCE HALL, Temple Street.—Prop., Temperance Hall Co., Ltd., Res. Man., J. H. Lear Caton. Phone, Central 3036. Station, New Street, L.M.S.

THEATRE ROYAL, Aston.


TIVOLI, Yardley.—Prop., Tivoli Cinema (Yardley), Ltd. Booked by Directors. Continuous. Prices, 6d. to 1s. 3d. Phone, Acocks Green, 808. Continuous, New Street, L.M.S.

TRIANGLE CINEMA, Gooch Street.—Prop., Lyons and Garfield, Kings Court, Colmore Row, Birmingham. Phone, Central 3298. Res. Man., C. Dyke. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Midland 1060. Station, New Street, L.M.S.

TYSELEY Picture House, Warwick Road.—Prop. and Res. Man., Percy Dyche, “Quisara,” Vernon Road, Edgbaston, Birmingham. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Edgbaston 2622. Station, Tyseley, G.W.R.

VICTORIA CINEMA, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Res. Man., S. H. Last. Continuous 6 to 10.30. Sat. 2.30 to 10.30. Mats., Mon. and Wed. at 2.45. Two changes weekly. Prices, 4d. and 6d. Mats., 3d. all seats. Station, New Street, L.M.S.

VICTORIA PLAYHOUSE, Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. Booked at Hall. Mats. daily. Prices, 2d. to 1s. Phone, East 479. Station, Aston, Birmingham, L.M.S.

VILLA CROSS Picture House, Handsworth.—Prop., Nottingham Pictures, Ltd., Federation Chambers, Wheeler Gate, Nottingham. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Northern 607. Station, New Street, L.M.S., and Snow Hill, G.W.R.

WALDOCK Picture Theatre, Walford Road, Sparkbrook.—Prop. and Licensee, Arthur E. Forrester. “Apely.” Anderton Park Road, Moseley, Birmingham. Phone, South 2253. Res. Man. and Licensee, Taylor Neal. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 2d. Phone, Victoria 593. Station, New Street, L.M.S.


WINSON GREEN Picture HOUSE, Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. Res. Man., Harry Devye. Continuous. Four Mats. weekly. Two changes weekly. Prices, 3d. to 1rd. Phone, Central 1790. Station Winson Green, L.M.S.

BIRSTALL (Yorks.), Pop. 7,086.


BIRLIEY (Co. Durham), Pop. 11,278.


THEATRE ROYAL, Orchard Street.—Prop., W. H. Smith. Two shows nightly. Prices, 3d. to 6d. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. Durham), Pop. 14,300.

HIPPODROME Picture House, Railway Street.—Props., J. G. L. and M. Drummond. Booked at Hall. Once nightly, two shows Saturday. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

KING’S HALL.—Prop., The Hippodrome. Booked at Hall. Once nightly, two shows Saturday. Prices, 3d. to 1s. 3d. Phone, Bishop Auckland 225. Station, Bishop Auckland, L.N.E.R.

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Empire Electric Theatre, Aqueduct Road, Ewood, L.M.S., Empire Electric Theatre (Blackburn), Ltd. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 5d. to 8d. Phone, Blackburn 5748.

Station, Blackburn, L.M.S.


Station, Blackburn, L.M.S.

Empire Theatre, Blackburn—Prop., Exchange (Blackburn), Ltd. Res. Man., Leigh Courtney. Booked at Central Cinema, Blackburn, by J. Jenkinson. One show nightly, two Sat. Mat., daily. Prices, 6d. to 1s. 9d. Phone, Blackburn 6515. Station, Blackburn, L.M.S.

New Central Hall, Mincing Lane.—Prop., New Central Hall (Blackburn), Ltd. Man., J. Jenkinson. One show nightly, two Sat. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Blackburn 6552. Station, Blackburn, L.M.S.

Olympia, St. Peter's Street.—Prop., Olympia (Blackburn), Ltd. Man., G. Rawcliffe. One show nightly, two Sat. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Blackburn 6537.

Station, Blackburn, L.M.S.

Prop., Palladium, Mill Hill, L.M.S.


L.M.S.

Regent, Palace, King Street.—Prop., Regent (Blackburn), Ltd. Res. Man., James Dudgale. One show nightly, two Sat. Mat., daily. Two changes weekly. Prices, 5d., 6d. and 9d. Phone, Blackburn 6468. Station, Blackburn, L.M.S.

Savoy Cinema, Bolton Road.—Prop., Reginald Yorke. Man., Harry Yorke. Booked at Hall by Prop. Once nightly. Mat., daily. Two changes weekly. Prices, 6d. to 1s. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

Far Cinema.—Prop., E. Taylor, "Rosamond." Browhill, Blackburn. Phone, Blackburn 119. Booked at Hall by Prop. One show nightly. Cafe attached. Prices, 6d. to 1s. Phone, Blackburn 6249. Station, Blackburn, L.M.S.


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Casio Cinema Pleasure Beach, South Shore.—Prop., Blackpool Pleasure Beach, Ltd. (Closed—Re-open Easter, 1927). Phone, Blackpool 605. Station, Blackpool (Waterloo Road), L.M.S.

Clifton Palace, Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. Continuous from 6.30 p.m., Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 152. Station, Blackpool (Telbot Road), L.M.S.

Hippodrome, Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Man., Dir., W. B. Holt, Man., A. R. Harrison. Two shows daily. Prices, 9d. to 1s. 6d. Phone, Blackpool 2234. Station, Blackpool (Telbot Road), L.M.S.

to 1s. Phone, Blackpool 270. Station, Blackpool (Talbot Road), L.M.S.

King Edward Picture Palace, Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. Gen. Man., John Beck. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool (Central), L.M.S.

Palace Picture Pavilion, Promenade.—Prop., Blackpool Tower Co., Ltd. Gen. Man., Harry Hall. Three shows daily. Phone, Blackpool 1600. Station, Blackpool (Talbot Road and Central), L.M.S.

Princess Picture House, Promenade.—Prop., Blackpool Entertainments (1920) Ltd. Man. Dir. and Gen. Man., W. B. Holt. Two shows daily. Prices, 6d. to 1s. 6d. Phone, Blackpool 467. Station, Blackpool (Talbot Road).

Regent Picture House, Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Gen. Man. and Sec., Francis Fennell. Booked at Hall by Gen. Man. Two shows daily. Prices, 6d. to 1s. Phone, Blackpool 1357. Station, Blackpool (Talbot Road).

Rendezvous Cinema and Cafe, 57, Bond Street.—Prop., Rendezvous Cinema (Blackpool), Ltd. Booked at Hall by W. J. Howarth. Cafe attached. Prices, 6d. to 1s. 5d. Phone, Blackpool 57. Station, Waterloo Road, Blackpool.

Royal Pavilion, Manchester Square.—Prop., Blackpool Cinemas, Ltd. Booked by J. Jenkinson at Central Hall, Blackburn. Twice daily. Prices, 6d. to 1s. 6d. Phone, Blackpool 297. Station, Blackpool (Talbot Road).


Trocadero Cinema, Central Beach.—Prop., Blackpool Trocadero, Ltd. Gen. Man., Tom Graham. Booked at Hall by Tom Graham. Two shows daily. Prices, 5d., 8d. and 11d., winter only. Phone, Blackpool 503. Station, Blackpool (Central), L.M.S.

Victoria Pier, South Shore.—Prop., South Shore Pier and Pavilion Company, Ltd. Man., G. Roberts. One show nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 604. Station, Blackpool (Waterloo Road).

Waterloo Picture House, Waterloo Road. South Shore.—Prop., South Shore Pictures Co., Ltd., Gen. Man., John Beck. Act. Man., Walter Waine. Two shows daily. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Blackpool 326. Station, Blackpool (Waterloo Road), L.M.S.

Winter Gardens Pavilion, Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. Gen. Man., C. T. Hutchinson. Secretary, A. E. Peace. One show nightly. Mat. daily in summer. Phone, Blackpool 1820 Station, Blackpool (Talbot Road), L.M.S.

BLAENAVON (Mon.) Pop. 12,470.


BLAINE (Mon.).

Empire.—Prop., Blaine Cinematograph Co. Ltd.

GAYETY, High Street.

BLANDFORD (DORSET) Pop. 3,194.

Palace, East Street.—Prop., Percival J. Carter. Booked at Hall. One show nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Station, Blandford, S. & D.

BLAYDON-ON-TYNE (Co. DURHAM). Pop. 16,000.


Pavilion Theatre.—Prop. and Res. Man., Smelt Bros. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

BLETHLEY (Bucks). Pop. 5,532.

MAJESTIC CINEMA, High Street.—Prop., E. Jacob. Booked at Hall. One show nightly. Occasional Variety. Portable stage. Prices, 6d. to 1s. 6d. Phone, Bletchley 140. Station, Bletchley, L.M.S.

BLOXWICH (STAFFS), Pop. 8,950.

GROSVENOR THEATRE, High Street.—Prop., P. Collins. Booked at Hall. Continuous, Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBERLAND), Pop. 31,833.

CENTRAL CINEMA, Market Place. Prop., Central Cinemas (Blyth), Ltd., Res. Man., J. W. H. Rattray. Continuous. Prices, 5d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

EMPIRE CINEMA, Carlton Street.—Prop., Blyth. Electric Theatre Co., Ltd. Res. Man.,

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Hippodrome.—Prop. and Man., W. Tudor. Continuous. Prices, 3d. to 9d. Phone Bolton 1390. Station, Bolton, L.N.E.R.

Theatre Royal.—Prop., P. G. Kimberley. Pictures, Variety, Opera, etc. Stage, 43 ft. deep. Prices, 3d. to 2s. Phone, Blyth 159. Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), Pop. 5,527.

TURRET KINEMA.—Prop., The Turret Kinema, Ltd. Mans., W. P. and R. R. G. Pellow. Booked at Pellow Bros., Tobacconists, Fore Street, Bodmin. Performances nightly. Mat., Wed. and Sat. Prices, 5d. to 1s. 6d. Station, Bodmin, G.W.R.

Bognor (Sussex), Pop. 13,300.


PIER CINEMA.—Prop., Shanly and Carter. Res. Man., C. Flude. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. Durham), Pop. 8,000.

Electric Palace, North Road.—Prop., Boldon Electric Palace, Ltd. Res. and Booking Man., Edward Allom. Once nightly, twice Mon. and Sat. Two changes weekly. Prices, 4d. and 6d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (Nr. Macclesfield) (Cheshire), Pop. 5,694.

Empire Picture House, Palmerston Street.—Lessee, Robert W. Fox. Booked at Hall by Lessee. One show nightly. Pictures and Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Bollington, L.N.E.R.

BOLSOVER (Derby), Pop. 11,491.

CENTRAL HALL.—Prop., J. R. Dakin. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.


BOLTON (Lancs), Pop. 178,678.


BELLE ELECTRIC THEATRE, Ashley Bridge, Belthaw Road.—Prop. and Man., A. Dawson. Two shows nightly. Two changes weekly. Station, Bolton, L.M.S.


PALACE, Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. Booked at 6, St. Mary's Gate, Manchester by Ogden's. Continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 3d. to 8d. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

PALACE, King Street, Farnworth.—Prop., Empire Picture Co., 9, Maudsley Street, Bolton. Phone, Bolton 1169. Booked by J. W. C. Knight at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Bolton 28. Station, Farnworth, L.M.S.

PALLADIUM, Higher Bridge Street.—Prop. A. Levine, Man., F. Hardy. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, 2024. Station, Bolton, L.M.S.

PARAGON ELECTRIC THEATRE, Bradshawgate.—Prop., W. Ramsden, Mats., daily. Two changes weekly. Prices, 5d. to 1s. Station, Bolton, L.M.S.

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QUEEN'S THEATRE, Farnworth.—Prop., Morton Powell. Dramatic, Variety and Pictures. Prices, 6d. to 2s. Phone, Bolton, 322.

REGENT, Deane Road.—Prop., Bolton Moore. Prices, 6d. to 1s. 3d. Phone, Bolton 157. Station, Bolton, L.M.S.

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SAVOY, Long Causeway, Farnworth.—Prop., Savoy Picture House (Farnworth), Ltd., Booked at Hall. Continuous. Mon. to Fri.; two shows Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Farnworth 263. Station, Bolton, L.M.S.

BOOSBECK (WIRKS), Pop. 1,250.

EMPIRE THEATRE.—Prop., Boosbeck Theatre, Ltd., Res. Man., Walter S. Anderson. One show nightly, three on Sat. Two changes weekly. Prices, 3s. to 1s. Station, Boosbeck, L.N.E.R.

BOOTLE (LANCS), Pop. 76,598.

BROADWAY PICTURE HOUSE, Stanley Road.—Prop., Bootle Broadway Co., Ltd., 19, Castle Street, Liverpool. Booked by J. F. Wood, 19, Sweeping Street, Liverpool. Continuous. Prices, 5d. to 1s. 2d. Station, Marsh Lane.


INFINITY (late Sun Hall), Stanley Road.—Mat. and one nightly. Prices, 3d. to 1s. Phone, Bootle 722.

METROPOLIS THEATRE.—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 535. London Offices, 3-51, Charing Cross Road, London, W. 2. Phone, Gerrard 288, and 123, Nightingale Lane, S.W. Phone, Battersea 2647.


STRAND CINEMA, Irlam Road.—Prop., The Strand (Bootle), Ltd. Head office, 19, Castle Street, Liverpool. Phone, Central 1354. Res. Man., Hal Lloyd. Booked at 19, Sweeping Street, Liverpool. Continuous. Prices, 4d. to 8d. Phone, Bootle 286. Station, Marsh Lane.

BORDON (HANTS), Pop. 31,770.

BORDON CAMP (HANTS), Garrison Theatre and Cinema.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kenning Lane, S.E. 11. Phone, Reliance 1200. Man., S. S. Northcott. Booked at London H. Q. Once nightly. Prices, 4d. to 1s. 3d. Phone, Bordon 7. Station, Bordon, S.R.

BOSTON (Lincs.), Pop. 16,100.

NEW THEATRE, Market Place. Phone, 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booked at Hall by Res. Man., G. Aspland Howden. Three shows weekly. Prices, 4d. to 1s. 6d.


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CORONATION PICTURE PALACE, Holdenhurst Road, Boscombe.—Prop., A. Clifton. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Bournemouth 2044. Station, Central, S.R.


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PARK ROAD CINEMA, Park Road.—Prop., Lane End Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 6290. Station, Bradford, L.M.S. and L.N.E.R.


PICTURE PALACE, Mechanics’ Institute, Stone Lane, Eccleshill.—Prop., and Man., Mrs. Bailey. Two shows nightly. Two changes weekly. Station, Eccleshill, L.N.E.R.


QUEEN’S HALL, Laisterdyke.—Prop. and Res. Man., H. Butler. Two shows nightly. Two changes weekly. Phone, Dudley Hill, 106. Station, Laisterdyke, L.N.E.R.


ST. GEORGE’S HALL, Bridge Street.—Prop., New Century Pictures, Ltd. Phone, Leeds 20583. Booked at H.O. Continuous. Prices, 1d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

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TIVOLI PICTURE THEATRE, Leeds Road.—Prop., Tivoli Picture House Co. Man., J. Griffin. Two shows nightly. Two changes weekly. Prices, 2½d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.


VICTORIA PICTURE PALACE, Thornton Road, Gillingham.—Prop., Victoria Palace (Gillingham), Ltd. Res. and Big. Man., Ralph F. Thomas. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Bradford 4920. Station, Bradford, L.M.S. and L.N.E.R.

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ALEXANDER PICTURE THEATRE, 40A, St. Martin’s Street.—Prop., Alexander Picture Theatre Co., Ltd. Booked at Hall. One show nightly, three on Sat. Pictures and variety. Stage 12 ft. deep. Prices, 6d. to 1s. 10d. Station, Bradford-on-Avon, G.W.R.

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BRAMPTON (Hunts), Pop. 1,000.

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BRANDON (Suffolk), Pop. 2,500.

PREMIER ELECTRIC PICTURE HOUSE.—Prop., and Man., S. F. Lingwood. Booked by Prop., by correspondence. Twice weekly. Additional shows on Bank Holidays and for special films. Prices 5d. to 1s. 2d. Station, Brandon (Suffolk), L.N.E.R.

BRENTFORD (Middlesex), Pop. 17,039.

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BRENTWOOD (Essex), Pop. 6,970.

PALACE.—High Street. Res. Man., S. Dorin. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

PARADE CINEMA.—Res. Man., Leonard Ashby, Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (Shropshire), Pop. 5,143.

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BRIDGWATER (Som.), Pop. 15,968.

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PALACE PICTURE HOUSE, Prospect Street.—Prop., Palace (Bridlington), Ltd. Res. Man., Jas. Winspear. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brid. 332. Station, Bridlington, L.N.E.R.

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BRIERFIELD (Lancs), Pop. 8,343.

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BRIERLEY HILL (Staffs), Pop. 12,484.

MARKET PICTURE HOUSE.—Prop., Nottingham Pictures Ltd., Federation Chambers, Wheeler Gate, Nottingham.

PALACE CINEMA.—Props., C. F. and M. Couper. QUEEN’S HALL.—Prop. and Res. Man., C. F. Couper. Two shows nightly except Fri. Two changes weekly. Prices, 6d. to 1s. Phone, Brrierley Hill 102 and 10. Station, Brrierley Hill, G.W.R.

BRIGG (Lincoln), Pop. 3,306.

ELECTRIC PLAYHOUSE, Market Place.—Lessee and Man., C. H. Wilson. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Brigg 87. Station, Brigg, L.N.E.R.

BRIGHOUSE (Yorks), Pop. 20,277.


SAVoy.—Prop., Thos. Thornton. Man., Miss Nan Salvin. One show nightly, two on Sat., Mats., Tues, and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, 104. Station, Brighouse, L.M.S.
BRIGHTLINGSEA (Essex), Pop. 4,405
Empire Theatre, Station Road.—Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Brightlingsea, L.N.E.R.

BRIGHTON (Sussex), Pop. 142,427.
Academy Picture House, West Street.—Prop., Gaumont. Hallish Picture Corporation, Ltd., 4–6, Denman Street, London, W. I. Phone, Regent 1500. Booking Manager, Alfred Davis, at Head Office. Continuous. Prices, 1s. to 2s. 4d. Phone, Brighton 3595. Station, Brighton, S.R.


Court Picture Theatre, New Road.—Prop., Court Picture Co., Ltd. Booked at 1, Soho Square, W. I. Continuous. Occasional Variety. Stage, 14 ft. deep. Prices, 6d. to 2s. 4d. Phone, Brighton 366. Station, Brighton (Central), S.R.


King’s Cliff Cinema, Kemp Town.—Prop., W. and R. A. Easter. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Kemp Town, S.R.

New Coronation Picture Theatre, North Road.—Prop., Horace H. Springett, Man., A. Burge, Phone, Brighton 4889. Continuous. Prices, 5d. to 1s. 6d. Station, Central, S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W. I.


Prince’s Cinema, North Street.—Prop., William Hughes, Booked at Hall, Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brighton 163. Station, Brighton Central, S.R.


Scala Cinema, Western Road.—Prop., George Bey fus. Continuous. Three changes weekly. Station, Brighton, S.R.

BRINSCALL (near Chorley) (Lancs.), Pop. 3,500.
Beaver’s Picture House.—Prop. and Res. Man., J. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Brinscall, L.M.S.

BRISLINGTON (Som.), Pop. 3,500.
Picture House.

BRISTOL (Glos), Pop. 377,061.
Ashton Cinema, North Street, Bedminster.—Prop., E. F. Harris. Continuous. Three changes weekly. Prices, 5d. to 1s. 4d. Phone, Bristol 5018. Station, Temple Meads.

Brislington Picture House, Sandy Park Road.—Prop., Harry Tomkyns. Continuous. Two changes weekly. Prices, 4d., 6d. and 8d. Station, Temple Meads, G.W.R.

Chelehan Picture House, Cheltenham Road.—Prop., Zetland and Chelehan Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. 5d. to 2s. 6d. Station, Bristol, G.W.R.

Colston Hall.—Prop., Bristol Corporation. Booked at Hall. Occasional shows. Café attached. Phone, Bristol 957. Station, Temple Meads, G.W.R.

Eastville Hippodrome, Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., George Allen. Booked at His Majesty’s, Stapleton Road. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Bristol 4788. Station, Stapleton Road, G.W.R.

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His Majesty’s, Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G. Allen. Sec. and Res. Man., H. V. Gully. Booked at Hall, Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bristol 4788. Station, Stapleton Road, G.W.R.

Hotwell’s Hall, Hotwell Road.—Prop. and Res. Man., Ray Gregory. Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Temple Meads, G.W.R.

King’s Cinema, Old Market Street.—Prop., King’s Cinema (Bristol), Ltd. Booked at H.O. by E. Carreras. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 4523. Station, Bristol (Temple Meads), G.W.R.

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BROWNHILLS (Staffs.), Pop. 18,241.

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BUCKINGHAM (Bucks), Pop. 3,058.
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BUGLE (Cornwall), Pop. 900.

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Burscough Bridge (Lancs), Pop. 3,167.

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Burton-on-Trent (Staffs), Pop. 48,927.

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Electric Theatre, High Street.—Prop., National Electric Theatres, Ltd. Res. Man., A. G. Maxted. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burton 448. Station, Burton-on-Trent, L.M.S.

Picturehouse, Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Burton 720.

Burwell (Cambs), Pop. 2,140.

Gardner Memorial Hall.—Occasional Shows.

Bury (Lancs), Pop. 56,426.


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<th>Location</th>
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<td><strong>EMPIRE PICTURE HALL</strong> — Prop. and Man., Isaac Jacobson, 278, Bury New Road, Manchester. Phone, Higher Broughton 1145. Booked by Prop. Three shows daily. Prices, 3d. to 6d. Phone, Bury 446. Station, Bury, L.M.S.</td>
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<td><strong>LA SCALA SUPER CINEMA, Spring Street.</strong> — Prop., Scala Theadrome Co., Ltd. Gen. Man., and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Phone, Bury 140. Stations, Knowsley Street, Bolton Street. Bury, L.M.S.</td>
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<td><strong>STAR PICTURE HOUSE.</strong> — Prop., Star Picture Hall Co. (Bury), Ltd. Res. Man., A. S. Spencer. One show nightly, two Mats weekly. Two changes weekly. Prices, 3d. to 8d. Phone, Bury 634. Station, Bury L.M.S.</td>
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<td><strong>BURY ST. EDMUNDS (SUFFOLK),</strong> Pop. 15,941.</td>
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<td><strong>CENTRAL CINEMA.</strong> — Prop., Central Cinema (Bury St. Edmunds) Ltd. Res. and Bdg. Man., P. J. Scarlato. Continuous. Prices, 6d. to 1s. 6d. Phone, Bury St. Edmunds 260. Station, Bury St. Edmunds, L.N.E.R.</td>
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<td><strong>BUXTON (DERBY),</strong> Pop. 15,651.</td>
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<td><strong>HIPPODROME, St. John’s Road.</strong> — Prop., Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Buxton 423. Station, Buxton, L.M.S.</td>
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<td><strong>CAISTOR (LINCS),</strong> Pop. 2,000.</td>
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<td><strong>PUBLIC HALL.</strong> — Prop., A. E. Marshall. One show Mon. Prices, 3d. to 1s. Station, Moor-town, L.N.E.R.</td>
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<td><strong>CALLESTON (CORNWALL),</strong> Pop. 1,536.</td>
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<td><strong>CALNE (WILTS),</strong> Pop. 3,640.</td>
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<td><strong>CINEMA PALACE.</strong> — Prop., Albany Ward Theatres Ltd., New Gallery House, 125, Regent Street, London, W. 1. Phone, Regent 3212. One show nightly. Prices, 5d. to 1s. 2d. Station, Calne.</td>
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<td><strong>CAMBERLEY (SURREY),</strong> Pop. 8,000.</td>
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<td><strong>ACADEMY CINEMA, York Town.</strong> — Prop., Dom an and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Camberley, S.R.</td>
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<td><strong>ARCADIA CINEMA.</strong> — Prop., Dom an and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Camberley, S.R.</td>
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<td><strong>CAMSBO (CORNWALL),</strong> Pop. 14,532.</td>
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<td><strong>CINEDROME, St. George’s Hall.</strong> — Prop., British Riviera Cinedrome, Ltd. Res. and Bdg. Man., W. J. Tezzer Davey. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Camborne, G.W.R.</td>
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<td><strong>HIPPODROME, Roskere.</strong> — Prop., J. Webster Roskere Farm House, Roskere. Phone, 55-Continuous. Prices, 4d. to 1s. 2d. Station, Camborne, G.W.R.</td>
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<td><strong>CAMBRIDGE (CAMBS),</strong> Pop. 59,262.</td>
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<td><strong>CANNOCK (STAFFS),</strong> Pop. 32,321.</td>
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<td><strong>CANNOCK PICTURE HOUSE, Walsall Road.</strong> — Prop., Paramount Picture Theatres, Ltd. Gen. Man., Frank Williams. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Cannock, L.M.S.</td>
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TOWN HALL.

CASTLE DONINGTON (Leics.). Pop. 2,530.
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ALBION PICTURE PALACE, Albion Street.—Prop., Albion Picture Palace Co., Ltd., Res. Man., H. Craven. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Castleford 32. Station, Castleford, L.N.E.R.

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PICTURE HOUSE, Station Road.—Prop., R. T. A. Pictures, Ltd., Res. Man., T. W. Dobly. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Castleford 51. Station, Castleford, L.N.E.R.

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PRINCES PICTURE PALACE, Princes Street.—Prop., and Res. Man., Albert E. Millward. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Castleton.

CATERHAM (Surrey), Pop. 11,782.

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CAMP CINEMA.—Prop., Catterick Cinema Co., Res. Man., J. Willets. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

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CHADDERTON (near Oldham) (LANCS.), Pop. 29,730.
Free Trade Hall, Milne Street.—Prop., Alfred Wright, 140, Grange Avenue, Werneth. Phone 168. Booked by Prop. at H.O. and Hall. Two shows nightly. Prices, 3d., 4d., 6d., 1s. 6d., 2s., 2s. 6d., Phone, Chadderton, 186. Station, Werneth L.M.S.

CHALFONT ST. PETER (BUCKS), Pop. 4,000.
Memorial Hall Cinema.—Prop., Memorial Hall Committee. Res. and Booking Man., P. E. Coward. Booked at Hall. Shows, Thurs., Fri. and Sat. Price 5d. to 1s. 10d. Station, Gerrards Cross.

CHAPEL-EN-LE-FRITH (DERBYSHIRE) Pop. 5,283.
Cinema, Constitutional Hill. Empress Cinema.

CHAPELTOWN (near Sheffield) (Yorks). Pop. 8,701.
Picture Palace, Station Road.—Prop., Chapeltown Picture Palace, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 8d. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), Pop. 4,322.
Picture House.—Prop., Rowland Reeves. Booked at H.O. and Sherborne. One nightly, two Wed., and three on Sat. Prices, 4d. to 1s. 3d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHATHAM (KENT), Pop. 42,665.
Imperial Picture Playhouse, High Street.—Prop., Chatham & District Cinema, Ltd. Res. Man., A. W. Clarke. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Chatham 618. Station, Chatham, S.R.

INVIDIA CINEMA, High Street.—Prop., H. G. and W. Cronne, 21/23, High Street, Gillingham. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 604, Station, Chatham, S.R.


CHATTERIS (CAMBS), Pop. 5,086.
Picture Palace.—Prop. and Res. Man., M. Williams. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R.

CHEADLE (CHESHIRE), Pop. 11,036.

CHEADLE (STAFFS), Pop. 5,841.

PALACE.—Prop. and Res. Man., J. Bibby. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHELMSFORD (ESSEX), Pop. 22,457.
Empire Picture House, Springfield Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 4d. to 1s. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

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SELECT KINEMA, Moulsham Street.—Prop., Select Cinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Chelmsford, L.N.E.R.

CHELTENHAM (GLOS), Pop. 48,444.
Coliseum Theatre.—Prop., H. G. Beard. Res. Man., A. H. Greenland. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 9d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

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GLOBE THEATRE.—Props., Globe Theatre Co., Res. Man., Lloyd Clarence. Two shows nightly. Prices, 6d. to ts. 8d. Phone, Consett 95. Station, Consett, L.N.E.R.

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COSBY (Leicester).

COTTENHAM (Cambs).
LORDSHIP HALL.

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IMPERIAL PICTURE HOUSE.—Prop., Imperial Picture House, Ltd. Res. and Booking Man. J. E. Hodgkinson. Booked at Hall. Continuous. Prices, 5d. to ts. 6d. Phone, Cottingham 100. Station, Cottingham, L.N.E.R.

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Picture House, Smithfield Street.—Prop., Jackson and Jackson. Booked at Hall by T. Jackson. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Coventry 3816. Station, Coventry, L.M.S.

PRINCE OF WALES PICTURE HOUSE, Stoney Stanton Road.—Prop. and Man., F. H. Turner. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Coventry 2137. Station, Coventry, L.M.S.

ROYAL ELECTRIC CINEMA, Hales Street.—Prop., Grand Cinema (Coventry), Ltd. Res. Man., R. H. Jackson. Booked at Birmingham. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. 8d. Phone, Coventry 2621. Station, Coventry, L.M.S.

SCALEA, Far Gosford Street.—Res. Man., Chas. Orr. Continuous. Two changes weekly. Station, Coventry, L.M.S.

TIVOLI THEATRE.—Prop., Foleshill Theatres Ltd. Res. Man. and Freeholder, W. J. Henderson. Continuous. Three changes weekly. Prices, 2s. 2d. to 8d. Station, Coventry, L.M.S.

COWES (I. of W.), Pop. 9,998.

ROYAL THEATRE, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Cranleigh 188. Station, Cranleigh, G.W.R.

ROYAL THEATRE, Bank Street.—Res. Man., W. Williams. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cranleigh 188. Station, Cranleigh, G.W.R.

CRAMLINGTON (Northumberland), Pop. 8,529.

King’s Hall.—Prop., Northumberland Picture House Co., Ltd. One show nightly. Two changes weekly. Station, Cramlington, L.N.E.R.

CRANBROOK (Kent), Pop. 3,831.

The Cinema. —Prop., F. W. Malpass. Booked at hall. Two changes weekly. Prices, 5s. to 1s. 4d. Phone 57. Station, Cranbrook, S.R.

CRANWELL (Lincs.), Pop. 3,749.

Central Hall, High Street.—Prop., E. Lanchbery. Lessees, Oakford and Sharp. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

CRANWELL (Lincs.), Pop. 3,749.

The Cinema.
CRAWCROOK (CO. DURHAM), Pop. 4,000


CRAWLEY (SUSSEX), Pop. 4,421.
Imperial Picture Palace, Brighton Road.—Prop. and Res. Man., C. Gadston. Booked at Hall. One show nightly, Prices, 4d. to rs. 6d. Phone, Crawley 39. Station, Crawley, S.R., or Brighton Motor Transport, 81, Shaftesbury Avenue, London, W.1.

GRAYFORD (KENT), Pop. 11,924.

CREDITON (DEVON), Pop. 3,502.
Cinema.—Prop., H. R. Harris. Res. Man., G. Hill. Four shows weekly. Two changes weekly. Prices, 3d. to rs. 6d. Station, Crediton, S.R.

CRESWELL (NOTTS), Pop. 6,000.
Electric Palace.—Prop., J. A. Rogers, sen., Creswell. Res. Man., J. A. Rogers, junr. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to rs. 1s. Phone, Creswell 1. Station, Elmton and Creswell, L.M.S.

CREWE (CHESHIRE), Pop. 46,477.
Empire Picture House, Heath Street.—Prop., C. D. Cinemas, Ltd., 75-77, Colmore Row, Birmingham. Phone, Central 362. Booked at H.O. by M. Dent. Continuous. Two changes weekly. Prices, 4d. to rs. 6d. Phone, Crewe 462. Station, Crewe, L.M.S.

GRAND CINEMA, West Street.—Man., H. Thompson. Three times daily. Two changes weekly. Prices, 4d. to rs. 1s. Phone, 228. Station, Crewe, L.M.S.

KINO PICTURE HOUSE, Co-operative Hall.—Prop. and Res. Man., G. M. Hand. Booked at Hall by Prop. Two shows nightly. Four Mats. Two changes weekly. Prices, 3d. to rs. 2s. 2d. Phone, Crewe 11.

PALACE, Edleston Road.—Prop., H. A. Wilcox. Res. Man., H. A. Wilcox. Twice weekly. Prices, 4d. to rs. 2d. Station, Crewe, L.M.S.


CREWKERNE (SOMERSET), Pop. 3,703.
PALACE THEATRE, West Street.—Prop., Capt. K. E. Coleberd. Res. Man., Thomas Stonebridge. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne, S.R.

CRICH (DERBYSHIRE), Pop. 3,000.

CROMER (NORFOLK), Pop. 5,435.
CROMER THEATRE OF VARIETIES, Hans Place.—Prop., The Theatre of Varieties, Ltd., C. Cremer Res. and Booking Man., Edward Trolor, One show nightly. Two changes weekly, Prices, 2s. to rs. Phone, Cromer 52. Station, Cromer, L.N.E.R.

CROOK (CO. DURHAM), Pop. 12,706.
EMPIRE PALACE, Market Place.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5304. Once nightly. Two changes weekly and Sunday programme. Prices, 3d. to rs. Station, Crook, L.N.E.R.


CROSSBY (near LIVERPOOL) (LANCE), Pop. 3,900.
CORONA CINEMA, College Road.—Prop., Corona Cinema (Great Crosby), Ltd., Calder Dene, Beech Lane, Calderstones Park. Phone, Miosley Hill 249. Res. Man., J. Wallace Walker. Booked by T. H. Hughes at H.O. Continuous. Prices, 5d. to rs. 3d. Phone, Crosby 762. Station, Blundellsands and Crosby, L.M.S.


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Picture House.—Prop., Crossgates Picture House, Ltd. Continuous. Twice on Sat.
Prices, 6d. to 15. Phone, 89. Station, Crossgates, L.N.E.R.

CROSSHILLS (Yorks), Pop. 5,000.
Picture House, Station Road.—Prop., Crosshills Picture House Co. Res. Man., Chas.
Nuttall. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d.
Phone, Crosshills 85. Station, Kildwick, L.M.S.

CROSS KEYS (Mon.), Pop. 5,000.
Coliseum.—Prop., Cross Keys Coliseum (Monmouthshire), Ltd. Res. Man., A. S. Waters.
One show nightly. Two shows Sat. Two changes weekly. Prices, 7d. to 15. Phone,
Cross Keys 33. Station, Cross Keys, G.W.R. Palace. (Closed.)

CROSTON (Lancs), Pop. 1,970.
Cinema, Station Road.—Prop., E. Jackson and Sons. Res. Man., W. Jackson. Shows Mon.,
Wed., Thurs. and Sat. Prices, 5d. to 9d. Phone, Croston, 36. Station, Croston, L.M.S.

CROWBOURGH (SUSSEX), Pop. 6,500.
Picture House, Croft Road.—Props., Shipman and King., 26, Charing Cross Road, London,
nightly. Mats., Wed. and Sat. Prices, 5d. to 1s. 6d. Station, Crowborough, S.R.

CROWLAND (NORTHANTS).
Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station,
Peterborough (North), L.M.S.

CROWLE (Lincs), Pop. 3,010.
Picture House.—Prop., Empire (Ardwick-le-
Street), Ltd. Res. and Booking Man., J.
Spivey. Once nightly, two on Sat. Prices,
6d. to 15. Station, Crowle, L.N.E.R.

CROWTHORNE (BERKS), Pop. 4,000.
Electric Cinema, High Street.—Res. and
Booking Man., Alfred Bert. Booked at Hall.
One show nightly. Mat., Wed. and Sat.
Two changes weekly. Prices, 5d. to 1s. 3d.
Phone, Crowthorne 35. Station, Wellington
College, S.R.

CROYDON (SURREY), Pop. 190,877.
Cinema Royal (late The Orpheum).—Prop.,
A. Reynolds. Continuous. Two changes
weekly. Prices, 8d. to 2s. 4d. Phone, Croy-
don 1827. Station, Croydon, S.R.

CROYDON PAVILION, Broad Green.—Prop.,
R. O. Baker, "Roedean," Downlands Road,
Purley. Phone, Purley, 1479. Booked at
Hall. Continuous. Prices, 5d. to 1s. Phone,
Thorton Heath 3082. Station, West Croydon
S.R.

DOVE CINEMA, Brighton Road, South Croydon.
T. C. Vinc. Booked at Hall by Prop.
Continuous. Prices, 5d. to 1s. 2d. Phone,
Croydon 2368. Station, South Croydon.

HIPPODROME, Crown Hill.—Prop., Croydon
Amusements, Ltd., 47, Greek Street, Shaftes-
bury Avenue, W. Phone, Regent 2362.
Booked at H.O. Continuous. Pictures and
Occasional Variety. Stage, 30 ft. deep.
Prices, 6d. to 2s. 4d. Phone, Croydon 1444.
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PALLADIUM.—Prop., Croydon Amusements, Ltd.,
Continuous. Prices, 6d. to 2s. 4d. Phone,
Croydon 1155. Stations, East or West
Croydon, S.R.

PICTURE HOUSE, 108, North End.—Prop.,
Electric Theatres (1908), Ltd., 225, Oxford
Street, W. Phone, Regent 4133. Res.
Man., E. A. A. Augarde. Booked at H.O.
Continuous. Prices, 5d. to 2s. 4d. Phone,
Croydon 202. Station, West Croydon, S.R.

PRINCES CINEMA, North End.—Prop., Croydon
Picture House Co., Ltd., Burton Chambers,
Friel Lane Corner, Nottingham. Booked at
Hall by E. G. Donnison. Continuous. Prices,
5d. to 1s. 3d. Phone, Croydon 1363. Station,
West Croydon, S.R.

SCALA, North End.—Prop., Gaiety Picture
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Prices, 4d. to 1s. 2d. Station, Selhurst, S.R.

GRAMLING (Mon).
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CUDWORTH (Yorks), Pop. 7,608.
Palace, Barnsley Road.—Prop., Palace of
Varieties, Ltd.

CWY (Mon.), Pop. 9,824.
Coliseum.—Prop., James Snelling. Res. Man.,
H. G. Reeves. Booked at Hall. One show
nightly. Two changes weekly. Prices, 4d.
to 1s. 3d. Phone, Cwym 11. Station, Cwym,
G.W.R.

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DARLINGTON (near Rotherham) (Yorks), Pop. 5,000.
Palace.—Prop., Young and Prior. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (Lancs.), Pop. 12,303.
Co-operative Hall,—Prop., County Entertainment Co., Ulverston. Booked at H.O. Once nightly, Twice Sat. Prices, 6d. to 1s. 3d. Station, Dalton-in-Furness, L.M.S.


DARFIELD (Yorks), Pop. 5,566.
Empire Theatre.—Prop., Provincial Empire Theatres, Ltd. Res. Man., J. W. Hunt. Booked at Home Farm, Royston, by J. Ball. One show nightly. Two on Sat. Prices 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (Staffs.), Pop. 18,218.


DARLINGTON (Co. Durham), Pop. 65,866.


CENTRAL PALACE.—Lessee, George P. Fenton. Booked at Hall by George P. Fenton. Continuous. Prices, 3d. to 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.


DARNALL (near Sheffield) (Yorks), Pop. 5,000.

DARTFORD (Kent), Pop. 26,005.
GEM, Spital Street.—Prop., L. Morris, 91, Shaftesbury Avenue, London, W.1. Phone, Regent 1700. Booked at H.O. by Prop. Continuous. Prices, 6d. to 1s. 3d. Phone Dartford 182. Station, Dartford, S.R.

Rialto, Lowfield Street.—Prop., Rialto (Dartford) Ltd. Booked at 147, Wardour Street, W.1. Continuous. Pictures and Variety. Prices, 25ft. deep. Prices, 6d. to 1s. 3d. Phone, Dartford 372. Station, Dartford, S.R.

SCALA THEATRE, Kent Road.—Prop., L. Morris, 91, Shaftesbury Avenue, London, W.1. Phone, Regent 1700. Booked at H.O. by Prop. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182. Station, Dartford, S.R.

DARTMOUTH (Devon), Pop. 7,201.
CINE-DROME.—Prop., George Northcott, 4, Valletort Terrace, Devonport. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Dartmouth.

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EMPIRE PALACE, Doncaster Road.—Prop., Empire Palace (Denaby), Ltd. Res. Man., T. W. Goodison. Booked at Hall. Twice nightly except Friday. Three changes weekly. Prices 3d. to 8d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (nr. Bradford) (Yorks.), Pop. 2,935.


DENTON (Lancs), Pop. 17,631.

DENTON PALACE, Ashworth Street.—Prop., Denton Palace Ltd. Res. Man., Cecilia Ackers. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

PEOPLE'S HALL.—Res. Man., Mrs. A. M. Fidler, 1, Kendall Grove, Denton, to whom all communications should be addressed. Twice nightly Mon. and Sat. Once nightly rest of week. Mat., Sat. Prices, 3d. to 8d. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (Derbyshire), Pop. 129,836.

ALEXANDRA THEATRE, Normanton Road.—Prop., Alexandra Theatre (Derby), Ltd. H.O., Market Hall, Derby, Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 4d. to 12½d. Phone, Derby 429. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE, London Road.—Props., T. Swift and Sons. Booked at Hall Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee, Sec., J. H. Wigginton. Booked at Hall. Third Wed. in month. Concerts, Lectures, etc. other Weds. Prices, 4d. to 6d. Station, Derby, L.M.S.


DERBY TEMPERANCE HALL, Curzon Street.—Prop., Derby Temperance Society. Booked at Hall by George Shires. Sat. night only. Stage, 16 ft. deep. Small dance hall attached. Prices, 4d. and 6d. Stations, Derby, L.M.S. and L.N.E.R.

ALBERT HALL, Duckworth Street.—Prop., Darwen Cinema Co. Man., Bert Sharrock. Booked at Hall by Man. Two shows nightly. Two Mats. weekly. Prices, 3d. to 9d. Phone, Darwen 243. Station, Darwen, L.M.S.

OLYMPIA THEATRE, Bolton Road.—Prop., Olympia (Darwen), Ltd. Man. Dir., Reginald Yorke. Booked by Man. Dir. at Savoy Picture House, Blackburn. Two shows nightly. Two changes weekly. Stage, 45 ft. deep. Prices, 3d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.

PALLADIUM.—Props., H. Whalley & Sons. Man., H. Greenhalgh. Two shows nightly. Four mats. weekly. Two changes weekly. Prices, 3d. to 1s. Phone, Darwen 480.

PUBLIC HALL.—Prop. and Man., R. Leach. Booked at Hall. Once nightly, except Fri., Sats and holidays. Prices, 3d. to 9d. Phone, Darwen 264. Station, Darwen, L.M.S.

SAVOY PICTURE HOUSE, Blackburn Road.—Prop., W. Lloyd, Res. Man., W. C. Robinson. Two shows nightly. Two Mats. Two changes weekly. Prices, 3d. to 1s. Phone, Darwen 39. Station, Darwen, L.M.S.

THEATRE ROYAL.—Prop., J. Holgate. Man., Jas. Parkinson. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Darwen 293.

DANETRE (NORTHANTS), Pop. 3,530.

DANETRE PICTURE HOUSE, New Street.—Prop., Daventry Picture Theatre Co. Booked by R. Neale, 61, Warwick Street, Daventry. Four shows weekly. Two changes. Stage, 15 ft. deep. Prices, 4d. to 1s. 2d. Station, Daventry, L.M.S.

DAWDON COLLIERY (CO. DURHAM), Pop. 3,000.

PRINCESS.—Prop., Princess Entertainments, Ltd. Res. Man., J. Walton. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Seaham Harbour, L.N.E.R.

DAWLEY (SALOP.), Pop. 7,388.

DAWLISH (DEVON), Pop. 4,672.

CINEMA.—Prop. and Res. Man., L. J. Shapter. Booked by him at 2, The Strand. One show nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Dawlish 2. Station, Dawlish, G.W.R.

DEAL (KENT), Pop. 12,999.


THEATRE ROYAL CINEMA, King Street.—Prop., Deal and Walmer Amusements Ltd., 4 and 5, Park Street, Deal. Res. Man., Chas. Collins. Booking Manager, Chas. Collins. Two shows nightly. Two mats. weekly. Two changes weekly. Prices, 4d. to 1s. 5d. Station, Deal, S.R.

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EMPIRE CINEMA, Beckett Well Lane.—Prop., Edgar Duckworth. Res. and Booking Man., J. Ferguson. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Derby 1382. Station, Derby, L.M.S.

NORMANTON PICTURE HOUSE, Dairy House Road.—Prop., Art Picture Hall, Ltd. Head office, Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 1111. Station, Derby, L.M.S.

PICTURE HOUSE, Babington Lane.—Prop. Midland Electric Theatres (1912), Ltd. Head office, 36, St. Mary’s Gate, Derby. Phone, Derby, 1673-4. Booked at Head Office by B. Dent. Res. Man., Mrs. J. G. Lyons. Continuous. Prices, 6d. to 1s. 5d. Phone, Derby 703. Station, Derby, L.M.S.


DESBOROUGH (NORTHANTS), Pop. 4,108.

ODDFELLOWS’ HALL.—Prop., Oddfellows’ Friendly Society. Res. Man., Chas. Grocock—Booked at Hall Prices, 6d. to 7s. Phone, Desborough 28. Station, Desborough, L.M.S.

DEVIZES (WILTS), Pop. 6,022.

PALACE.—Prop., A. Austin Pilkingtons Theatres—Booked at H.O., Salisbury.

DEVONPORT (DEVON), (See PLYMOUTH.)

DEWSBURY (YORKS), Pop. 54,165.

ANDREWS’ MAJESTIC, Wellington Road.—Prop., Andrews Picture House, Ltd. Res. Man., James B. Kaye. Continuous from 6 p.m. Mat. Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Dewsbury, L.M.S. and L.N.E.R.

PICTURE HOUSE, Market Place.—Prop., Dewsbury Picture House, Ltd. Booked at Hall Prices, 6d. to 1s. 5d. Phone, Dewsbury 299. Station, Dewsbury, L.M.S. and L.N.E.R.

PICTURE HOUSE, Foundry Street.—Prop., G. E. Smith, Res. Man., A. J. Thomas. Booked at hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. 6d. Phone, Dewsbury 322. Station, Dewsbury, L.M.S. and L.N.E.R.


WHITEHALL CINEMA, Foundry Street.—Prop., E. G. Smith, Res. Man., A. J. Thomas. Booked at hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. 6d. Phone, Dewsbury 322. Station, Dewsbury, L.M.S. and L.N.E.R.

DIDcot (BERKS), Pop. 2,154.


DIDSBURY (LANCS), Pop. 14,798.

BIJOU ELECTRIC, Elm Grove.—Prop., Crane and Merryweather. Station, Didsbury, L.M.S.

DINNINGTON (nr. Rotherham), (Yorks), Pop. 4,900.


DISs (NORFOLK), Pop. 3,513.

PICTURE HOUSE, Victoria Road.—Prop., H. B. Sulling. Res. Man., F. Taylor. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Diss, L.N.E.R.

DONCASTER (YORKS), Pop. 54,052.

BALBY CINEMA, The Parade, Balby.—Prop., Balby Cinema, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Prices, 6d. to 1s. Station, Doncaster, L.N.E.R.

BIJOU PALACE.—Lessee and Man., G. H. Wilson, Electric Playhouse, Briggs.


GRAND.—Booked by Chas. Thompson at 97, Albion Street, Leeds. Phone, Leeds 2585.

MAJESTIC CINEMA, Hall Gate.—Prop., Doncaster Majestic Cinema, Ltd. Res. and Booking Man., W. A. Sharpe. Booked at Hall. Continuous. Prices, 6d. and 9d. Station, Doncaster, L.N.E.R.

PALACE THEATRE, Silver Street.—Prop., Palace Theatre (Doncaster), Ltd., 47-8, High Street, Doncaster. Booked by Chas, Thompson, at 97, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 365. Station, Doncaster, L.N.E.R.

PICTURE HOUSE, High Street.—Prop., Picture House (Doncaster), Ltd. Booking Man., G. H. Haines. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Doncaster, L.N.E.R.

SAVOY CINEMA.—Booked at H.O., Newton Picture Palace, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 1009. Station, Doncaster, L.N.E.R.

DORCHESTER (DORSET), Pop. 9,554.


DORKING (SURREY), Pop. 8,058.

ELECTRIC THEATRE, South Street.—Prop., H. Reynolds, Pavilion, Redhill. Booked by Props. Continuous. Prices, 6d. to 1s. 6d. Phone, Dorking 123. Station, Dorking, S.R. and Leyland Transport.

Pavilion Cinema, South Street.

DOUGLAS (ISLE OF MAN), Pop. 20,000.
Crescent Picture House.—Prop., Palace and Derby Castle, Ltd. Head office, Gaiety Theatre, Douglas. Booked by R. E. Ratcliffe, 18, Edge Grove, Liverpool. Phone, Old Swan 1138. Prices, 6d. to 1s. 6d. Twice weekly. Open summer season only.

Empire Cinema, Regent Street.—Prop., Percival. Carter. Continuous. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 6d.


DOVER (KENT), Pop. 33,985.


Queen's Hall, Queen's Street.—Prop. and Res. Man., Clarence Whittell. Booked at Hall, by Ernest H. Whittell. Continuous. Prices, 4d. to 1s. 2d. Station, Dover Priory S.R. and Kent Films Transport Co., Ltd.

Regent Picture House.—Prop. and Res. Man., J. H. Brunton. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Dover 219. Station, Dover Priory S.R.

Town Hall.—Dover Entertainments Committee. Prop., R. F. Ackland. Picture cinematograph appliances for use in Town Hall. For particulars, apply to C. T. Long, Secretary, Entertainments Committee, Brook House, Dover, Phone, Dover 90.

DOVERCOURT (Essex), Pop. 15,800.


Regent Theatre.—Prop., S. B. Crees. Res. and Booking Man., G. W. Crees. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Dovercourt Bay, L.N.E.R.

DOWNHAM MARKET (Norfolk), Pop. 2,343.


DRIFFIELD (York), Pop. 5,674.

Victoria Theatre, Middle Street South.—Prop., Driffild Victoria Theatre and Cafe Co., Ltd. Man. Dir., Capt. F. A. Webb. Booked at Princess Theatre, Hemel Hempstead, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Driffield, L.N.E.R.

DRIFFINGTON (York), Pop. 4,092.


DROITWICH SPA (Worc.), Pop. 4,568


Salters Hall.—Prop., The Corbett Trustees, Continuous. Prices, 6d. to 1s. 6d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

DRONFIELD (Derby), Pop. 4,438.

Electra Palace, Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. Booked at Hall by W. Dodson Twigg. One show nightly, three on Sat. Two changes weekly. Pictures and Variety, Stage, 5ft. deep. Prices, 3d. to 9d. Station, Dronfield, L.M.S.

DROYLSDEN (Lancs.), Pop. 13,877.


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DUDLEY (Worc), Pop. 55,908.

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DUDLEY (Worc), Pop. 5,889.


NETHERTON PICTURESLAND.—Prop., H. Bishop.

NEW CRITERION.—Prop., Criterion Picture House (Dudley), Ltd. Continuous. Two shows weekly. Phone, Dudley 2427.


DUDLEY HILL (York's), Pop. 4,685.

DUDLEY PORT (Staffs), Pop. 4,685.

ALHAMIRA.

VICTORIA CINEMA.—Prop. and Res. Man., W. W. Doughty. Two shows nightly. Two changes weekly. Station, Dudley Port, L.M.S.

DUKNFIELD (Cheshire), Pop. 19,493.

OXFORD SUPER CINEMA.—Prop., Oxford Picture Palace Co., Ltd. Man. and Bk. Man., H. Clegg. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 90. Station, Stalybridge, L.M.S.

PALLADIUM, CRIQUET ROAD.—Prop. and Man., F. T. Paton. Booked at Hall. Continuous, two shows Sat. Mat., Mon. and Sat. Two changes weekly. Prices 3d. to 8d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.


DUNSTABLE (Bed's), Pop. 8,894.

PALACE.—Prop. and Res. Man., J. F. Michand, 49, Priory Road. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dunstable, L.N.E.R.

DUNSTON-ON-TYNE (Co. Durham), Pop. 9,272.

ALBERT PICTURE PALACE, Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, L.N.E.R.


DURHAM (Co. Durham), Pop. 18,000.

ASSEMBLY ROOMS CINEMA.—Prop., T. Rushworth and Sons. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Station, Durham, L.N.E.R.


DURSLEY (Glos), Pop. 2,601.

VICTORIA CINEMA THEATRE.—Prop., Hinckley and Dursley Theatres, Ltd. Res. Man., H. F. Harris. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.

EARBY (York's), Pop. 5,880.

CINEMA.—Prop., Earby Cinema Co. Two changes weekly.

EMPIRE.—Booked at Hall. Once nightly. Station, Earby, L.M.S.

EARLESTOWN (Lancs), Pop. 19,500.


HIPPODROME.—Prop., South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Station, Earlestown, L.M.S.

PAVILION, Market Street.—Lessee, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Station, Earlestown, L.M.S.

EARL SHILTON (Leicester), Pop. 4,435.


EASINGTON (Co. Durham), Pop. 9,190.

HIPPODROME.

EASINGWOLD (York's), Pop. 2,000.

EAST ARDSLEY (Yorks). Pop. 5,000.

EASTBOURNE (Sussex), Pop. 62,030
Devonshire Park Pavilion Cinema, Devonshire Park.—Prop., Devonshire Park (Eastbourne), Ltd. Res. and Booking Man., Edgar Mockett. Twice daily at 3 and 8. Prices, 6d. to 15s. 10d. Phone, Eastbourne 9. Station, Eastbourne, S.R.


ELYSIUM, Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Pictureorama. Eastbourne. Booked by Randolph E. Richards at H.O. Continuous. Pictures and Variety. Stage, 26 ft. deep. Prices, 4d. to 1s. 6d. Phone, Eastbourne 43. Station, Eastbourne, S.R.

NEW CENTRAL CINEMA, Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.

PICTUREDROME, Langney Road.—Prop., Picture-drome (Eastbourne), Ltd. Gen. and Booking Man., Randolph E. Richards. Continuous. Prices, 8d. to 1s. Phone, Eastbourne 1447. Station, Eastbourne, S.R.

REGENT Picture House, High Street, Old Town.—Lessee, T. A. Dearden. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eastbourne 1293. Station, Eastbourne, S.R.


EAST DEREHAM (Norfolk). Pop. 5,659.

EXCHANGE THEATRE.—Prop., Nash, Diggins and Smithard. Local Man., W. J. Wright. Booking Man., C. Watkin Knight, St. James’ Theatre, King’s Lynn. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.


EAST GRINSTEAD (Sussex), Pop. 7,319.

WHITEHALL PALACE.—Prop., Lethaby and Christopher, Ltd. Res. Man., F. C. Maplesden. Continuous. Mat., daily except Friday. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Station, East Grinstead, S.R.

EAST HARTLEPOOL (Co. Durham), Pop. 12,000.

EASTLEIGH (Hants), Pop. 15,617.


EAST & WEST MOLESEY (Surrey) Pop. 7,277.
East Molesey and Hampton Court Picture Palace.—Prop., Thomas Allen. Res. Man., S. H. Martin. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Hampton Court, S.R.

EAST RETFORD (Notts), Pop. 13,412.
Corn Exchange, Picturedrome. Town Hall.

EASTWOOD (Notts), Pop. 5,074.
Empire.—Booked at Hall by R. L. Kemp. One show nightly Two on Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill and Eastwood, L.M.S. and L.N.E.R.

EBBW VALE (Mon), Pop. 35,383.
Market Hall Cinema.—Prop., Market Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Ebbw Vale 41. Station, Ebbw Vale, L.M.S.

ECCLES (Lancs), Pop. 44,237.
Crown Theatre, Church Street.—Prop., W. H. Broadhead and Sons, Hulme Hippodrome, Manchester. Phone, City 5238. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Station, Eccles, L.M.S.


ECCLESFIELD (near Sheffield) (Yorks), Pop. 22,404.
Ecclesfield Cinema.—Prop., Ecclesfield Cinema, Ltd. Two shows nightly. Two changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (Derby), Pop. 12,164.

EDENBRIDGE (Kent), Pop. 2,885.
Oddfellows’ Hall.—Prop., Arthur Martin, Dudwell House, Edenbridge. Shows, Thurs., and Sat. Station, Edenbridge Town, S.R.

EDLINGTON (nr. Doncaster) (Yorks).

EGHAM (Surrey), Pop. 13,735.
Bohemia, 153, High Street.—Prop., S. Stotesbury. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Egham, S.R.

Gem Electric Theatre, High Street.—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

EGREMONT (Cumb), Pop. 6,584.

Palace.—Prop. and Man., John Braithwaite, 47, South Street. Booked at Hall. Once nightly on Mon., Wed., Thurs. and Fri., twice Tues., and three Sat. Prices, 5d. and 8d. Station, Egremont, L.M.S.

ELDON LANE (Co. Durham), Pop. 3,003.
Club Cinema.—Prop., The Eldon Lane Workmen’s Club and Institute, Ltd. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

Picture House.—Prop. and Man., W. E. Pierce. Booked at Hall. Once nightly, two shows Sat. Prices, 3d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (Yorks), Pop. 10,554.
Central Picture House.—Prop., Central Pictures (Elland), Ltd. Res. Man., James Montgomery. Booked at Hall. Continuous. Prices, 3d. to 8d. Station, Elland L.M.S.

Paladium, Southgate.—Prop., Central Pictures (Elland), Ltd. Res. Man., James Montgomery. Booked at Hall. One show nightly. Two changes weekly. Prices 4d. to 1s. 10d. Station, Elland, L.M.S.

ELLESWYRE (Salop), Pop. 1,830.

ELLESWYRE PORT (Cheshire), Pop. 17,000.
Hippodrome.—Prop., Thos. H. Bale, Stanney Grauge, Whitby, Birkenhead. Phone, Ellesmere Port 65. Res. Man., Albert Booth. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ellesmere Port, L.M.S. and G.W.R.

QUEEN’S CINEMA.—Prop., St. George Cinema, Ltd., 24, North John Street, Liverpool. Phone, Bank 1326 and 326—7—8. Booked at H.O. by Sec. Continuous. Prices, 4d. to 1s. 2d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSEGAR (Yorks), Pop. 4,500.
Electra Palace Theatre.—Lessee and Man., V. F. Rigby. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Elsegar and Hoyland, L.M.S.

ELY (Cambs), Pop. 7,690.

EMsworth (Hants), Pop. 4,337.
Cinema.—Prop. and Man., C. B. Fowle. Booked at Hall. Continuous from 6 p.m. Prices, 4d. to 1s. 3d. Station, Emsworth, S.R.

ENFIELD (Mdx.), Pop. 60,743.
Premier Cinema, Enfield Wash.

QUEEN’S HALL CINEMA.—Prop., L. and A. G. Rata. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Enfield 4039. Station, Enfield, L.M.S. and L.N.E.R.


EPPING (Essex), Pop. 4,197.
EPSON (SURREY), Pop. 18,803.


Palladium.—Prop. and Man., Wilfred Orbell. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Epsom, S.R.

ERITH (KENT), Pop. 31,568.

Oxford Picture Theatre.—(Closed).


ESH (SURREY), Pop. 2,685.

Cinema Royal.

ESH WINNING (CO. DURHAM), Pop. 3,000.


ESTON (YORKS), Pop. 5,500.

Picture Hall.—Prop. and Res. Man., J. H. Calvert. Booked at Hall. One show nightly. Prices, 2d. to 6s. Station, Eston, L.N.E.R.

ETON (BUCKS), Pop. 3,366.

Eton Cinema Theatre, High Street.—Prop., H. Boyle & Son, 2, Albany Road, Windsor. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Eton and Windsor, S.R.

EVENWOOD (near Bishop Auckland) (CO. DURHAM), Pop. 5,000.

Empire.—Prop., Etherington Bros. One show nightly, two on Sat. Two changes weekly. Prices 6d. to 1s. Station, Evenwood, L.N.E.R.

EVESHAM (WORCS), Pop. 8,685.

Grand Cinema.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Evesham, G.W.R.

The Scala, High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Fkg. Man., and Licensee, Joe Black. Booked at Hall. Pictures, Variety and Theatrical. Prices, 6d. to 1s. 6d. Boxes, 6s. and 8s. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

EYE (SUFFOLK), Pop. 1,781.

Leeds Hall.—Prop., W. Soame. Stamford House, Market Deeping. Once nightly. Prices, 5d. to 1s. Station, Peterborough (North), L.M.S.

EXETER (DEVON), Pop. 59,608.

City Palace, Fore Street.—Prop., City Palace Co. Res. Man., Mrs. L. Williams. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Exeter, G.W.R.

Empire Theatre, 248, High Street.—Prop., Exeter Cinematograph Co., Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Exeter 707. Stations, St. Davids, G.W.R.; Queen Street, S.R.


King’s Hall Picture House, St. Thomas.—Prop. King’s Hall (Exeter), Ltd. Sec., Edgar House. Manageress, Mrs. E. Burns. Mat., daily. Two shows nightly. Two changes weekly. Station, Exeter, G.W.R.

Palladium, Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. 2s. 3d. to 3s. 10d. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Exeter 662. Theatre Royal, London Inn Square.—Prop., Exeter Theatre Co. Res. Man., F. M. Dunsford. Occasional shows. Phone, Exeter 127. Station, St. David’s, G.W.R.

EXMOUTH (DEVON), Pop. 13,614.

King’s Picture Theatre, Exeter Road.—Booked at Hall. Continuous, Mat. daily. Two changes weekly. Stage 17 ft. deep, Prices, 6d. to 1s. 6d. Phone, Exmouth 243. Station, Exmouth, S.R.


PUBLIC HALL.—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Exmouth, S.R.

EYAM, near Sheffield (Yorks), Pop. 1,000.

Mechanics Hall.—Props., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

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FAKENHAM (NORFOLK), Pop. 3,181.
CENTRAL CINEMA, Station Road.—Lesse & Man., G. Howell. Booked at Hall by H. E. Howell. Prices, 4d. to 1s. 3d. Station, Fakenham, L.N.E.R.
ELECTRIC PALACE.—Prop., Priest & Co., Booked at Head Office, Holt Road. Res. Man., H. S. Priest. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Fakenham, L.N.E.R.

FALMOUTH (CORNWALL), Pop. 13,318.

FAREHAM (HANTS), Pop. 10,066.
ALEXANDRA THEATRE, West Street.—Prop., Fareham and District Entertainments, Ltd. Booked at Hall, Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Fareham 88. Station, Fareham, S.R.

FARINGDON (BERKS), Pop. 3,076.
CINEMA.—Prop. and Res. Man., S. N. Barnard, Booked at Hall. Once nightly. Prices, 5d. to 1s. 6d. Station, Faringdon, G.W.R.

FARNBOROUGH (HANTS), Pop. 12,645.
AVENUE PALACE, Camp Road.—Prop., C. Darby. Res. Man., C. Darby. Two shows nightly. Two changes weekly. Phone, S. Farnboro’ 60. Station, S. Farnborough, S.R.

EMPIRE ELECTRIC THEATRE, Linchford Road, North Camp.

FARNCOMBE (SURREY), Pop. 3,841.
KING GEORGE’S CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Pictures and Variety. Stage 24ft. deep. Prices, 3d. to 2s. 6d. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE).

FARNHAM (SURREY), Pop. 12,133.
PALACE, 8, East Street.—Prop., Farnham Theatre Co., Ltd. Res. Man., A. G. Keeping. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNHAM COMMON (BUCKS), Pop. 1,500.
CINEMA.—Prop., H. Dowsett, Sydney House, Farnham Common. Phone, Farnham Common 141. Booked at Hall by Prop. Once daily, Thurs., Fri. and Sat. Dance Hall attached. Prices 6d. to 1s. 6d. Phone, Farnham Common 152. Station, Slough, G.W.R.

FARNWORTH (LANCS), Pop. 27,900.
EMPIRE, Albert Road, Farnworth.—Prop. Picture House Co., Ltd. Man. Dir., W. Ramsden. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.N.W.S.
HIPPODROME, Moses Gate.—Res. and Bigg, Man., Harry F. Fortune. Booked at Hall. Two changes weekly. Phone, Farnworth 78. Station, Moses Gate, L.N.S.

FAVERSHAM (KENT), Pop. 10,870.
EMPIRE PICTURE HALL, Tanner Street.—Props., E. W. Thomas and Sons. Res. Man., P. W. Thomas. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Faversham, S.R.

GEM PICTURE PALACE, Preston Street.—Prop., Gem Picture Palace Co. Booked at Hall by appointment. Twice nightly. Mats., Thurs. and Sat. Two changes weekly. Prices 4d. to 1rd. Station, Faversham, S.R.

FEATHERSTONE (YORKS), Pop. 14,639.
HIPPODROME.—Prop., Hippodrome Featherstone, Ltd. Res. Man., R.N. Greenwood. Booked by T. C. Holdem, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), Pop. 11,665.
VICTORIA CINEMA.—Under same control as Playhouse. Closed in winter.

FELLING (CO. DURHAM), Pop. 26,152.
IMPERIA, Wellington Street.—Prop., Imperia Hall Co. (Felling), Ltd. Res. Man., J. H. Smith. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Felling 47. Station, Felling, L.N.E.R.

FELTHAM (MIDX.), Pop. 6,329.
NEW CINEMA.—Prop. and Res. Man., A. J. Thorogood, 49, Hanworth Road, Feltham. Booked at Hall, evenings only. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Feltham, S.R.
Empress Picturesdrome, Lord Street.—Prop., North Lancashire (Fleetwood) Electric Theatres, Ltd. Res. Man., Mrs. N. Campbell, Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

Empress Picturesdrome, Lord Street.—Prop., North Lancashire (Fleetwood) Electric Theatres, Ltd. Res. Man., Mrs. N. Campbell, Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

PIER PAVILION (KENT), Pop. 37,571.

Central Picture Theatre, George Lane.—Prop., Central Picture Theatre, Ltd. Res. Man., George Thompson. Booked by George Thompson, George Lane, Folkestone. Continuous. Two changes weekly. Prices, 5d. to 25. 4d. Phone, Folkestone 335. Road Transport.


PLAYSCHOOL, Guildhall Street.—Prop., Guildhall Pictures and Café (Folkestone), Ltd. Res. Man., H. Lord. Continuous. Two changes weekly. Prices, 5d. to 15. 3d. Station, Central S.R.


FOREST HALL (NORTHUMBERLAND).

New Picture House.—Prop., Stanhope (Newcastle-on-Tyne), Cinema Co., Ltd. Two shows nightly, one show Sun. Two changes weekly. Prices 3d. to 8d. Phone, Benton 143. Station, Forest Hall, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456.

Picture House.—Lessees, Broad, Gilbert Hall, W. Smith, P. Smith and W. Morrell (Sec, and Res. Man.). Booked by P. Smith, Grocer, Fordingbridge. One show Thurs. and Fri., two shows Sat. Prices, 6d. and 15. 3d. (Children half price.) Station, Fording bridge, S.R.

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FRAMLINGHAM (SUFFOLK), Pop. 2,400.

FRESHWATER (ISLE OF WIGHT), Pop. 3,440.
Palace Theatre.—Prop., Cecil Elgar and W. G. Bournard. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Freshwater 31. Station, Freshwater, S.R.

FRIMLEY (SURREY), Pop. 13,875.
Palace, Deepcut.—Prop., J. Paterson. Three shows nightly. Prices, 6d. to 1s. Station, North Camp, S.R.

FRINTON-ON-SEA (ESSEX), Pop. 3,000.
Imperial Hall.—Prop., E. J. Moly, Continuous Thurs., Fri. and Sat. Stage, 20 ft. deep. Prices, 6d. to 2s. 6d. Phone, Frinton 305.

FRIZINGTON (CUMB.), Pop. 3,656.
People's Palace.

FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,000.

FROME (SOMERSET), Pop. 10,506.
Palace Theatre, Pictures and Theatrical.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 3212. Booked at H.O. by A.W. Jarratt, Res. Man., Leo A'Yton. One show nightly. Three on Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R.

GAINSBOROUGH (Lincs), Pop. 19,694.
Electric Theatre.—Booked by Kinematograph Properties, Ltd., at 90, Charing Cross Road, London, W.C.2.


King's Theatre, Trinity Street.—Prop., G. P. Fenton and V. Branford, Central Palace, Darlington. Booked at H.O. by Props. Twice nightly. Pictures and Variety. Stage, 40 ft. deep. Prices, 6d. to 2s. Phone, Gainsborough 95. Station, Gainsborough, Lea Road, L.N.E.R.

GARFORTH (Yorks), Pop. 3,927.
Picture House, Station Road.—Prop., John Lambert. Booked at 10 Mill Hill. Once nightly. Prices, 3d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (Mon.).
WORKMEN'S HALL AND INSTITUTE, LTD., 5, Herbert's Road.—Booked at Hall by Reginald Pugh, M.A. and Secretary. One performance nightly. Prices, 9d. to 1s. 6d. Phone, Tal-y-wain, 32. Station, Talywain, G.W.R. and Road Transport by Eastern Valleys Transport Co., Griffithstown.

GARSTANG (Lancs), Pop. 832.
INSTITUTE, High Street.—Prop., Garstang Cinema Co. Res. Man., R. W. Lang. Two shows weekly. Prices, 5d. to 1s. Station, Garstang, L.M.S.

GATESHEAD-ON-TYNE (Co. DURHAM), Pop. 124,514.
ASKEW PICTURE HOUSE.—Prop., Cecil Horn, Res. and Bkg. Man., W. H. Manger. Two shows nightly. Prices, 5d. and 4d. Phone, Gateshead 106. Station, Gateshead, L.N.E.R.

BENSHAM PICTURE HOUSE.—Prop., Bensham Picture House (1933), Ltd. Man., A. Buglass. Booked at Hall. Twice nightly. Prices 5d. and 6d. Phone, Gateshead 241. Station, Gateshead-on-Tyne, L.N.E.R.

COATSWORTH PICTURE HALL, Berwick Road, West.—Prop., Coatsworth Picture Hall, Ltd. Res. Man., Thos. D. Armstrong. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Gateshead 106. Station, Gateshead-on-Tyne, L.N.E.R.

EMPRESS ELECTRIC.—Prop. and Res. Man., G. Bolam. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.


GERARD'S CROSS (Bucks), Pop. 2,200.
THE PLAYHOUSE.

GIGGLESWICK (Yorks), Pop. 953.

KINEMA.
GILLINGHAM (Kent), Pop. 54,038.
GEM.—Prop., Frank Sarasaki.
GRAND PICTURES THEATRE, Skinner Street.—
INVICTA PICTURE PALACE, High Street.—Prop., H. G. and W. Cronen. 21, 23, High Street, Gillingham, Kent. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Gillingham 35. Station, Gillingham, S.R.
GLOSSOP (Derby), Pop. 20,528.
WOOLLEY BRIDGE PALACE.—Prop., Woolley Bridge Palace Co., Ltd. Man. Dir., J. Dearnaley. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Hadfield, L.N.E.R.
GLOUCESTER (Glos), Pop. 51,330.
EMPIRE, Park End Road.—Prop., The Empire, Gloucester, Ltd. Res. and Bdg. Man., James Maysey. Booked at Hall. Continuous. Prices 4d. to 1s. 3d. Phone, Gloucester 999. Station, Gloucester, G.W.R. and L.M.S.
KING'S PICTURE HOUSE, Westgate Street.—
Prop., H. Scott Bayliss, F. H., Cannock. Continuous 2-30 to 6 Prices, 5d. to 6d. PHALLOID, Westgate Street.—Prop., H. Scott Bayliss, P.H., Cannock. Continuous. Prices, 6d. to 1s. 6d. Station, Gloucester, G.W.R.
GODALMING (Surrey), Pop. 9,193.
EMPIRE CINEMA, Station Road.—Prop., County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 472. Booked at H.O. Continuous. Prices, 6d. to 2s. Station, Godalming, S.R.
GOLBONE (near Warrington) (Lancs),
Pov. 7,183.
ROYAL PAVILION.—Prop., West Lancashire Cinema Co. Res. Man., Thos. J. Whelan. Booked at Hall. One show nightly. Prices, 4d. to 1s. 9d. Phone F.O. 1. Station, Golborne, L.M.S.
GOLCAR (Yorks), Pop. 5,000.
ALHAMBRA.—Prop and Res. Man., W. Walker, 16, Wood Street, Longwood, Huddersfield. Once daily. Pictures and variety. Two changes nightly. Prices 4d. to 1s. 1d. Station, Golcar, L.M.S.
GOLDENHILL (Staffs), Pop. 5,200.
GOLDTHORPE (Yorks), Pop. 10,000.
EMPIRE PALACE.—Prop. and Res. Man., E. H. West. 42, Axholme Road, Doncaster. Phone, Doncaster 288. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.
GOOLE (Yorks), Pop. 19,118.
CARLTON PICTURE HOUSE, Boothferry Road.—
Prop., Picture Hall (Goole), Ltd. Res. Man., Percy Austin. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.
GORLESTON-ON-SEA (Suffolk), Pop. 12,000.
COLISEUM, High Street.—Booked at Hall by R. E. Booth. Continuous. Prices, 6d. to 1s. 3d. Phone, Gorleston 73. Station, Gorleston, L.N.E.R.
PALACE, Beech Road.—Prop., R. W. Mason, 93, West Street, Farnham, Surrey. Phone, Farnham 7. Res. Man., W. D. Brett. Booked by the Southern Counties Film and Variety Agency, Aldershot. Prices, 4d. to 1s. 3d. Phone, Gorleston 34. Films by Norfolk and District Film Transport Co.
GOSFORTH (Northumb.), Pop. 15,719.
GLOBE ELECTRIC THEATRE, Salters Road.—
Prop., Globe Electric Theatre (Gosforth), Ltd. Res. Man., Matthew C. Bell. Continuous. Prices, 5d. to 1s. 3d. Phone, Gosforth 337. Station, South Gosforth, L.N.E.R.
GOSPORT (Hants), Pop. 33,568.
Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Gosport 8288. Station, Portsmouth Harbour, S.R.


Olympia Picture House, Stoke Road.—Prop., H. Horne. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Gosport 307. Station, Gosport, S.R.

GOUDBURST (KENT), Pop. 2,970.
Goudhurst Cinema, Church Road.—Prop. and Man., F.W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (YORKS).

GRANGE-OVER-SANDS (Lancs), Pop. 2,920.
Victoria Hall Cinema.—Lessees, Victoria Cinema Co. Booked at Hall, by R. L. Graham. Once nightly. Stage 25 ft. deep. Prices, 6d. to 1s. 3d. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (CO. DURHAM), Pop. 5,000.
Pavilion Theatre.—Prop., C. Buckton. Two shows nightly. Two changes weekly. Prices, 5d. to 8d. Station, Pelton, L.N.E.R.

GRANTHAM (Lincs), Pop. 18,902.


GRASSMOOR (DERBY), Pop. 2,000.
Electric Theatre, North Wingfield Road.—Prop. and Res. Man., George Henry Crawshaw. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Chesterfield 573. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), Pop. 31,137.


GRAY’S (ESSEX), Pop. 17,364.
Empire, High Street.—Prop., Frederick’s Electric Theatres, Ltd., 25, Shaftesbury Avenue, W.1 (Gerrard 2756). Res. Man., Bert Freeman. Booked at H.O. Two shows nightly. Four mats. weekly. Prices, 5d. to 1s. 3d. Phone, Tilbury 142. Station, Grays, L.M.S.

GREAT ASTON (YORKS), Pop. 2,320.
Empire Picture Palace.—Prop., Thompson and Jones, Res. Man., W. Pearson. One show nightly Mon. and Wed., two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (STAFFS), Pop. 8,500.
Picture Palace.—Prop., E. J. Crinnian. Head office, Great Bridge, Prices, 5d. to 9d. Station, Great Bridge, G.W.R.

GREAT GRIMSBY (Lincs), Pop. 33,878.


Paragon Cinema Theatre, Corporation Road.—Props., King’s (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Res. Man., A. King. Continuous. Phone, Grimsby 3388. Station, Grimsby Town, L.N.E.R.

Premier Picture Palace, Cleethorpes Road.—Props., Premier Picture Palace (Grimsby), Ltd., 2nd Man. Dir., J. W. Poynton. Phone, 3131. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Grimsby Docks, L.N.E.R.

Royal Cinema and Cafe.—Prop., J. Sims, Booked at Hall, by E. Hipkins. Continuous. Cafe attached. Prices, 4d. and 6d. Station, Grimsby Town, L.N.E.R.

Savoy Picture House, Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 4 and 6, Demman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2576. Station, Grimsby Town, L.N.E.R.

Strand, Park Street.—Prop., Strand and Lyric Cinema Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

Tivoli Theatre.—Prop., Curry’s Tivoli Theatre of Varieties Co., Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

Tower Picture Theatre, Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 3d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.
GREAT HARWOOD (Lancs), Pop. 13,596.

Grand, Rushton Street.—Prop. and Res. Man., M. Gill. One show nightly. Two mats weekly. Prices, 3d. to 8d. Station, Gt. Harwood, L.M.S.

Palace, Rushton Street.—Prop., Hippodrome (Lancaster) Ltd., Dalton Square, Lancaster. Phone, Lancaster 55. Booked at H.O. by F. Barker. Once nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT YARMOUTH (Norfolk), Pop. 60,710.

Central Cinema, Market Place.—Prop., R. V. Watson. Booked at Hall by Prop. Continuous. Two changes weekly. Pictures and Variety. Stage, 32 ft. deep. Prices, 5d. to 1s. 3d. Station, South Town, Gt. Yarmouth, L.N.E.R.


Gem Theatre, Marine Parade.—Prop., Barr, Ltd., Res. Man., E. J. Mills. Two shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Great Yarmouth 479. Station, Gt. Yarmouth, L.N.E.R.


Regent.—Prop., Regent Theatre Syndicate. Res. Man., G. F. Allen. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Yarmouth 554. Station, South Town, L.N.E.R.

GRIFFITHSTOWN (Mon.), Pop. 5,036.

Palace.—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley) (Yorks), Pop. 4,000.

Empire Palace.—Prop., Grimethorpe Empire Palace, Ltd. Res. Man., W. H. Nicholson. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Codrington, L.M.S.

GUERNSEY (Channel Islands), Pop. 40,121.

Empire Electric Theatre, South Quay.—Prop. and Res. Man., T. A. Bourregeois, South Quay. Phone, 4420. Booked at Hall. One show nightly. Prices, 3d. and 8d. Station, Southampton, S.R., and Weymouth, G.W.R.

LYRIC HALL, New Street, St. Peter Port.—Prop., E. Grison. One show nightly. Sunday at 8. Mats, Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Weymouth, G.W.R., and Southampton, S.R.

PEOPLE'S PICTURE PALACE, St. Julian's Avenue.—Lessee and Man., W. H. Bartlett, Asst. Man., J. C. Tippett. One show nightly. Prices, 4d. to 1s. 10d. Station, Guernsey, G.W.R.


GUILDFORD (Surrey), Pop. 24,927.

Central Cinema, Onslow Street.—Prop., E. J. Phillips. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Guildford 368. Station, Guildford, S.R.

Cinema; Woodbridge Road.—Prop., Guildford Cinema, Ltd., Res. Man., Frederick Renad. Continuous. Phone, Guildford 1234. Station, Guildford, S.R.

Picture Playhouse, High Street.—Prop., Guildford Picture Playhouse and Winter Gardens, Ltd. Continuous. Café, Tea rooms, and Dance Hall attached. Prices, 6d. to 2s. 4d. Boxes, 10s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

GUISHBOROUGH (Yorks), Pop. 7,105.

Empire.—Prop., Guisborough Empire Pictures Co., Ltd. Booked at Hippodrome, Middlesbrough, by Thos. Thompson. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Guisborough, L.N.E.R.

GUISELEY (Yorks), Pop. 5,353.

Picture Palace, Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. Res. Man., J. V. E. Gill. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Guiseley, L.M.S.

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Cosy Corner Cinema, Peckingham Street. Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

HALESOWEN (Suffolk), Pop. 2,059.
Cinema.—Prop., Miss M. Hipperson. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

Pavilion Palace, Corn Hall.—Prop., C. R. Ponnard, 39, London Road. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (Yorks), Pop. 99,129.

Cosy Corner Cinema, Queen's Road.—Res. Man., E. Upton. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.


PICTURE THEATRE, King Cross.—Prop., Crowe and Barker. Res. Man., Albert Crowe. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Halifax 1430. Station, Halifax, L.M.S.


VICTORIA HALL, Ward's End.—Prop. and Res. Man., A. C. E. Greene. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Halifax 3603. Station, Halifax, L.M.S.

HALSTEAD (Essex), Pop. 5,916.
COLD VALLEY CINEMA.—Prop., R. Tozer and S. E. Linsell. Res. Man., A. E. Randall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Halstead, L.N.E.R.

EMPIRE.—Prop., R. Tozer and S. Linsell. Res. Man., A. E. Randall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Halstead, L.N.E.R.

HAMPTON (Middlesex), Pop. 10,677.
PALACE.—Prop., Middlesex Kinemas, Ltd., Picture House, Teddington. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 5d. Phone, Molesley 476. Station, Hampton, S.R.

HANLEY (Staffs), Pop. 66,255.

EMPIRE, Piccadilly.—Prop., Gaumont British Picture Corp., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Hanley 5170.

IMPERIAL PICTURE PALACE, Glass Street.—Prop., Imperial Picture Palace, Ltd. Res. Man., A. C. Salt and J. Hughes. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Station, Hanley, L.M.S.


TIvoli Picture Palace, Old Hall Street.—Prop. and Res. Man., Alan Eyre. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Hanley, L.M.S.

HARBOUR (Staffs), Pop. 14,876.
Picture House, Serpentine Road.—Prop., Record Cinema Circuit, Ltd. Booked at H.O. Continuous. Four mats. weekly. Two changes weekly. Prices, 5d., 8d. and 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARPENDEN (Herts), Pop. 6,738.

HARROGATE (Yorks), Pop. 38,938.
CENTRAL CINEMA, Oxford Street, and Beulah Street.—Prop., Central Cinema (Harrogate), Ltd. Gen. Man., John T. Grange. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Harrogate 357. Station, Harrogate, L.N.E.R.

PALACE, Theatre, Skipton Road.—Prop. and Booking Man., Charles Elders. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Harrogate 2188.


St. James Picture House.—Prop. and Man., Francis D. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Harrogate 938.

HARROW (Mdx.), Pop. 19,468.

COLISEUM, Station Road.—Prop., Mr. and Mrs. Marcus. Continuous. Two changes weekly. Prices, 8d. to 3s. 6d. Phone, Harrow 0266. Station, Harrow, Met. R.

HARROW CINEMA, Station Road.—Prop., Mr. and Mrs. Marcus. Daily from 5 p.m. Sats., from 2 p.m. Prices, 3d. to 1s. 2d. Phone Harrow 0266. Station, Harrow, Met R.

HARTLEY WINTNEY (Hants),

VICTORIA CINEMA.—Prop., Stanley A. Gough. Res. Man., Edgar Raddon. One show on Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Winchfield, S.R.

HARWICH (Essex), Pop. 13,036.

ELECTRIC PALACE.—Prop., Francis Bertram. Booked at 52, Wellesley Road, Colchester Continuous. Prices, 4d. to 1s. 3d. Station, Harwich, L.N.E.R.

HASLEMER (Surrey), Pop. 3,865.


HASLINGDEN (Lancs), Pop. 17,485.


HASTINGS (Sussex), Pop. 68,496.


HASWELL (Co. Durham), Pop. 5,860.


HATFIELD (Herts), Pop. 4,000.

PICTURE HOUSE (PUBLIC HALL).—Shows Mon. and Fri. Station, Hatfield.

HAVANT (Hants), Pop. 4,405.

EMPIRE.—Prop., Southern Entertainments, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (Suffolk), Pop. 4,083.


HAVERTON HILL (Co. Durham), Pop. 6,000.

THE CINEMA.—Prop., Teas Entertainments, Ltd. Twice nightly. Two changes weekly. Station, Haverhill, L.N.E.R.

HAWKhurst (Kent), Pop. 3,123.


Haworth (Yorkhs), Pop. 8,605.

BRONTE CINEMA, Victoria Road.—Prop., Bronte Cinema Co., Ltd. Booked by A. W. Moore. Once nightly. Prices, 2½d. to 8d. Station, Haworth, L.M.S.

HIPPODROME, Belle Isle Road.—Prop., Haworth, Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 164. Res. Man. M. P. Cryer. One show nightly. Two on Sat. Prices, 2½d. to 6d. Station, Haworth,

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Electric Palace.—Prop., and Res. Man., Roland Barton. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hednesford, L.M.S.
Picture House, Rugeley Road.—Prop., Paramount Picture Theatres Ltd., Picture House; Cannock. Booked at H.O, Cannock, by Frank Williams. Continuous. Prices, 6d. and 1s. Phone, Cannock 141. Station, Hednesford, L.M.S.

HELMSTON (Cornwall), Pop. 2,016.
Cinema, Wendron Street.—Lessee and Man., A. Corrison. Films booked at 19, The Crescent, Truro. One show nightly, two Sat. Prices, 4d. to 1s. 2d. Phone, Helston 53. Station, Helston, G.W.R.

HEMEL HEMPSTEAD, (Herts), Pop. 20,000.
Aero Kinema, Marlowes.—Prop., Nicholls and Coles. Continuous. Pictures and Variety. Stage, 16 ft. deep. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.
Memorial Hall, Apsley End.—(Closed).

HEMSWORTH (Yorks), Pop. 11,235.
Picture House.—Prop., Hemsworth Picture House Co., Ltd. Man., Dir., R. Burns. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Hemsworth, L.N.E.R.

HENLEY-ON-THAMES (Oxford), Pop. 6,841.

HENLOW ( Beds.), Pop. 913.
HEREFORD (HEREFORDSHIRE), Pop. 23,324.
GARRICK THEATRE.—Prop., R. A. Maddox. Res. Man., W. Riley. Booked at Hall. Two shows nightly. Prices, 5d. to rs. 6d. Phone, Hereford 1186. Station, Barrs Court, G.W.R.
PALLADIUM.—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 1772. Booked by Milson T. Orchard, Dir, and Sec., at Hall and Gloucester. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to rs. 3d. Phone, Hereford 2492. Station, Hereford, G.W.R.

THE PAVILION, St. Owen Street.—(Closed).
HERNE BAY (KENT), Pop. 11,872.
CASINO.—Continuous. Two changes weekly. Phone, Herne Bay 114. Station, Herne Bay, S.R.
RED LANTERN, High Street.—Continuous. Two changes weekly. Phone, Herne Bay, 44, Station, Herne Bay, S.R.

HERTFORD (HERTS), Pop. 10,712.

HESSLE (YORKS), Pop. 6,107.
STAR PICTURE PALACE.—Prop. and Res. Man., T. S. Robinson. Booked at Hall. One show nightly. Prices, 3d. to rs. Station, Hessle, L.N.E.R.

HESWALL (CHESHIRE)

HETTON-LE-HOLE (CO. DURHAM), Pop. 17,284.
IMPERIAL.—Prop., Hetton-le-Hole Picture House Co., Ltd. Booked at Hall by F. C. Lewis. Stage, 16 ft. deep. Prices, 4d. to rs. 5d. Phone, Hetton 50. Station, Hetton, L.N.E.R.


EXHAM (NORTHUMB.), Pop. 8,849.
GEM PALACE, Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Booked at H.O. by Tom H. Scott. Two shows nightly. Four changes weekly. Variety Wed. Prices, 3d. to rs. 15. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (LANCs). Pop. 26,691.

GEM PICTURE HOUSE, Market Street.—Prop., Gem Picture House Co. (Heywood), Ltd. Man., Percy Taylor. One show nightly. Two Sat. Mat, daily except Thurs. Two changes weekly. Prices, 3d. to rs. Station, Heywood, L.M.S.


HIGHBRIDGE (SOMERSET), Pop. 2,478.

HIGH SFEN (CO. DURHAM), Pop. 4,000.

HIGH WESTWOOD (CO. DURHAM), Pop. 3,600.
BRITTANNIA PICTURE PALACE, Yewdale Street.—Prop., Pegwood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.

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PALLADIUM.—Prop., Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 10d. Phone, Hinckley 85. Station, Hinckley, L.M.S.

HINDLEY (Lancs), Pop. 23,574.


HITCHIN (Herts), Pop. 13,535.


HODDSDON (Herts), Pop. 5,410.

THE CINEMA, Burford Street.—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C. 2. Phone, Regent 3269. Res. Man., Aubrey L. Bustin. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Broxbourne or Rye House, L.N.E.R.

HOLBEACH (Lincs), Pop. 2,340.

HOLBEACH CINEMA, Park Road.—Prop. and Res. Man., H. S. Ramsdale. Booked at Hall. One show nightly. Mon., Tues. and Fri. Continuous Sat. Prices, 3d. to 1s. Station, Holbeach, L.M.S.

HOLLINWOOD (Lancs), Pop. 10,745.


HOLMFIRTH (Yorks.), Pop. 10,444.

VALLEY THEATRE.—Prop., Valley Picture Theatre Co., Ltd. Booked at Hall. One show nightly, two on Sat. Mat., Sat. Prices, 5d. to 1s. 2d. Phone, Holmfirth, 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (Devon), Pop. 1,417.

MARKET HALL CINEMA, The Square.—Props., Bennett and Sillifant. Man., Jno. Sillifant. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 3d. Station, Holsworthy S.R.

HONITON (Devon), Pop. 3,090.

CINEMA, High Street.—Prop. and Res. Man., H. R. Harris. Booked at Central Cafe. Prices, 6d. to 1s. 5d. Station, Honiton, S.R.

HONLEY (Yorks.), Pop. 4,700.


HOOLEY HILL (nr. Manchester (Lancs.)

STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.

HORBURY (Yorks.), Pop. 7,830.

CO-OPERATIVE HALL CINEMA.—Prop., Horbury Industrial Co-operative Society, Ltd. Booked at Hall. Once nightly. Two on Mon., Thurs. and Sat. Prices, 2d. and 8d. Phone, Horbury 124 and 125. Station, Ossett, L.N.E.R.

HORDEN (Co. Durham), Pop. 12,000.


HORLEY (Surrey), Pop. 6,998.


HORNSCLIFFE (Lancs), Pop. 3,461.

VICTORY CINEMA, High Street.—Prop. and Res. Man., P. W. Tedd. One show nightly. Two changes weekly. Prices, 4d. 8d. and 1s. 2d. Station, Horncliff, L.N.E.R.

HORNCASTLE (Lincs), Pop. 8,053.

CINEMA, High Street.—Prop., and Res. Man., J. E. Harrop. One show nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Hornsea, 145. Station, Hornsea, L.M.S.
HORNCHURCH (Essex), Pop. 2,461.  
Cinema, Station Lane.—Prop., F. S. Matthes.  
Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Hornchurch, L.M.S.

HORNSEA (York), Pop. 4,278.  

HORSAM (Sussex), Pop. 11,413.  
Capitol Theatre, London Road.—Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, 2417. Station, Horsham, S.R.

CARFAX Cinema.—Prop. and Man., Bingham Bros. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Horsham, S.R.

Central Picture Theatre, North Street.

HORWICH (Lancs), Pop. 15,616.  
Palace, Church Street.—Prop., Palace (Horwich), Ltd. Res. and Booking Man., S. Ingham. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Horwich, L.M.S.


HOUGHTON-LE-SPRING (Co. Durham) Pop. 10,205.  
COLISEUM.—Props., Lishman and Robinson. Booked at Hall by J. Lishman. Once nightly, twice on Sat. Prices 3d. to 1s. Phone, Houghton-le-Spring 87. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE.—Prop., Houghton Empire Theatre, Ltd. Booked at Hall by S. H. Wheatley. One show nightly, two on Sat. Prices, 3d. to 1s. 3d. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.


HOUNSLOW (Middlesex), Pop. 31,381.  
Alcazar Picture Theatre.—Prop., J. Tilney Continuous. Two changes weekly. Prices 4d. to 1s. 2d. Phone, Hounslow 122.

Electric Empire, High Street.—Prop. and Res. Man., T. C. Dorling. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d., 8d. and 1s. 2d. Phone, Hounslow 299. Station, Heston, D.R.


HOVE (Sussex), Pop. 46,519.  
Electric Empire, George Street.—Prop., C. Dunesby. Two shows nightly. Two mat. weekly. Two changes weekly. Prices, 6d. to 1s. 5d. Station, Hove, S.R.

EMPIRE CINEMA. Haddington Street.—Prop., E. Scriven. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brighton 4414. Station, Hove, S.R.


HOWDEN (York), Pop. 2,000.  
Shire Hall Cinema.—Three shows weekly.

HOYLAKE (Cheshire), Pop. 17,055.  

WINTER GARDENS (Leslie Greene Circuit), 7, Elliot Street, Liverpool.—Phone, Royal 536. Res. Man., Joseph E. Vernon.

HOYLAND (Nr. Barnsley, Yorks), Pop. 15,579.  


ROYAL PICTURE PALACE, Hoyland Common.—(Closed).

HUCKNALL (Notts.), Pop. 16,635.  
EMPIRE, Vine Terrace.—Prop., Pastimes (Hucknall), Ltd. Res. and Booking Man., Jas. White. Booked at Hall. One show nightly, two on Sat. Prices, 3d. to 1s. 6d. Phone, Hucknall 32. Station, Hucknall.


W.P.—Worthy of Praise

W. P. FILM CO., LTD., 92, Wardour Street, W.1
HUDDERSFIELD (Yorks), Pop. 110,102.

CINEMA PICTURE HOUSE, Longroyd Bridge.—Prop. and Man., George Thompson. Booked at Hall. Continuous. Mat., Sat., Prices, 4d. to 1s. Station, Huddersfield, L.M.S.

EMPIRE PICTURE HOUSE, John Williams Street.—Prop., Max Goldstone, 28, Harehills Avenue, Leeds. Phone, Chapeltown 41167. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.


GRAND PALLADIUM THEATRE.—Prop., Huddersfield Picture Theatre Co., Ltd., Manchester Road. Gen. and Booking Man., W. J. Wright. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Huddersfield 4084. Station, Huddersfield, L.M.S.

LYCEUM. Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Man., Tom Mitchell. Booked at H.O. by J. Jesson, 54, Bradford Road, Hull. Continuous. Prices, 4d. to 1s. 2d. Phone, Hudd. 2102. Station, Huddersfield, L.M.S.

PALLADIUM, Birkenhead.—Prop., Palladium Picture Co. (Birkenhead), Ltd. Res. and Booking Man., Morris Davies. Booked at Hall. Continuous. Mat. Sat. Prices, 5d. to 1s. Station, Huddersfield, L.M.S.

PICTURES DROME, Buxton Road.—Prop., Hibbert’s Pictures, Ltd., 2, Darley Street, Bradford. Res. Man., Harry Vernon. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.


PICTURE HOUSE, Milnsbridge.


PRINCESS PICTURE HOUSE, New Holland Street.—Prop., Princess Pictures, Ltd. Booked at Hall. Continuous. Two changes weekly. Cafe and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Huddersfield 2235. Station, Huddersfield, L.M.S.


VICTORIA HALL, Buxton Road.—Prop., Henry Kay. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Huddersfield 254. Station, Huddersfield, L.M.S.

HULL (Yorks), Pop. 300,000.

ASSEMBLY ROOMS.—Kingston Square. Prop., Morton’s Pictures, Ltd., Cafe and Dance Hall attached.


Central Picture Theatre, Prospect Street.—Prop., Hull Cinemas, Ltd. Continuous. 2 p.m. till 10.30. Prices, 1s. to 2s. Phone, Central 2776. Station, Hull, Paragon Street, L.N.E.R.


Eureka Picture Hall, Hessle Road.—Prop., Eureka Picture Hall, Ltd. Booked at Hall 1 by R. W. Wheeldon, Senr., Man. Dir. Continuous. Prices, 4d. to 1s. Phone, Central 33936. Station, Paragon, L.N.E.R.


King’s Hall, Fountain Road.—Prop., The Hull Wesleyan Mission, Queen’s Hall, Alfred Gelder Street, Hull. Telephone, Central 1349. Booked at Hall. Once nightly. Weekly. Price, 3d. Depth of stage, 12 ft. Phone, Central 1712. Station, Paragon, L.N.E.R.

Londesborough Cinema, Wenlock Street.—Prop., Boulevard Electric Picture Palace, Ltd., Boulevard, Hull, Phone, 33869. Booked at H.O. by Lawrence Maggs. Continuous. Prices, 4d. to 1s. Phone, Hull 2502. Station, Paragon, L.N.E.R.

Lyric, Anlaby Road.—Res. Man., J. B. Har- greaves. Pictures and Variety. Station, Paragon, L.N.E.R.


Monica Picture House, Newland Avenue.—Prop., Monica Picture House, Ltd. H.O., Newland Avenue. Booked at H.O. by Brinley Evans. Res. Man, Miss E. Jordan. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Paragon, L.N.E.R.
IBSTOCK (Leicestershire). Pop. 750.

PALACE THEATRE.—Prop., Miss Elizabeth Wain. Booked at Bedworth by Prop. One show nightly, Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations, Heather and Ibstock, L.M.S.

ILFORD (Essex), Pop. 55,191.

CINEMA. Central Picture House. Super Empire 422 Station, Ilkeston, Prices, H. G. Ilkley, nightly, is. Ilkeston Booked Station, Ilkeston, Prices, Ltd. 123, Booked is. London, alla Bernstein. Ibstock — Cinema. Kinema, at Ipswich, 3d. to 2s. Phone, Ipswich 2447 Station, Ipswich, L.N.E.R.

ILFORD (Essex), Pop. 11,779.

COLISEUM.

EMPIRE KINEMA, Ilford Lane.—Prop., S. L. Bernstein. Phone, Ilford 280. Station, Ilford, L.N.E.R.


ILFRACOMBE (Devon), Pop. 32,269.

EMPIRE CINEMA, Northfield Road.—Prop., and Res. Man., S. E. Reynolds, Ilfracombe. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Station, Ilfracombe, S.R.


ILKLEY (Derby), Pop. 32,269.

KING'S PICTURE HOUSE, Bath Street.—Prop., Ilkley Cinema Co., Ltd. Res. Man., A. S. Brailsford. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ilkley 17, Station, Ilkley, L.M.S.

SCALA PICTURE HOUSE.—Prop., Scala Theatre Co. Res. Man., A. Severn. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Ilkley, L.M.S.

ILKLEY (Yorkshire), Pop. 9,105.

KING'S HALL, Station, Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.


ILMINSTER (Somerset), Pop. 2,367.


INGLETON (Yorkshire), Pop. 1,680.

CINEMA.—Prop. and Man., J. T. Marsden. Booked at Hall. One show. Thurs. and Sat. Prices, 8d. to 1s., children 3d. and 5d. Station, Ingleton, L.M.S.

IPSWICH (Suffolk), Pop 79,383.


IRLAM (Lancs.), Pop. 9,471.

GLOBE CINEMA, Liverpool Road.—Prop., Irlam Cinemas, Ltd. Once nightly. Mat. Wed. and Sat. Pictures and Variety. Stage, 13 ft. deep. Prices, 5d. to 1s. Phone, Irlam 109 Station, Irlam, C.L.C.R.

PARK CINEMA, Liverpool Road.—Prop., A. W. Pilling. Res. and Booking Man., Warden Newlove. Booked at Hall. Once nightly. Three shows Sat. Prices, 4d. to 1s. Phone, Irlam 49. Station, Irlam, C.L.C.R.

IRLAMS O' THE HEIGHTS (Lancs.)

OLYMPIA PICTURE HOUSE.—Props., Suburban Picture Theatres, 41, Corporation Street Manchester, Res. Man., Ernest Hough. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. 11d. Phone, Pendleton 20. Station, Manchester, L.M.S.

IRTHLINGBOROUGH (Northants), Pop. 4,309.


IVYBRIDGE (Devon), Pop. 1,574.

CINEDROME.—Prop. and Man., H. A. Parkes. Booked at H.O., Cinedrome, Plympton. Shows Thurs., Fri. and Sat. Prices, 6d. to 1s. Station, Ivybridge, G.W.R.

JACKSALD (Notts.), Pop. 6,000.

PICTURE PALACE, Selston Road.—Prop., Jacksdale Picture Palace Co., Ltd. Sec., G. White, Middlewook, Jacksdale. One show nightly, two on Sat. Two changes weekly. Station, Codnor Park, L.N.E.R.

JARRON-ON-TYNE (Co. Durham), Pop 25,590.

EMPIRE, Union Street.—Prop., J. H. Dawe, Ltd., Imperial Picture Hall, Byker, Newcastle-on-Tyne. Gen. Man., S. Dawe. Prices, 3d. to 8d. Phone, Jarrow 82. Station, Jarrow, L.N.E.R.
Kino, Grange Road. — Prop., Jarrow Kino Ltd., Res. Man., F. W. Johnson. Two shows nightly. Phone, Jarrow 111. Station, Jarrow. Picture House, North Street. — Prop., John Weir Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Jarrow 83. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.

JERSEY (CHANNEL ISLANDS), Pop. 49,500.

ALHAMBRA. — (Closed.)


KEGWORTH (LEICESTER). Pop. 2,225.


KENDAL (WESTMORLAND), Pop. 14,149.


KENILWORTH (WARWICK), Pop. 6,752.

PICTURE HOUSE, Station Road. — Props., The Kenilworth Picture House, Ltd. Man. Dir., A. S. Read. Booked at Hall by Man., Dir., Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kenilworth, L.M.S.

KESWICK (CUMBRI), Pop. 4,400.

ALHAMBRA PICTURE THEATRE, St. John Street. — Prop., County Entertainment Coy., New Market Street, Ulverston. Booked at H.O. One show Mon., to Fri., two shows and Mat., on Saturdays. Prices, 5d. to 1s. 3d. Station, Keswick, L.M.S.

KETTERING (NORTHERN.), Pop. 29,692.

COLISEUM, Russell Street. — Prop., Thompson Bros. Res. Man., A. Thompson. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Kettering 278. Station, Kettering, L.M.S.

ELECTRIC PAVILION, High Street. — Prop., Hutton and Shapero. Res. Man., J. B. Taylor. Continuous. Two changes weekly. P.r.c., 1s. 3d. to 1s. Station, Kettering, L.M.S.

EMPIRE CINEMA, Montagu Street. — Prop. and Res. Man., T. H. Bannard. Booked at Hall. Continuous. Two changes weekly. Prices 3d. to 1s. Station, Kettering, L.M.S.


KIDDERMINSTER (WORC.), Pop. 27,122.


“CRAIG'S WIFE” is a P.D.C. 1928 Super Attraction
—and that's that.


KIDSgrove (Staffs.), Pop. 9,491.

VALENTINE CINEMA, Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by Sec., and two Directors. Two shows nightly. Prices, 3d. to 1s. Station, Harecastle, L.M.S.

KILLAMMARSH (Derby), Pop. 4,544.

EMPIRE KINEMA.—Prop., E. B. Shaw. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Killamarsh, L.M.S. and N.E.R.

KIMBERLEY (Notts.), Pop. 5,170.

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSCLIFFE (Northants), Pop. 930.

CINEMA.—Prop., W. Soames, Stamford House, Market Deeping. Booking Man., P. J. Walmwright, Burmer Road, Peterborough. One change nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North L.M.S.

KING'S LYNN (Norfolk.), Pop. 19,968.


NEW MAJESTIC CINEMA.—Prop., East Anglian Entertainments Co. (will open April 1928).

ST. JAMES' THEATRE, St. James' Place.—Prop., King's Lynn and District Amusements, Ltd. Gen. Man., C. Watkins Knight. Booking Man., C. Watkins Knight. Two shows nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R.

THEATRES ROYAL. Prop. and Res. Man., E. R. Adams, Ripley House, King's Lynn. Booked at Theatre. Once or twice nightly. Prices, 1s. to 1s. 3s. 9d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

KINGSWINFORD (Staffs).

PICTURE HOUSE.—Prop., M. Cooper.

THE GRAND PICTURE HOUSE.—Prop., Ellyson Pictures, Ltd. Res. Man., G. Corbett. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. 1d. Station, Brettell Lane, G.W.R.

KINGSTON-ON-THAMES (Surrey). Pop. 39,484.

CINEMA PALACE, Richmond Road.—Prop., Central Hall, Co. Res. Man., T. Watt Booked by Secretary at 7, Central Parade, Cattford, S.E.6. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Kingston 2428. Station, Kingston, S.R.

ELITE PICTURE THEATRE, London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Phone, Kingston 1860. Station, Kingston, S.R.

EMPIRE—Prop., Kingswood Syndicate, Ltd.

PICTURE THEATRE, Richmond Road.—Prop., A. W. Love, 7, Bridge Street, Walton-on-Thames. Phone, Walton 33. Manageress, Miss L. E. Clark. Booked at Walton-on-Thames by A. W. Love. Continuous. Prices, 8d. to 1s. 10d. Phone, Kingston 2207.

SUPER CINEMA, Fife Road.—Prop., Super Cinema, Ltd. Continuous. Prices, 6d. to 2s. Phone, Kingston 1267.

KIPPAX (Yorks.), Pop. 4,075.


KIRKBY-IN-ASHFIELD (Notts.), Pop. 17,236.

KING'S PALACE.—Prop., Midland Cinema Syndicate, 86, Main Street, Bulwell, Nottingham. Phone, Bulwell 71. Booked by E. Pottage, H.O. Continuous. Pictures and Variety. Stage 15ft. deep. Prices, 9d. to 1s. 2d. Phone, East Kirby 33. Station, Kirby-in-Ashfield, L.M.S.

STAR THEATRE, Kingsway, East Kirkby.—Prop., People's Kinema Co., Ltd. "Castle Rising," Lenton Road, Nottingham. Phone, Nottingham 3874. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, East Kirby 75. Station, Kirby-in-Ashfield, L.M.S.

KIRKBY LONSDALE (Westmorland), Pop. 1,394.

CINEMA HALL.—Prop., Thomas R. Thornborrow, Market House. Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 3d. to 1s. 3d. Station, Kirkby Lonsdale, L.M.S.

KIRKHAM (Lancs.), Pop. 3,814.

EMPIRE PICTURE HOUSE.—Prop. and Man., Llewellyn Gorton. Booked at Hall. Once nightly, three times Sat. Prices, 6d. to 1s. Station, Kirkham, L.M.S.

PICTURE HOUSE.—Lessee and Man., E. Grattan Millow, "Castle Arcade," Chambers, St. Mary's Gate, Manchester. One show nightly. Three Sat. Prices, 4d. to 1s. Phone, Kirkham 56. Station, Kirkham L.M.S.

KIVETON PARK (Yorks.), Pop. 2,500.

CINEMA.—Prop., Kiveton Park Cinema Co. Ltd., One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

KNARESBOROUGH (Yorks.), Pop. 5,518.

CINEMA, Park Parade.—Prop., Cinema (Knaresborough), Ltd. Booked by G. P. Fenton Central Palace, Darlington and at Hall. Continuous. Prices, 4d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.
KNOTTINGLEY (Yorks.), Pop. 6,752.


KNOXLE (Warwick), Pop. 2,357.

Knowle Picture Playhouse.—Prop. and Res. Man., John Chamberlain. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations Knowle and Dorridge, G.W.R.

KNUTSFORD (Cheshire), Pop. 5,411.


LANCASTER (Lancs.), Pop. 40,226.

COUNTY CINEMA, Dalton Square.—Res. Man., F. Barker. Three shows daily. Phone, Lancaster 55. Station, Lancaster Castle, L.M.S.

KINGSWAY SUPER CINEMA, Parliament Street.—Prop., Kingsway Cinema (Lancaster), Ltd. Booked at Hall by Man., Dir. Continuous. Prices, 4d. to 1s. 6d. Phone, Lancaster 293. Stations, Lancaster (Castle and Green Ayre) L.M.S.

PALLADIUM Picture House and CAFE RENDEZVOUS, Market Street.—Res. Man. and Licensee Frank Prendergast. Thrice daily. Prices, 5d., 8d. and 1s. Phone, Lancaster 563. Station, Lancaster, L.M.S.

PICTUREDROME, Church Street.—Prop. and Res. Man., J. Atroy. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 2d. to 1s. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LANGLEY GREEN (Worcester),

The Langley Cinema.—Prop., Langley Cinema Co., Ltd. H.O., Langley Green. Res. Man., A. Seymour. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Oldbury 120. Station, Langley Green, G.W.R.

LANGLEY MILL (Derby), Pop. 4,166.


LANGLEYMOOR (Co.Durham),Pop. 5,000


LANGWITH (Derby), Pop. 640.

Co-operative Hall, Main Street.—Prop. Langwith Cinematograph Co., Ltd. Booked at Hall by W. Pitchford and J. A. Tankard. Once nightly. Prices, 5d. to 1s. Station, Langwith L.M.S.

LAUNCESTON (Cornwall), Pop. 3,981.

Picture Theatre.—Res. and Booking Man., C. E. Kingdom. Booked at Hall. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Station, Launceston, G.W.R. & S.R.

LEAMINGTON SPA (Warwick), Pop. 28,846.


ROYAL SPA CINEMA, Bath Street.

WINTER HALL CINEMA, The Parade (October to March).—Lessee, Mrs. Fowler, Man., E. J. Pountney. Twice nightly, Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 598. Stations, Leamington Spa, L.M.S. & G.W.R.

LEATHERHEAD (Surrey), Pop. 5,821.

Picture House, High Street.—Prop., Mr. and Mrs. Sydney Geo. Boultwood. Booked by Props., at "Dunmail," Preston, Paignton. Continuous. Prices, 3d. to 1s. 10d. Station Leatherhead, S.R.

LEDBURY (Herefordshire), Pop. 3,152

Cinema House, The Homend.—Prop. and Res. Man., L. W. Crossley. Eight shows weekly. Two changes weekly. Prices, 5d., 11d. and 1s. 5d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (York.), Pop. 458,320.


ASSEMBLY ROOMS, New Briggate, Briggate—
Prop., New Century Pictures, Ltd. Res. Man.,
ATLAS PICTURE HALL, Kirkstall Road.—Prop.
J. R. Sharp, Moortown. Booked at Hall.
Twice nightly. Two changes weekly. Prices, 3d. to 11d. Phone, Leeds 23136. Station,
Leeds, L.M.S.
ATLAS PICTURE HOUSE, Meanwood Road.—
White. Booked at Kirkstall Hall. Two shows
nights. Two changes weekly. Prices, 3d. to 6d.
Phone, Leeds 41197. Station, Leeds,
L.M.S.
BEESTON PICTURE HOUSE, Town Street.—Prop.,
Leeds and District Picture Houses, Ltd.,
The Lounge, Headingley. Phone, 52119.
Gen. Man., M. S. Read. Booked at The
Lounge by Leonard Denham. Continuous
from 6.45. Prices, 6d. to 1s. Station, Leeds,
L.M.S.
BELGRAVE CENTRAL HALL, Cross Belgrave
Street.—Prop., Belgrave Church, Res. Man.,
Rev. J. G. Sutherland. Two changes weekly.
Prices, 6d. to 1s. Station, Leeds, L.M.S.
CAPITOL, Meanwood.—Lessees, Capitol (Leeds)
Ltd. Booked at Hall. Continuous, Ballroom
and Theatre. Prices, 6d. to 1s. Phone,
Leeds 51801.
CARLTON CINEMA, Carlton Hill.—Props., Ellis
Booked at Hall. Continuous, twice on Sat.
Prices, 4d. to 9d. Phone, Leeds 2779.
Station, Leeds, New Station, L.M.S.
CINEMA, Carr Crofts, Armley.—Prop., Harry
Bell, Green Man Inn, Hunslet. Booked at
Lyceum, Cardigan Road, Leeds, by E. M.
Rush. Continuous. Prices, 4d. to 9d. Phone,
Leeds 23507. Station, Station, L.M.S.
CITY CINEMA, Boat Lane.—Prop., L. R. D.
Booked at Hall. Continuous. Prices, 9d. to
1s. 3d. Phone, Leeds 24920. Station,
Leeds.
COISLEUM, Cookridge Street.—Prop., New Cen
tury Pictures, Ltd., 34, Wellington Street.
Pelican, Headingley. Twice daily, three
times Sat., and holidays. Prices, 4d. to 1s.
Phone, Leeds 62898. Station, Leeds, L.M.S.
CRESCENT PICTURE HOUSE, Dewsbury Road.—
Prop., Crescent Picture House, Ltd. Man.
Booked at Hall. Two shows nightly. Two
changes weekly. Prices, 4d. to 1s. Phone,
22477. Station, Leeds, L.M.S.
CROWN CINEMA, Tong Road, New Wortley.—
Prop., Leeds and District Picture Houses,
Ltd. Phone, Headingley 419. Res. Man.,
Geo. B. Baird. Booked by L. Denham, The
Lounge, Headingley. Three shows daily.
Prices, 3d. to 1s. 2d. Phone, Leeds 24553.
Station, Leeds, L.M.S., c.o. Parcells Office.
ELECTRA PICTURE LOUNGE, Jubilee Terrace.—
Props., E. B. Lyecock and C. Lishman,
Two changes weekly. Prices, 4d. to 0d. Phone,
Leeds 25398. Station, Leeds, L.N.E.R.
GAITY KINEMA, 91, Roundhay Road.—Prop.,
The Pottersheen Estates Co., Ltd. Booked
at Hall by H. Taylor. Continuous. Two
shows nightly. Saturday prices, 6d. to 1s.
Phone, Chapeltown 41954. Station, Leeds,
L.M.S.
GROSVENOR PICTURE THEATRE, Camp Road.—
Prop., I. Thwaites. Booked at Hall by Prop.
Two shows nightly. Mat. Sat. Prices, 2d. to
6d. Phone, Leeds 25124. Station, Leeds.
HADDON HALL PICTURE HOUSE, Burley Hill.—
Prop., Haddon Hall, Ltd. Booked by Mrs.
W. Gaines, at 322, Burley Hill, Leeds. Con-
tinuous. Prices, 3d. to 9d. Dance Hall
attached. Phone, Leeds 51160. Station,
Leeds, L.N.E.R.
HAREHILLS CENTRAL, Florence Street.—Prop.,
West Riding Cinema Co., Ltd. Res. Man.,
H. Oates. Booked at Hall by W. McCormick.
Two shows nightly. Prices, 3d. to 6d. Phone,
Leeds 42078. Station, Leeds, L.M.S.
HAREHILLS PICTURE HOUSE, Harehills Corner.—
Prop., Harehills Amusements Co., Ltd. Con-
tinuous. Daily Mat. Two changes weekly.
Prices, 4d., 5d. and 1s. Station, Leeds, L.M.S.
HEADINGLEY PICTURE HOUSE, Cottage Road,
Headingley.—Prop., Headingley Picture
House, Ltd. Carlton Hill, Leeds, Phone,
at Hall by Man. Continuous. Two changes
weekly. Prices, 6d. to 1s. Phone, Leeds
51606. Station, Leeds, L.M.S.
HILLCREST PICTURE LOUNGE, Harehills Lane.—
Prop., Horsfall Picture House, Ltd. Gen.
Man., Fred Collins. Booked at Hall. Con-
tinuous Mon. to Fri. Twice Sat., and holidays.
Prices, 3d. to 1s. Phone, National 27661.
Station, Leeds, L.N.E.R.
HYDE PARK PICTURE HOUSE, Brudenell Road,—
Prop., Harry Child. Res. and Bkg. Man.,
Winstan Breekin. Booked at Hall. Con-
tinuous. Prices, 6d. to 1s. Phone, 52045.
IMPERIAL PICTURE HOUSE, Kirkstall Road.—
Prop., Wm. Ogden. Two shows nightly.
Mat., Mon. and Sat. Three changes weekly.
Prices, 3d. to 8d. Phone, Leeds 26335.
Station, Leeds, L.N.E.R. and L.M.S.
LYCEUM PICTURE PALACE, Cardigan Road.—
Prop., Kaye Aspinall and J. B. Midgley.
Booked at Hall by Edward M. Rush. Con-
tinuous. Prices, 5d. to 1s. Phone, Leeds
51765. Station, L.M.S.
LYNCH, Tong Road.—Prop., West Leeds Amuse-
ments, Ltd. Res. Man., E. Moorhouse.
Booked at Hall by W. Hobson, Man. Dir.
Twice nightly. Mats., Mon., Thurs. and Sat.
Prices, 3d. to 1s. 2d. Phone, Leeds 21054.
Station, Leeds, L.M.S.
MAJESTIC, City Square.—Prop., Leeds Picture
Booked at Hall. Continuous. Prices, 1s. to
2s. 4d. Phone, Leeds 27251. Station, Leeds,
MALVERN PICTURE PALACE, Beeston Road.—
Prop., Paragon Picture Co. (1920), Ltd. Res.
and Bkg. Man., George Spencer. Booked at
Hall. Continuous. Two shows Sat., and hol-
days. Prices, 4d. to 1s. Phone, Leeds
22751. Station, Leeds, L.M.S.
MANOR PICTURE HOUSE, Manor Road, Holbeck.—
Prop., E. F. G. Rollison. Booked at Hall. Two
shows nightly. Prices, 3d. to 6d. Phone,
Leeds 23279. Station, Leeds (Central), L.M.S
MINERS' INSTITUTE, Accommodation Road.—
Prop., J. Garside and L. M. Cartwright.
Booked at Hall by G. H. Cartwright. Two
shows nightly. Prices, 2d. to 4d. Phone,
23194. Station, Leeds, Central.
NEWTON PICTURE PALACE, Cross Stanford.
Street.—Prop., Newton Picture Palace Co.
Ltd., 2, Brislol Street, Leeds. Booked at H.O.
by Man. Dir. Two shows nightly. Mats., Mon.
and Sat. Prices, 3d. to 4d. and 6d. Phone
Leeds 22462. Station, Leeds, L.M.S.
OXFORD PICTURE HOUSE, Cheapside Row.—Props.,
A. and L. Bassovitch, 18, Elmwood Street,
Two shows nightly. Mat., Sat. Prices, 2d. to
5d. Phone, Leeds 22535. Station, Leeds,
L.M.S. and L.N.E.R.
HIPPODROME.—Prop., Allan Milton. Res. Man., James Pilkington. Booked by Allan Milton at Carlton Holme, Buxton. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Mon. to Sat., to 1s. 6d., to 1s. 10d., to 1s. 13d. Mays, the Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 2d. Phone, 138. Station, Leek, L.M.S.

LEICESTER (Leics), Pop. 234,190.

AYLESTONE Cinema, Grace Road.—Prop., Aylestone Cinema Co. Res. Man., F. Stafford. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Aylestone 266. Station, Leicester, L.M.S.


CIty CINEMA AND CAFE, Market Place.—Prop., City Cinemas, Ltd. Gen. Man., A.S. Whittaker. Booked by W. H. B. Emson, Continuous from 2 p.m. Prices, 1s., 1s. 6d. and 2s. Phones, Leicester 1385 and 4652. Stations, Leicester, L.M.S. and L.N.E.R.

COVENTRY, Merton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, 93, Market Street, Manchester. Res. Man., A.A. Forknall. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Leicester Central 4417.

EVINGTON Cinema, East Park Road.—Prop., Evington Cinema, Ltd. Booked at Hall by C. E. West. One show nightly. Prices, 4d. to 8d. Phone, Leicester Central 354. Station, Leicester, L.M.S.


GRAND ELECTRICAL PLACE, Silver Street.—Prop., Globe Electrical Theatres, Ltd. Res. Man., W. Walls. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 1774. Station, Leicester, L.M.S.

HIGH STREET CINEMA, High Street.—Prop., Chambers & Smurthwaite, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. (Sats., 1s. 6d.). Phone, Leicester Central 1783. Station, Leicester, L.N.E.R. and L.M.S.

HIPPODROME, Wharf Street.—Prop., Leicester Hippodrome Co., Ltd. Res. Man., Capt. Ball. Booked at Hall. Two shows nightly. Two changes weekly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. 3d. Phone, Leicester Central 3222. Station, Leicester, L.M.S.


MELBOURNE Picture House, Nedham Street.—Prop., Melbourne Picture House, Ltd. Booked at Hall by H. J. Dacre. Continuous Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester Central 3881. Station, Leicester, L.M.S.


PICTUREDROME, Mere Road.—Prop. and Res. Man., I. F. Wright. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Leicester Central 2460. Station, Leicester, L.M.S.

SCALA KINEMA AND CAFE.—Prop., Harry Goodman. Continuous. Prices, 8d. to 1s. 6d. Phone, Central Leicester 2511. Station, Leicester, L.M.S.


STAR Picture House, Belgrave Gate.—Prop., Mynard & Wright. Man. Dir., Alfred Mynard, Two shows nightly. Two changes weekly. Mats., Thurs. and Sat. Prices, 3d. to 9d. Phone, Leicester Central 2568. Station, Leicester, L.M.S.


WESTLEIGH KINEMA, Fosse Road.

LEIGH (Lancs), Pop. 45,545.


PICTUREDROME, Chapel Street.—Prop. and Res. Man., Thomas Paget. Continuous. Prices, 3d. to 9d. Station, Leigh, L.M.S.


SEMI PICTURE HOUSE.—Prop. and Res. Man. T. Whyte Shorrocks. Phone, Leigh : 55 Station, Leigh, L.M.S.
LEIGH-ON-SEA (Essex), Pop. 15,000.
COLISEUM CINEMA, Elm Road.—Prop., C. Dare. H.O., 26, Paternoster Row, E.C. Phone, City 7537. Res. Man., Douglas Dare. Booked at H.O. Continuous. Prices, 6d. to Is. 3d. Station, Leigh, L.M.S.

EMPIRE PALACE.—Prop. and Man., R. Burton. Continuous. Two changes weekly. Station, Leigh, L.M.S. (See also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 6,795.

GRAND CINEMA.—Prop. and Man., S. A. Caroe. Booked at Hall. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Phone, Leighton Buzzard 201.

Oriel CINEMA.—Continuous. Two changes weekly. Station, Leighton Buzzard, L.M.S.

LEIGHTON (SUFFOLK), Pop. 4,640.
PICURE HOUSE, High Street.—Prop., Leiston P.H., Ltd. Booked at Hall by W. S. Hamnicke. Nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 1s. 6d. Station, Leiston, L.N.E.R.

LEMINGTON-ON-TYNNE (NORTHUMB.), Pop. 11,000.

LEOMINSTER (HEREFORD), Pop. 5,539.
CORN EXCHANGE CINEMA.—Prop., Leominster Cinema Co., Ltd. Booked at 5, Bridge Street by J. Birch. One show nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Leominster 44. Station, Leominster, G.W.R.

LETCHWORTH (HERTS), Pop. 13,000.


LEWES (SUSSEX), Pop. 10,798.

LEYBURN (YORES), Pop. 868.
The CINEMA.

LEYLAND (Lancs), Pop. 9,034.
HIPPODROME, Derby Street.—Lessee and Man., A. Smethurst. One show nightly, two on Sat. Prices, 4d. to 8d. Station, Leyland PALLADIUM.—Prop., J. Thorburn. Res. Man., J. Coleman. Twice nightly. Two changes weekly. Prices, 6d. to Is. 3d. Phone, Lichfield 112. Station, Lichfield, L.M.S.

LICHFIELD (STAFFS), Pop. 8,394.

LINCOLN (Lincs), Pop. 66,020.

PICURE HOUSE, High Street.—Prop., Lincoln Picture House Co. Res. Man., James John. Booked by Bert Dent, 36, St. Mary's Gate, Derby. Continuous. Prices, 6d. to 1s. Phone, Lincoln 251. Station, Lincoln, L.M.S.

LINGFIELD (SURREY), Pop. 4,908.
MARTIN'S PICTURES, Victoria Hall.—One show weekly.

LISCARD (CHESHIRE).
LISCARD ELECTRIC PALACE.—Prop., Liscard Electric Palace, Ltd. Head Office, 10, Cook Street, Liverpool. Continuous from 6.30 Mat., daily. Two changes weekly. Prices, 4d. to Is. 3d. Phone, Wallasey 733. Station, Lime Street or Central Liverpool, L.M.S.

LISKEARD (CORNWALL), Pop. 4,376.
ELECTRIC THEATRE, Market House.—Prop. and Res. Man., William Pickles, J.P. Booked at Hall. All correspondence to "Trevelor," Ad-dington South, Liskeard, Cornwall. One show nightly. Prices, 4d., 8d. and 1s. 2d. Station, Liskeard, G.W.R.

LITTLEBOROUGH (Lancs), Pop. 11,488.
QUEEN'S PALACE.—Prop. and Man., J. R. Chapman, Lake Bank, Littleborough. Booked at Hall. One show nightly, twice Sat. Phone, Littleborough 98. Station, Littleborough, L.M.S.

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Fall in with P.D.C. and prepare for prosperity.

LITTLEHAMPTON (Sussex), Pop. 11,286.

Electric Cinema.—Prop., and Res. Man., Mrs. Shepherd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Littlehampton.

Palladium, Church Street.—Props. and Mans., Bingham Bros. Booked at Hall. Continuous. Prices, 20 ft. deep. Prices, 6d. to 1s. 3d. Phone, Littlehampton 44. Station, Littlehampton, S.R.

LITTLE HULTON (near Bolton) (Lancs), Pop. 7,911.

Co-operative Hall.—Prop., and Man., E. Morrison, Mount Villas, Ramsbottom, Lancs. Once nightly, twice Sat. Prices, 6d. to 1s. Phone. Farnworth 275. Station, Little Hulton.

LITTLE LEVER (Lancs), Pop. 4,807.

Palace.—Prop., Little Lever Picture Co., Res. Man., William Garbutt. One show nightly, three on Sat. Three changes weekly. Prices, 3d. to 9d. Station, Brodley Fold, L.M.S.

LITTLEPORT (Cambs), Pop. 4,477.


LITTLE SUTTON (near Birkenhead), (Cheshire), Pop. 2,000.

King’s Cinema.—Prop., Bedford Cinemas, Ltd., 19, Sweeting Street, Liverpool. Phone, Bank 4076. Twice nightly. Two changes weekly.

LIVERPOOL (Lancs), Pop. 803,118.

Adelphi, Christian Street.—Res. Man., Tom Walton, Victoria Picture House, 190-192, Nightingale Road.

Alhambra, London Road.—Man., Cornelius Mahoney, Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Royal 197.

Bedford Hall, Bedford Road, Walton.—Res. Man., M. S. Nattrass. Shows daily. Two changes weekly. Phone, Walton 298.

Belmont Road Picture House.—Prop., Belmont Picture House Co., Ltd. Res. Man., S. A. Eaton. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Anfield 275.


Cameo Cinema, Webster Road.—Prop., Lyceum (Egremont), Ltd., 16, Sweeping Street, Liverpool. Phone, Bank 4076. Booked by J. Wood at H.O. Continuous. Prices, 5d. to Is. Phone, Wavertree 1657. Station, Liverpool.

Carlton Rooms.—Leslie Greene Circuit, H.O. 7, Elliott Street, Liverpool. Phone, Royal 538.

Cinema, Casino, 208, King’s Street.—Prop., Kitchen Bros., 31, Deane Road, Liverpool. Res. Man., H. Hampson. Booked at Hall. Continuous. Prices, 5d. to 2s. 4d. Phone, Anfield 524. Station, Edge Hill.

Coliseum, City Road, Walton.—Prop., Coliseum (Walton), Ltd., 26, North John Street, Liverpool. Booked at H.O. Continuous. Sat. and Bank Holidays excepted. Prices, 4d. to Is. Phone, Walton 58. Station, Lime Street, L.M.S.

Coliseum Picture House, Linacre Road, Litherland.—Prop., Coliseum (Litherland), Ltd. Head Office, 14, North John Street, Liverpool. Res. and Bdg. Palace, Ltd. King. Booked at Hall, Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Waterloo 75. Station, Seaforth, L.M.S.

Derby Cinema, 318, Scotland Road.—Prop., E. Haigh and Son. Licensee and Man., M. Snook. Three shows daily. Two changes weekly. Prices, 4d. to 8d. Phone, North 449.


Futurist.—Prop., Futurist (Liverpool), Ltd. Booked by A. Levy. Continuous. Pictures and Variety. Stage, 6 ft. deep. Prices, 3s. and 2s. 4d. Phone, Royal 3186. Station, Lime Street, L.M.S.


Garston Empire, James Street.—Prop., Garston Empire and Picture Theatre, Ltd. Res. Man., R. P. Houghton. Continuous. Two changes weekly. Prices, 6d. to Is. Phone, Garston 392. Station, Garston, Cheshire R.

Gem Picture House, Vesuvius Street, Liverpool.—Prop., Gem Picture House (Liverpool), Ltd. Booked by Regent Pictures, Ltd. 26, North Street, Liverpool. Two nightly. Mat. daily. Prices, 4d. to 8d. Phone, North 598. Station, Lime Street, L.M.S.

Granby Cinema, Granby Street.—Res. Man., Geo. Smith. Two shows nightly. Two changes weekly.
NEW PREMIER PICTURES DROME, Prescot Road, Old Swan.—Prop., Old Swan Picturesque Co., Ltd. Booked at Hall. Continuous. Mon. to Fri. Twice Sat. and Holidays. Pictures and Variety. Stage, 10 ft. deep. Two changes weekly. Prices, 5d. to 1s. Phone, Old Swan 72. All Liverpool stations.


PALACE, Warbreck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. Res. Man. Leo Maddocks. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1r. 1d. Phone, Walton 50. Station, Aintree, L.M.S.


PARK PALACE, Mill Street.—Prop., Park Palace (Liverpool) Ltd., Res. Man., F. Dunn. Two shows nightly. Two changes weekly. Phone, Royal 4288. Station, Liverpool termini.


PARK PALACE, Mill Street.—Prop., Park Palace Cinema, Ltd., Res. Man., F. Dunn. Two shows nightly. Two changes weekly. Phone, 4288. Station, Liverpool termini.

New Premier Picturesdrome, Prescot Road, Old Swan.—Prop., Old Swan Picturesque Co., Ltd. Booked at Hall. Continuous. Mon. to Fri. Twice Sat. and Holidays. Pictures and Variety. Stage, 10 ft. deep. Two changes weekly. Prices, 5d. to 1s. Phone, Old Swan 72. All Liverpool stations.


MAGNET CINEMA, Wavertree.—Res. Man., S. Williams. Two shows nightly. Two change weekly. Prices, 4d. to 10d. Phone, Wavertree 800. Station, Edge Hill, L.M.S.

MAGNET CINEMA, Wavertree.—Res. Man., S. Williams. Two shows nightly. Two change weekly. Prices, 4d. to 10d. Phone, Wavertree 800. Station, Edge Hill, L.M.S.

MAJESTIC, Daulby Street, Liverpool Road.—Prop., Liverpool Majestic, Ltd. Res. Man., E. L. Williamson. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Wavertree 800. Station, Edge Hill, L.M.S.

Majestic, Daulby Street, Liverpool Road.—Prop., Liverpool Majestic, Ltd. Res. Man., E. L. Williamson. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Wavertree 800. Station, Edge Hill, L.M.S.


MAGNET CINEMA, Wavertree.—Prop., Liverpool Majestic, Ltd. Res. Man., E. L. Williamson. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Wavertree 800. Station, Edge Hill, L.M.S.

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MAJESTIC, Daulby Street, Liverpool Road.—Prop., Liverpool Majestic, Ltd. Res. Man., E. L. Williamson. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Wavertree 800. Station, Edge Hill, L.M.S.


RIALTO THEATRE, Upper Parliament Street.—Prop., Rialto (Liverpool), Ltd, The Temple, Dale Street, Liverpool. Phone, Central 3007. Booked by Gen. Man. at Hall, Mat. and Continuous. Two shows Sat. Pictures and Variety. Stage, 18 ft. deep. Cafe and Dance Hall attached. Prices, 6d. to 2s. Phone, Royal 4575. Station, Liverpool, L.M.S.


ROSCOMMON PALACE, Roscommon Street.—Prop., Roscommon Ltd., Res. Min., A. Wilson. Two shows daily. Two changes weekly.

ROYAL PICTURE HOUSE, Breck Road.—Prop., Royal House, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 576. Station, Lime Street, L.M.S.

SCALE SUPER CINEMA, Lime Street.—Prop., Greater Scale (Liverpool), Ltd. Booked at Hall. Continuous. Occasional Variety. Stage, 8 ft. deep. Prices, 1s. 3d. to 1s. Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALILLADUM, Seaforth Road.—Prop., Seaford Palladium Picture Palace, Ltd. Res. Man., W. J. Moxon. Continuous Mon. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.

SEFTON PICTUREDROME, Smithdown Road.—Prop., P. W. Locke, Sunny Side, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1134. Booked at Sunnyside by Prop. Continuous, twice on Sat. Prices, 5d., 8d. and 1s. Phone, Wavertree 737. Station, Liverpool termini.

STELLA PICTURE HOUSE, Seaforth.—Prop., Seaforth Stella Picture House, Ltd.

STRAND CINEMA, Irlam Road.


TROCADERO SUPER CINEMA, Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous, Cafe attached. Prices, 6d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

TUNNEL ROAD PICTUREDROME.—Prop., Tunnel Road Picturedrome, Ltd. Licensee, Robert E. Katchiff. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Royal 4042. Station, Edge Hill, L.M.S.


VICTORY PICTURE HOUSE, Walton Road.—Prop., Victory Picture House (Liverpool), Ltd. Booked at Hall by B. E. Bailey. Continuous Mon. to Fri. Twice Sat. Prices, 5d. to 1s. Phone, Liverpool North 553. Station, Lime Street, L.M.S.


WATERLOO PICTURE HOUSE, South Road, West Derby P. H.—Prop., West Derby Picture House Co., Ltd., 15, Lord Street, Liverpool. Booked at Hall. Continuous. Phone, Old Swan 1224. Stations, Lime Street, L.M.S.

Llanhilleth (Mon.), Pop. 10,950.

Workman’s Hall.

LOCKWOOD (Yorks), Pop. 16,939.

PICTURE PALACE.—Prop., Excelsia Picture Palace Co., Ltd. Two shows daily. Two changes weekly. Phone, Huddersfield 544. Station, Huddersfield, L.N.E.R.

LOFTUS (Yorks), Pop. 9,012.

EMPIRE THEATRE.—Prop., T. Thompson, Hippodrome, Middlesbro’. Phone, Middlesbro’ 515 Res. Man., Howard W. Brunton. Booked at H.O. by H. S. Gibson. One show nightly. Mat. and two on Sat. Prices, 3d. to 1s. Station, Loftus, L.N.E.R.

LONG EATON (Derby), Pop. 19,503.


LONGRIDGE (Lancs), Pop. 4,303.

LONG SUTTON (Lincs). Pop. 3,189.
ALEXANDRA PALACE. — Prop., Tillers Pictures. Variety and Drama. Prices, 6d. to 1s. 6d. Station, Long Sutton, L.N.E.R.

LONGTON (Staffs.), Pop. 37,479.
ALEXANDRA Picture Palace, Edensor Road.— Prop., Mrs. E. Grice. Res. Man., H. Grice. Booked at Hall. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Longton 232. Station, Longton, L.M.S.


LONGTON Cinema, Market Street.— Prop., Midland District Theatres, Ltd. Man., F. Follows Beaconsing House, High Lane, Tunstall Continuous. Two changes weekly. Prices 4d. to 1s. Station, Longton, L.M.S.

ROYAL THEATRE.
ROYAL PICTURE HOUSE, Anchor Road.— Prop., Anchor Road Picture House, Ltd. Man. Dir., A. Cecil Banks. Continuous. Mats. twice weekly. Three changes weekly. Prices, 4d. to 1s. Phone, Longton 251. Station, Longton, L.M.S.

LONGTOWN (Cumb.), Pop. 1,600.
PICTURE HALL.—Prop. and Res. Man., W. Benson. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (Cornwall), Pop. 2,868.
CINEMA.—Prop. and Res. Man., L. Lennard. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Looe, G.W.R.

LOSTWITHEIL (Cornwall), Pop. 3,250.
CINEMA, Grammar School.— Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

LOUGHBOROUGH (Leicester), Pop. 25,674.


LOUTH (Lincs.), Pop. 9,544.

PLAYHOUSE, Cannon Street.— Prop., Louth Playhouse, Ltd. Res. Man., T. E. Wiggen. Booked by T. E. Wiggen and Son, Northgate, Louth. One show nightly. Prices, 4d. to 1s. 3d. Phone, Louth 95, Station, Louth, L.N.E.R.

LOWESTOFT (Suffolk), Pop. 44,326.
COSY CORNER CINEMA, High Street.— Prop. Francis Bertram. Booked at 52, Wellsley Road, Colchester. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Lowestoft Central, L.N.E.R.


PALACE CINEMA, Royal Plain.— Prop., E. V. Barr, Ltd. Res. Man., Miss F. M. Clubb. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Lowestof, L.N.E.R.

LOWTOWN (near Pudsey) (Yorks).

LUDDENDENFOOT (Yorks.), Pop. 2,821.
CINEMA.— Prop. and Res. Man., H. S. Shaw. Booked at Hall. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Luddendenfoot, L.M.S.

LUDLOW (Shropshire), Pop. 5,677.
PIC TURE HOUSE.— Prop., Mrs. E. S. Temple. One show nightly. Two on Mon. Two shows on Sat. Two changes weekly. Dance Hall attached. Prices, 3d. to 1s. 3d. Station, Ludlow, G.W.R.

LUTON (Beds.), Pop. 57,077.
EMPIRE, Bury Park Road.— Prop., Luton Cinemas, Ltd. Lessee and Man., G. Jackson. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Luton 1410. Station, Luton, L.M.S.
GORDON STREET CINEMA, Gordon Street.—Solo Lessee and Man., E. Dicker. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to Is. 3d. Station, Luton, L.M.S.

HIGHTOWN ELECTRIC THEATRE, High Town Road, Prop. Palace Theatre (Luton), Ltd. Booked at Byford, Lytham, 443. Station, Luton, L.M.S. Films by Herts. and Beds. Transport Co.

PALACE, Mill Street.—Prop., Palace Theatre (Luton), Ltd. Res. Man., Fred V. Morris. Continuous. Mat. Wed. One change weekly. Prices, 1s. to 2s. 4d. Phone, Luton 443. Station, Luton, L.M.S.

PICTURESQUEROME, Park Street.—Prop. and Res. Man., W. Southman Morris, 41, Rothesay Road, Luton. Booked at Hall. Continuous. Prices, 4d. to Is. 3d. Phone, Luton 121. Station, Luton, L.M.S.


LYDBROOK (HEREFORD), Pop. 2,388.

ANCHOR HALL CINEMA.—Prop., F. Batten. Booked at Hall. Once nightly and Mat. Prices, 5d. to Is. 2d. Station, Lydbrook, G.W.R.

LYDD (KENT), Pop. 3,000.


LYDNEY (GLOS.), Pop. 3,776.


LYE (WORC.), Pop. 12,022.


LYME REGIS (DORSET), Pop. 2,883.

CINEMA, Broad Street.—Prop. and Res. Man., Mrs. N. Raymond. Booked at Hall. One show nightly. Prices, 6d. to Is. 6d. Station, Lyme Regis, S.R.

DRILL HALL.—Occasional shows.

LYMINGTON (HANTS.), Pop. 4,598.

LYRIC THEATRE, St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Booked at Hall, by H. B. Wincove. One show nightly. Two on Wed. and Sat. Two changes weekly. Stage, 20 ft. deep. Prices, 3d. to Is. 2d. Station, Lymington Town, S.R.

THE CINEMA.

LYMM (CHESHIRE), Pop. 5,288.


LYTHAM (LANCS.), Pop. 10,830.

PICTURE HOUSE, Henry Street.—Lessee and Man., E. F. Glass. Booked at Hall. One show nightly. Mat., Wed. and Sat. Prices, 4d. to Is. 3d. Phone, Lytham 4. Station, Lytham, L.M.S.

Pier Pavilion.—Prop., Lytham Pier and Amusements, Ltd. Booked at Hall by Capt. F. S. Holmes. One show nightly. Mat., Wed. and Sat. Prices, 4d. to Is. 3d. Phone, Lytham 470. Station, Lytham, L.M.S.

MABLETHORPE (LINCS.), Pop. 2,860.

FITZWILLIAM CINEMA.—Prop. Mrs. A. VOCE.

MACCLESFIELD (CHESHIRE), Pop. 33,846


PICTURESQUE, Chestergate.—Prop., Macclesfield Super Cinema, Ltd. Continuous. Twice nightly on Sat. Prices, 4d. to Is. 3d. Phone, Macclesfield 216. Station, Macclesfield, L.M.S.


MAIDENHEAD (BERKS.), Pop. 16,741.

PICTURE PALACE, 36, Queen Street.—Prop., E. Dunkels, "Woodhurst," Maidenhead. Phone, Maidenhead 150. Booked by Col. A. H. Browne at 1, Soho Square, W.1. Continuous. Prices, 6d. to Is. 3d. Phone, Maidenhead 929. Station, Maidenhead, G.W.R.


MAIDSTONE (KENT), Pop. 37,448.


COSMIO, Hyde Road, Gorton.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Booked to 4d. Brown Street, Manchester. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Ousepaw 243. Station, Gorton, Manchester.


CRESCENT CINEMA, Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. Res. Man., W. Millward, Juni. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, City 4742. Station, Manchester.

CROWELL PICTURE HOUSE, Pendleton.—Prop., Crowell Picture House, Ltd. Res. Man., Louis Best. Booked at Hall, Continuous. Prices, 2s. 8d. to 2s. 10d. Phone, City 2921. Station, Pendleton, L.M.S.


DOUGLAS THAMES, Anglesea Road.—Prop., Circuit Cinemas, Ltd., 55, Brown Street. Phone, Ardwick 2926. Booked at Head Office. Twice nightly. Prices, 3d. to 6d. Station, London Road, Manchester, L.M.S.

EMPRESS ELECTRIC THEATRE, Oldham Road.—Prop., W. H. Broadhead & Son. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Central 2397.

EMPRESS CINEMA, Pendleton.

FREE TRADE HALL.—Prop., Manchester Corporation. Man., F. Ravenscroft, Town Hall, Manchester. Occasional shows only.


GEM ELECTRIC THEATRE, Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Prop., R. Pearson. Three shows daily. Two changes weekly. Phone, Cheetham Hill 1017.

GLOBE, Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Res. Man., W. Reale. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Trafford Park 124. Station, Manchester terminus.


GRAND PICTURE THEATRE, Stockport Road, Levenshulme.—Prop., Grand Picture Theatre Co. (Levenshulme), Ltd. Man, Dir., Jas. W. Griffiths. Res. Man., W. G. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone Rusholme 1108. Station, Levenshulme, L.M.S.

GREEN HILL CINEMA, Cheetham Hill Road.—Prop., Circuit Cinemas, Ltd., 53, Brown Street, Manchester. Booked by Mr. S. Short. Booked at H.O. Twice nightly. Two changes weekly. Prices 3d. to 6d. Phone Cheetham Hill 76. Station, Victoria.


HIPPODROME, Oxford Street, Variety and top. IMPERIAL PICTURE HOUSE, Brook’s Park.—Prop., Griffiths Co., Ltd. 20, Brazenose Street, Manchester. Phone, Central 3620. Res. Man., Norman V. Stancliffe. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Trafford Park 116. Station, Manchester Central.

JUNCTION THEATRE, Warwick Street, Hulme.—Prop., W. H. Broadhead & Son. Booked at H.O. Twice nightly. Two changes weekly. Picture and Variety. Prices, 4d. to 1s. Phone, Central 2397. Station, Manchester terminus.


KING’S THEATRE, Longsight.—Prop., La Scala, 207m Road.—Prop., Rhodes Pictures, Ltd. Continuous Mon. to Fri. Twice on Sat. Pictures and Variety. Depth of Stage, 8 ft. Ballroom and Café attached. Phone, Ardwick 3559. Station, Oxford Road, L.M.S.


LYCEUM CINEMA, City Road, Old Trafford.—Prop., W. Stansfield. Two Hippodrome Pictures. Booked at Hall, by W. G. Stemsfield. Two shows nightly. Prices, 3d. to 6d. Phone, Trafford Park 97. Station, Old Trafford, L.M.S.

MAJESTIC PICTURE THEATRE, Whitworth Street, West, Manchester.—Prop., Walter Stott, 64, Victoria Street, Manchester. Booked at H.O. Continuous. Prices 6d. to 1s. 2d. Phone, Central 6598. Station, Manchester.


METROPOLE THEATRE, Ashton Old Road, Openshaw.—Prop., Wm. Henry Broadhead and Son, Hulme Hippodrome, Manchester. Res. Man., Frank Tilsley. Booked at H.O. Two shows nightly. Prices, 4d. to 2s. 4d. Station, London Road, L.M.S.


MOSTON IMPERIAL PALACE, Hartley Street.—Prop., Moston Imperial L.M.S. Ltd. Man, Dir., Wm. H. Sims. Booked at Hall by Man. on Thursday evenings from 7 to 9 p.m. Continuous. Prices, 3d. to 6d. Phone, Cheetham Hill, 360.
NEW CENTRAL, Paley Street, Collyhurst.—Prop., Emery and Wilkinson. Man., W. Wilkinson. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester L.M.S.


NEW PALACE, Farmside Place, Levenshulme.—Prop. J. Harrison. Continuous. Two changes weekly. Prices, 4d. to 9d.

NEW RIALTO, Bury New Road, Pictures and Variety, Stage 11 ft. deep. Tea room attached. Station, Victoria, L.M.S.


OLYMPIA, Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd. Man., E. San derson. Two changes weekly.

OPENSHEW PICTURE HALL, Ashton Old Road.—Prop. T. M. Draper. Twice nightly. Three changes weekly. Prices 3d. to 6d. Phone, Openshaw 102. Station, Manchester, L.M.S.


PALAIS DE LUXE, Barlow Moor Road, Chorlton-cum-Hardy.—Prop., Palais De Luxe (Chorlton). Ltd. Gen. 33 Fort St. Bkg. Man., Sam Parkinson. Continuous. Three shows Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALLADIUM PICTURE HOUSE, Palatine Road.—Prop., South Manchester Picture Co., Ltd. Res. Man., H. D. Moorhouse. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Didsbury 605.

PARK THEATRE, Brown Road, Rusholme, Chorlton-on-Medlock.—Prop., Sam Blinkhorn. Twice nightly. Mat. Sat. Three changes weekly. Prices, 2½d. to 6d. Station, London Road, L.M.S.


PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Res. Man., W. Morley. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.


PICTUREDROME, Palmerston Street, Ancoats.—Prop. and Res. Man., Thos. C. Allen.

PLAYHOUSE, Oldham Road, Miles Plaiting.—Prop., Mrs. Ada Kenyon, Brighton House, Wilmot Road, Rusholme, Manchester. Phone, Rusholme 548. Res. Man., Arthur Rogerson. Booked at Hall. Two shows nightly. Mat., Mon. and Sat. Prices, 6d. to 1s. Phone, City 9178. Station, Manchester.

POPULAR PICTURE PALACE, Chapman Street, Hulme.—Prop., Wm. Christy. Three shows nightly. Prices, 3d. to 9d. Station, Central, L.M.S.

POPULAR PICTURE PALACE, Wilson Street, Miles Plaiting.—Prop., Miles Plaiting, L.M. Res. Man., Ernest J. Howarth. Two shows nightly, three mats. nightly. Prices, 2d. to 5d. Station, Miles Plaitting, L.M.S.

PREMIER CINEMA, Cheetham Hill Road.—Prop., Circuit Cinemas, Ltd., 53, Brown Street, Manchester. Phone, City 9097. Res. Man., S. Short. Booked at H.O. Two shows nightly. Mat, Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Cheetham Hill 76. Station, Victoria, L.M.S.

PRINCE'S PICTURE THEATRE, Grey Mare Lane.—J. F. Emery's Circuit, Theatre Royal, Manchester. Two shows nightly. Two changes weekly. Prices, 4d. to 9d, Phone, Openshaw 641. Station, Manchester.


PRINCESS PICTURE THEATRE, Roby Street, Moss Side.—Prop. Grand Picture Theatre (Levenshulme), Ltd. Booked by London. 1 at Grand Picture Theatre, Levenshulme. Two shows nightly. Prices, 4d. to 9d. Phone, Rusholme 1387. Station, London Road, L.N.E.R.

PRINCESS PICTURE THEATRE, Conran Street.—Prop., Manchester and District Picture House Co., Ltd. Res. Man., Bert E. Deane. Two shows nightly. Two changes weekly.

QUEEN'S PARK HIPPODROME.—

QUEEN'S PARK PICTUREDROME, Rochdale Road.—Prop. and Res. Man., A. Sereno. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange, L.M.S.

QUEEN'S PICTURE THEATRE, Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 20, Brazenose Street, Manchester. Phone, Central 3620. Res. Man., W. Richardson. Booked by Chas. Ogden, 6, St. Mary's Gate, Bolton. Prices, 6d. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S.

ROYAL CINEMA, Buckley Street, Rochdale Road.—Prop., Gorton and District Cinemas, Ltd. Res. Man., J. G. Haslam. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Station, Victoria, L.M.S.

ROYAL ELECTRIC THEATRE, Princess Road, Moss Side.—Prop., J. Iverfield, 402, Moss Lane, L.M.S. Phone, Rusholme 935. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Station, London Road, L.M.S.

ROYAL OSBORNE THEATRE.

ROYAL PICTURE THEATRE, Pendleton.

ROYAL PICTURE HOUSE, Ashton Old Road, Ardwick.—Prop., G. Dewhurst. St. James Picture Hall, Heap Street, High Town.—Prop. and Man., W. Griffin. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Three changes weekly.


SAVOY, Darncombe Street, Moss Side.—Prop. and Man., W. Griffin. Continuous. Prices 3d. to 8d.

SAVOY, Manchester Road, Chorlton-cum-Hardy.—Prop., Savoy Cinemas, Ltd., He don House, Regent Street, London, W.1. Phone, Regent 158. Continuous. Mat. Sat. Prices, 8d. to 1s. 6d. Phone, Chorlton 708. Station, Chorlton, L.M.S.

SAVOY PICTURE PALACE, Savoy Street, Hyde Road, West Gorton.—Prop., G. Dewhurst. Two shows nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 7d.

SCALA, Pendleton (see under Salford).

SCALA, Withington.—Prop., Withington Cinemas, Ltd., Scala, Withington. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Didsbury 304.

SHAFTESBURY CINEMA THEATRE, Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. Res. Man., Tommy Lyth. Booked by H. D. Moorhouse at 93, Market Street, Manchester. Two shows Sat. Continuous rest of week. Three changes weekly. Prices, 6d. to 1s. Phone, Rush Lane 103. Station, Longsight.

SHAKESPEARE PICTURE HALL, Halliwell Lane, Cheetham Hill.—Prop., Jonah Lever. Booked by Prop. Continuous except Saturday and Holidays. Pictures and Vocal Tunes. Prices, 3d. to 1s. 6d. Phone, Cheetham Hill 182.

STAMFORD CINEMA, Audenshaw.


TEMPLE PICTORIUM, Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd. Res. Man., John H. Howarth. Two shows nightly. Two changes. Prices, 4d. to 1s. Phone, Cheetham Hill, 142.


THEatrE ROYAL Picture House, Broadway Street, Cheetham. Prop., Manchester Ice Rink Ltd. Res. Man., Bertram E. Wake. Booked at Hall. Twice nightly. Six changes weekly. Prices, 2d. to 1s. Open May to November. Phone, City 5528. Station, Victoria, L.M.S.

TOWER PICTURE HOUSE, Derby Street, Ancoats.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Ardwick. Two changes weekly. Phone, Ardwick 2926. Station, London Road, Manchester.

TRAFFORD PICTURE HOUSE, Talbot Road, Old Trafford.


TROCADERO, Wilmot Road, Rusholme—Prop., Platt Pictorium, Ltd. Res. Man., A. H. W. Nash. Three shows daily. Two changes weekly. Prices, 3d. to 1s. Phone, Rusholme 751. Station, Central, L.M.S.


VICTORY PICTURE HOUSE, Valley Street, Miles Platting.—Prop. and Man., J. Baum. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 6d.


WINTER GARDENS THEA 133, Peter Street.—Prop., Jonah Lever. Gen. Man., Frank Chapman. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 5179. Station, Central, L.M.S.


HIPPODROME.—Prop., Oakford Theatres, Ltd. Res. Man., B. Oakford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227. Station, Mansfield, L.M.S.

picturedrome Belvedere Street.—Prop., Cinema Ltd., Pelham Hotel, Pelham Street, Nottingham. Res. Man., J. W. Morton. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield, L.M.S.

rock picture house, Skerry Hill.—Prop., Cinema Ltd., Pelham Hotel, Pelham Street, Nottingham. Man., George H. Collins. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.


mansfield-woodhouse (notts), Pop. 13,465.

picture house.—Head office, Picture House, Mansfield-woodhouse. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield-woodhouse, L.M.S.

March (Cams.), Pop. 8,533.

Palace.—Licensee and Man., J. S. Collingwood. One show nightly, three on Sat. Two changes weekly. Prices, 43d. to 1s. 2d. Phone, March 4. Station, March, L.N.E.R.


margate (Kent), Pop. 46,475.


Clifton cinema.—Prop., Clifton Raths (Margate), Ltd. Man. and Booking Man., Jack Binns. Twice nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 1073. Station, Margate West, S.R.

Drum and Sun, East Road, and Variety Cinema and Ballroom.—Prop., Dreamland (Margate), Ltd. Man. and Booking Man., Jack Binns. Booked at Hall. Pictures and Variety. Twice nightly. Daily Mat. Prices, 5d. to 2s. 4d. Phone, Margate 845-5. Station, Margate West, S.R.


Parade cinema, The Parade.—Prop., Parade cinema, Margate (1914), Ltd. Res. Man., C. W. Stanley. Three shows daily. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 299. Station, Margate West, S.R.

Market Deeping (Deeping St. James, Lincs.).

picturedrome.—Prop., W. Soames, Stamford House, Market Deeping. Bkg. Man., P. J. Wainwright, Burmar Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough North, L.M.S.

Market Drayton (Salop), Pop. 4,700.

Hippodrome.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 38. Booked at H.O., by Prop. Pictures, Variety and Stage Play. Sat., 2s. 11d. deep. Prices, 4d. to 1s. 6d. Phone, Market Drayton 122.


market hARBOROUGH (leicester), Pop. 8,577.


Marlow-On-Thames (bucks), Pop. 5,149.

King George’s Cinema.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Marlow, 227. Station, Marlow, G.W.R.

Marple (cheshire), Pop. 6,613.

Gem picture house.—Lessee and Man., W. Stott, 64, Victoria Street, Manchester. Phone, City 3989. Booked at H.O. Once nightly. Three shows Sat., Prices, 4d. to 1s. Station, Marple, L.N.E.R.

Marsden (yorks), Pop. 5,865.

Electric theatre.—Prop. and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

Mortock (som.), Pop. 2,055.

Public hall.—Prop., Mortock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East, View, Stapleton, Mortock. Hall to let for shows, etc. Rates on application to secretary.

Maryport (cumb.), Pop. 10,885.

Empire Theatre, Senhouse Street.—Prop., Graves Bros. Res. Man., P. Haley. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

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**MELTHAM** (Yorks.), Pop. 1,750.

**Picture Palace.—Prop., The Matlocks U.D. Council, Res. and Bkg. Man., E. Randle. Shows. Thurs., Fri. and Sat. Prices, 4d. to Is. Phone, Matlock 196. Station, Matlock Bath, L.M.S.**

**MELTON MOWBRAY** (Leicester), Pop. 9,187.

**Electric Palace.—Prop. and Res. Man., E. A. Haines. Booked at Hall. Sat. at 2.30 and continuous 4 to 8. Prices, 3d. to Is. 2d. Station, Gillingham (Dorset), S.R.**

**MEMBURY** (Yorks.), Pop. 4,494.


**MIDDLEHAM** (Yorks.), Pop. 700.

**Picture House.—Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to Is. 10d. Station, Leyburn, L.N.E.R.**

**MIDDLESBROUGH** (Yorks.), Pop. 131,103.


**ELITE PICTURE THEATRE, Linthorpe Road.—Prop., L.N.E.R. Baker, Corporation Road (Phone, Middlesbrough 1133). Booked at Hall. Three shows daily. Two changes weekly. Phone, Middlesbrough 389. Station, Middlesbrough, L.N.E.R.**

**GEM PICTURE HOUSE, High Street, North Ormesby.—Prop., The Palladium (Hartlepool), Ltd. Man., R. C. Jeffcock. Continuous from 6 p.m. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Middlesbrough, L.N.E.R.**


**MEXBORO' (YORKS.), Pop. 15,410.**


**MELTON MOWBRAY Ltd.**

**Brandon Colliery, Mowbray, Co-operative—Prop., Brandon and Bynes Co-operative Society, Ltd. Res. and Booking Man., Chas. C. Robinson. Once nightly, twice Sat. Phone, Brandon Colliery 13. Station, Brandon Colliery, L.N.E.R.**

**MELTON MOWBRAY (Leicester), Pop. 9,187.**

**Electric Palace.—Prop. and Res. Man., E. A. Haines. Booked at Hall. Sat. at 2.30 and continuous 6 to 10. Prices, 3d. to 1s. 2d. Station, Gillingham (Dorset), S.R.**

**MERE (Wilts.).**

**Electric Palace.—Prop. and Res. Man., E. A. Haines. Booked at Hall. Sat. at 2.30 and continuous 6 to 10. Prices, 3d. to 1s. 2d. Station, Gillingham (Dorset), S.R.**

**MELTHAM** (Yorks.), Pop. 5,055.

**Picture Palace.—Prop., Fred. Haight. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.**

**MELTON MOWBRAY (Leicester), Pop. 9,187.**

**Electric Palace.—Prop. and Res. Man., E. A. Haines. Booked at Hall. Sat. at 2.30 and continuous 6 to 10. Prices, 3d. to 1s. 2d. Station, Gillingham (Dorset), S.R.**

**METHLEY** (Yorks.), Pop. 4,494.


**MIDDLEHAM** (Yorks.), Pop. 700.

**Picture House.—Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to Is. 10d. Station, Leyburn, L.N.E.R.**

**MIDDLESBROUGH** (Yorks.), Pop. 131,103.


**ELITE PICTURE THEATRE, Linthorpe Road.—Prop., Elite Picture Theatre (Middlesbrough), Ltd. Booked by Walter Bentley at 122, Shaftesbury Avenue, London, W. 1. Continuous. Café attached. Prices, 6d. to Is. 6d. Phone, Middlesbrough 1303. Station, Middlesbrough, L.N.E.R.**

**GEM PICTURE HOUSE, High Street, North Ormesby.—Prop., The Palladium (Hartlepool), Ltd. Man., R. C. Jeffcock. Continuous from 6 p.m. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Middlesbrough, L.N.E.R.**

**GRAND ELECTRIC THEATRE, Newport Road.—Prop., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 1133). Booked at Hall. Three shows daily. Two changes weekly. Phone, Middlesbrough 389. Station, Middlesbrough, L.N.E.R.**


PAVILION, Gibson Street, North Ormesby.—Prop., North Ormesby Entertainments Co., Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 22 ft. deep. Prices, 3d. to 1s. 3d. Phone 311. Station, Cargo Fleet, N.E.R.


MIDDLETOWN (LANCS.), Pop. 28,309.

EMPIRE THEATRE, Corporation Street.—Lessees, Victory Pictures (Manchester), Ltd. Man. Dir., H. D. Moorhouse. Booked at 93, Market Street, Manchester. Phone, City 2940. Continuous Mon. to Fri., twice nightly Sats. and holidays. Prices, 6d. & 9d. Phone, Middleton 234. Station, Middleton, L.M.S.

PALACE, Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly, Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.


MIDDLEWICH (CHESHIRE), Pop. 5,110.

ALHAMBRA.—Prop. and Res. Man., Clement Whitehead. Booked at 38, Wheelock Street, Middleswich, by C. Whitehead. Two shows nightly. Prices, 4d. to 1s. Phone, Middleswich 16. Station, Middleswich, L.M.S.


MIDHURST (SUSSEX), Pop. 1,896.

ELECTRIC CINEMA, North Street.—Prop., A. A. Scrase and G. Tozer. Res. Man., A. A. Scrase. Booked at Hall. Continuous. Prices, 4d. to 1s. 9d. Station, Midhurst, S.R.

MIDSMER NORTON (SOMERSET), Pop. 7,770.

PALLADIUM.—Will Stone's Circuit, New Hippodrome, Tonypondy. One show nightly. Mat. Sat. Prices, 4d. to 1s. 2d. Station, Midsomer Norton, G.W.R.

MILDENHALL (SUFFOLK), Pop. 3,645.

ELECTRIC CINEMA.

MILMOW (CUMB.), Pop. 8,709.


MILNROW (LANCS.), Pop. 8,838.

EMPIRE.—Prop., Milnrow Empire, Ltd. Res. Man., E. Greenwood. Booked at Hall. One show nightly. Two on Sats. Prices, 5d. to 1s. Station, Milnrow, L.M.S.

MILNSBRIDGE (YORKS.), Pop. 5,000.

PICTURE PALACE, Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. Res. Man., H. Whiteley. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 59. Station, Longwood, L.M.S.

MINEHEAD (SOMERSET), Pop. 6,016.

COBY CINEMA.—Sole Lessee, Russell Totty. Res. Man., E. Heathcote. One show nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Minehead 211. Station, Minehead, G.W.R.

QUEEN'S HALL, Sea Front.—Sole Lessee, Russell Totty. Res. Man., E. Heathcote. Booked at Clayton's Bioscope, Sheffield. Once nightly. Prices, 15s. to 3s. 6d. Station, Minehead, G.W.R.

MIRFIELD (YORKS.), Pop. 12,133.

RINK ELECTRIC PICTURE PALACE, Huddersfield Road, Batleyford.—Prop., J. T. Marsden. Res. Man., F. Garnett. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Batleyford, L.M.S.

TOWN HALL PICTURES, Town Hall.—Prop., T. H. Kaye. Res. Man., S. Crawshaw. One show nightly, three on Sat. Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.

MONMOUTH (MON.), Pop. 5,207.


ROLLS HALL CINEMA.—Booked by J. Saunders, 15, Matthew Street, Yeovil. Nightly. Mat. Sat. Prices, 5d. to 1s. 6d. Station, Mayhill, G.W.R.

MORECAMBE (LANCS.), Pop. 19,182.

ALHAMBRA PALACE, West End.—Lessees, Morecambe Varieties, Ltd. Varieties, Drama, Revue and Pictures. Stage, 30 ft. deep. Booked at Hall. Prices, 6d. to 3s. 6d. Phone, Morecambe 183. Station, Morecambe, L.M.S.

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New Pavilion.—Lessee, George Hall.

Palladium.—Prop., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter, continuous in summer. Two changes weekly. Prices, 5d. to 1s. Phone, Morecambe 108. Station, Morecambe, L.M.S.

Queen’s Cinema, New Queen’s Street.—Prop., Queen’s Cinema Co. Gen. and Bkg. Man., Herbert R. Clayton. Continuous in season, nightly in winter. Prices, 5d. to 1s. Station, Morecambe, L.M.S.

Royalty Theatre.

Whitehall Picture House, Marine Road.—Prop., Whitehall Picture House (Morecambe), Ltd. Res. Man., J. Howson. Continuous summer. One show nightly in winter. Three mats, weekly. Two changes weekly. Prices, 6d. to 1s. Phone, Morecambe 224. Station, Morecambe, L.M.S.

Winter Garden (Pavilion Theatre).—Prop., W. H. Broadhead and Son. Twice nightly. Sat. a.m. at 2.30. Sunday evening. Pictures and Variety. Prices, 6d. to 1s. Two changes weekly. Phone, Upton 22. Station, Moreton, L.N.E.R.

MORETON (Cheshire). Pop. 970.

Picture House.—Prop., Cheshire Picture Halls, Co., Ltd. Head Office, Empire, Conway Street, Birkenhead. Booked at H.O., by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.N.E.R.

MORLEY (Yorks). Pop. 23,989.


Picture House, Queen Street.—Prop., Picture House (Morley), Ltd. Booked by Edward Burke. Continuous. Prices, 6d. to 1s. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (Northumb.), Pop. 7,580.

Playhouse.—Prop., Picturceland (Morpeth), Ltd. Man., F. Tinsley. Booked at Hall, Five changes weekly. Prices, 3d. to 1s. 2d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (Lancs). Pop. 12,705.


MOTION (Lancs). Pop. 4,085.


MOTTRAM (Cheshire), Pop. 2,882.

Savoy Theatre.—Lessee and Man., Harry Overend Hogot. Booked at Hall. Once nightly. Station, Mottram.

MURTON COLLIERY (Co. Durham). Pop. 10,009.

Empire and Olympia.—Prop., Murton Empire Pictures Co., Ltd. Res. Man., S. Chicken. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Station, Murton Junction, L.N.E.R.

NAILSWORTH (Glos.). Pop. 3,148.

Public Hall Cinema.—Lessee, W. J. Beach. Three shows weekly. Once change weekly. Prices, 4d. to 1s. Station, Nailsworth, L.M.S.

NANTWICH (Cheshire). Pop. 7,298.

Cosy Cinema.—Prop., T. E. Markham. Booked at Ye Olde Wyche Theatre by Prop. Prices, 4d., 6d., and 1s. Station, Nantwich, L.M.S.

Ye Olde Wyche Theatre.—Prop., T. E. Markham. Booked at Hall. Pictures, Variety and Stage Plays. Stage, 20 ft. deep. Café attached. Prices, 4d. to 1s. 3d. Phone, Nantwich 38. Station, Nantwich, L.M.S.

NELSON (Lancs). Pop. 39,839.


Grand Theatre.—Prop., Hartley & Roberts, Res. Man., E. Greenwood. Once nightly, twice Sat. Prices, 3d. to 1s. Station, Nelson, L.M.S.

Majestic Theatre, Russell Street.—Prop., Victory Theatres, Ltd. H.O., Edgar Street, Accrington. Res. and Gen. Man., A. Peel. Once nightly, twice Sat. Two mats. Prices, 6d. to 1s. 6d. Phone, Nelson 334. Station, Nelson, L.M.S.


Queen’s Picture Theatre, Broad Street.—Prop., Nelson Picture Theatres, Ltd. Res. Man., L. Lawton. One show nightly, two on Sat. Two mats, weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Nelson 465. Station, Nelson, L.M.S.

Regent Picturedrome, Leeds Road.—Prop., Regent Picturedrome Co., Ltd. Res. Man., S. Tomlinson. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Nelson 7. Station, Nelson, L.M.S.

Théatre de Luxe, Railway Street.—Prop. and Man., R. C. Whitaker. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NETHERFIELD (Notts). Pop. 6,386.

Alexandra Picture Palace.—Prop. and Man., G. Horton. Booked by Prop. at Moneta, Blyth Street, Mapperley, Nottingham. Once nightly. Prices, 3d. to 6d. Station, Carlton, Notts, L.M.S.

NEWARK (Notts). Pop. 16,957.

Newark Kinema.—Prop., Newark Cinemas, Ltd. Res. Man., J. I. Cann. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Newark 40. Station, Newark.

Palace Theatre, Appleton Gate.—Prop., Newark Cinemas, Ltd., 54, Bank Street, Sheffield. Phone, Central 24721. Booked at Hall. Twice nightly. Pictures, Varieties and Plays; booked direct. Stage, 48 ft. by 60 ft. wide. Café and Billiard Room attached. Prices, 4d. to 1s. 3d. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.
NEWBIGGIN-BY-THE-SEA (Northumb.)
Pop. 6,906.

NEWBRIDGE (Monmouth).
Memorial Hall.—Prop., Celyn Collieries Workmen. Res. and Bkg. Man., F. Thomas. Once nightly, twice on Sat. Prices, 4d. to 9d. Phone, Newbridge 42. Station, Newbridge, G.W.R.

PUBLIC HALL Picture Palace.—Prop., H. V. Davis. Phone, Newbridge 32.

NEW BRIGHTON (Cheshire), Pop. 7,871.


NEWBURN (Northumberland), Pop. 4,500.
Imperial Electric Theatre.—Props., Dunnan and Maughan. Res. and Bkg. Man., W. Wainwright. Booked at Hall. Two shows Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (Berk.), Pop. 12,290.


NEWCASTLE-ON-TYNE (Northumberland), Pop. 274,935.
ADELAIDE Picture Hall, 385, Elswick Road, Prop., Chas. Faith, North Bank, Otterburn Villas, Newcastle-on-Tyne. Phone, Jesmond 583. Booked at Hall by J. Faith. Two shows nightly. Prices, 4d. to 8d. Phone, Central 4967. Station, Newcastle (Central), L.N.E.R.

BAMBOROUGH ELECTRIC THEATRE, Union Road, Byker.—Prop., J. Renwick and Son. Res. Man., E. M. Moncrieff. Booked at Hall by B. Renwick. Two shows nightly. Prices, 4d. to 8d. Phone, Central, 1659. Station, Newcastle-on-Tyne, L.N.E.R.


CROWN ELECTRIC THEATRE, Scotswood Road, Elswick.—Prop., J. Dobson, Res. Man., A. Parker. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Central 2871. Station, Newcastle, L.N.E.R.

Electric Palace, Heaton.—Prop., Heaton Assembly Hall Co., Ltd. Booked at Hall by F. Tbrahim. Two shows nightly. Two changes weekly. Dance Hall attached. Prices, 4d. to 15. Phone, Central 2910. Station, Heaton, L.N.E.R.


GRAND CINEMA, Benwell.—Prop., J. Grantham, Res. Man., E. Grantham. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Central 918. Station, Newcastle, L.N.E.R.

GRAND THEATRE, Byker.—Prop., Thompson & Collins Enterprises, Ltd. Res. Man., E. F. McCormack. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Central 544. Station, Newcastle, L.N.E.R.

IMARI, Picture Hall, Byker.—Prop., J. H. Dawe, Ltd. Man., S. Dawe. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Central 840. Station, Heaton, L.N.E.R.

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Picture Dodge, Gibson Street.—Prop. and Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 9d. to 6d. Station, Newcastle-on-Tyne, L.N.E.R.


Plaza Picture House, West Road.—(In course of erection.)

Queen’s Hall, Northumberland Street.—Prop., Queen’s Picture Houses, Ltd., Queen’s Hall, Newcastle. Res. Man., D. Hardie. Booked at Hall by Man. Dir., George Black. Continuous. Prices, 1s. 5d. and 2s. Phone, Central 88. Station, Newcastle (Central).


Scala, Chillingham Road, Heaton.—Prop., Armstrong Electric Theatre Co., Ltd. Booked at H.O. Queen’s Hall, Newcastle. Continuous. Prices, 4d. to 1s. 3d. Phone, City 484. Station, Heaton, Newcastle-on-Tyne.


Suv Hall, Shields Road.—Prop., and man., B. Spoor. Two shows nightly. Two changes weekly. Occasional Variety, Stage, 12 ft. deep. Prices, 2d. to 6d. Station, Newcastle-on-Tyne.


NEWCASTLE-UNDER-LYME (Staffs.), Pop. 20,418.

Cinema, Nelson Square.—Prop., Nelson Square Cinema, Ltd. Phone, Newcastle, Staffs 137. Booked at Hall by Milton M. Matthews. Continuous. Prices, 6d. to 1s. 2d. Station, Newcastle, Staffs, L.M.S.

Pavilion, High Street.—Prop., R. Beresford, Man., N. Dean. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, 195. Station, Newcastle, Staffs, L.M.S.

NEW FERRY (nr. Birkenhead) (Cheshire), Pop. 16,450.

Lyceum.—Prop., Lyceum Picture House, Ltd. Head office, Empire, Birkenhead Res. Man., Louis Best. Two shows nightly. Twice weekly. Prices, 8d. to 1s. 3d. Station, Bebington and New Ferry, L.M.S.

NEWFIELD (Co. Durham), Pop. 4,000.

Grand Electric Theatre.—Prop. and Res. Man. C. Buckton, Stansfield House, Chester-le-Street. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d., 4d. 6d. and 7d. Station, Pelton, L.N.E.R.

NEWHAVEN (Sussex), Pop. 6,436.

Cinema de Luxe, High Street.—Prop. and Man., C. Cook. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R.


NEW HERRINGTON (Co. Durham), Pop. 13,000.


NEWLYN, near Penzance (Cornwall).

Gailey Cinema.—Prop., Arthur Maund. Booked at Hall by Prop. Once nightly. Prices 5d. to 1s. 2d. Station, Penzance, G.W.R.

NEW MALDEN (Surrey), Pop. 12,650.

New Malden Picture Theatre, Malden Road—Prop., F. Parnell, 12, Piccadilly Mansions’ 17, Shaftesbury Avenue, W. Res. Man. J. B. Moore. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, New Malden 0263. Station, Malden, S.R.

NEWMARKET (Suffolk), Pop. 9,753.

Kozy Cinema, Victoria Mansions.—Closed.

VICTORIA CINEMA-de-LUXE, High Street.—Prop., Barrington Lytham. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 9d. Phone, Newmarket 70. Station, Newmarket, L.N.E.R.
NEWMILLS (near Stockport) (DERBYSHIRE), Pop. 8,482.


CINEMA, Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 1064. Res. Man., A. W. Mawson. Booked at H.O. by E. S. Allen, Man. Dir. Continuous Mon. to Fri. Mat. and two houses Sat. Prices, 4d. to 1s. Phone, New Mills 91. Station, New Mills, L.M.S.

EMPIRE THEATRE.—Proc. and Res. Man., D. Taylor. One show nightly, two on Sat. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Newmills 63. Station, Newmills, L.M.S.

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SCALA CINEMA, Station Road.—Prop. and Res. Man., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, New Milton, S.R.

NEWPORT (I. of W.), Pop. 14,000.


NEWPORT (MONMOUTH), Pop. 92,369.

COLISEUM PICTURE THEATRE, Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd. 4 and 6, Denman Street, London, W. 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Newport 3776. Station, Newport G.W.R.


OLYMPIA.—Prop., Tilney’s Kinemas, Ltd., Res. Man., A. R. Tilney. Booked at Head Office, Capitol, Cardiff, by H. Tilney. Continuous. Two changes. Prices, 6d. to 1s. 6d. Phone, Newport 2259. Station, Newport, G.W.R.

PALLADIUM, Clarence Place.—Prop., Palladium (Newport), Ltd., Res. Man., Archie S. Waters. Booked at Hall. Continuous. Phone, Newport 2963. Station, Newport, G.W.R.

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NEWPORT PAGNELL (BUCKS), Pop. 4,142.

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NEW SHAM (NORTHUMB.), Pop. 6,985.

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NEW SILKSWORTH (CO. DURHAM).


NEWTON ABBOT (DEVON), Pop. 13,837.

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NORTH SHIELDS (Northumberland), Pop. 56,000.

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NORTH WALSHAM (Norfolk), Pop. 4,156.

NORTHWICH (Cheshire), Pop. 18,385.

CENTRAL PALACE.—Prop., S. Rogers, 199, Pilgrim Street, Newcastle. Booked at H.O. Twice nightly. Mat. Sat. Prices, 3d. to 1s. Station, Northwich, Cheshire Lines.

Pavilion Theatre, Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 196. Booked at Empress Theatre, Runcorn, by R. Hamilton, Res. Man., R. P. Walker. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Northwich 256. Station, Northwich, L.M.S.

NORTHWOOD (Middlesex), Pop. 5,230.

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Scala, Market Street.—Prop., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Station, Nottingham, L.M.S.,

Vernon Picture House, 320, Vernon Road, Basford.—Prop., Vernon Picture House (Basford), Ltd. Man., E. B. Dow. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, 7080. Station, Basford, L.M.S.


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Royal Picture Theatre.—Prop., E. A. Shute. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Nuneaton 399. Station, Nuneaton, L.M.S.

Scala, Abbey Street.—Prop., Scala (Midland Counties) Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

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PAIGNTON PICTURE HOUSE, Torbay Road.—Prop., Paignton Picture House, Ltd. Booked at Hall. Continuous. Daily mat. Two changes weekly. Prices, 6d. to 3s. Phone, Paignton 5514. Station, Paignton, G.W.R.

PARKSTONE (with Branksome and District) (DORSET), Pop. 29,000.
VICTORY PALACE, Broadway, Upper Parkstone. —Prop., Victory Palace (Parkstone), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Parkstone 129. Station, Parkstone, S.R. (Hants Transport).

PATELEY BRIDGE (Yorks.), Pop. 2,500.

PATRICROFT (near Manchester) (LANCS.) Pop. 17,323.
MAJESTIC.—Prop., Lancashire Entertainments, Ltd., Gen. Man., A. Taylor. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Station, Patricroft, L.M.S.

PALLADIUM.—Prop., Counties Cinema Patri

PATRINGTON (Yorks.), Pop. 1,147.
ELECTRIC CINEMA, Church Lane.—Prop. and Res. Man., W. H. Coates. One show nightly on Fri., Sat. and Bank holidays. One change weekly. Prices, 2d. to 1s. 3d. Phone, Patrington 3. Station, Patrington.

PEEL (I.O.M.).

PELAW (CO. DURHAM), Pop. 6,000.

PENMBERTON (LANCS.), Pop. 23,642.
CARLTON.—Prop., Eagle Picturedromes. Ltd. Reg. Office, County Playhouse, King Street, Wigan. Two shows nightly. Two changes weekly. 5d. to 9d. Station, Wigan, Central Hall.


PENDLEBURY (LANCS.), Pop. 9,968.
NEW ADELPHI PICTURE HOUSE.

PICTURE THEATRE, Bolton Road.—Prop., Pendlebury Picture Palace and Varieties, Ltd. Res. Man., A. Seddon. One show nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Eccles 805. Station, Swinton, L.M.S.

PENGAM (MON.), Pop. 3,012.
PALACE CINEMA.—Prop., Rowland Williams, Hall Way Hotel, Pengam. Booked at H.O. by Prop. Once nightly. Continuous Mon., and Sat. Occasional Variety. Prices, 5d. to 1s. Station, Pengam, G.W.R.

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CRICKMILL KINEMA.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.


ELECTRIC THEATRE, St. John's Road.—Res. Man., H. B. Mather. Booked at Hall. Twice nightly. Two changes weekly. Station, Millbay, G.W.R.


GAITEY THEATRE, Union Street.—Prop., Harry W. Knowles. Booked at Hall. Continuous. Pictures and Variety. Stage. 6 ft. deep. Prices, 6d. to 1s. 6d. Station, Millbay, G.W.R.

MORICE TOWN PICTURE PALACE, William Street, Devonport.—Prop., B. E. Hoyle, Man., W. Nichols. Two changes weekly. Prices, 6d., 9d., 1s. Phone, Devonport 272. Station, Devonport, G.W.R.

PALLADIUM, Ebrington Street.—Prop., Second Investments Syndicate, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 114. Station, Millbay, G.W.R.

PALLADIUM, St. Levan's Road, Ford, Devonport. —Lessee and Man., H. B. Mather. Two shows daily. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Devonport 57. Station, Devonport, G.W.R.

SALOMON'S PICTURE HOUSE, Union Street.—Prop., Gaumont British Picture Corp., Ltd., 4-6, Demman Street, London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Sunday concerts. Oct. till May. Phone, Plymouth 528. Station, Millbay, G.W.R.

TIVOLI PICTURE HOUSE, Fore Street.—Prop., Tivoli, Devonport, Ltd. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 6d. Station, Devonport, G.W.R.

PLYMPTON (Devon), Pop. 3,940.

CINEDROME.—(Closed).

POCKLINGTON (Yorks), Pop. 2,642.

CENTRAL HALL, Market Square.—Prop., Central Hall Cinema Co., Ltd. Res. and Bkg. Man., I. Lee. Booked at Hall. Prices, 4d. to 8d. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

POLESWORTH (Warwickshire), Pop. 3,500.

Electric Pictures.—Prop., G. Deeming. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.

PONDERS END (Middlesex), Pop. 12,736.

ELECTRIC THEATRE, High Street.—Prop., W. Paterson. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Enfield 502. Station, Ponders End, L.M.S.

PONTEFRAC'T (York), Pop. 16,763.

CRESCENT CINEMA, Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Cafe and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshall, L.M.S.


THE PICTURE HOUSE.—Prop., T. C. Holden. Man., H. M. Farrington. Once nightly. Two changes weekly. Prices, 3d. to 1s. Phone, 205. Station, Tanshall, L.M.S.

PONTNEWYDD (Mon.).

WEST'S PAVILION.—Prop., West's Pavilion, Ltd. Res. Man., H. G. Spary. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Pontnewydd, G.W.R.

PONYPOOL (Mon.), Pop. 8,683.

PARK CINEMA.—Prop., The Ponypool Cinema, Ltd. Man., J. B. Hill. Continuous. Phone, Ponypool 120. Station, Ponypool, G.W.R.

POOLE (Dorset) (Town Pop. 14,030).

AMITY HALL, High Street.—Prop., South Coast Theatres, Ltd. Booked by J. Bravery. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Poole 103. Station, Poole, S.R.

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PORTLAND (Dorset), Pop. 12,434.

PALLACE, Park Road, Easton.—Prop., Albany Ward Theatres. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Easton, G.W.R.

PALACE, Victoria Square.—Prop., Albany Ward Theatres, Ltd. One show daily. Mat. Sat. Price, 6d. to 1s. 3d. Station, Portland.

PORTSCATHO (Cornwall), Pop. 1,200.

PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 294, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (Sussex), Pop. 7,695.


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Gaiety Picture House, Albert Road, Southsea. —Prop. and Man., Louis zeid, 20, Festing Road, Southsea. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

Globe Electric Theatre, Fratton Road.—Props. and Mans., Pannell Bros. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portsmouth 5859. Station, Fratton.


Queen's Cinema, Leman Street.—Prop., L. Zeid, 20, Festing Road, Southsea. Continuous. Prices, 5d. to 1s. Station, Portsmouth Town, S.R.


Scala Picture House, Elm Grove, Southsea—Phone, Portsmouth 5859.—Prop. and Res. Man., Pannell Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Portsmouth 5859. Station, Portsmouth Town, S.R.

Shaftebury Cinema, Kingston Road.—Prop., Attractive Cinemas (Portsmouth), Ltd., 7, Bolton Road, Eastbourne. Res. Man., H. Bygrave. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4976. Station, Portsmouth Town, S.R.

South Parade Pier, Southsea.—Prop., Portsmouth Corporation. Res. and Booking Man. F. G. Robson. Booked at Hall. Twice daily. Prices, 3d. to 1s. 6d. Phone, Portsmouth 5411. Station, Fratton, S.R.

Southsea Electric Theatre, Fawcett Road.—Prop., Southsea Picture Playhouse Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Portsmouth 5645. Station, Fratton, S.R.


Trafalgar Kinema, Arundel Street.—Prop., F. W. Pounds. Res. Man., Baden Croucher. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portsmouth 3038. Station, Portsmouth City, S.R.

Victoria Hall.—Prop., S. J. Flautau. Res. Man., Tom Panton. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Portsmouth, S.R.

Poulton-le-Fylde (Lancs), Pop. 2,732.


Prescot (Lancs.), Pop. 9,043.


Palace, Kemble Street.—Prop., John Brown, Res. and Bkg. Man., H. Mainwaring. Twice nightly. Prices, 5d. to 1s. 3d. Phone Prescot 39. Station, Prescot, L.M.S.

Preston (Lancs), Pop. 119,900.

Cosy Theatre, St. Peter's Street.—Prop. and Res. Man., A. Wiles. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Preston 875. Station, Central, L.M.S.

Electric Theatre, Crags Row.—Prop., H. Bennett. Two shows nightly. Mat. Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

Grand Cinema, Marsh Lane.—Prop., Lancashire Cinemas, Ltd. Res. Man., E. Crosseley. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Preston 598. Station, Preston, L.M.S.

Chicago—P.D.C.
GUILD CINEMA, Geoffrey Street.—Prop., D. Ainsworth. Continuous from 6.30 p.m. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d., 6d., 8d. Phone, Preston 1023 Station, L.M.S.

IMPERIAL, Church Street.—Prop., G. Carter. Preston Casino and Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 442 Station, Preston, L.M.S.

PARADE AND PICTURES—Prop., Will Onda. Two shows nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 4d. to 15. Phone, Preston 657 Station, Preston, L.M.S.


PALLADIUM, Church Street.—Prop., Preston Palladium, Ltd. Gen. Man., Ivan Yeatman. Continuous. Two shows Sat. Daily mat. Two changes weekly. Prices, 4d. to 15. Phone, Preston 470 Station, Preston, L.M.S.

PRINCE'S.—Prop., Will Onda. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 9d. Phone, Preston 1165 Station, Preston, L.M.S.

PUBLIC HALL.—Prop., W. A. Davies. Phone, Preston L.M.S.

QUEEN'S CINEMA.—Prop. and Man., James Harold Shackleton. Continuous. Three changes weekly. Booked at Hall. Prices, 2d. to 6d. Phone, Preston 1004 Station, Preston, L.M.S.


SAVOY CINEMA, Ashton Street. Prop., Savoy Cinema (Preston), Ltd. Continuous. Two changes weekly. Prices, 4d. to 15. Phone, Ashton 140 Station, Preston, L.M.S.


VICTORY CINEMA, St. Paul's Road, Deepdale.—Prop., Frank Foster. Booked at Hall. Phone, Preston 598. Continuous 6.30 to 10.30. Prices, 4d. to 9d. Station, Preston, L.M.S.


PRINCES RISBORO' (Bucks), Pop. 2,315.

PRINCES CINEMA.—Prop. and Man., A. & H. Wright. Booked at Hall by H. Wright. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Princes Risboro', G.W.R.

PRITTLEWELL (Essex), Pop. 9,990.

GAITTY CINEMA, West Street.—Prop. and Man., S. S. C. Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Prittlewell, L.N.E.R.

GIBBS PICTURE HOUSE.—Prop. and Man., S. Clive Gibbs. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Prittlewell, L.N.E.R.

PRUDHOE-ON-TYNE (Northumberland), Pop. 8,921.

ELECTRIC THEATRE.—Prop., Prudhoe Electric Theatre, Ltd. Two shows nightly, Mon. and Sat., one rest of week. Three changes weekly. Prices, 3d. to 9d. Station, Prudhoe, L.N.E.R.

PUDSEY (Yorks.), Pop. 14,315.

PICTURE HOUSE, Church Lane.—Prop., Picture House (Pudsey), Ltd. Res. Man., B. Croft. Booked at Hall by Fred Coe, J. P. Toft House, Pudsey. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Pudsey 7137 Station, Lowtown, Pudsey, L.N.E.R.

VICTORIA THEATRE.—Lessee and Man., George S. Shaw. Once nightly. Twice Sat. Prices, 4d. to 1s. 6d. Station, Lowtown, Pudsey, L.N.E.R.

QUEENBORO’ (Kent), Pop. 3,073.

PICTURE DRUM,—P.O. 198, Shepshed and District Kinema Co., Ltd. Two changes weekly.

QUEENSURY (Yorks.), Pop. 5,870.


VICTORIA HALL.

RADCLIFFE (Lancs.), Pop. 24,677.

BRIDGE PICTURE HOUSE, Kenyon Street.—Prop., Picture Houses (Radcliffe), Ltd. Res. Man., J. Grant Mackenzie. Booked at H.O. Two shows nightly, Mat., Mon., Thurs. and Sat. Prices, 3d. to 9d. Phone, Radcliffe 167 Station, Radcliffe (New), L.M.S.

PICTURE DRUM, Water Street.—Prop., Provincial Picture Drums, Ltd. Gen. Man., Henry C. Alty. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Prices, 3d. to 9d. Phone, Radcliffe 86 Station, Radcliffe (New), L.M.S.

RAINHAM (Kent), Pop. 5,000.

ROYAL PICTURE HOUSE, London Road.—Prop., Shepshed and District Cinema Co., Ltd. Queen's Cinema, 26, High Street, Sittingbourne. Phone 85., Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Rainham, S.R.

RAINWORTH (nr. Mansfield), Pop. 3,500.


RAMSBOTTOM (Lancs.), Pop. 15,370.

Co-Operative Hall.—Prop. and Man., E. Morrison, Mount Villa, Ramsbottom. Prices 5d. to 1s. Phone, Ramsbottom 23 Station Ramsbottom, L.M.S.
Empire, Railway Street.—Prop., Blakeborough, One show nightly. Three on Sat. Two changes weekly. Variety occasionally. Stage 20 ft. deep. Prices, 6d. to 9d. Phone, Ramsbottom 70. Station, Ramsbottom L.M.S.

Royal Picture Palace, Square Street.—Prop., Blakeborough. One show nightly. Two on Sat. Two changes weekly. Variety occasionally. Stage, 10 ft. deep. Prices, 6d. to 9d. Phone, Ramsbottom 70. Station, Ramsbottom L.M.S.

Ramsgate (Kent), Pop. 36,560.
King’s Theatre.—Prop., Ramsgate and District Popular Amusements Co., Ltd. Man. Dir., R. V. Crow. Two shows weekly. Three mats. weekly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Ramsgate 209. Station, Ramsgate, S.R.


Royal Victoria Pavilion.—Licensee, H. Edward Bawu. Pictures and Variety. Two changes weekly. Phone, Ramsgate 395. Station, Ramsgate, S.R.


RAUNDS (Northants), Pop. 3,762.
Palace.—Prop., Stevenson and Johnson. Booked at Hall. Once nightly, twice Sat. Mat. Sat. Pictures and Variety. Stage, 12 ft. deep; Prices, 3d. to 1s. 2d. Phone, Raunds 4. Station, Raunds, L.M.S.

Ravensthorpe (nr. Dewsbury) (Yorks), Pop. 6,376.
Pavilion.—Prop., Goodall’s Pictures, Ltd. The Sat., Cleckheaton. Phone, 224. Booked at H.O. by P. Goodall. One show nightly. Three on Sat. Prices, 4d. to 1s. Phone; Dewsbury 792. Station, Ravensthorpe L.M.S.

Rawmarsh (nr. Rotherham) (Yorks), Pop. 17,911.
Princess Picture Palace.—Prop., Princes Pictures, Ltd., Res. Man., George Robinson. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Station, Rawmarsh, L.N.E.R.

Rawtenstall (Lancs.), Pop. 28,381.
Picture House.—Prop., Wilmore & Wiskey. One show nightly. Two changes weekly. Phone, Rawtenstall 123. Station, Rawtenstall, L.M.S.


Raynes Park (Surrey), Pop. 5,820.

Reading (Berks.), Pop. 92,274.
Central Picture Playhouse, Friar Street.—Sole Lessee, Walter W. Thompson. Man., Robert S. Stevens. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Reading 931. Station, Reading.

Empire Cinema, Elm Park Road.—Prop. and Man., C. J. Stanley. Booked at Electric Theatre, Caversham. Continuous. Prices, 4d. to 1s. 2d. Station, Reading, G.W.R., or Road Transport.

Vaucluse Theatre, Broad Street.—Prop., Vaucluse Theatre, Reading, Ltd. Ridgway House, 40-42, King William Street, E.C.4. Continuous. Prices, 8d. to 2s. 4d. Phone, Reading 97. Station, Reading, G.W.R.

Redcar (Yorks), Pop. 16,399.


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REDDISH (near Manchester) (Lancs), Pop. 14,252.


REDDITCH (Worc.), Pop. 16,235.
Pavilion Theatre Super Cinema. — Props., Redditch Palace, Ltd. Booked at Hall. Three shows daily. Prices, 3d. to 1s. 2d. Phone, Station, Redditch, L.M.S.


Public Hall, Church Road. — Prop., Nottingham Pictures, Ltd., Federation Chambers, Wheeler Gate, Nottingham. Phone, Nottingham 6980 (2 lines). Booked at H.O. by E.C. Shapeero. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151 Station, Redditch, L.M.S.

REDDITCH (Surrey), Pop. 17,938.


REDRUTH (Cornwall), Pop. 9,920.
Picturedrome, Druid's Hall. — Prop. and Res. Man., W. H. Jenkin. One show nightly. Three on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Redruth 33 Station, Redruth, G.W.R.

REIGATE (Surrey), Pop. 28,915.

REFORD (Notts), Pop. 13,420.
Palace Theatre Carlogate (Pictures and Varieties). — Prop. and Res. Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

Picture House. — Prop. and Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Station, Retford, L.N.E.R.

RHINNEY (Mon.), Pop. 11,691.
Cinema, High Road. — Props., Rhymney Cinema Co., Ltd. Lessee and Man., Theodore Jones. Booked at Hall. Once nightly., twice Sat. Prices, 4d. to 1s. Station, Rhymney, G.W.R.

Imperial Cinema.

Victoria Hall. — Lessee, Will Stone, New Hippodrome, Tonypandy. Booked at H.O. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54 Station, Rhymney, G.W.R.

RICHMOND (Surrey), Pop. 35,651.
Royalty Cinema, 5, Hill Street. — Prop., Jos. Mears, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Richmond 2900 Station, Richmond.

Talbot Cinema, Hill Street. — Prop., Joseph Mears Theatres, Ltd. Manageress, Miss O. Spindler. Booked by Frederick Clive, at 5, Hill Street, Richmond. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.

RICHMOND (Yorks), Pop. 3,882.
Camp Cinema, Hipswell. — Man. Dir., F. L. Hastwell, c/o J. E. Latimer Priestgate, Darlington. Prices, 6d. to 1s. 3d.

Cinema, Queen's Road. — Prop., Frank L. Hastwell, Booked by F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. Continuous. Prices, 6d. to 1s. 3d. Station, Richmond (Yorks).

MARKET HALL.


RIDDINGS (Derbyshire), Pop. 12,000.

RINGWOOD (Hants), Pop. 5,056.
Cinema, Town Hall.


RIPLEY (Derby), Pop. 13,288.

New Empire. — Prop., Midland Empire Theatres, Ltd. Booked by Man. Dir., Joseph Pollard. Once nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Ripley 124 Station, Ripley, L.M.S.

RIPON (Yorks), Pop. 8,389.
Palladium Picture House, Kirkgate. — Prop., Palladium Picture House and Cafe, Ltd. Sec., E. L'Anson. Booked at Hall. Continuous. Two changes weekly Prices, 5d. to 1s. 3d. Station, Ripon, L.N.E.R.

RISCA (Mon.), Pop. 16,746.
Risca Palace. — Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr. Phone, Merthyr 164. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Risca. G.W.R. and L.M.S.

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COLISEUM, Oldham Road.—Prop., Jackson's Amusements. Two shows daily. Two changes weekly. Prices, 3d. to 1s. Phone, Rochdale 134. Station, Rochdale, L.M.S.


HIPPODROME.—Prop., Jackson's Amusements, Ltd.

King's Road Picture Theatre.—Prop., King's Road Picture Theatre, Rochdale (1923), Ltd., Res. Man., S. L. Lawo. Booked by J. W. Griffith. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Rochdale 341.

PALACE Picture House, Drake Street.—Prop., Northern Theatres Co., Ltd. Res. Man., F. A. Kay. Booked at Hall. Two shows nightly. Prices, 3d. to 1s. Phone, Rochdale 740. Station, Rochdale, L.M.S.

Pavilion Picture Palace.—Prop., Pavilion (Rochdale), Ltd. Man. Dir., E. Woodall. Booked at Hall. Two shows nightly Sat., continuous rest of week. Four Mats. weekly. Prices, 4d. to 1s. Phone, Rochdale 818. Station, Rochdale, L.M.S.

La Scala, Baillie Street.—Prop., Jackson's Amusements, Ltd. Res. Man., F. Rhodes. Two shows nightly Sat. Continuous rest of week. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 9d.

ROCK FERRY (Cheshire), Pop. 10,805.


ROMFORD (Essex), Pop. 19,448.


VICTORY PALACE, South Street.—Prop., Little and Banks. Res. Man., W. J. Richards. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Romford 39. Station, Romford, L.N.E.R.

ROMSEY (Hants), Pop. 4,825.

ELITE Picture House, Middlebridge Street.—Once nightly, two on Sat. Prices, 6d. to 1s. 3d. Station, Romsey, S.R.

ROSS (Hereford), Pop. 4,665.

Kysile Palace, Gloucester Road.—Prop., Edwin Dekin. Res. and Bkg. Man., W. Reeves. One show nightly, three on Sat. Prices, 4d. to 1s. 2d. Station, Ross, G.W.R.

NEW THEATRE, High Street.—Prop., New Theatre (Ross), Ltd. Sec., Alice M. Bayham. Booked at Hall. One show nightly. Three changes weekly on Sat. Prices, 6s. to 1s. 3d. Phone, Ross 125. Station, Ross, G.W.R.

ROTHWELL (Northants), Pop. 4,368.

Ondfellows' Hall.—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (Yorks), Pop. 6,950.

Empire.—Prop., Rothwell Empire, Ltd. Booked at Hall by Jos. Harrison. One show nightly, two on Saturday. Pictures and Variety. Stage, 15ft. deep. Prices, 3d. to 8d. Station, Leeds, L.M.S.

Picture Palace, Ingram Parade.—Prop., Rothwell Public Service Ltd. Booked at Hall. One show nightly. Two on Sat. Prices, 4d. to 8d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. Durham), Pop. 3,826.


ROYSTON (Herts.), Pop. 6,455.

Cinema, Priory Lane.—Prop., Albert Hunt, Morton Street, Royston. Booked at Hall. One show nightly. Prices, 4d. to 1s. 2d. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (Yorks), Pop. 11,207.

RYHILL (Yorks.), Pop. 2,191.

RYHOUSE.—Prop., E. Silverwood.

RYHORE (Co. DURHAM), Pop. 11,185.


RUGBY (WARWICK), Pop. 25,098.

PICTURE HOUSE, Bank Street.—Prop., Picture House, Ltd. Booked at Hall by Albert V. Fleming. One show nightly. Theatre changes weekly. Prices, 4d. to 1s. 6d. Phone, Rugby 325. Station, Rugby, L.M.S.

RUGLEY (Staffs), Pop. 4,607.


RUNCORN (CHESHIRE), Pop. 18,393.

EMPRESS KINEMA, Lowlands Road.—Prop., Chesire County Cinemas, Ltd. Booked at Hall by R. Hamilton. Two shows nightly. Prices, 4d. to 8d. Phone, Runcorn 199. Station, Runcorn.


RUSHDEN (Northants.), Pop. 13,511.

PALLACE.—Prop., Palace Co. Res. Man., F. Carrington. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

ROYAL THEATRE.—Prop., Rushden Cinema Co., Ltd. Manageress, Miss G. E. Clayton. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rushden 135. Station, Rushden, L.M.S.

RYDE (I. of W.), Pop. 11,295.

RYDE CINEMA, High Street.—(Closed.)

THEATRE ROYAL, St. Thomas' Square.—Prop., Theatre Royal (Ryde), Ltd., 19a, Coleman Street, London, E.C. Phone, London Wall 440. Res. Man., Harold Reading. Booked at 1 John Street, London, by Colonel H. A. Browne. Prices, 5d. to 1s. 6d. Phone, Ryde 237. Station, Esplanade, Ryde, S.R.

RYE (SUSSEX), Pop. 3,918.


SAFRON WALDEN (ESSEX), Pop. 5,376.

CINEMA, High Street.—Prop., Tozer and Linnell, 55, Cambridge Street, Pancras Road, N.W. 1. Res. Man., J. F. Goddard. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Safron Walden, L.N.E.R.

ST. AGNES (CORNWALL), Pop. 3,886.

ODDFELLOWS HALL.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. to 1s. 10d.

ST. ALBANS (HERTS.), Pop. 25,588.

CINEMA, Chequer Street.—Prop. St. Albans Cinematograph Co., Ltd. Res. Man., H. J. Smithers. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

GRAND PALACE CINEMA, Sta-hope Road.—Continuous. Pictures and Variety. Stage 44 ft. deep. Cafe attached. Prices, 4d. to 2s. Phone, St. Albans 671 and 333. Station, St. Albans City, L.M.S.

POLY KINEMA, London Road.—Prop., L. E. Straker. Continuous. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, St. Albans 836. Station, St. Albans, L.M.S.

ST. ANNES-ON-SEA (Lancs.), Pop. 15,401.

MINE, St. George's Road.—Prop., Spring Bros. and Crowther. Res. Man., W. H. Springer. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea, L.M.S.

PALLACE.—Prop., Blackpool Tower Co., Ltd. Res. Man., Charles Burdon. Booked by Harry Hall. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Phone, St. Annes-on-Sea 900. Station, St. Annes-on-Sea, L.M.S.

ST. AUSTELL (CORNWALL), Pop. 3,247.

CINEMA, Truro Road.—Prop. and Booking Office, H. J. Watkins, Ltd., 23, Fore Street, Phone, St. Austell 43. Once nightly. Two mats. weekly. Prices, 6d. to 1s. 3d. Station, St. Austell G.W.R.
ST. BLAZEy (CORNWALL), Pop. 3,088.

ST. COLUMB (CORNWALL), Pop. 2,860.
Town Hall Cinema.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

ST. DENNIS (CORNWALL) Pop. 1,500,
Cinema.—Prop., Frank Chas. Elgar. Once nightly. Prices, 9d. and 1s. 3d. Stations, St. Dennis and St. Austell, G.W.R.

ST. HELENS (Lancs), Pop. 102,075.
Co-operative Cinema.—Prop., and Booking Man., Frank Tarbrick. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat., Prices, 3d. to 1s. Phone, St. Helens 37, Station, St. Helens.

Empire Cinema, Thatto Heath Road.—Prop. Thatto Heath Picture-Box, Ltd. Booked a Hall by S. A. Lewis. Twice nightly. Mat., Mon., Thurs. and Sat., Prices, 4d. to 1s. Phone, St. Helens 493, Station, Thatto Heath L.M.S.

Hippodrome.—Prop., South Lanes Theatres Ltd., Res. Man., C. Barnes. Two shows nightly. Two changes weekly. Phone, St. Helens 109, Station, St. Helens, L.M.S.

Oxford Picture House, Duke Street.—Prop., Picture Theatres (St. Helens), Ltd., 3, Tulketh Street, Southport. Phone, Southport 444. Res. Man., Chas. B. Cooper. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Phone, St. Helens 485, Station, St. Helens, L.M.S.

Palladium, Boundary Road.—Prop., Palladium (St. Helens), Ltd., Res. Man., R. H. Benson. Booked at Hall. Continuous. Prices, 5d. to 1s. 11d. Phone, St. Helens 497, Station, S. Helens, L.M.S.

Parvision, Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd., Res. Man., C. Hammond. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, St. Helens 484, Station, St. Helens, L.M.S.

Savoy Picture House.—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, St. Helens 392, Station, St. Helens, L.M.S.

Scala (late Electric Theatre), Ormskirk Street.—Prop., Scala (St. Helens), Ltd., Res. and Bkg. Man., R. H. Benson. Twice nightly daily Mat., Prices, 4d. to 1s. 2d. Phone, St. Helens 654, Station, St. Helens, L.M.S.

Sutton Empire, Junction Lane.—Prop., Sutton Pictures, Ltd. Res. and Bkg. Man., Peter Bates. Twice nightly. Prices, 3d. to 1s. 11d. Phone, St. Helens 230, Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), Pop. 6,945.
Scala Theatre.—Prop. and Res. Man., Cecil Drage. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, St. Ives 143, Station, St. Ives (Cornwall), G.W.R.

ST. IVES (Hunts), Pop. 2,797.
Broadway Cinema.—Prop., W. Cook. Res. Man., A. J. Shefield. Two changes weekly. Prices, 4d. to 1s. 6d. Station, St. Ives, L.N.E.R.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.
Kinema Palace, Norman Road.—Prop., Norman Road Cinema Co., Ltd. Gen. Man., P. Banks. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 184, Station, Warrior Square, E.

Silverhill Picture House.—Booked at Hall by R. E. Miller. Continuous. Prices, 6d. to 1s. 3d. Station, Warrior Square, S.R.

Salcombe (Devon), Pop. 2,200.
Town Hall Cinema.—Prop., S. Goodyear, 23, Church Street, Salcombe. Prices, 4d. to 1s. 2d. Station, Kingsbridge, G.W.R.

SALE (Cheshire), Pop. 16,337.
Palace.—Prop., Sale Public Hall, Ltd. Res. Man., S. Williams. Booked at 93, Market Street, Manchester. Three shows Sat., continuous rest of week. Three changes weekly. Prices, 6d. to 1s. Phone, Sale 524, Station, Sale, M.S.J. and A.R.

Savoy Cinema, Tatton Road.—Prop., Circuit Cinemas Ltd., 53, Brown Street, Manchester. Two shows Sat., continuous rest of week. Two changes weekly. Prices, 6d. to 1s. Phone, Sale 379, Station, Sale, M.S.J. and A.R.

Salford (Lancs), Pop. 234,150.
Alexandra Picture House, Rumford Street.—Prop., G. Hall. Twice nightly. Mat., Mon., and Sat. Prices, 4d. to 8d. Phone, Pendleton, 326.


Bijou Cinema, Broughton Road.—Prop. and Man., J. T. Jones. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Mat., Sat. Prices, 3d. to 6d. Station, Pendleton, L.M.S.

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KING'S PICTURE HOUSE, Regent Road.—Two shows nightly. Two changes weekly. Phone, Trafford Park 177. Station, Manchester termini.

LANGWORTHY PICTUREDROME, Langworthy Road.—Prop., Langworthy Picturedrome Co. Res. Man., Harry Hawnt. Booked at Hall Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Pendleton.419. Station, Pendleton, L.M.S.

NEW MARLBORO PICTURE HOUSE, St. James Road, Hightown.—Prop., H. and A. Sereno 35, Fountain Street, Market Street. Phone Central 5715. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Station, Manchester termini.

ORSALL PICTURE HOUSE, Orsall Lane.—Res. Man., D. Warwick.

PALACE CINEMA, Cross Lane.—Prop., Salford Palace Ltd., 93, Market Street, Manchester. Phone, City Manageress, Miss E. Lawton. Booked by H. D. Moorhouse at H.O. Continuous except Sat. from 6.45. Mats. daily. Prices, 3d. to 5d. Phone, Pendleton.193. Station, Cross Lane, L.M.S.

PICTUREDROME, Broughton Lane.—Prop., Broughton Picturedrome Co. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Station, Manchester, L.M.S.

ROYAL FITZWARTEN STREET, Pendleton.—Prop., Pendleton Picture Co., Ltd. Res. and Booking Man., R. Allen. Twice nightly. Prices, 3d. to 9d. Station, Manchester, L.M.S.

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SALISBURY (WILTS.), Pop. 22,837.

NEW THEATRE, Castle Street. Prop., Albany Ward Theatres, Ltd., 15, Middle Street, Yeovil, Somerset. Phone, Yeovil 89. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 5d. to 1s. 6d. Phone, Salisbury.229. Station, Salisbury, S.R. and G.W.R.


SALTAIRE, SHIPLEY (YORKS).

SALTAIRE PICTURE HOUSE, Bingley Road.—Prop., Saltaire Picture House Co. Ltd. Gen. and Booking Man., Harry Heath. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Saltaire, L.M.S.

SALTASH (CORNWALL), Pop. 3,031.

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COSY CINEMA, Milton Street. Prop. and Man., John G. Middleton. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Saltburn.144. Station, Saltburn, L.N.E.R.


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COLISEUM.

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SANDOWN (ISLE OF WIGHT), Pop. 5,450.

THE RIVOLI, Station Avenue.—Prop. and Res. Man., T. E. Porter. Two shows nightly. Two changes weekly. Prices, 4d. to 6s. Phone, Sandown, S.R.
Kinia Directory (England).

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SANDWICH (Kent), Pop. 3,161.

Empire.—Prop. and Man., W. A. Campbell. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. 3d. Station, Sandwich, S.R.

SANDY (Bedford), Pop. 3,377.


SAWBRIDGEWORTH (Herts), Pop. 2,235.

Cinema.—Prop., B. K. Parfitt. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Films by Film Transport.

SAWSTON (Cambs.), Pop. 1,553.


SCARBOROUGH (Yorks), Pop. 43,192.

ABERDEEN WALK PICTURE HOUSE, Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd. Res. Man., J. Grayson. Booked at Hall by H. Bench. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Scarborough 126. Station, Scarborough, L.N.E.R.

FUTURIT.—Prop., Catlin’s Scarborough Entertainment, Ltd. (same address). Gen. Man., H. Scrimminger. Booked at Hall. Summer continuous, 6d. to 2s. Winter nightly, mat. daily, 5d. to 1s. 6d. Phone, 644. Station, Scarborough, L.N.E.R.


PALLADIUM.

SCUNTHORPE (Lincol's), Pop. 27,354.


Majestic Cinema.—Prop., H. J. Thompson. Booked at Hall. Twice nightly. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Scunthorpe 552. Stations, Scunthorpe and Frodingham, L.N.E.R.


SEACOMBE, WALLASEY (Cheshire), Pop. 14,815.

HIPPODROME.


MARINA CINEMA, Brighton Street.—Prop., Bedford Cinemas, Ltd., 19, Sweeving Street, Liverpool. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Liverpool termini.


WALLASEY HIPPODROME THEATRE, Borough Road. Phone, Wallasey 359. Station, Lime Street, L.M.S.

SEAFORD (Sussex), Pop. 6,991.


SEAFORTH (Lancs), Pop. 15,450.

PALLADIUM.

STELLA PICTURE HOUSE.

SEAHAM HARBOUR (Co. Durham), Pop. 16,971.

EMPIRE, South Terrace.—Prop., A. C. Harrison. Res. Man., Wallace Child. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

SEATON (Devon), Pop. 2,294.


SEATON BURN (near Dudley), (Northumberland).


SEATON DELAVAL (Northumberland). Pop. 7,859.

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SEVEN KINGS (Essex), Pop. 10,000.
Seven Kings Cinema.—Prop., G. Westrich. 18, Lordship Park, N.16. Phone, Clissold 1260. Continuous. Two changes weekly. Pictures and Variety. Prices. 4d. to 1s. 6d. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent), Pop. 9,058.
Cinema, 152, High Street.—Prop., Sevenoaks Cinemas, Ltd. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices. 3d. to 1s. 6d. Station, Sevenoaks (Tub's Hill), S.R. Cinema, (Pub's Hill)—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. Continuous. Mat., Wed. and Sat. Prices. 3d. to 1s. 6d. Station, Tub's Hill, S.R.


SHAFTESBURY (Dorset), Pop. 1,808.

SHANKLIN (Isle of Wight), Pop. 7,374.

SHAW (nr Oldham) (Lancs), Pop. 5,055.
Oddfellows' Institute, Farrow Street.—Prop., T. Lucas.
Pavilion, Peel Lane.—Prop., T. Lucas.

SHEERNESS (Kent), Pop. 18,596.


SHEFFIELD (Yorks), Pop. 495,724.


Albert Hall, Barker's Pool.—Prop., Sheffield Music Hall Co., Ltd. Res. Man., R. T. Rea. Continuous. Prices. 6d. to 2s. 4d. Phone, Central 20563. Station, Sheffield, L.M.S.

Aftercliffe Palace Theatre.—Prop., Palace Theatre (Aftercliffe), Ltd. Twice nightly. Phone, Aftercliffe 41433. Station, Sheffield, L.M.S.

Central Picture House.—Prop., Central Picture Houses (Sheffield), Ltd. Res. Man., Reginald Feather. Booked at Hall. Continuous. One change weekly. Prices. 6d. to 1s. 6d. Phone, Sheffield, 20522. Station, Sheffield, L.M.S. and L.N.E.R.

Chantry Picture House, Chesterfield Road, Woodseats.—Prop., Chantry Picture House, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices. 3d. to 1s. 6d. Phone, Beauchief 70333. Station, Heeley, L.M.S.

Cinema House, Fargate. Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Outram, 18, York Street, Sheffield. Phone, Central 23888. Booked at Hall by E. W. Bassil and Colin Morton. Continuous. Café and Billiard Hall attached. Prices. 6d. to 1s. 6d. Phone, Central 21322. Station, Sheffield, L.M.S.

Coliseum, Seabank Hill.—Prop., Coliseum (Sheffield) Ltd. Res. Man., A. J. Ollershaw. Booked at Hall. Two shows nightly. Two changes weekly. Prices. 4d. to 9d. Phone, Central 21667. Station, Sheffield.

Crooke's Picture Theatre.—Prop., Hallamshire Cinemas, Ltd. Booked at Hall, by C. Morton. Prices. 3d. to 8d. Phone, Broomhill 60568. Station, Sheffield, L.M.S.

Darnall Cinema.—Prop. and Man., Wm. C. Brindley, 41, Brook Road, Meersbrook Park. Booked at Hall. Two shows nightly. Two changes weekly. Prices. 3d. to 6d. Phone, Attercliffe 41745. Station, Darnall, L.M.S. and L.N.E.R.


Don Picture Palace, West Bar.—Prop., Don Picture Palace Co., Ltd. Ed. at H.O. by J. L. Knowles. Booked at Hall. Three shows daily except Friday (two). Prices. 3d. to 9d. Phone, Central 3434. Station, Sheffield, L.M.S. and L.N.E.R.

Electra Palace, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheffield. Res. Man., F. Outram. Booked by C. Morton at H.O. Continuous. Prices. 6d. and 1s. Phone, 888. Station, Sheffield, L.M.S.

Globe Picture House, Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheffield. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices. 4d. to 1s. Phone, Attercliffe 41359. Station, Attercliffe, L.N.E.R.

Heely Coliseum, London Road.—Prop., Heely Coliseum, Ltd. Res. Man. and Sec., W. Frank Smith. Booked at Hall. Two Shows nightly. Prices, 4d. to 8d. Phone, Sharrocks 51254. Station, Sheffield, L.M.S.

Heely Electric Palace, London Road.—Prop., Heely and Amalgamated Cinemas Ltd. Res. Man., Fred Holmes. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Sharrocks 51272. Station, Heely, L.M.S.

Heely Green Picture and Variety House, Gleadless Road, Heely.—Prop., Heely Green Picture House, Ltd. Booked at Hall by A. Lawton. Two shows nightly. Mat., Sat. Pictures. By and at Hall, 8½ ft. deep. Prices, 4d. to 8d. Phone, Sharrocks 31272. Station, Heely, L.M.S.


Lyric Picture House, Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd. Booked at 14, Oak Street, Heeley, Sheffield. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 350. Station, Darnall, L.N.E.R.


Palace, Winchop.—Prop., Winchop’s Picture Palace Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone Attercliffe 41774. Station, Winchop, L.M.S.


Park Picture Palace, South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Res. Man., J. W. Keeton. Two shows nightly. Two changes weekly. Prices, 2½d. to 10d. Phone, Centrale 2345. Station, Sheffield, L.N.E.R. and L.M.S.

Pavilion, Attercliffe Common.—Prop., Heely and Amalgamated Cinemas, Ltd., 14, Oak Street, Heeley, Sheffield. Res. Man., G. G. Smart. Booked by E. C. Clayton at H.O. Two shows nightly. Prices, 4d. to 1s. Phone, Attercliffe 41492. L.M.S.

Phoenix Theatre, Hillsborough.—Prop., Mrs. E. B. Phoenix. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Phone, Ovelton 413143. Station, Sheffield, L.M.S. and L.N.E.R.


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Princess, Green.—Prop., G. Wolfenden. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Westwood, L.N.E.R.


Rosscoe Picture House, Infirmary Road.—Prop., Sheffield Amusements Co., Ltd. Res. Man., G. C. Wallis. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, 30728. Station, Sheffield, L.M.S.

Rutland Picture House, Neepsend.—Prop., Rutland Picture House, Ltd. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23506. Station, Sheffield, L.M.S.

Scapa Cinema.—Prop., Scapa Cinema Sheffield Ltd., Winter Street. Res. Man., Albert Norton. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Central 2590. Station, Sheffield, L.M.S.

Star Picture House, Mossett Road.—Prop., Sheffield Premier Pictures, Ltd. Booked at Hall by Director on Wed. and Fri. Continuous. Stage 18 ft. deep. Café and Billiard Hall attached. Prices, 4d. to 1s. Phone, 26008. Station, Sheffield, L.M.S.

Sunshine Picture House, Union Street.—Prop., Sheffield Picture Palace, Ltd. Res. and Big. Man., Leonard Shaw. Continuous Prices, 4d. to 1s. 2d. Phone, Central 25753. Station, Sheffield, L.M.S.

Sunbeam Picture House, Firvale. Props., Sunbeam Pictures, Ltd., 18, York Street, Sheffield. Phone, Sheffield, 2383. Booked by E. Bassil at Cinema House, Fargate, Sheffield. Continuous. Mon. to Fri. Twice nightly Sat. and holiday. Prices and change weekly. Stage 3 ft. wide. Billiard Hall attached. Prices, 4d. to 1s. Phone, Central 41479. Station, Sheffield, L.M.S.

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SHERBURN HILL (Co. Durham), Pop. 2,916.

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SHIPSTON-ON-STOUR (Worcs), Pop. 1,500.

ELECTRIC PICTURE HOUSE.—Prop. and Res. Man., E. A. Ryde. One change weekly. Prices, 4d. to 1s. 2d. Station, Shipston, G.W.R.

SHIREBROOK (Derby), Pop. 11,116.


TOWN HALL, Main Street.—Prop., T. Moorley, Res. Man., J. Levick. One show nightly, two on Sat. Mat. Wed. Two changes weekly. Prices, 4d. to 1s. Phone, Shirebrook, 5. Station, Shirebrook, L.M.S. and Shirebrook South, L.N.E.R.

SHIREMOOR (Northumberland), Pop. 5,000.


SHOEBURYNESS (Essex), Pop. 6,414.

PALACE THEATRE.—Prop., Daisy Meats. Man., A. R. Meats. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Shoeburyness, L.M.S.

SHOREHAM-By-Sea (Sussex), Pop. 7,272.

COLISEUM THEATRE.—Lesser, Florence Tyrrell. Pictures, Drama and Variety. Phone, Shoreham 90. Station, Shoreham, S.R.

SHOTTON COLLIERY (Dur.), Pop. 8,800.

Empire Theatre.—Prop., A. Allom. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 9d. Station, Shotton Bridge, L.N.E.R.

Royal Theatre.—Prop., Shotton Pictures, Ltd., 37, King Street, South Shields. Phone, South Shields 6, Min., Arthur Allom. Booked at Hall. Once nightly, two on Sat. Prices, 3d. to 9d. Phone, Haswell 26. Station, Shotton Bridge, L.N.E.R.

Shrewsbury (Shrops.), Pop. 31,013.


King's Hall, Wyle Cop.—Prop., Shrewsbury Cinematograph Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Shrewsbury 2467. Station, Shrewsbury, G.W.R.

Sidcup (Kent), Pop. 8,840.

King's Hall Picture Playhouse, High Street.—Prop., King's Hall (Sidcup), Ltd., 6, Bond Court, Walbrook, E.C.4. Res. Man., B. W. Smith. Two shows, Thurs., Fri., three on Sat. Prices, 8d. to 1s. 6d. Phone, Sidcup 130 and Sidcup 359 (Kings Hall). Station, Sidcup, S.R.

Sidmouth (Devon), Pop. 5,668.

Cinema.—Prop., A. W. Ellis, High Street, Sidmouth. Res. Man., A. W. Ellis, Junr. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Sidmouth, S.R.

Sileby (Leics.), Pop. 3,530.

Futurist Cinema and Dance Hall, Swan Street.—Prop., G. G. and E. Baum. Res. and Bkg Man., G. G. Baum. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Sileby, L.M.S.

Silunden (York), Pop. 4,815.


Silverdale (Staffs), Pop. 7,785.

Picture Hall, Abbey Street.—Prop. and Res. Man., J. T. Higgson. Two shows nightly Mon. and Sat.; one rest of week. Two changes weekly. Prices, 4d. to 8d. Station, Silverdale, L.M.S.

Queen's Palace, High Street.—Prop. and Man., C. G. McIverney. Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 1s.

Sittingbourne (Kent), Pop. 9,239.


Queen's, High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. Man. Dir., W. Furness Maxfield. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Sittingbourne, S.R.

Skegness (Lincs.), Pop. 9,251.

King's Cinema, Scarborough Avenue.—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Skegness 90 and 182. Station, Skegness, L.N.E.R.

Lawn Theatre.—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Skegness 90 and 182. Station, Skegness, L.N.E.R.

Tower Picture House.—Prop., Tower Theatre (Skegness) Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Phone, 102, Continuous. Three changes weekly. Station, Skegness, L.N.E.R.

Skelmanthorpe (Yorks), Pop. 3,900.


Palace.—Prop., S. A. Shaw.

Skipton (Yorks), Pop. 12,013.

Gem. Premier Picture Palace, Keighley Road.—Prop., Premier Picture Palace Co. (Skipton) Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Station, Skipton, L.M.S.

Slaithwaite (Yorks), Pop. 5,442.


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SLEAFORD (Lincs), Pop. 6,680.
Exchange Theatre.—Prop., Sleaford Corn Exchange Co., Ltd. Pictures and Theatricals. Prices, 6d. to 2s. 4d. Phone, Sleaford 99. Station, Sleaford, L.N.E.R.
Picturedrome, Southgate.—Prop., Sleaford Picture Palace, Ltd. Res. Man., V. Goodson. Continuous. Two changes weekly. Prices, 4d. to Is. 6d. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

SLOUGH (Bucks), Pop. 16,392.

SMALLTHORNE (Staffs), Pop. 14,019.
Picture Palace.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Gen. M. C. Pic. Prices, 4d. to 8d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (Staffs), Pop. 75,757.
Coliseum, Bearwood Road.—Prop., E. Hewitson, Ltd. Booked at H.O. by Alan E. Hewitson. Continuous. Variety and Pictures. Stage 17 ft. deep. Prices, 6d. and 9d. Phone, Edg. 2214. Station, Smethwick, L.M.S. or G.W.R.


Palace, Oldbury Road.—Prop., E. Hewitson. Booked at Princes Hall by Prop. Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Smethwick Junction, G.W.R.


Prince's Hall, High Street.—Prop., E. Hewitson. Booked at Hall. Continuous. Two changes weekly. Prices 5d. to Is. Phone, Smethwick 221. Station, Smethwick, L.M.S.


SNODLAND (Kent), Pop. 4,485.

SOHAM (Cambs), Pop. 4,682.
Electric Cinema, Red Lion Square.—Prop. and Man., William Lund. Booked at Hall. Once nightly, two on Sat. Two changes weekly. Prices, 6d. to Is. 6d. Station, Soham. Films by Transport.

SOLIHULL (Warwicksire), Pop. 21,000.
Ye Arden Cinema.—Prop., Solihull Picture House Co., Ltd. Res. Man., Lilian A. Lord. Booked by E. Garfield at 9, Hampton Road, Birchfields, Birmingham. Continuous. Two changes weekly. Prices, 6d. to Is. 6d. Phone, Solihull 399. Station, Solihull, G.W.R.

SOMERCOTES (Derby), Pop. 5,000.
Premier Electric Theatre.—Prop. and Res. Man., Geo. Beestall. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 4d. to Is. 2d. Phone, Somercotes 4. Station, Pye Bridge, L.M.S.

SOMERSHAM (Hunts), Pop. 1,400.
Park Hall.—Prop. and Res. Man., M. Williams. Head office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to Is. 6d. Station, Somersham, L.N.E.R.

SOMERTON (Som.), Pop. 1,854.
Unicomp Assembly Room.—Prop., F. J. Gibbs, High Street, Stoke-under-Ham, Somersetshire. Once weekly (Thurs.). Station, Somerton, G.W.R.

SOUTHALL (Middx.), Pop. 30,261.


Paragon Palace, South Road.—Prop., A. Reynolds. Res. Man., C. R. Garrad. Continuous. 3.30 to 5 and 8.30 to 10.45. Two changes weekly. Prices, 5d. to Is. 1d. Phone, Southall 170. Station, Southall.

SOUTHAMPTON (Hants), Pop. 160,997.


Gaiety Picture House, High Street.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Scal. Croydon. Continuous. Three changes weekly. Prices, 5d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R.

King's Theatre.—Kingsland Square.—Prop., Frank S. Bromley. Booked at Hall by Prop. 3 shows daily. Prices, 6d. to Is. 3d. Phone 2870. Station, Southampton West, S.R.
LYRIC CINEMA, St. Denys, Prop., Palladium (Southampton), Ltd. Booked at Hall by V. Burton. Twice nightly. Mat. Sat. Prices, 5d. to 1s. Phone Southampton 5-85. Station, Southampton West, S.R.


PALLADIUM, Portswood.—Prop., S. A. Bacon and H. J. Hood. Res. Man., W. E. Mouland. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Southampton West, S.R.

PACIFIC THEATRE, Neckar.—Prop., A. C. Walls, Shirley Hotel. Res. and Booking Man., D. W. Taylor. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Southampton 5273. Station, Southampton West, S.R.


SOUTH BANK (Yorks), Pop. 14,977.


HIPPODROME.—Prop., A. Campbell.

SOUTHERN ELMSCHELLE (Yorks), Pop. 4,363.


PICTURE PALACE.

SOUTHERN ELMSCHELLE PICTURE HALL.

SOUTHEND-ON-SEA (Essex), Pop. 106,021.

GIANT CINEMA, West Street.—Lessee, S. P. Thompson. Res. Man., S. Rust. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Prittlewell, L.N.E.R.


LYRIC CINEMA, Tylers Avenue, High Street.—Prop., H. Gidler. Res. and Bkg. Man., Terence Mould. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Southend 4952. Station, Southend, L.M.S.

RIVOLI CINEMA.—Prop., Sidney Bacon’s Pictures Ltd. Reg. Office, 103, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221-2. Booked at H.O. Continuous. Sundays at 8 p.m. Two changes weekly. Café attached. Prices, 5s. to 1s. 6d. Phone, Southend 70. Station, Southend, L.M.S.

STRAND CINEMA, High Street and Warrior Square.—Prop., Warrior Square Picture Theatre Ltd., 14, Strand Arcade, Southend. Booked by Frank Baker, Man. Dir. Continuous. Prices, 4d. to 1s. 10d. Phone, Southend 318. Station, Southend, L.M.S., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRBY (Yorks), Pop. 6,500.

NEW CINEMA.—Prop., Cinema South Kirby, Ltd. Man., J. Austerfield. Twice nightly. Two changes weekly. Station, Moorthorpe, L.M.S.

SOUTH NORMANTON (Derby), Pop. 7,000.

PALACE.—Prop., Midland Empire Theatres Ltd., Victoria Street, South Normanton. Booked at H.O. by J. Pollard. Two shows nightly Sat., one rest of week. Stage 26ft. deep. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Afton, L.M.S.

SOUTH PETHERTON (Som.). Memorial Hall.

SOUTHPORT (Laours), Pop. 76,644.

BIRKDALE PICTURE PALACE, Aughton Road.—Prop., Birkdale Picture Palace, Ltd., 429a, Lord Street, Southport. Phone, Southport 2960. Gen. Man., W. J. Speakman. Booked at Hall. Two shows nightly, and Sunday at 8.15. One mat, weekly. Prices, 5d. to 1s. Phone, Birkdale 438. Station, Birkdale, L.M.S.

COLISEUM, Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Res. Man., Wm. Walker. Three shows daily. Sunday 8.15 p.m. Prices, 6d. to 1s. 6d. Phone, Southport 1999. Station, Chapel Street, L.M.S.

PALACE, Lord Street.—Prop., Southport Palace, Ltd. Booked at Hall. Three shows daily. Two changes. Weekly Pay. 10. Phone 997. Station, Chapel Street, L.M.S.

NEW PALLADIUM, Lord Street.—Prop., Southport Palladium (1912), Ltd. Gen. Man., John L. Dixon. Booked at Hall. Three times daily. Pictures and Variety. Prices, 5d. to 1s. 3d. Phone, Southport 1210. Station, Chapel Street, L.M.S.

PICTUREDROME, Lord Street.—Prop., Southport Picturedrome, Ltd. Booked at 60, Lime Street, Liverpool, by North Western Booking Agency. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 19. Station, Chapel Street, L.M.S.
PLAZA, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd.

QUEEN’S CINEMA, Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. Res. Man., A. Knight. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 3d. Phone, Southport 8761. Station, Church Town, L.M.S.

SCALA AND WINTER GARDEN, Lord Street.—Prop., Southport Opera House and Winter Gardens (1903), Ltd. Gen. Man., J. G. Johnson. Sec., R. Singleton. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 150. Station, Chapel Street, L.M.S.

SOUTHSEA (Hants).—
(See Portsmouth.)

SOUTH SHIELDS (Co. Durham), Pp. 116,667.

CROWN.


PARAGON.—Prop. and Res. Man., James Bainston. Two shows daily. Two changes weekly. Station, South Shields, L.N.E.R.

PAVILION.—Prop., Wm. Stephen Shepherd. Two shows nightly. Mat. Sat. Prices, 4d to 1s. 1d. Phone, South Shields 658. Station, South Shields, L.N.E.R.

PICTURE HOUSE, Ocean Road.—Prop. and Man., R. Jockelson. Booked at Hall. Continuous. Prices 6d. to 1s. Phone, South Shields 739.

QUEEN’S THEATRE, Mile End Road.—Prop., Borough Theatre Co. (South Shields), Ltd. Res. and Booking Man., J. Johnson. Booked at Hall. Two shows nightly. Prices, 3d. to 1s. 2d. Phone, South Shields 650. Station, South Shields, L.N.E.R.

SCALA THEATRE, Ocean Road.—Props., Black Bros. Booked at Rink Offices, Holmside, Sunderland. Continuous. Prices, 6d. to 1s. 6d. Phone, 819 S.S.

WESTOE PICTURE HOUSE, Chichester Road.—Leslies, Baldwin and Davison. Booked at Hall. Twice nightly. Prices, 4d. to 1s. 1d. Phone, Westoe 877. Station, South Shields.

SOUTHWICK (Sussex), Pop. 4,849.

PICTURE HOUSE.

SOUTH WIGSTON (Leicester), Pop. 4,000.

PICTURE HOUSE, Blaby Road.—Prop. and Res. Man., George Smith, Bangalore, Glen Parva. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, South Wigston 85. Station, South Wigston, L.M.S.

SOUTHWOLD (Suffolk), Pop. 3,376.


SOWERBY BRIDGE (York), Pop. 11,452.


Sat., once nightly rest of week. Prices, 1d. and 8d. Phone, Sowerby Bridge 152. Station, Sowerby Bridge, L.M.S.


SPLADING (Lincoln), Pop. 10,702.


SPENNYMOOR (Co. Durham), Pop. 18,243.

ARCADIA,—Prop., R. F. Gowland, 7, Spenny- moor. Res. Man., Ernie E. Gowland. One show nightly. Two on Sat. Prices, 3d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

EMPIRE, Mount Pleasant.—Lessee and Man., T. Dawson, Unwin. Booked at Hall. One show nightly. Two on Sat. Mat., Wed. and Sat. Prices, 3d. to 9d. Station, Spennymoor.

GLOBE THEATRE, Byers Green.—Prop., Mrs. E. Kenny. One show nightly. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Byers Green, L.N.E.R.


STAFFORD (Staffs), Pop. 28,632.

PICTURE HOUSE, Bridge Street.—Prop., Goodall’s Pictures, Ltd. Res. Man., Miss Everton. Booked at Sandonia. Continuous. Prices, 5d. to 1s. 6d. Phone, Stafford 291. Station, Stafford, L.M.S.

SANDONIA.—Prop., Goodall’s Pictures, Ltd. Res. Man., G. B. Tayton. Booked at Hall. Prices, 4d. to 1s. 1d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (York), Pop. 4,000.

PICTURE HOUSE.—Prop., G. H. Wroe and E. Harrison — Res. Man., G. H. Wroe. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Staincross 171. Station, Staincross, L.N.E.R.

STAINES (Middlesex), Pop. 7,329.

EMPIRE CINEMA, High Street.—Prop. and Man., M. E. Herridge. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Staines 171. Station, Staines, S.R.

STAINFORTH (York), Pop. 5,603.

STAINFORTH CINEMA, Emerson Avenue.—Prop., Doncaster and District Cinema Co., King’s Arcade, Doncaster. Phone, Doncaster 894. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Stations, Stainforth and Hatfield.

STALYBRIDGE (Cheshire), Pop. 25,233.

PALACE, Market Street.—Prop., Empire Picture Palace, Ltd. Res. Man., Wilson Jowett. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton 156. Station, Stalybridge, L.M.S.
Kinaema Directory (England).

STAMFORD (Lincs.), Pop. 9,881.
Central Cinema, Broad Street.—Prop., Central
Cinemas, Ltd., 21, Hobson Street, Cambridge.
Phone, Cambridge 15. Res. Man., C. B.
Continuous. Prices, 6d. to 1s. 10d. Phone
Stamford 179. Station, Stamford, L.M.S. and
L.N.E.R.
Picturedrome, Corn Exchange, 9, Tinwell
Road. Props. W. E. Dodman, A. R.
Green and C. E. Dodman. Two shows nightly.
Two changes weekly. Pictures and Variety.
Stage, 26 ft. deep. Prices, 5d. to 1s. 10d.
Phone. Stamford 172. Station, Stamford,
L.M.S. and L.N.E.R.

STANISH (Lancs.), Pop. 7,294.
Picture House.

STANLEY S.O. (Co. Durham).
Pavilion Cinema, High Street.—Prop., T. Cass
Craven. Phone, Stanley 69.

STANLEY (near Wakefield) (Yorks.), Pop.
14,689.
Picture House, Lake Lock.—Prop., Stanley
Picture House Co., Ltd. Res. Man., T. N.
Howe. Booked at Hall by Man. One show
nightly. Two on Sat. Two changes weekly.
Prices, 4d. to 1s. Station, Stanley, L.N.E.R.

STANLEY (near Wakefield) (Yorks.), Pop.
3,061.
Pavilion.
Royal Picture Hall, Bradford Road.—Prop.
and Man., William Leverton. Twice nightly.
Prices, 3d., 6d. and 1s. Phone, Stanningley
71706. Station, Stanningley.

STAPLEFORD (Notts.), Pop. 11,516.
Man., Mrs. N. Blackburn. Booked at Bulwell
by H. J. Widdowson, Secy. Continuous.
Two shows Sat. Prices, 4d. to 1s. Station,
Stapleford, L.M.S.

VICTORY CINEMA.—Prop. and Man., A. H. King,
24, Gosney Road, Nottingham. Booked at
Paddleton Chambers, Wheeler Gate, Notting-
ham, by Notts. Pictures, Ltd., Evening show.
Prices, 6d. to 1s. Phone, Sandiacre 120.
Station, Sandiacre, L.M.S.

STAVELEY (Derby), Pop. 12,018.
Central Cinema.—Prop., Kendall Bros. Res.
Man., C. W. Kendall. One show nightly, one
mat. weekly. Two changes weekly. Prices,
5d. to 1s. Phone, Staveley 4. Station, Staveley
Town, L.M.S.

EMPIRE, Chesterfield.—Prop., Kendall Bros.
Res. Man., C. Kendall. Booked at Hall. One
show nightly. Two changes weekly. Prices,
5d. to 1s. Phone, Staveley 4.

STEVENAGE (Herts.), Pop. 5,039.
Cinema.—Prop. and Man., E. D. Hayward,
Lawn View, London Road, Luton. Booked
at Hall. Twice nightly. Two changes weekly.
Prices, 4d. to 1s. 1d. Phone, Stevenage 143.
Station, Stevenage, L.N.E.R.

STOCKINGFORD (Warwick). Pop. 9,708.
Palace, Short Street.—Prop., Ashley and Hill.
Res. Man., E. Ashley. One show nightly.
Two changes weekly. Prices, 4d. to 8d.
Station, Stockingford, L.M.S.

STOCKPORT (Cheshire). Pop. 123,315.
Alexandra Cinema, Edgeley.—Prop., Alexan-
dra Cinema Co. (Edgeley), Ltd. Res. Man.,
J. A. Fanton, Continuous. Mat., Mon., Wed.,
Thurs. and Sat. Two changes weekly. Prices,
3d. to 9d. Phone, Stockport 2081. Station,
Edgeley, L.M.S.

Brinksway Picturium.—Booked at Hall by H.
Frearson. Continuous. Mon. and Sat. Once
nightly rest of week. Prices, 3d. to 8d. Stations,
Edgeley or Teviot Dale, L.M.S.

Don Cinema, Bramhall Lane.—Prop., Rosen-
Continuous. Two changes weekly. Prices,
6d. to 1s. Phone, Stockport, 2603. Station,
Edgeley, L.M.S.

Edgeley Pictures, Castle Street.—Prop., Eliah
C. Aspden, The Patch, Bramhall Park Road,
Bramhall, Cheshire. Phone, Bramhall 337-
Manageress, Mrs. E. C. Aspden. Booked at
Hall. Continuous. Prices, 3d. to 8d. Phone,
Stockport 2569. Station, Edgeley, L.M.S.

King's Cinema, Bentley Street.—Prop., King's
Cinema (Stockport), Ltd. Man. Dir., Ernest
Warble. Booked at Hall. Continuous. Prices,
3d. to 6d. Phone, Stockport 3364. Station,
Stockport, L.M.S.

Palladium, Princes Street.—Prop., Stockport
Continuous. Two changes weekly. Prices,
6d. to 1s. 3d. Phone, Stockport 2576. Station,
Teviot Dale, L.M.S.

Pavilion.
Princes Picture Palace, Princes Street.—
Prop., Stockport Palace, Ltd., 18, Union Road
Phone, Stockport 2484. Res. Man., Stanley
Continuous. Two changes weekly. Prices,
2d. to 1s. 3d. Phone, Stockport 2404. Station,
Edgeley, L.M.S.

Queen's Cinema, Fortwood.—Prop., Pothecary
and Popple. Res. Man., G. W. Poppie. Con-
tinuous. Two changes weekly. Prices, 3d.
to 6d. Station, Teviot Dale, L.N.E.R.

Savoy, Heaton Moor Road.—Props., Kelly and
Harrison. Man., E. Mallin. Two changes
weekly. Prices, 6d. to 1s. 3d. Phone Heaton
Moor 114. Station, Heaton Chapel. L.M.S.

Star Picture Theatre, Higher Hill Gate.—
Prop. and Manageress, A. Isherwood. Booked
at Hall. Continuous. Two changes weekly.
Prices 3d. to 1s. Phone, 2542.

Sybil Thorndike in "DAWN."

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SUPER CINEMA, Wellington Road.—Prop., Stockport Palace, Ltd., 18, Union Road. (Phone, Stockport 2484). Res. Man., Stanley Bridcut. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices 2d. to 1s. 3d. Phone, Stockport, 2244.


WELLINGTON Picture House, Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd., A. H. Hough. Booked at Hall. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Stockport 2916.

STOCKSBRIDGE (Yorks), Pop. 9,082.


STOCKSFIELD-ON-TYNE (Northumb), Pop. 5,000.

ELECTRIC PICTURE HALL, Mickley Square.—Props. and Res. Mans., J. and W. Stokoe. Booked at Hall by W. Stokoe. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 8d. Station, Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (Co. Durham), Pop. 68,110.


EMPIRE THEATRE, Castle Terrace.—Prop., Empire Theatre Co. Res. Man., T. Burns. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Stockton-on-Tees 426.

GLOBE PICTURE HOUSE, High Street.—Prop., Stockton Palace, Ltd. Man. Dir., Chas. Lewis. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Stockton-on-Tees 546. Station, Stockton, L.N.E.R.

STOKE-ON-TRENT (Staffs.), Pop. 25,000

HIPPODRAME.—Prop., Gaumont-British Picture Corp., Ltd., 4 and 6, Deeman Street, London, W.7. Two changes weekly. Prices, 3d. to 1s. 10d. Phone, Stoke 1297. Station, Stoke-on-Trent, L.M.S.

MAJESTIC CINEMA, Campbell Place.—Prop., Majestic Cinema (Stoke-on-Trent), Ltd. Booked at Hall. Continuous. Cafe attached. Prices, 5d. to 1s. 2d. Phone, Hanley 769. Station, Stoke-on-Trent, L.M.S.

MARSILAND'S CINEMA, Wolstanton.—Res. Man., J. E. Mottershead. Continuous. Two changes weekly. Station, Newcastle, L.M.S.

PRINCES HALL, Welford Street.—Prop., Princes Hall Cinema Co., Ltd. Res. Man., E. Pointon. Booked at Hall. Once nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Station, Stoke-on-Trent, L.M.S.


STONE (Staffs.), Pop. 5,680.

PICTURE HOUSE.—Prop., Stone Cinema Co., Ltd. Booked at Hall by Res. Man., G. B. Haddon. One show nightly. Two mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone Stone, 42. Station, Stone, L.M.S.

STONY STRATFORD (Bucks.).

SCALA.—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d.

STOURBRIDGE (Worc.), Pop. 18,023.


STOURPORT (Worc.) Pop. 4,778.


STOWMARKET (Suffolk), Pop. 4,245.

PALLADIUM.—Prop. and Man., John Eric Salter, Wivenhoe, Stowmarket. Booked at Hall, Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.

STRATFORD-ON-AVON (Warwick), Pop. 9,391.


STREET (Somerset), Pop. 4,000.

PLAYHOUSE.—Props., Exors. of F. W. Voshe, High St., Hall Book. 21-23, High St., By W. Barrett. Once nightly. Mat. Sat. Stage 20 ft. deep. Prices, 4d. to 1s. 6d. Phone, Street, Stratford-on-Avon 22. Station, Glastonbury.

STRETFORD (Lancs.), Pop. 46,535.

PALLACE PICTURE HOUSE, Church Street.—Prop., C. H. Wallwork. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 4d. to 8d. Station, Stretford, L.M.S.

PICTUREDROME, King Street.—Prop., Northern Combines, Ltd. Man., John Holden. Booked at Hall. Continuous. Station, Mon. to Fri. Two shows Sat. and holidays. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Trafford Park, 129. Station, Edge Lane, Stretford, L.M.S.

STROOD (Kent), Pop. 16,279.

GEM, Station Road.—Prop. and Res. Man., G. F. Slight. Booked at Hall. Continuous. Occasional Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Strood, S.R.

Prices, Palace Imperial Gainsborough.

Black's Ward L.M.S. Station, Stroud, G.W.R.

Picture House, King Street Parade.—Prop., Albany Ward Theatres, Ltd., Phone, Yeovil 09. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Stroud 11. Station, Stroud, G.W.R.


Villette Picture Hall.—Lessee and Res. Man., G. Lamb. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 5d. Phone, Sunderland, L.N.E.R.


Wheatsheaf Hall.

SURBITON (SURREY), Pop. 19,536.


CAMBS., Pop. 1,531.

The Cinema.—Prop., William O. Peak, Richmond House, St. Ives, Hunts. Booked at H.O. Two shows weekly. Prices, 4d. to 1s. Station, Sutton (Cambs.), L.N.E.R.

SUTTON (SURREY), Pop. 21,085.

Carlton Cinema, Carshalton Road.—Prop., H. Ward. Booked at Hall. Two shows daily. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Sutton, S.R.


Surrey County Cinema.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Two shows weekly. Pictures and Variety. Prices, 4d. to 2s. 4d. Phone, Sutton 1009. Station, Sutton, S.R.

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SUTTON COLDFIELD (Warwick), Pop. 23,028.
Empress Cinema.—Prop., Empress Cinema Ltd., Res. Man., F. S. Sandover. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton Coldfield 363, Station, Sutton Coldfield.

SWADLINCOTE (Derby), Pop. 2,913.
Aldenham Picture House.—Prop., Teddington Ltd. Prices, to 1s. Phone, Swadlincote 222. Station, Sutton-in-Ashfield, L.N.E.R.

SWALLOWEST (nr. Sheffield) (Yorkshire), Pop. 5,000.

SWANAGE (Dorset), Pop. 7,112.
Swanage Cinema, Station Road.—Prop., Pond & Walton. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Swanage, S.R.

SWINDON (Wilts.), Pop. 54,920.

EMPIRE.—Prop., Kingswood Syndicate, Ltd. Empire, Kingston-on-Thames.

Palace, Gorse Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Swindon 135. Station, Swindon, G.W.R.

Rink Cinema.—Prop., C. Cunningham. Booked at Hall by Prop. Continuous. Prices, 5d. to 1s. 3d. Phone, Swindon 222. Station, Swindon, G.W.R.

SWINTON (Lancs.), Pop. 30,924.
SWINTON PICTURE THEATRE, Station Road.—Prop., The Public Hall and Picture Theatre (Swinton), Ltd., Res. Man., S. Belshaw. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Eccles 231. Station, Swinton, L.M.S.

VICTORIA PICTURE HALL.—Prop., V. Tildesley.

SYSTON (Leic.), Pop. 3,080.
PICTURE HOUSE, Melton Road.—Prop., and Res. Man., S. W. Dixon. Booked at Hall. Four shows weekly. Mon., Wed., Thurs., and Sat. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Syston 8. Station, Syston, L.M.S.

TADCASTER (Yorkshire), Pop. 3,399.
COSY PICTURE HOUSE.
PALACE.—Prop., K. Wilkins.

TALKE (Staffs.), Pop. 2,000.
PICTURE HOUSE, Butt Lane.—Prop., Partnership of four with F. C. Pass as Controlling Partner. Booked at Hall by F. C. Pass. Once nightly. Prices, 3d. to 9d. Station, Harcass, L.M.S.

TAMWORTH (Staffs.), Pop. 8,032.
GRAND, George Street.—Prop., C. H. Dent, Grove House, Erdington. Phone, Erdington 723. Booked at H.O. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.


TAUNTON (Somerset), Pop. 23,219.
COUNTY CINEMA, East Street.—Lessees, Vickery Bros. Res. Man., Gladys E. Bridger. Continuous. 6.30 to 10.30. Mats daily. Two changes weekly. Prices, 6d. to 1s. 6d.

EXCHANGE PICTURE HOUSE.—Prop., Mrs. F. R. Rouse, 6, Billet Street, Taunton. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Taunton 564. Station, Taunton, G.W.R.

GIANT KINE, Kingston Road.—Prop., Vickery Bros. Continuous. 6.30 to 10.30. Two Mats weekly. Prices, 6d. to 1s. 2d. Phone, Taunton 184. Station, Taunton


TAVISTOCK (Devon), Pop. 4,317.
CINEMA.—Prop., and Man., C. C. J. and C. J. Burow. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Tavistock, G.W.R. and S.R.

TEDDINGTON (Middlesex), Pop. 21,216.
PICTURE HOUSE, High Street.—Prop., Middlesex Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s 4d. Phone, Kingston 3306. Station, Teddington, S.R.
TEIGNMOUTH (DEVON), Pop. 10,976.
Lyceum Picture House.—Res. Man., Miss A. Lewis. Booked at Hall. Continuous. Three mats, weekly. Prices, 4d. to 1s. 10d. Phone, Teignmouth 163; Station, Teignmouth, G.W.R.
RioVIERA CINEMA.—Prop., A. W. Prince. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone, Teignmouth 164. Station, Teignmouth, G.W.R.

TENBURY WELLS (Worc.), Pop. 2,000.
Picture House.—Prop. and Res. Man., A. Balfour Johnson. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Tenbury Wells, G.W.R.

TENTERDEN (Kent), Pop. 3,438.
Cinema.—Prop., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Two changes weekly.

TEWKESBURY (Glos.), Pop. 4,704.
PalaCE ELECTRIC THEATRE.—Prop., S. and N. Shenton. Res. Man., N. Shenton. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Tewkesbury, L.M.S.

THAME (Oxford), Pop. 2,916.

THETFORD (Norfolk), Pop. 4,704.
PEOPLE’S PALACE, King Street.—Prop., J. G. Brown, Belle Vue, Thetford. Continuous. Prices, 6d. to 1s. 3d. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (York), Pop. 6,000.
GAILEY CINEMA, York Street.—Prop., Appleton and Thompson. Booked at Hall. Once nightly. Twice Sat. Prices, 9d. to 1s. 3d. Station, Thirsk, L.N.E.R.

PICTURE HOUSE, Westgate.—Prop. and Man., W. N. Power. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (York), Pop. 20,520.
Central Hall, Westburny Street.—Prop. and Man., S. W. Nightingale. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Stockton 685. Station, Thornaby-on-Tees, L.N.E.R.

THORNABY-ON-Tees (York), Pop. 2,646.

THORNE (York), Pop. 5,300.
KENNINGTON PALACE.—Prop., Carlton (Thorne), Ltd. Booked at Carlton P.H., Goose, by Percy Austin. Continuous. Cafe attached. Prices, 3d. to 1s. Station, Thorne, L.N.E.R.

THORNLEY (Co. Durham), Pop. 3,380.

THORNTON HEATH (Surrey), Pop. 10,819.

THURCROFT, Nr. Rotherham (York), Pop. 4,500.

THURNSCOE (nr. Rotherham) (York), Pop. 7,000.

TIBSHELF (Derby), Pop. 3,926.

TIDWORTH (Hants), Pop. 4,840.

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TROWBRIDGE  (Wilts.), Pop. 12,133.

TUNBRIDGE WELLS  (Kent), Pop. 35,568.

TUNSTALL  (Staffs.), Pop. 22,434.

TUTBURY  (Staffs.), Pop. 2,230.

TWICKENHAM  (Middlesex), Pop. 34,805.


TRING  (Herts.), Pop. 4,352.

TRURO  (Cornwall), Pop. 10,833.

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TYNEMOUTH  (Northumberland), Pop. 63,786.

TYLDESLEY  (Lancs.), Pop. 15,651.

UCKFIELD  (Sussex), Pop. 3,384.

ULVERSTON  (Lancs.), Pop. 9,809.

UPPERMILL  (York's), Pop. 2,000.

UPWELL  (Isle of Ely). Pop. 4,000.

URMSTON  (Lancs) Pop. 9,200.

URMSTON PALACE, Railway Road. — Prop., Cinema Developments (Warrington), Ltd., 20, Brazenose Street, Manchester. Phone, Central 3620. Booked by Mr. Turner at 6, St. Mary's Gate, Manchester. Continuous

NEW GALETY CINEMA, Richmond Road, East Twickenham. — Prop., Middlesex Kinemas, Ltd., Picture House, Teddington. Booked at Teddington. Continuous. Two changes weekly. Prices, 3d. to 2s. 4d. Phone, Richmond 715. Station, St. Margarets, S.R.


Ushaw Moor (Co. Durham), Pop. 7,000.
Empire.—Lessee and Gen. Man., J. Hateley. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. Station, Usworth, L.N.E.R.

Usworth (Co. Durham), Pop. 7,980.
King's Hall, Station Road.—Props., Edie and Faid, 95, Pilgrim Street, Newcastle-on-Tyne. Res. Man., Harry Faid. Booked at H.O. Continuous. Prices, 4d. to 6d. Station, Usworth, L.N.E.R.

Uttoxeter (Staffs), Pop. 5,381.
Queen's Cinema.—Booked by E. Thorley at 6, Picknalls, Uttoxeter. One show nightly, twice Sat., and Mat. Prices, 4d. to 1s. 3d. Station, Uttoxeter, L.M.S.

Uxbridge (Middx.), Pop. 12,923.
Empire Hall, Vine Street.—Prop., H. Tanka d. Man., F. Polley. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Vine Street, G.W.R.

Lecture Hall Cinema, R.A.F. Depot.—Two changes weekly. Phone, Uxbridge 231. Extension 25. Station, Uxbridge, G.W.R.


Ventnor (I. of W.), Pop. 6,063.
Bijou Cinema.—Prop., W. A. Phillips. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Ventnor, S.R.

The Cinema, Grove Road.—Prop., T. Bradig. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Phone, Ventnor 170, Station, Ventnor, S.R.

Wadebridge (Cornwall), Pop. 2,319.

Wakefield (Yorks.), Pop. 52,892.
Carlton Picture House, Grove Road.—Props., New Century Pictures, Ltd. Continuous. Two changes weekly. Phone, Wakefield 2355. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.


Empire, Kirkgate.—Props., New Century Pictures, Ltd. Booked by J. Foster at 34, Wellington Street, Leeds. Continuous. Two changes weekly. Prices, 5d., 8d., 1s. Phone, Wakefield 418. Station, Wakefield (Kirkgate), L.M.S.


Palace, Belle Vue, Wakefield.—Prop., Stephen Askew. Once nightly. Three changes weekly. Pictures and Variety. Prices, 6d. to 1s. Station, Wakefield (Kirkgate), L.M.S.


Walkden (Lancs.), Pop. 4,958.
Palace Picture House,—Lessees, Oxford Street and Market Street (Manchester), Ltd. Res. Man. Harry Sanders. Continuous. Phone, Walkden 37. Prices, 4d. to 1s. Station, Walkden, L.M.S.

Wallasey (Cheshire), Pop. 93,721.

Coliseum, Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. Booked at Hall. Continuous. Sat. 30 ft. deep. Prices, 5d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey, Grove Road, or Liverpool, L.M.S.

Royal Cinema.
Wallasey Theatre.

Wallingford (Berk's), Pop 2,724.
Exchange Cinema.—Props., Dover and Cope. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Wallingford, G.W.R.

Wallingford (Surrey), Pop. 8,502.
Gaiety Theatre, Melbourne Road.—Prop. and Gen. Man., Leslie Murray. Man., Wm. Reeves. Booked at Hall for Wallington and Selhurst. Evenings at 6 p.m. Mat., Wed. and Sat. Prices, 5d. to 1s. 3d. Phone, Wallington 3307. Station, Wallington, S.R.

Wallsend (Northumb.), Pop. 43,013.


WALMER (Kent), Pop. 5,384.

King's Hall Kinema, North Barrack Road.—Prop. Deil and Walmer Amusements Ltd., 4 and 5, Park Street, Deal Man., Chas. Collins, Booking Manager, Chas. Collins, Theatre Royal, Deal. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 3d. to Is. 2d. Station, Deal, S.R.

WALSALL (Staffs.), Pop. 98,984.


WALSINGHAM (Norfolk), Pop. 1,193.

Cinema.—Prop., M. Codman. One show weekly. Prices, 5d. to Is. Station Walsingham, L.N.E.R.

WALTHAM CROSS (Herts), Pop. 6,847.

Palace Theatre.—Prop., Capt. V. A. Haskett Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to Is. 3d. Phone, Waltham Cross 144 Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (Essex), Pop. 3,666.

King, Shore Road.—Prop., Mrs. Gilbert. Continuous. Prices, 5d. to Is. 3d. Station, Walton-on-Naze, L.N.E.R.

WALTON-ON-THAMES (Surrey) Pop. 14,647.


WANTAGE (Berks), Pop. 3,885.

Wantage Cinema, Market Square.—Prop., Rosenthal and Bell, Res. Man., F. W. Douglas. Continuous. Two changes weekly. Prices, 3d. to Is. 3d. Station, Wantage Road, G.W.R.

WARBOYS (Hunts), Pop. 2,500.

New Cinema.—Prop., W. O. Peek. Booked at St. Ivys. Three shows weekly. Prices, 4d. to Is. Station, St. Ivys (Hunts.), L.N.E.R.

WARE (Herts), Pop. 5,949.

Ware Cinema, Amwell End.—Props., Waltham Cross Palace Co., Ltd. Continuous. Mat., Sat. Station, Ware, L.N.E.R.

WAREHAM (Dorset), Pop. 1,594.


WARMINSTER (Wilts), Pop. 5,399.

Palace Theatre.—Prop. and Man., C. Rowe. All communications to Vista Cinema, Westbury. Once nightly, three on Sat. Two changes weekly. Station, Warminster, G.W.R.

WARRINGTON (Lancs), Pop. 76,811.

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QUEEN’S PICTURE HOUSE, Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd. Res. Man., Miss Green. Booked by R. P. Rutherford, at Queen’s P.H., Poulton Road, Seacombe. Continuous. Two changes weekly. Prices, 3d. to 2s. 2d. Phone, Warrington 483. Station, Warrington, L.N.E.R.

STAR KINEMA, Church Street.—Prop., Cinema Developments (Warrington), Ltd. Twice nightly. Mats., Mon., Thurs. and Sat. Phone, Warrington 534. Station, Warrington Central, L.M.S.

WARSOP (Notts.), Pop. 7,237.

PICTURE PALACE, High Street.

WARWICK (Warwick), Pop. 12,882.


WASHINGTON (Co. Durham), Pop. 7,821.


WATCHET (Somerset), Pop. 1,884.


WATERFORD (Lancs), Pop. 3,145.

COSY PICTURE HOUSE.—Prop., The Valley Entertainments (Waterford), Ltd. Res. Man., J. Chadwick. One show nightly, two Sat. Two changes weekly. Prices, 3d. to rs. 1s. Station, Waterford, L.M.S.

KING’S HALL.—Prop., The Valley Entertainments (Waterford), Ltd. Res. Man., J. Chadwick. One show nightly, two Sat. Two changes weekly. Prices, 3d. to rs. Station, Waterfoot, L.M.S.

WATFORD (Herts), Pop. 45,910.

CENTRAL HALL PICTURE HOUSE, King Street.—Prop. and Booking Man., W. W. Thompson, 9, Southampton Street, W.C.1. Continuous. Prices, 3d. to 2s. 4d. Phone, Watford 568. Station, Watford, L.M.S.

ELECTRIC THEATREUM, St. Alban’s Road.—Prop., W. H. Morris and C. H. Pearce. Booked by Thomas Morgan at Hall and in London. Continuous. Prices, 4d. to rs. 6d. Phone, Watford 492. Station, Watford Junction, L.M.S.


WATH-ON-DEARNE (Yorks), Pop. 13,370.


MAJESTIC CINEMA THEATRE, High Street.—Prop., Wath Theatres, Ltd. Booked at Hall by Frank Clifford. Continuous. Two shows Sat. Pictures and Variety, Stage 30 ft. deep. Café attached. Prices, 4d. to rs. Phone, Wath 84. Station, Wath-upon-Deaune.

WATTON (Norfolk), Pop. 1,436.


WEALDSTONE (Mddx.), Pop. 13,439.

CORONET PICTURE THEATRE, High Street.—Prop., E. Howard, Booked at Hall. Res. Man., A. M. Brooks. Booked at H.O. Continuous. Prices, 5d. to rs. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASTE (Lancs), Pop. 19,674.


WEDNESBURY (Staffs), Pop. 28,198.

IMPERIAL PICTURE PALACE, Upper High Street.—Res. Mgr., F. Dunning. Continuous. Three mats, weekly. Two changes weekly. Prices, 4d. to rs. Station, Wednesbury.

PICTURE HOUSE Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 3d. to rs. 3d. Phone, Wednesbury 127. Station, Wednesbury, G.W.R.


WEEDON (Northants), Pop. 1,590.

CINEMA PALACE.—Prop. and Man., Cyril A. Hall. Booked at Cinema, Towcester. Prices, 5d. to rs. 2d. Station, Weedon, L.M.S.

WELLINGBOROUGH (Northants), Pop. 20,365.


Silver Cinema, Silver Street.—Prop., Wellingborough Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wellingborough 133. Station, Wellingborough, L.M.S.

WELLINGTON (Salop.) Pop. 8,530.


WELLS (Somerset), Pop. 4,372.

Palace Theatre, Priory Road.—Props., E.S.L. and E. H. Collins. Res. and Booking Man., Cyril Taylor. Booked at Hall. One show nightly. Two on Sat. Prices, 6d. to 1s. 6d. Station, Wells, G.W.R., or S. & D.R. (Southern).

WELLS-NEXT-THE-SEA (Norfolk), Pop. 2,647.


WELWYN GARDEN CITY (Herts), Pop. 3,120.

Welwyn Theatre.—Prop., Playhouses, Ltd. Phone, Welwyn Garden 248. Booked at Theatre by Arthur Guest. Once nightly, four nights a week. Stage 29½ ft. deep. Prices 8d. to 2s. 4d. Phone, Welwyn Garden 300. Station, Welwyn Garden City.

WEM (Salop), 2,175.


WEMBLEY (Mdx), Pop. 16,191.

Wembley Hall, High Road.—Prop. and Man., H. W.boin. Booked at Hall. Continuous. Two changes we kly. Prices, 5d. to 1s. 6d. Station, Wembley, L.M.S.

WENDOVER (Bucks.), Pop. 2,024.


WENDOVER (Bucks.), Pop. 2,175.


WEST BROMWICH (Staffs.), Pop. 73,761.


IMPERIAL, Swan Lane.—Prop., Swan Lane, Picture Palace (West Bromwich), Ltd. Man., A. G. Parish. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, West Bromwich, G.W.R.


PLAZA SUPER CINEMA, Paradise Street.—Prop., Midland District Theatres, Ltd. Booked at H.O. by Mortimer Dent. Continuous. Stage, 30 ft. deep. Prices, 4d. to 1s. 6d. Phone, West Bromwich 30. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE.

St. George's Picture House, Paradise Street.

—Prop., Leach's Theatres, Queen's P.H., West Bromwich. Continuous. Prices, 4d. to 1s. Station, West Bromwich, G.W.R.

WESTBURY (Wilts.), Pop. 3,712.

Vista Cinema.—Prop. and Man., C. Rowe. One show nightly, two on Sat. Two changes weekly. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTCLIFF-ON-SEA (Essex), Pop. 106,000.

KING'S HALL CINEMA, Hamlet Court Road.—

MASCOT CINEMA, 511, London Road.—Prop., Mascot Cinemas, Ltd. Res. and Bkg. Man., Chas. H. Long. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Westcliff, L.M.S.

See also Southend-on-Sea.

WEST CORKFORTH (Co. Durham), Pop. 6,480.

Club Cinema, Reading Room Street.—Prop., Corkforth United Social Club Co., Ltd. Nightly, from Mon. to Sat., except Wed. and Fri. Two shows Sat. Stage 12 ft. deep. Prices 3d. to 6d. Station, West Cornforth.

WESTERHAM (Kent), Pop. 3,170.

Swan Picture Hall.—Prop. and Man., S. G. Outwin. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 5d. to 1s. 6d. Phone, Westerham 109. Station, Westerham, S.R. Films collected.

WESTGATE (Kent), Pop. 5,100.

Town Hall Cinema.—Prop., Westgate Entertainments Co., Ltd. Secretary, F. Cornford. Phone, Westerham 95. Station, Westerham, S.R. Films collected.

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Northern Picture House, York Road.—Prop., Northern Pictures, Ltd. Res. Man., G. W. R. Gray. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2774. Station, West Hartlepool, L.N.E.R.

Picturedrome, Musgrave Street.—Prop., West End Cinema Co., Ltd. Booked by Mrs. Rodger at West End Cinema, Collingwood Road. Continuous. Four changes weekly. Prices, 3d. to 5d. Station, West Hartlepool, L.N.E.R.


West End Picture House.—Prop., West End Cinema Co., Ltd. Booked at Hall by Mrs. Rodger. Twice nightly. Four changes weekly. Prices, 3d. to 8d. Station, West Hartlepool, L.N.E.R.

WESTHoughtON (Lancs), Pop. 15,593.

Empire, Market Street.—Prop., West Houghton Entertainments, Ltd. Res. Man., Edward Clegg. One show nightly, two on Sat. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Station, Westhoughton, L.M.S.

Palace, Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly. Two shows Sat. Theatre changes weekly. Billiard Hall attached. Station, Westhoughton, L.M.S.

WEST KIRBY (Cheeshire), Pop. 6,511.

Queen’s Theatre, Grange Road.—Prop., Grange Hall (West Kirby), Ltd., Arcade Buildings, Lord Street, Liverpool (Phone, Bank 4340). Res. Man., T. G. Mayne. Booked at H.O., by J. L. Greene. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Hoylake 392. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somer et), Pop. 1,653.

Central Picture House, Oxford Street.—Res. Man., E. J. Jones. Booked at Hall. Continuous. Prices, 4d. to 1s. 5d. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

Electric Theatre, Walliscote Road.—Prop. and Res. Man., W. J. Street. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Weston-super-Mare 414. Station, Weston-super-Mare, G.W.R.


Regent Street Picture House.—Prop., Weston-super-Mare (Regent Street) Picture House, Ltd. Booked at Hall. Continuous. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Weston-super-Mare 237. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham), Pop. 25,090.

Albert Hall, Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.


New Pavilion.—Prop., T. C. Craven.


WETHERBY (Yorks), Pop. 2,281.

Ruby Picture House.

WEYBRIDGE (Surrey), Pop. 6,688.

Weybridge Kinema, Church Street.—Prop., Willmore Bros. (Surrey), Ltd. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 2s. 7d. Station, Weybridge, S.R.

WEYMOUTH (Dorset), Pop. 24,570.

Belle Vue Cinema.—Prop., Albany Ward Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 7d. to 2s. Phone, Weymouth 393. Station, Weymouth, G.W.R.


WALEY BRIDGE (Cheeshire), Pop. 6,533.

Princes Palace.—Prop., W. E. Tyler. Two changes weekly. Station, Whaley Bridge, L.M.S.

WHEATLEY HILL (Co. Durham), Pop. 6,009.

Miners’ Hall.—Prop. and Man., T. Morgan. Two shows nightly, Mon. and Sat.; one rest of week. Prices, 6d. to Is. Station, Thornley, L.N.E.R.

WHITBY (Yorks), Pop. 12,512.

COLISEUM, Station Square.—Prop., Whitby Empire Electric Theatre, Ltd., Res. Man., West Hodgson. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Whitby 140.

Station, Whitby, L.N.E.R.

EMPIRE, Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Res. and Booking Man., West Hodgson. Continuous. Prices, 3d. to 1s. Phone, Whitby 94 and 140.

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WHITEHAVEN (Cumb.), Pop. 19,536.


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THEATRE ROYAL, Roper Street.—Prop., Grand Empire Theatre, Ltd. Booked by T. Braithwaite, at Grand Theatre, Lancaster. Two shows nightly. Stage, 20 ft. deep. Prices, 3d. to 2s. 4d. Phone, Whitehaven 49. Station, Whitehaven, L.M.S.

WHITLEY BAY (Northumb.), Pop. 11,436.


PICTURE HOUSE.—Prop., Collingwood Pictures, Ltd. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235. Station, Whitley Bay, L.N.E.R.

WHITSTABLE (Kent), Pop. 9,842.

OXFORD CINEMA.—Res. Man., H. C. Williams. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Whistable Town, S.R.

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WHITTLESEA (Cambs), Pop. 4,206.

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WHITWICK (Leic.), Pop. 8,000.

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Picture House, Scholes.—Prop., Thomas Atherton. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 6d. Phone, Wigan 937. Station, Wigan, L.M.S.

Princes, Wallgate.—Prop., Princes Cinema (Wigan), Ltd. Res. Man., A. C. Oakes. Twice nightly. Prices, 6d. to 1s. Phone, Wigan 858. Station, Wigan, L.M.S.

Royal Cinema, Wallgate.—Prop., and Man., B. Newman. Booked at Hall. Twice nightly and Mats. Prices, 4d. to 6d. Station, Wigan, L.M.S.

Wigton (Cumb.), Pop. 3,659.

Electric Picture Palace, Meeting House Lane.—Prop., Swift and Bell. Lessee and Man., John E. Connolly. Booked at Hall. One show nightly. Two changes weekly. Prices, 8d. and 1s. Station, Wigton, L.M.S.

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Picture House, Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Res. Man., F. Adams. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Willenhall 139. Station, Willenhall, L.M.S.

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Pearl Hall.—Prop., Tyne Picture Houses, Ltd. Phone, Wallsend 174. Booked at H.O. Central Buildings, Station Road Wallsend-on-Tyne. Phone, Wallsend 66. Station, Wallsend, L.N.E.R.

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Town Hall.

WINCHCOMBE (Glos.), Pop. 2,309.

Assembly Rooms Cinema.—Prop. and Bkg. Man., J. H. Major, 4, Cheltenham Road, Winchcombe. Once nightly. Prices, 3d. to 1s. 3d. Station, Winchcombe, G.W.R.

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WIRKSwoRTH (Derby), Pop. 3,615.
Wirksworth Town Hall.—Prop., J. Brown and Co. All correspondence to R. O. Brown, 228, Pulwood Road, Sheffield. Phone, Sheffield 41120. Once nightly. Prices, 4d. to 1s. 10d. Station, Wirksworth, L.M.S.

WISBECH (Cambs.), Pop. 11,316.
New Electric Theatre, Norfolk Street.—Prop., B. Scott Elder. Booked at Hall by W. Foster. Continuous. Prices, 4d. to 1s. 10d. Station, Wisbech, L.N.E.R.

WITHAM (Essex), Pop. 3,718.
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WITHERNEsA (near Hull) (Yorks), Pop. 4,702.
Kinedra.—Prop. and Man., S. Stratford. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Withernessa 30. Station, Withernessa, L.N.E.R.
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WITNEY (Oxford), Pop. 3,228.
People’s Palace, Market Place.—Lesse and Res. Man., E. A. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Witney, G.W.R.

WITTOn PARK (Co. Durham).
Park Kinema, Main Street.—Prop., Park Kinema Co., Ltd. Res. and Booking Man., Walter Dixon. One show nightly, Thurs., Fri. and Sat. Mat., Thurs. Prices, 5d. to 1s. 3d. Station, Ethersley, L.N.E.R.

WIVELISCOMBE (Som.), Pop. 1,255.
Palace Cinema.—Prop., Wiveliscombe Cinema Co. Res. and Booking Man., T. H. Cook. One show nightly, Thurs., Fri. and Sat. Mat., Thurs. Prices, 5d. to 1s. 3d. Station, Wiveliscombe, G.W.R.

WIVENHOE (Essex), Pop. 2,333.
Foresters’ Hall.—Occasional shows. Station Wivenhoe, L.N.E.R.

WOKING (Surrey), Pop. 26,433.

WOKININGHAM (Berks), Pop. 4,473.
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YEOVIL (Somerset), Pop. 14,987.
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YELE (Northants).


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BURY PORT (Carmarthen).
Stepney Cinema. Snowdon House.—Prop., Thomas Williams, 118, Pencoed Road. Continuous. Prices, 6d. and 9d. Phone 58. Station, Bury Port.

CADOXTON (Barry) (Glam.), Pop. 5,844.
Court Cinema.—Prop., Rees Jones. Res. Man., R. A. Strickland. Continuous. Prices, 5d. to 1s. 3d. Phone, Barry 254. Station, Cadocoton, Barry, G.W.R.
PALACE.—Lessee, W. Jones. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Cadocoton, Barry, G.W.R.

CAERAU (Glam.), Pop. 6,000.
CINEMA.—Prop., Caerau Coliseum Co., Ltd., The Square, Caerau. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerav, G.W.R.

CAERGWRE (Denbigh).
DERBY CINEMA.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 300. Booked by A. S. Milner at H.O.

CAERPHILLY (Glam.), Pop. 36,983.
CASTLE THEATRE.—Prop., Castle Theatre and Music Hall Co. Res. Man., H. Thomas. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.
PALACE.—Prop., Castle Theatre and Music Hall Co. Res. Man., H. Thomas. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

CARDIFF (Glam.), Pop. 200,262.
CANTON COLISEUM, Cowbridge Road.—Prop., Carreras Canton Coliseum, Ltd. Booked at H.O. by E. Carreras. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4134. Station, Cardiff, G.W.R.
CAPITOL, Queen Street.—Prop., Two Colleges, Pavilion, Newcastle. Booked at Pavilion, Newcastle. Pictures and Variety. Cafe, Continuous. Prices, 6d. to 2s. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.
CENTRAL CINEMA.—Prop., Castle and Central Cinemas, Ltd., 70, St. Mary Street. Phone, Cardiff 2982. Res. Man., A. T. Bowden. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 2071. Station, Cardiff, G.W.R.
CLIFTON PICTURE PALACE, Roath.—Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 4874. Station, Clifton, G.W.R.

COLESEUM.


Hippodrome, Westgate Street.
IMPERIAL CINEMA, Queen Street.—Prop., Premier Cinema Co. (Cardiff), Ltd. Man., Dr. A. Hauser. Continuous. Phone, Cardiff 2378. Station, Cardiff, G.W.R.

NELSON CINEMA.

NINING CINEMA.—Prop., Spott (Cardiff) Cinema Co., Ltd., Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.


PAVILION CINEMA.—Prop., Savoy Cinemas, Ltd., Heaton House, Regent Street, London, W. Phone, Regent 1568. Booked at H.O., Continuous. Prices, 5d. to 2s. Station, Cardiff, G.W.R.


The Kinematograph Year Book.
CONNHÁS QUAY (FLINT), Pop. 5,062.
HIPPODROME.—Prop. and Res. Man., Harry Lee. Booked at Hall. One show nightly, two Sat. Prices, 4d. to 1s. 2d. Station, Connnah’s Quay, L.M.S.

CONWAY (CARNARVON), Pop. 6,506.

CRICKHOWELL (Brecon), Pop. 2,000.
PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly, Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

CWMAMAN (nr. Aberdare), (GLAM.). Pop. 5,000.

CWMGORSE (GLAM.).

CYMMER (GLAM.), Pop. 2,521.
CO-OPERATIVE HALL, near Port Talbot.—Prop., Cymmer Cooperative Society, Ltd. Secretary of Society. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1r. Phone, Cymmer 9. Station, Cymmer, G.W.R.

DENBIGH (DENBIGH), Pop. 6,783.
TOWN HALL CINEMA.—Prop., and Res. Man., J. F. Broome. Booked at Hall. Three shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Denbigh, L.M.S.

DOWLAIS (GLAM.), Pop. 18,112.
ODDFELLOWS’ HALL, Union Street.—Prop., W. Stone, Hippodrome, Tonypondy, Res. Man., Jack Lister. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. Station, Merthyr Tydfil, G.W.R.

VICTORIA ELECTRIC THEATRE, High Street.—Prop., Victoria Cinemas, Ltd. Booked by Thos. E. Jerman, 92, High Street, Dowlaish. Continuous. Prices, 5d. to 1s. 2d. Phone, Dowlaish 61, Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

FISHGUARD (PEMBROKE), Pop. 2,999.
THE CINEMA.—Prop., Williams Bros., Main Street. Phone, Fishguard 23. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Fishguard and Goodwick, G.W.R.
The Kinematograph Year Book.

**FLINT (Flint), Pop. 6,302.**

Empire.—Prop. and Man., R. Davies. One show nightly. Three changes weekly. Prices, 5d. to 9d. Phone, Flint 32. Station, Flint, L.M.S.

Grand Kineka, Church Street.—Prop. and Res. Man., R. Davies. Two shows Mon. and Sat. one rest of week. Two changes weekly. Prices, 5d. to 15. 3d. Phone, Flint 31 and 2X2. Station, Flint, L.M.S.

**Gilfach Goch (Glam.), Pop. 9,000.**

Globe Cinema.—Prop. and Res. Man., D. P. Griffiths. Two shows nightly. Two changes weekly. Prices, 5d., 8d. and 15. Station, Gilfach Goch, G.W.R.


**Glanamman (Carmarthen).**

Palace.—Props., D. Richards and Co. Res. Man., D. Richards. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

**GLYN-NETH (Glam.), Pop. 5,000.**


**Gorseinon (Glam.), Pop. 10,000.**


**Gowerton (Glam.), Pop. 2,748.**

Tivoli Cinema.—Props., D. Thomas and Son. Phone, Gowerton 31.

**Gwaun-cae-Gurwen (Glam.).**

Public Hall.—Man., O. Deane. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Gwaun-cae-Gurwen, G.W.R.

**Haverfordwest (Pembridge), Pop. 5,750.**

Palace Theatre.—Prop. and Res. Man., Stephen Green, 15, Market Street, Haverfordwest. Booked at Hall. One show nightly, three on Sat. Prices, 6d. to 15. 2d. Station, Haverfordwest, G.W.R.

White's Cinema de Luxe.—Lessee, R. G. Scott. Booked at Hall by Lessee. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 15. Phone, 83. Station, Haverfordwest, G.W.R.

**Hirwain (Glam.), Pop. 5,000.**

Victoria Hall.—Prop., Hirwain Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows nightly. Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 15. Station, Hirwain, G.W.R.

**Holyhead (Anglesey), Pop. 11,757.**


Town Hall Cinema.—Newry Street.—Prop. and Res. Man., Wm. Davies. Booked at Hall. Twice nightly. Prices, 4d. and 6d. Station, Holyhead, L.M.S.

**Holywell (Flint), Pop. 2,907.**


**Kenfig Hill (Glam.), Pop. 3,760.**


**Kidwelly (Carmarthen), Pop. 3,181.**

Kidwelly Cinema.—Prop., and Res. Man., T. C. Covers. Booked at Hall. One show nightly, two on Sat and Mat. Prices, 6d. to 15. Station, Kidwelly G.W.R.

**Knighton (Radnor) Pop. 1,900.**

Electric Picture House.—Prop., Capt., H. J. Bray, D.S.C. Booked at Hall, Shows, 'Ihurr, Fri. and Sat. Prices, 8d. to 15. 3d. Station, Knighton, L.M.S.

**Lampeter (Cardigan), Pop. 1,813.**


**Llanberis (Carnarvon), Pop. 2,812.**

Empire Cinema.—Prop. and Man., C. S. Wakeham. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Station, Llanberis, L.M.S.
**KINEMA DIRECTORY (WALES).**

**LLANBRADACH (GLAM.), Pop. 3,000.**
Workmen's Hall, High Street.—Prop., Llanbradach Colliery Workmen. Res. and Booking Man., A. J. Hughes. One show nightly. Two mats. weekly. Two changes weekly. Prices, 5d. to 9d. Station, Llanbradach, G.W.R.

**LLANDAFF (GLAM.) Pop. 13,300.**
Cinema, Llandaff North.—Prop., H. J. Silvester. Booked at Hall by Manager. Prices, 4d. to 1s. Phone, 358. Station, Llandaff, G.W.R.

**LLANDDOVER (CARMARTHEN), Pop. 1,932.**
Public Hall, Victoria Crescent.—Prop., Public Hall Trustees. Res. and Booking Man., D. R. Williams. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Llandovery, G.W.R. & L.M.S.

**LLANDRINDOD WELLS (RADNOR), Pop. 4,605.**
Kin's Picture House, Middleton Street.—Prop., Victoria Hall (Llandrindod Wells), Ltd. Booked at H.O. Two shows nightly, June to Nov., once nightly Dec. to May, Change mid-week. Prices, 6d. to 1s. 6d. Phone, Llandrindod Wells 135. Station, Llandrindod Wells, L.M.S.

**LLANDUDNO (CARNARVON), Pop. 19,260.**

**PALLADIUM.—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 3s. 6d. Phone, Llandudno 244. Station, Llandudno, L.M.S.**


**LLANDYSULL (CARDIGAN), Pop. 902.**
Tyssul Cinema.—Prop., Tyssul Amusements Syndicate, Booked at Taliesin, Llandysull, by Committee, Fortnightly, Thurs. and Fri. evenings. Prices, 6d. to 1s. 2d. Phone, Llandysull 7. Station, Llandysull, G.W.R.

**LLANELLY (CARMARTHEN), Pop. 36,504.**
Capitol, Cross Hands, Nr. Llanelli.—Prop. and Man., Chris Evans. Booked at Hall. Nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Station, Llanelli, G.W.R., thence by 'bus to Cross Hands.

**HIPPODROME.—Prop., C. Isaacs. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Llanelli, G.W.R.**

**LLANELLY CINEMA.—Prop., Llanelli Cinema, Ltd. Gen. Man., Tom Vasey. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Llanelli 41. Station, Llanelli, G.W.R.**

**NEW DOCK CINEMA, New Dock Road.—Prop., T. Thomas. Res. Man., T. Edwards. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelli, G.W.R.**

**PALACE, Market Street.—Prop., Llanelli Palace, Ltd. Gen. Man., Harry Hunter. Once nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Llanelli, G.W.R.**

**POPULAR CINEMA.—Prop., J. Mathias. Res. Man., F. Temple Evans. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelli, G.W.R.**

**LLANFAIRFEGHAN (CARNARVON), Pop. 3,638.**
Town Hall Cinema.

**LLANGEFNI (ANGLESEY), Pop. 1,688.**

**LLANHARAN (GLAM.), Pop. 1,504.**
Cinema.—Prop. and Man., E. D. Sanders. 2d. Waterloo Gardens, Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Llanharan, G.W.R.

**LLANRUST (DENBIGH), Pop. 2,368.**

**LLANRISANT (GLAM.), Pop. 15,048.**
Cinema.

**MAESTEG (GLAM.), Pop. 28,960.**
Cosy Cinema, Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

**GEM CINEMA.**


**MARDY (GLAM.), Pop. 12,000.**
Mardy Workmen’s Hall.—Prop., Workmen’s Hall and Institute. Res. and Bmg. Man., I. J. Phillips. One show nightly. Two changes weekly. Prices, 6d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R.

**MERTHYR TYDFIL (GLAM.), Pop. 38,000.**

**PALACE, Pontmorlais Circus.—Prop., Merthyr Palace, Ltd. Res. Man., Hall-Jones. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.**

**TEMPERANCE HALL.—Prop. and Res. Man., Israel Price. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77. Station, Merthyr, G.W.R.**
The Kinematograph Year Book.

Theatre Royal Super Cinema, Pontmorlais.—Prop. and Res. Man., Will Smithson. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Merthyr 2. Station, Merthyr, G.W.R.


PALACE, Robert Street.—Prop., H. J. Scard, Jnr. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (Flint), Pop. 4,659.

Picture Palace.


MORRISTON (nr. Swansea) (Glam.), Pop. 10,614.


Picturedrome.—Prop., Morriston Picturedrome, Ltd. Res. Man., A. J. Beynon. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Morriston 171. Station, Morriston, G.W.R.

MOUNTAIN ASH (Glam.), Pop. 43,292.


MUMBLES (nr. Swansea) (Glam.), Pop. 10,000.


New Cinema.—Prop., New Cinema (Mumbles), Ltd. Phone, 156. Man., L. Hyman. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Mumbles.

NANTYMOEL (Glam.), Pop. 10,000.


NARBERTH (Pembroke), Pop. 1,140.

GRAND CINEMA.—Prop., James Williams, Market Square. Booked at New Cinema, Ne:land. Thurs., 7.30 p.m. Prices, 6d. to 1s. 6d. Station, Narberth, h, G.W.R.

NEATH ( Glam.), Pop. 18,936.


GNO'l HALL.—Prop., Gnoll Picture Variety Co., Ltd. Res. Man., Mrs. Trueman. Two shows nightly. Two changes weekly. Phone, Neath 166. Station, Neath, G.W.R.

PALACE.—Two shows nightly. Two changes weekly. Phone, Neath 133. Station, Neath, G.W.R.

NELSON (Glam.), Pop. 3,500.


NEWCASTLE EMLYN (Carmarthen), Pop. 849.

Central Hall, Castle Street.—Prop. and Res. Man., J. R. Parkinson. Booked at office. Prices, 4d. to 1s. 6d. Station, Newcastle Emlyn, G.W.R.

NEWTOWN (Montgomery), Pop. 5,687.

Scala Cinema.—Props., Colgan and Porter, Palace, Ramsey, I.O.M. Man., George Hyman. Booked at Hall. Once nightly. Prices, 4d. to 1s. 2d. Station, Newtown, G.W.R.

VICTORIA CINEMA.—Props., Colgan and Porter, Palace, Ramsey, I.O.M. Res. Man., George Black. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

NEW TREDEGAR (Glam.), Pop. 4,727.


NEYLAND (Pembroke), Pop. 2,715.

New Cinema, St. Clement's Road.—Prop., James Williams, Market Square, Narberth. Res. Man., A. McLean. Booked at Hall. Once nightly, Mon., Tues., Fri., and Sat. Prices, 6d. to 1s. 7d. Station, Neyland, G.W.R.

OGMORE VALE (Glam.), Pop. 18,000.

Pentre (Rhondda) (Glam.).

Pembroke (Pembroke), Pop. 15,481.

Cinema, Main Street.—Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 2d. Station, Pembroke, G.W.R.

Pembroke Dock (Pembroke), Pop. 11,000.


Palace.—Prop., Barger Bros. Res. Man., T. Barger. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Pembroke Dock 42. Station, Pembroke Dock, G.W.R.

Penarth (Glam.), Pop. 17,087.

Hippodrome, Albert Road.—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Windsor Kinema. One show nightly, Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penarth, G.W.R.

Windsor Kinema.—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

Penclawdd (Glam.).

Cinema.—Lesse and Man., Mrs. Heywood, Bryn-Back, Penclawdd. Booked at Hall. Once nightly. Prices, 3d. to 1s. Station, Penclawdd, L.M.S.

Pengoed (Glam.), Pop. 3,000.

Public Hall.—Prop., Pengoed Public Hall Co., Ltd. Sec. and Man., J. C. Bayliss. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. Station, Pengoed, G.W.R.

Penmaenmawr (Carnarvon), Pop. 4,480.


Penrhwiweiber (Glam.), Pop. 8,818.


Ponycygymmer (Glam.), Pop. 6,302.


Ponycygymmer (Glam.), Pop. 6,302.


Ponyclynn, nr. Cardiff (Glam.)

Cinema.

Ponycygymmer (Glam.), Pop. 6,302.


Ponygwaith (Glam.), Pop. 9,033.


Pontrhydy (Glam.), Pop. 47,171.

Great Western Workmen’s Hall.—Prop., Great Western Colliery Workmen. Phone, 431. Booked at Hall by Manager. Prices, 3d. to 1s. Station, Pontyprrid, G.W.R.

New Theatre.—Prop., Treynchard and Jones. Res. and Bkg. Man., C. Trenchard. Booked at Hall. Twice nightly. Prices, 3d. to 1s. 2d. Station, Pontyprrid, G.W.R.


PORT (GLAM.), Pop. 40,000.

CENTRAL CINEMA, Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE.—Lessee and Res. Man., J. Walter Bynorth. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Porth, G.W.R.


PORTCawl (GLAM.), Pop. 5,642.


PORT TALBOT (GLAM.), Pop. 14,002.

Grand Theatre, Fore Street.—Prop. and Res. Man., A. Woodward. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

New Theatre, Aberavon.—Prop., Frank Ellesmere. Res. Man., Clifford Morgan. Booked at Hall by Frank Ellesmere. Twice nightly. Prices, 9d. to 2s. 4d. Phone 91. Station, Port Talbot, G.W.R.


PALACE CINEMA, Water Street.—Prop., M. Corde, 40, George Street, Port Talbot. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Port Talbot 356. Station, Port Talbot, G.W.R.

PICTURE DROME.—Prop. and Man., John Rees. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

PICTURE DROME, Talbach.—Prop. and Res. Man., C. Roberts, 21, Tan-y-groes Street, Port Talbot. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Port Talbot, G.W.R.

PUBLIC HALL, Water Street.—Prop., Public Hall Cinema, Ltd. Res. Man., W. J. Walters. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Port Talbot, G.W.R.

PreSTATYN (FLINT), Pop. 4,085.

PALLADIUM, High Street.—Prop., M. Saronie, Head Office, 3, Lord Street, Liverpool. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PWLLLHELI (CARNARVON). Pop. 4,000.


RESOLVEN (GLAM.), Pop. 3,831.


VIVIAN THEATRE.—(Closed).

Rhosneigr (ANGLESEY).

PAVILION.—Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 3,000.

PICTURE PLAYHOUSE.—Prop. and Man., Sidney Frere. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay, L.M.S.

RHyl (FLINT), Pop. 13,398.


Senghenydd (GLAM.)


SEVEN SISTERS (GLAM.), Pop. 3,000.

WELFARE HALL.—Prop., Seven Sisters Miners’ Welfare Society. Res. and Booking Man., A. W. Stanley. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Seven Sisters, G.W.R.
SHOTTON (FLINT).—Alhambra.—Prop. and Res. Man., John Jones. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton.

SKEWEN (GLAM.).—Pop. 9,584.

TWO CINEMAS.—Prop., New Cinema Co. Res. Man., M. Morgan. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

SWANSEA (GLAM.), Pop. 157,561.


CARLTON CINEMA, OXFORD STREET.—Prop., South Wales Cinemas Ltd., Albert Hall, Swansea. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 5d. to 1s. 6d. Phone, Swansea 2672. Station, Swansea High Street, G.W.R.

CASTLE CINEMA, Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 70, St. Mary Street, Carduff. Res. Man., A. R. Gambold. Continuous from 2.30. Prices, 5d. to 1s. 6d. Phone, Swansea 3433. Station, High Street, Swansea, G.W.R.

Elysium Cinema, High Street.—Prop., Anima Co., Ltd., Res. Man., Miss E. Logan. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Swansea 4330. Station, Swansea, G.W.R.

LANDORE CINEMA, Landore.—Prop., W. Hyman, 92, Glamor Road, Swansea. Man., Walter Hyman. Booked at Office. One show nightly. Prices, 3d. to 1s. Phone, Swansea 3,700. Station, Landore, G.W.R.

Pictorium, St. Thomas.—Prop., Webster and Griffiths. Res. Man., Sydney C. Griffiths. Booked at Hall. Prices 4d. to 1s. 3d. Once nightly. Station, Swansea General, G.W.R.

PICTURE HOUSE.—Prop., South Wales Cinemas Ltd. Booked at H.O., Albert Hall, Swansea, by W. J. Vaughan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swansea 2672. Station, Swansea, High Street, G.W.R.

THEATRE ROYAL, Wind Street.—Lessees, The Swansea Theatres, Ltd. Res. and Booking Man., Frank Darwin. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Swansea 4267. Station, Swansea, G.W.R.

TIVOLI, 10, Carmarthen Road.—Prop. and Res. Man., A. V. Larmor. Once nightly. Prices, 5d. to 1s. Phone 5423. Station, Swansea High Street, G.W.R.

UPLANDS CINEMA.—Res. Man., Tom Jones. Once nightly. Phone, Swansea 2234. Station, Swansea, G.W.R.

TAFFS WELL (GLAM.), Pop. 2,886.

PALACE CINEMA.—Prop., Pembrokeshire Res. Man., S. Sweet. One show nightly. Two changes weekly. Prices, 6d. and 1s. Station, Taffs Well, G.W.R.

TALGARTH (BRECON), Pop. 1,761.

TOWN HALL CINEMA.—Prop., F. Taylor, Electric Theatre, Merthyr. Phone, Merthyr 247. Res. Man., T. H. Lloyd. Booked at H.O. Two shows on Sat. only. Prices, 6d. to 1s. 6d. Phone, Talgarth 3. Station, Talgarth, L.M.S.

TENBY (PEMBROKE), Pop. 4,830.

PICTURE HOUSE.—Prop., H. and S. W. Thomas, Res. Man., H. Thomas. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tenby, G.W.R.

TON PENTRE (GLAM.), Pop. 6,000.


TONYPANDY (GLAM.), Pop. 25,000.

EMPIRE.—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonypandy, G.W.R.


TONEYRAFFAIL (GLAM.), Pop. 10,000.


TREWESOFT (GLAM.), Pop. 10,355.


TREHARRIS (GLAM.), Pop. 8,818.

PALACE THEATRE, The Square.—Prop., Provincial Cinematograph Theatres, Ltd., 113, Regent Street, London, W. Phone, Regent 3212. Booked at H.O. One show nightly. Three shows Sat. Prices, 4d. to 1s. 2d. Phone, Treharris 30. Station, Treharris, G.W.R.
TREHERBERT (GLAM.), Pop. 18,000.

TREORCHY (GLAM.), Pop. 3,000.
Abergorkv Workmen’s Hall, Treorchy.—Prop., Abergorkv Workmen, Res. Man., Fred Wiltshire. Continuous. Prices, 3d. to 8d. Phone, Treorchy 27. Station, Treorchy, G.W.R.

Park and Dare Workmen’s Hall.—Res. Man., Tom Watkins. Two shows nightly. Two changes weekly. Prices, 4d. to Is. 3d. Phone, Treorchy 12. Station, Treorchy.


TROEDYRHIIW (GLAM.), Pop. 6,850.
Picture Palace, Bridge Street, Troedyrhiiw.—Prop., Troedyrhiiw Picture Palace Co., Ltd. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to Is. 2d. Station, Troedyrhiiw, G.W.R.

TYLORSTOWN (GLAM.), Pop. 10,000.

WELSHPOOL (MONTGOMERY). Pop. 4,548.
Clive Picture House.—Res. Man., T. J. Davies. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 11d. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITEHURCH (GLAM.).
White Palace.—Prop., Rowland Williams, Buckland Chambers, Queen’s Arcade, Cardiff. Res. Man., Frank Ridge. Booked at H.O. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to Is. 2d. Station, (Landaff North) or Whitechurch, G.W.R.

WREXHAM (DENBIGH), Pop. 19,002.
Empire Picture Palace.—Props., W. Lee and G. W. Sykes. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Wrexham 276. Station, Wrexham, G.W.R.


YNISHIR (GLAM.), Pop. 11,141.

YNSYSBWL (GLAM.), Pop. 5,149.

YSTALYFERA (GLAM.), Pop. 7,185.
Central Cinema.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s. Station, Ystalyfera, L.M.S.

YSTRADGYNLAIS (GLAM.), Pop. 10,471.
Cinema and Theatre.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (GLAM.), Pop. 2,081.
Cinema, Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

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**SCOTTISH KINEMAS.**

**ABERDEEN (ABERDEEN), Pop. 158,963.**


CINEMA, Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.

ELECTRIC THEATRE, 471, Union Street.—Prop., Aberdeen Picture Palace, Ltd. Phone, 2175. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, 379. Joint Station, Aberdeen.


GRAND CENTRAL.—Prop. and Man., J. F. Donald. Continuous. Prices, 4d. to 1s.


LA SCALA PHOTO PLAYHOUSE.—Prop., La Scala Photo Playhouse (Aberdeen), Ltd. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Two shows weekly. Prices, 6d. to 1s. 10d. Phone, Central 2514. Station, Aberdeen, L.M.S.

NEW KINEMA, Belmont Street.—Prop., George Walker and William Bredall, Res. Man., George Walker. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d.


PALLADIUM.—Elite Entertainment Syndicated, East Church Street. Booked by T. Y. Buche.


QUEEN'S CINEMA, Union Street.—Prop., J. F. Donald (Aberdeen Cinemas). Ltd., 19, North Silver Street, Aberdeen. Phone 3716. Booked at H.O. Continuous. Two changes weekly.


**ABERDOUR (FIFE),**

VICTORIA CINEMA.—Twice weekly. Station, Aberdour, L.N.E.R.

**ABERFELDY (PERTH),**

CINEMA (TOWN HALL).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

**ADDIEWELL (MIDLOTHIAN), Pop. 3,050, Picture House.—Prop., Paton Bros.**

**AIRDRIE (LANARK), Pop. 25,092,**


**ALEXANDRIA (DUMBARTON), Pop. 10,360,**

EMPIRE.—Prop., Premier Picture and Variety Co., Phone, 710 Langside. Res. and Booking Man., A. McGill. 7 shows weekly. Prices, 4d. to 1s. 6d. Station, Alexandria, L.M.S.

PACIAIE CINEMA, Bank Street.—Prop., J. Win- gate, Lossiemouth, Dumbarton. Booked by A. B. King, at 95, Renfield Street, Glasgow. One show nightly, three on Sat. One change weekly. Prices, 3d. to 1s. Phone, Alexandria, D. & V. J. R.

PUBLIC HALL.—Prop., Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 4d. to 1s. 2d. Station, Alexandria, L.N.E.R.

**ALLOA (CLACKMANNAN), Pop. 18,451,**


**ALVA (CLACKMANNAN), Pop. 5,120,**

ALYTH (PERTH), Pop. 2,721.
Town Hall Cinema.—Lessees, Cooper and Train. Res. Man., A. B. Macnair. One show nightly, two on Sat. Two changes weekly. Phone, Alyth 25. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 5,779.
Gracies Banking Cinema.—Prop., Central Control Board. Lessee and Man., Victor Biddall. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 9d. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,659.
Empire Picture House.—Prop., Empire Picture House (Anstruther), Ltd. Town Hall.—Lessees, F. Durrows.

ARBOOTH (FALKIRK), Pop. 21,384.
Olympia Theatre.—Prop., North of Scotland Entertainments, Ltd. Res. Man., W. Mitchell. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Arbroath 197. Station, Arbroath, L.N.E.R.

Armadale (LINLITHGOW), Pop. 8,287.
Star Theatre.—Prop. and Man., Thos. Milne. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 6d. to 9d. Phone, Armadale 110. Station, Armadale, L.N.E.R. Films by Film Transport Co.

ARNISTON (MIDLOTHIAN).
The Picture House

AUCHINLECK (AYR), Pop. 7,424.
Picture House Main Street.—Prop. and Res. Man., H. W. Morton. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,151.
Cinema, Townhead.—Prop., Peter Crerar and Co., High Street, Crieff. Phone, Crieff 221. Res. Man., Robert Bryce. Booked at Hall by Robert Dickson. Once nightly, three shows Sat. Prices, 3d. to 1s. 3d. Phone, Auchterarder, L.M.S.

AYTOWN (AYR), Pop. 3,919.
Gaiety Theatre, Carrick Street.—Prop. and Man., Ben Popplewell and Sons. Revue Variety and Theatrical. Twice nightly. Phone Ayr 150. Station, Ayr, L.M.S.

BAILLESTON (LANARK), Pop. 3,400

BANFF (BANFF), Pop. 4,193.
Picture House.—Prop., Banff Picture House, Ltd. Res. Man., Wm. Robertson. Booked by A. G. Matthews, 96, Langside Avenue, Glasgow. One show nightly, Two Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Banff, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,091.
New Town Hall.—Prop., Anderson & Sons.

BARRHEAD (RENFREW), Pop. 14,227.
Pavilion, Main Street.—Prop., Scott Theatres Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (WEST LOTHIAN), Pop. 12,565.

Pavilion.—Prop., George Green, Ltd. Res. Man., C. Williams. Booked by T. H. Keekie, at 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s.

BEITH (AYR), Pop. 6,342.
Picturedrome.—Prop. and Man., William Smith, 27, New Street, Beith. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. 8d. Station, Beith, L.M.S.

BELLSHILL (LANARKSHIRE), Pop. 20,834
Alhambra.—Prop., Bellshill Alhambra Theatre, Ltd. Phone, 128, Gen. Man., Geo. Palmer. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 9d. Station, Bellshill, L.M.S.
Bervie (Kincardine), Pop. 2,153.
Inverbervie Cinema.—Prop., Bervie Cinema Syndicate. Res. Man., W. Lyon. Booked by Mr. Lyon at King Street, Bervie. Two shows weekly. Two changes weekly. Prices, 3d. to 8d. Phone, Bervie, 9, Station, Bervie, L.N.E.R.

Bervic-on-Tweed (Berwick), Pop. 13,078.
Cinema House.

Blackridge (Linlithgow), Pop. 2,713.
Cinema.

Blairgowrie (Perth), 3,938.
The Picture House, Reform Street. Phone, 105. Props., M. and H. Quinn. Res. Man., D. Quinn. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Blairgowrie, L.M.S.

Blantyre (Lanark), Pop. 18,153.


Bo’ness (Linlithgow), Pop. 12,000.
Hippodrome.—Prop. and Res. Man., L. D. Dickson. One show nightly. Three on Sat. Prices, 4d. to 1s. 2d. Phone, Bo’ness 73. Station, Bo’ness, L.N.E.R.

Picture House.—Prop., Trustees for the deben-
ture holders. Res. Man., W. Torrance. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 11d. Station, Bo’ness, L.N.E.R.

Bonnysbridge (Stirling), Pop. 5,993.
Picture House.—Prop., Henry Harris. Twice weekly, Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnysbridge 2, Station, Bonnysbridge Central, L.M.S.

Bonnyrigg (Midlothian), Pop. 3,150.
Empire Theatre.—Prop. and Res. Man., Mrs. Readlaw. One show at 2d. Saturday. Three changes weekly. Prices, 6d. to 1s. Station Bonnyrigg, L.N.E.R.

Brechin (Forfar), Pop. 8,784.
Olympia Theatre, City Road.—Prop., Brechin Picture and Variety Co. Res. Man., C. Dorward. Booked at Hall. One show nightly. Mat. and two shows on Sat. Prices, 4d. to 1s. 2d. Station, Brechin, L.M.S.

Broxburn (Linlithgow), Pop. 1,100.
Central Picture House, Main Street.—Prop., Broxburn Picture House, Ltd. Man., W. Harper. Booked by J. Hendry, 26, Renfield Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Broxburn 14. Station, Drumshon-
land, L.M.S.

Buckie (Banff), Pop. 8,695.

Buckhaven (Fife), Pop. 18,213.
Free Gardner’s Hall (closed).

Picture House.—Preston Circuit, Picture House, Cowdenbeath.

Burnbank (Lanark), Pop. 12,140.

Burton Island (Fife), Pop. 6,567.
Cinema House.—Prop., Burtness Cinema House, Ltd. Man., Tom Lunn. Continuous. Two changes weekly. Prices, 4d. to 1s. 5d. Station, Burtness, L.N.E.R.

Cambuslang (Lanark), Pop. 25,133.
The Picture House, Car Terminus.—Prop., The Cambuslang Picture House Co., Ltd., 8, Hamilton Road. Res. Man., John Gilroy. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Cambuslang, L.M.S.

Premier Pictures.—Prop. and Res. Man., J. George. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherglen 1. Station, Cambuslang, L.M.S.

Cameron (nr. Falkirk) (Stirling), Pop. 3,500.
Kopp Cinema, Hedges.—Prop., Falkirk and Dis-
trict United Co-op. Society, Ltd. Res. Man., W. Young. Booked at Hall. One nightly. Prices, 4d. to 8d. Station, Cameron, L.N.E.R.

Campbeltown (Argyll), Pop. 8,663.
Picture House, Hall Street.—Prop., The Picture House (Campbeltown), Ltd. Res. Man., Archd. McSporran. Booked at Hall. One show nightly. Two changes weekly. Station, Gourouk, L.M.S.

Cardenden (Fife), Pop. 9,000.
Cinema, Bowhill.—Prop., Chas. Hunter, Bal-
mearie Road, Kirkaldy. Lessee and Res. Man., W. D. Milne. Booked at Hall. One show nightly. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

CARLUKE (LANARK), Pop. 10,178.
Town Hall, Stewart Street.—Prop. and Man., M. Burns. One show nightly, two on Sat. Three changes weekly. Station, Carluke, L.M.S.

CARNOSTIE (FORFAR), Pop. 5,960.
Pavilion.—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Carnoustie, D. & A. Jt. R.

CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 2,800.

CATRINE (AYR), Pop. 2,274.
Picture House.—Morton Circuit, Picture House, Old Cumnock, Ayr. Wilson Hall, Bridge Street.—Trustees, per Sec., J. Brown. Booked at Hall by Committee per Secv. One show Thurs. and Sat. Prices, 5d. to 1s. 5d. Station, Catrine, L.M.S.

CHRISTON
Muirhead Cinema.—Prop., D. Kilpatrick, 4 Laurelbank, Muirhead. Booked at Hall, Price, 3d to 6d. Station, Garmkirk.

CLELAND (LANARK), Pop. 3,591.
Picture Palace.

CLYDEBANK (DUMBARTON), Pop. 37,547.
Co-operative Hall, Alex Street.—Prop., Co-operative Society. Lessee, Stephen Kelly, Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Clydebank, L.N.E.R.

Empire.—Prop., Cinematograph Variety Theatres, Ltd. Two shows nightly. Two changes weekly.


New Kinema, Kilbowie.—Prop., W. C. McPhie, 12, Newton Street, Charing Cross, Glasgow. Continuous. Prices, 3d. to 6d. Phone, Douglas 5108.

Palace, Kilbowie Road.—Prop., Cine Supply Co. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Singer, L.N.E.R.

Pavilion, Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. Res. Man., J. Martin. Booked at office, 18, Kilbowie Road, by A. Attken. Pictures and Variety. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Clydebank 120. Station, Kilbowie, L.N.E.R.

COALBURN (LANARK), Pop. 1,185.
Picture House.—Prop., Jas Shanks.

COATBRIDGE (LANARK), Pop. 46,819.

Cinema, Bank Street.—Prop., Coatbridge Cinemas, Ltd. Booked by W. Shaw, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Coatbridge 293.

Empire Theatre.—Prop., Coatbridge Empire, Ltd. Res. Man., Tom N. Nisbet. Continuous. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Coatbridge 272. Station, Coatbridge, L.M.S.


Theatre Royal, Main Street.—Prop., Coatbridge Varieties, Ltd. Res. Man., Helen Law. Booked at Hall. Variety and Pictures. One nightly, two on Sat. Phone, Coatbridge 129.

COLDSTREAM (BERWICK), Pop. 2,013.

COMBE (PERTH).

COUPAR ANGUS (PERTH), Pop. 2,330.
Picture Playhouse, Hay Street.—Prop., Coupar and Prain. Res. Man., J. J. Coupar. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 16,176.
Arcade Electric Theatre.—Prop. and Res. Man., John M. Sora. Two shows nightly. Four changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.


CRAIGNEUK (LANARK), Pop. 6,810.

CRAIL (FIFE), Pop. 1,954.
Castle Cinema.—Prop., J. Aird.
Craile Picture House.—Lessee, Miss N. Louden. One show nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Craile, L.N.E.R.

CRIEFF (PERTH), Pop. 6,433.
New Crieff Cinema.—Prop., Peter Cerrar. Res. Man., R. Dickson. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Crieff 222. Station, Crieff, L.M.S.

CUPAR (FIFE), Pop. 6,575.
La Scala.—Prop., La Scala, Ltd. Res. and Booking Man., R. Pennycook, Jnr.

Museums Theatre, South Union Street.—Prop., and Res. Man., J. M. Hamilton. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Cupar 126. Station, Cupar, L.N.E.R.
DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,137.
Electric Theatre.—Prop. and Res. Man., G. Maxwell. Four shows weekly. One change weekly. Prices, 4d. to 1s. Station, Dalbeattie, L.M.S.

DALKIN (MIDLOTHIAN), Pop. 7,707.
Pavilion.—Prop. and Man., Wm. H. Albin. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALEMINGTON (AYR), Pop. 5,978.
Picture House.—Lessee, W. G. Knott, 21, Ailsa Street, Girvan. Man., E. R. Varley, M.C. Booked at Girvan. Two nights weekly. Pictures and Variety. Stage, 12 ft. deep. Tea room and Dance Hall. Prices, 2d. to 1s. Station, Dalmellington, L.M.S.

Picture Palace.—Prop., Quintin Watt, care of McHardy, 23, Calder Street, Govanhill, Glasgow. Booked at Hall by J. White. Two shows daily, three Sat. Three changes weekly. Prices, 5d. to 9d. Station, Dalmellington.

DALMUIR (DUMBARTON), Pop. 11,490.

DALRY (AYR), Pop. 7,243.

DARVEL (AYR), Pop. 3,521.
Darvel Town Hall.—Lessees, Burgh Band. Phone, Darvel 35. Res. and Booking Man., John Lawson. Continuous. Saturday evenings only. Prices, 3d. to 9d. Station, Darvel, L.M.S.

Picture House.—Prop., Darvel Picture House, Ltd., 11, Rugby Road, Kilmarnock. Phone, Kilmarnock 422.

DEANSTON (PERTH).
Deanston Cinema Hall, Deanston, Doune.—Props., James Finlay and Co., Ltd. Phone, Doune 2. Res. Man., Robert Asworth. Booked at Hall. Prices, 6d. to 1s. Station, Doune, L.M.S.

DENNY (STIRLING), Pop. 7,542.


DOUGLAS (LANARK).
Miners’ Welfare Institute.

DUMBARTON (DUMBARTON), Pop. 23,150.
La Scala Cinema House, Newtongray.—Prop., La Scala (Dumbarton), Ltd., 27, Church St., Phone, Dumbarton 138. Res. Man., G. Boyd, Booked by A. B. King, 59, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.


Pavilion, College Street.—Prop., Scottish Cinema and Variety, Ltd., Booked at Hall. One show nightly, two on Sat. Prices, 4d. to 1s. 3d. Phone, Dumbarton 43. Station, Dumbarton Central, L.N.E.R.

Picture House, Station Street.—Prop., Dumbarton Picture House Co., Ltd. Res. Man., Sydney Matthews. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

DUMFRIES (DUMFRIES), Pop. 19,012.
Dumfries Electric Theatre, Shakespeare Street.—Prop., Mrs. E. M. Bartlett, Dumfries. Res. and Booking Man., H. Bartlett. Booked at Hall. One show nightly, three on Sat. Prices, 5d. to 1s. 3d. Phone, Dumfries 273. Station, Dumfries, L.M.S.

Lyceum, High Street.—Prop., Dumfries Theatre Co., Ltd. Phone, 262. Res. Man., J. R. Hadlow. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Dumfries 262. Station, Dumfries, L.M.S.

Playhouse, Irish Street.—Lessees, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2590. Man., John Darlison, J.P. Booked at Head Office. One show nightly, three on Sat. Prices, 4d. to 1s. 2d. Phone, 185.

DUNBAR (HADDINGTON), Pop. 3,000.
Empire.—Prop., Scott’s Cinema. Three changes weekly. Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), Pop. 4,654.
Victoria Hall.—Props., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked at Secretary’s Office. Twice weekly. Phone 17. Station, Dunblane, L.M.S.

DUNDEE (FORFAR), Pop. 168,217.
Britannia, Small Wynd.—Booked by T. Robinson, Glasgow. Twice nightly.

Broughty Picture House, Gray Street, Broughty.—Prop. and Res. Man., George A. Greig, 2, Reres Terrace. Continuous. Prices, 5d. to 1s. 3d. Station, Broughty Ferry, L.N.E.R.

Casino Cinema, South Road, Lochee.—Props., Binnall’s Enterprises, Rialto, High Street, Lochee. Phone 3749. Booked at Rialto. Continuous. Prices, 3d. to 6d.


Grand Theatre, West King Street, Broughty Ferry.—Props., R. Saunders and W. H. Blackman. Gen. Man., W. H. Blackman. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone 7492. Station, Broughty Ferry, L.N.E.R.

His Majesty’s Theatre, Seagate.—Prop., His Majesty’s Theatre (Dunedin) Co., Ltd. Man., A. G. Brown. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Dunedin 5140. Station, Dunedin West, L.M.S.
KINNAIRD PICTURE HOUSE, Bank Street.—Prop., Kinnaird Picture House Co. Ltd., 9, East Port. Directed by J. Fraser, Prop., and Mrs. Bettes. Continuous. One change weekly. Prices, 3d. to 7s. 6d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.


PRINCESS THEATRE, Hawkhill.—Prop., D. W. McIntosh. Booked at Hall. Two shows nightly. Prices, 3d. to 7s. 6d. Phone, Dundee 1270. Station, Dundee, L.N.E.R.

QUEEN'S CINEMA.—Prop. and Res. Man., A. Henderson. Two shows nightly. Two changes weekly. Phone, Dundee 4953. Station, Dundee, L.N.E.R.

REGENT, Main Street.—Prop., Edward and Fraser. Res. Man., W. S. Edward. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

RIALTO, High Street, Lochee.—Prop., Binnall's Empire, 3749. Booked at Hall. Continuous. Cafe. Prices, 4d. to 1s.

ROYAL PICTURE HOUSE, Arthursone Terrace.—Prop., Edward and Fraser. Res. Man., J. Fraser. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, 2906. Station, Dundee, L.N.E.R.

ROYALTY KINEMA, Baffin Street.—Prop., Royalty Kinema Co. Phone, 2910. Res. and Booking Man., Wm. Pennycook. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S. and L.N.E.R.

SHAND'S PICTURE HOUSE, Shepherd's Loan.—Prop. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loan, Dundee. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.

STOBWELL CINEMA, Morgan Street.—Prop. and Res. Man., Peter feathers. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Dundee, L.N.E.R.

TIVOLI, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place, 4562. Prices, 4d. to 1s. Phone, Waverley 3079. Station, Dundee West, L.M.S.

WELLINGTON CINEMA, Wellington Street.—Prop., Arthur Henderson. Booked at Queen's, Dundee. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Prices, 3d. to 4d. Station, Dundee, L.M.S.

DUNFERMLINE (Fife), Pop. 46,966.

ALHAMBRA.—Prop., Alhambra (Dunfermline) Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by T. Ormiston, 6 Brandon Street, Motherwell, Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE, East Port.—Prop., Dunfermline Cinema House, Ltd. Res. and Bookk. 9d. Man., D. Longmuir. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 389. Station, Dunfermline, L.N.E.R.

PALACE KINEMA, Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd. Res. Man., J. Rich. Booked by A. B. King, 93, Renfield Street, Glasgow. Continuous. Two changes weekly. Prices, 4d., 6d. and 1s. Phone, Dunfermline 466 Station, Dunfermline (Upper), L.N.E.R.

DUNNO (Argyle), Pop. 8,003.


DUNS (Berwick), Pop. 2,818.

CORN EXCHANGE CINEMA.—(Closed.)

EAST WEMYS (Fife).


EDINBURGH (Midlothian), Pop. 338,627.


BUNGALOW, Bath Street, Portobello.—Prop., Portobello Pictures, Ltd. Booked at Wellington Palace, Glasgow, by J. Boe. Continuous. Prices, 4d. to 1s. Station, Portobello, L.N.E.R.

CALEY PICTURE HOUSE, 31, Lothian Road.—Prop., Caley Picture House Co., Ltd. Res. and Booking Man., R. McLaughlin. Continuous. Prices, 9d. to 2s. Phone, Central 20,542. Station, Waverley, or Princes Street, L.M.S. or L.N.E.R.

CENTRAL PICTURE HOUSE, High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. Res. Man., J. L. Adair. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Portobello 262. Station, Portobello, L.N.E.R.

CINEMA HOUSE, Nicolson Street.—Prop., North British Electric Theatres, Ltd. Booked by T. Ormiston at 6 Brandon Street, Motherwell. Phone, Motherwell 381 and 382. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Central 42472. Station, Waverley, L.N.E.R.

CINEMAY HOUSE, Morningside.—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

GRAND, St. Stephen Street.—Prop., Grand (Stockbridge), Ltd. Res. Man., George Webster. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Central 24466. Station, Waverley, L.N.E.R.


La Scala, Nicolson Street.—Prop., La Scala, Ltd. Res. Man., Miss M. Baillie. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, 41839. Station, Waverley, L.N.E.R.

Lycceum Cinema.—Props., Lycceum Cinema (Edin.), Ltd., Stateford Road, Edinburgh. Phone, Edin. 61435. Booked at Hall by W. M. Cameron. Continuous. Prices, 9d. to 1s. 6d. Station, Waverley, L.N.E.R.


New Coliseum, West Fountainbridge.—Prop., The, Edinburgh (Edin.), Ltd. (1923), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, 26915. Station, Waverley, L.N.E.R.

New Picture House, Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. 1. Continuous. Prices, 1s. 3d. to 2s. 4d. Phone, Edinburgh 23171. Station, Waverley, L.N.E.R.


Palace, Princes Street.—Prop., Palace (Edinburgh), Ltd. Res. Man., D. M. S. Lambie. Booked at 15, Princes Street. Continuous. Six day bookings. Prices, 9d. to 1s. 6d. Phone, Edinburgh 234590. Station, Waverley, L.N.E.R.


Pigot's Dome, Easter Road.—Prop. and Res. Man., Alex. Black. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 21688. Station, Princes Street, L.M.S.

Pringle's Picture Palace, Elm Row.—Prop., Elm Row Palace (Edinburgh), 1914, Ltd. Res. Man., W. R. Lumsdon. Booked at Hall. Continuous. Cafe. Prices, 9d. to 1s. 3d. Phone, 21668. Station, Princes Street, L.M.S.


Salisbury Picture House, South Clerk Street.—Prop., Livingstone Hall Co., Ltd. Booked by Geo. Salmon, 8, Rutland Square, Edinburgh. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station Waverley, L.N.E.R.


Tollcross Cinema, Lauriston Place.—Prop., Tollcross Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769. Station, Princes Street, L.M.S.

Tron, High Street.—Prop., J. A. Greig. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Central 7828. Station, Waverley, L.N.E.R.

West End Theatre, 24, Sandwick Place.—Prop., Sandwick Theatres, Ltd. Res. Man., Harold Davies. Booked at Hall. Pictures and Variety. Stage, 10 ft. deep. Continuous. Prices, 6d. to 1s. 2d. Phone, 23790. Station, Princes Street, L.M.S.

Elgin (Morayshire), Pop. 10,624.

New Picture House.—Props., Messrs. Austin, Cormack and Souter. Booked at Hall by Manager. Phone, 321. Continuous. Prices, 3d. to 1s. 6d. Station, Elgin, L.N.E.R., or L.N.E.R.

Picturedome.—Prop., J. Jamieson.

Town Hall Cinema.—Lessie, Alex. Aubrey. Booked at Pavilion, Wick, N.B. One show nightly, Friday and Sat. Prices, 4d. to 1s. Station, Elgin, L.N.E.R. and L.M.S.

Elie (Fife), Pop. 1,150.


Eyemouth (Berwick), Pop. 2,573.

Picture House.—Prop., Border Cinema Co., One show nightly. Station, Eyemouth, L.N.E.R.

Falkirk (Stirling), Pop. 38,498.


NEW ELECTRIC THEATRE, Silver Row.—Res., W. A. Chapman. One show nightly. Three changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Falkirk 247. Station, Falkirk, L.N.E.R.


PICTURE HOUSE, Bank Street.—Prop., Falkirk Entertainments Ltd. Phone, Falkirk 278. Res. Man., Percy B. Wright. Booked by A. B. King, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Grahamston, L.N.E.R.

SALON PHOTO PLAYHOUSE, Vicar Street.—Prop., and A. Thompson, Res. and Booking Man., Jas. Thomson. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Falkirk 21. Station, Grahamston, L.N.E.R.

FAULDHOUSE (LINLITHGOW), Pop. 4,893.


FOCHABERS (MORAYSHIRE).

TOWN HALL.—Occasional shows.

FORFAR (FORFAR), Pop. 11,008.


REID HALL CINEMA.—Prop., Mrs. O. Gale, Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 3d. Station, Forfar, L.M.S.

FORRES (MORAY), Pop. 4,669.

LYCEUM THEATRE.—Prop., Forres Picture House Co. Res. Man., J. R. Bernard. Prices 6d. to 1s. 6d. Station, Forres, L.M.S.

FORT GEORGE (INVERNESS-SHIRE).


FORT WILLIAM (INVERNESS), Pop. 1,911.

C. B. PICTURES.—Prop. and Res. Man., G. Kay. One show nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Fort William, L.N.E.R.

FOYERS (ARGYLL).

BUNGALOW.—Prop. and Man., F. A. MacRae. Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), Pop. 11,064

EMPIRE.—Prop., Fraserburgh Picture House, Ltd. One show nightly. Pictures hourly. Prop. (see Empire) nightly. Two changes weekly. Prices, 6d. to 1s. 3d.
CARNIVAL PICTURE HOUSE, Cambridge.—Prop., Clanrye. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15.
CASINO, Co-operative De Elder Gaiety.—Prop., Vincent Prop., changes 6d., 3s. to 1s. Phone, Langside 1649.
Cinema Picture House, Rutherglen Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 4d. to Is.

Co-operative Hall, Springburn.—Occasional shows.


CROWN CINEMA, Crosshill Street, S.S.—Prop., J. Drummond. Two shows nightly. Two changes weekly. Prices, 3d. to 6d.

De Luxe Picture House, Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at H.O., 105, St. Vincent Street, Glasgow, by Robert P. Wyper. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Charing Cross 30. Station, Glasgow Central, L.M.S.


ELECTRIC THEATRE, Springburn.

Emperor Pictures, Renfield Street, Woodside Road.

Empress Playhouse, St. George’s Cross.—Prop., West End Playhouse. Res. Man., J. Stuart Neilson. Two shows nightly. Two changes weekly. Prices, 3d. to 15s. Phone, Douglas 222.


GRAND CENTRAL PICTURE HOUSE, Jamaica Street.—Prop., Grand Central Picture House, Ltd. Prop. and Booking Man., James Micklejohn. Booked at Hall. Continuous. Phone, Central 64. Station, Glasgow Central.

GroSVENOR, Byres Road, Hillhead.—Prop., Grosvener Picture House (Glasgow), Ltd. Res. Man., George Lomax. Booked by A. B. King. Continuous. Two shows weekly. Prices, 1s. to 2s. 6d. Phone, Western 2458.

Grove Cinema, Breadalbane Street, Finnieston. —Prop. and Man., P. McNicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Station, Central, L.M.S.


HIlLEHEAD SalOON, Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co. (1922), Ltd., 127, St Vincent Street, Glasgow. Res. Man., A. Scott Blair. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

IMPERIAL Pictures, Paisley Road Toll.—Prop., Glasgow Theatres, Ltd. Res. Man., T. A. Bryce. Booked by J. Micklejohn at 22, Jamaica Street. Continuous. Prices, 6d. to 1s. Phone, South 700.


KING’S PARK PICTURE THEATRE, St. James Street, Bridgeton.—Prop., King’s Park Picture Theatre, Ltd. Res. Man., T. B. Elliott. Two shows nightly.

KINGSTON PUBLIC HALL.—Lessee, B. Frutin. Booked by B. Frutin, 6, Union Street, Glasgow.


LORNE CINEMA HOUSE.—Prop., Caledonian Pictures, Ltd., 225, St. Vincent Street, Glasgow, Central 2734. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 5d. to 1s. Phone, Ibrox 224. Station, Glasgow terminus.


LYCEUM PICTURE HOUSE, Govan Road, Govan.—Prop., Caledon Pictures, Ltd. Res. Man, C. J. Gardiner. Booked by A. B. King, 95, Renfield Street. Continuous. Pictures
and Variety. Stage, 36 ft. deep. Prices, 6d. to 9d. Phone, Govan 190.

**Lyric Theatre, Sauchiehall Street.—Prop., Glasgow Y.M.C.A.** Occasional shows.

**Lyric Cinema, 10, Langlands Road, Govan.—Prop., Mrs. Elsie Shulman.** Res. and Booking Manager. 102, Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Govan 290.

**Majestic Theatre, Smith Street, Govanhill.—Prop., Vivian's Pictures, Ltd., 150, West George Street, Glasgow.** Prices, 1s. 6d. Res. Man., T. Robinson. Booked at Hall. Two shows nightly. Phone, Queen’s Park 572.

**Maryhill Picture House, 1397, Maryhill Road.**—Prop., The Maryhill Picture House Co., Ltd. Res. and Booking Man., Jack Ramsay. Continuous. Phone, Kelvin 176. Station, Maryhill, L.M.S.

**Maxwell Picture House, Pollokshaws.—Prop., J. Graham Broonholm, Res. Man., H. Ballinger.** Continuous. Prices, 5d. and 6d. Phone, 152, Southside.

**Moss Park Picture House.—Prop. and Man., Duncan Campbell.** Continuous. Booked at Hall.

**New Kent Cinema, Kent Road.—Prop. and Man., McCandless.** Booked at Hall. Prices, 3d. to 6d. Station, Glasgow Central.

**New Kinema, Springburn.—Prop. and Man., J. Percy Byatt.** Booked at Hall. Continuous. Prices, 6d. and 9d.


**Oatlands Picture House.—Prop., Oatlands Picture House Co., Ltd. Res. Man., H. Hall.** Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, South 1167.


**Palace Theatre, Main Street, S.S.—Prop. S. Forbes.** Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 2d., 3d. and 5d. Phone, South 270.

**Palaceum, Hill Street, Shettleston.—Prop., Scott Theatres, Ltd. Res. Man., Martin G. Moor.** Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, 85 Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Carnlyne, L.N.E.R.

**Panoptic.—Prop., A. E. Pickard.** Continuous. 3d. all parts.

**Paragon Picture House, Cumberland Street, 65 S.—Prop., Cumberland Picture House, Ltd. Res. Man., K. M. Dunn.** Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Glasgow termini.

**Paragon Picture Theatre, Tobago Street, Prop., Paragon Picture Theatre (Glasgow), Ltd.** Booked at Palace Theatre, Main Street, Glasgow S.S., by Stuart Forbes. Two shows nightly. Prices, 2d. to 4d. Phone, Bridgeton 1261. Station, Bridgeton Cross.

**Park Cinema, Marne Street, Dennistoun.** Prop., Eastern Picture House Co., Ltd., 96, West Regent Street, Glasgow. Phone, Douglas 3437. Res. and Booking Man., D. Dewhiney. Continuous. Prices, 6d. to 1s. Phone, Bridgeton 2827. Station, Queen Street.

**Parkhead Picture House.—Prop., Parkhead Cinema, Ltd. Res. Man., William McInarlin.** Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Bridgeton 294.

**Partick Picture House, Orchard Street, Partick.—Prop., Partick Picture House, Ltd. Res. and Booking Man., Geo. Taylor.** Two shows weekly. Prices, 2d. to 7d. Phone, Western 2706. Station, Partick.

**Phoenix, Sawfield Place.—Prop., Phoenix Picture House (Glasgow), Ltd. Gen. Man. C. McPherson.** Continuous. Three changes weekly. Prices, 3d. and 6d.

**Picturehouse, Bridgeton, Phone, Bridgeton 7.**—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Phone, Bell 1660. Twice nightly. Prices, 3d. to 9d.

**Picturedrome, Gorbals Cross.—Prop., George Green, Ltd. Res. Man., J. Elliot.** Booking Manager at 182, Trongate, Glasgow, by T. H. Reekie. Variety and Pictures. Two shows nightly. Two changes weekly. Prices, 3d. to 8d.

**Picturedrome, Summertown Road, Govan.—Prop., George Green, Ltd. Res. Man., A. Nelson.** Booking Manager at 182, Trongate, Glasgow, by T. H. Reekie. Two shows nightly. Mats, Tues. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Govan 28.


**Picture House, Wellfield Street, Springburn.—Prop., J. Graham, Res. Man., H. Foster.** Two shows nightly. Three changes weekly. Prices, 3d. to 6d. Station, Central, L.M.S.

**Playhouse, Renfield Street.—Prop., George Green, Ltd., 182, Trongate, Glasgow.** Booked at H.O. Continuous. Cafe and Dance Hall. Prices, 6d. to 3s. Phone, Bell 1661.

**Premier palace, Kelvinside.—Prop., Kelvinside Theatre Co., Ltd. Station, Hall. Continuous. Two changes weekly. Prices, 4d. and 6d.


**Premier Theatre, Shettleston Road, Shettleston.—Prop., Demmistng Picture House, Ltd. Res. Man., Mrs. Andrew G. Daly.** Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Carnlyne, L.N.E.R.

**Prince's Picture House, Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Res. Man., Wm. M. Kidd.** Two shows nightly. Two changes.

**Public Hall, Springburn.**

**Queen's Cinema, Battlefield Road, Langside.**—Prop., Queen's Park Picture House (Glasgow), Ltd. Res. Man. Wm. Hall. Booked by A. B. King, 93, Renfrew Street, Glasgow. Phone, Douglas 5979. Continuous. Two shows weekly. Prices, 6d. to 1s.

**Queen's Theatre, 12, Watson Street.—Prop., B. Frutin. Res. Man., S. Cruikshank.** Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Bell 2099. Station, St. Enoch, L.M.S.

RIALTO, 15, Castle Road, Cathcart.—Prop. Cathcart Picture Playhouse, Ltd., 95, Renfield Street, Glasgow. Phone, Douglas 1218. Res. Man., T. Scott Cowie. Booked at H.O. by A. B. King. Continuous. Prices, 5d. to 1s. 6d. Station, Cathcart, L.M.S.

ROSEVILLE CINEMA, 167, Dumbarton Road, Partick.—Prop. Rosevale Cinema, Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1218. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Kelvin 141.

ROUND TOLL CINEMA, Possil Road.—Prop., Round Toll Pictures (1920), Ltd. Res. and Booking Man., Gilbert Reynolds. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Buchanan Street.


ROYAL THEATRE, 130, Main Street, Bridgeton.—Prop. and Res. Man., F. Burton. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. and 4d. Station, Bridgeton Cross, L.M.S.


ST. GEORGE'S CROSS PICTURES HOUSE, New City Road.—Res. Man., A. Twaddle. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.


SEXTA PICTURE HOUSE.


SHAWLANDS CROSS PICTURE HOUSE, Pollokshaws Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. Res. Man., H. Javens. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Central, L.M.S.

SHAWLANDS NEW PICTURE HOUSE.—Prop., A. E. Pickard. (Being constructed.)

STAR CINEMA, 86, Dumbarton Road, Partick.—Prop., James Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 4d. Station, Central, L.M.S.


STAR PICTURES, Garscube Road.


WAVERLEY PICTURE HOUSE, Shawlands Cross.—Prop., Waverley Picture House (1920), Ltd. Res. Man., A. Howie. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, South 574. Station, Glasgow termini.

WELLINGTON PALACE, Commercial Road.—Prop., Wellington Palace, 6.0 Macalister and Webster, 143, St. Vincent Street, Glasgow. Res. and Booking Manager, J. Boe. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, South 574. Station, Glasgow termini.

WESTERN CINEMA, Partick.—Prop., Western Cinema Company, Ltd. Res. Man., Duncan McDougal. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Glasgow termini.

GLENCOAG (FIFE), People's Picture Palace.—Prop, Institute Committee, Station, Lochgelly, L.N.E.R.


GOURCOCK (RENFREW), Pop. 10,128.


GRANGEMOUTH STIRLING, Pop. 9,778.


GRANTOWN-ON-SPEY (INVERNESS), Cinema House.—Prop. and Res. Man., G. J. Anderson. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d.

GREENOCK (RENFREW), Pop. 80,387.

B.B. CINEMA, Argyle Street.—Prop., Greencock B.B. Cinema, Ltd. Res. Man., Mrs. Clayton. Booked at H.O., 81, Dunlop Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE, West Blackhall Street.—Prop., North of Scotland Cinema Co. Ltd. Res. Man., R. M. Macauchie. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Princes Pier, L.M.S.


LA SCALA, Inverkip Street, Greenock West.—Prop., Greencock Photo Playhouse, Ltd. Res. Man., Eskdale Sons. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Greencock 924. Station, Greencock West, L.M.S.
Pavilion, 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd. Sec., Geo. B. Macaulay. Booked by W. G. Macaulay. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 425. Station, Central, L.M.S.

Pavilion Picture House, Trongate Street.—Prop., Pavilion Picture House (Greenock), Ltd. Booked at H.O., 135, Buchanan Street, Glasgow. Phone, Central 6935. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenock 257.

Pavilion Picture House, Brougham Street.—Prop., Greenock Picture Palace Co., Ltd. Res. Man., A. Matthews. Continuous. Two changes, weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 893. Station, Princes Pier, L.M.S.

Victoria Picture House, Rue End Street.—Prop., Victoria Picture House (Greenock), Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Greenock 919. Station, Central, L.M.S.

GRETN A GREEN (Dumfries), Pop. 2,959.

THE CINEMA.

HAMILTON (Lanark), Pop. 39,420.


La Scala.—Prop., Hamilton La Scala, Ltd. Res. Man., Geo. Niven. Booked by T.Ormiston, at 6, Brandon Street, Motherwell. Continuous. Prices, 3d. to 1s. Phone, Hamilton 300. Station, Hamilton Central, L.M.S.

Films delivered by carrier.


VICTORIA HALL KINEMA, Quarry Street.—Booked by T.Ormiston, Brandon Street, Motherwell. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Hamilton 134. Station, Hamilton Central, L.M.S.

HARTHILL (Lanark), Pop. 4,000.

Cinema.—Prop. and Res. Man., S. Wright. Booked at Hall. Phone, Harthill 15. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK ( Roxbury), Pop. 17,445.

King’s Theatre.—Prop. and Man., Thos. Pinder. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Hawick 245. Station, Hawick.


Pavilion Picture and Variety Theatre, High Street.—Prop., Scott’s Theatres, Ltd. Res. Man., Chas. G. Macintyre. Booked by Thos. Roeger, 18, Clyde Street, Motherwell. Phone, Motherwell 85. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 7d. Phone, Hawick 104. Station, Hawick, L.N.E.R.

HELSENBURGH (Dumbarton), Pop. 9701.

Cine House, John Street.—Prop., J. M. Brown. Continuous. Two changes weekly. Station, Helensburgh, L.N.E.R.


HOLYTOWN (Lanark), Pop. 19,446.

New Stevenston Picture House.—(Closed.)

HUNTLY (Aberdeen), Pop. 4,544.


INVERKEITHING (Fife), Pop. 5,464.


INVERNESS (Inverness), Pop. 21,607.

Central Hall, Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 6 p.m. Two changes weekly, Phone, Inverness 302. Station, Inverness, L.M.S.


INVERURIE (Aberdeen), Pop. 5,550.


IRVINE (Ayr), Pop. 13,461.


JEDBURGH (Roxbury), Pop. 3,354.

Public Hall.—Prop., Jedburgh Town Council Lessee and Res. Man., R. Jack. Booked at The Studio. Once a week. Prices, 5d. to 1s. 3d. Station, Jedburgh, L.N.E.R.

JOHNSTONE (Renfrew), Pop. 12,473.

George Picture House. Pavilion Theatre, Pictures and Variety.—Lessee, J. Werner. Res. Man., H. Sabino. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

TOWN HALL CINEMA, Churc Street.—Prop., Donald Craig, 2, Co-operative Terrace. Continuous. Prices, 3d. to 8d. Station, Johnstone, L.M.S.
KEITH (BANFF), Pop. 5,968.

PALACE.—Prop., Elite Entertainments Syndicate. One show nightly. Prices change weekly. Prices, 5d. to 1s. 3d. Station, Keith, L.N.E.R.

KELSO (ROXBURGH), Pop. 4,009.

Cinema, Union Street.—Prop. and Res. Man., W. G. Gilchrist, 28, The Square, Kelso. One show nightly. Prices, 4d. to 1s. 2d. Station, Kelso, L.N.E.R.

CORN EXCHANGE PICTURE HOUSE.—Prop., Mrs. Andrew Wilson, 1A, The Tofts, Kelso. Booked by Prop. One or twice a week. Prices, 3d. to 1s. 1d. Station, Kelso, L.N.E.R.

KEILY (FIFE), Pop. 8,736.


KILBIRNIE (AYR), Pop. 8,032.


KILMARNOCK (AYR), Pop. 34,634.

ELECTRIC PICTURE HALL, Clerk’s Lane.—Prop. and Man., Mrs. Talboys. Booked by Frank Manson, Glasgow. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 6d. Station, Kilmarnock, L.M.S.

EMPIRE PICTURE HOUSE.—Prop., Empire Picture House, Kilmarnock. Ltd. Booked at Picture House, Cambusbarron. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Kilmarnock, L.M.S.

FORUM PICTURE HOUSE, Titchfield Street.—Prop. and Man., A. Claymore. Once nightly. Continuous Sat. Prices, 4d. to 1s. Station, Kilmarnock Grand, L.M.S.

GEORGE PICTURE HOUSE, West George Street.—Prop., Kilmarnock Picture House, Ltd. Phone, 536. Res. Man., R. Richardson. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 6d. to 1s. 3d. Station, Kilmarnock, L.M.S.


PLACE.—Prop., H. Maitles. One show nightly, three on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 236. Station, Kilmarnock, L.M.S.

KILSYTH (STIRLING), Pop. 10,364.

KING’S CINEMA.—Prop. and Res. Man., M. Stark. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

PAVILION.—Prop. and Man., Duncan Wilson. Victoria Hall.

KILWINNING (AYR), Pop. 8,762.

PICTURE HOUSE, Ainswell Road.—Prop., Kilwinning Picture House Co., Ltd. Res. Man., J. Johnstone. One show nightly, two Sat. Prices, 9d. to 1s. 3d. Phone, Kilwinning 24. Station, L.M.S.

KINGCARDINE-ON-FORTH (FIFE).

Cinema House.—Prop. and Man., Thos. Clark, 16, High Street, Kingcardine-on-Forth. Continuous. Prices, 3d. to 1s. Station, K-on-F., L.N.E.R.

KINGHORN (FIFE), Pop. 3,212.


KINLOCHLEVEN (ARGYLL), Pop. 1,700.


KINROSS (KINROSS), Pop. 3,137.

KINROSS CINEMA.—Prop., Mrs. Paine, Montgomery Street. One show nightly Mon. and Tues. Twice nightly Thurs., and twice daily Sat. Prices, 4d. to 1s 10d. Station, Kinross Junction, Kinross.

KIRKCALDY (FIFE), Pop. 40,339.

OPERA HOUSE.

PALACE.—Prop., Scottish Cinema and Variety Theatres, Ltd., Man., W. Bell. Station, Kirkcaldy, L.N.E.R.

PALLADIUM, Rosslyn Street, Gallatown.—Sol. Lessee and Res. Man., Tom Leishman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Sinclairstown, L.N.E.R.


PICTURE HOUSE, Port Brae.—Prop., Kirkcaldy Entertainments, Ltd. Res. Man., W. M. Murray. Two changes weekly.


KIRKCONNEL (AYR).

CINEMA HOUSE.—Prop. and Res. Man., Harry Bradley. Booked by T. H. Reekie, 182, Tran- gate, Glasgow. Phone, Bell 1660. Two shows nightly. Prices, 4d. to 1s. Station, Kirk- connel, L.M.S.

KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 2,101.

KIRKINTILLOCH (DUMBARTON), Pop. 16,252.


KIRKWALL (ORKNEY), Pop. 4,524.

Electric Theatre, Junction Road.—Prop. and Res. Man., D. B. Peace. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Thurso, L.N.E.R.

KIRRIEMUIR (FIFE), Pop. 5,074.


Cinema, Station.—Prop., Kirriemuir, L.M.S.

LANARK (LANARK), Pop. 6,285.

Electric Theatre.—Prop. and Man., Mrs. McAndrew. Once nightly, twice Sats.

Picture House, Castlegate.—Prop., Lanark Picture House, Ltd., 23, Merry Street, Motherwell. Phone, Motherwell 155. Res. Man., John Greig. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), Pop. 2,979.

Buccleuch Hall Cinema.—Props., T. and F. Milligan and Res. Man. Thomas Milligan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 2d. Station, Langholm, L.N.E.R.

LARBERT (STIRLING), Pop. 12,389.


LARGS (AYR), Pop. 11,119.


Picture Pavilion.—Prop., Largs Electric Picture Pavilion, Ltd. Res. Man., Mr. Arnott. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Largs, L.M.S.

LARKHALL (LANARK), Pop. 14,980.


Grand Central.—Prop., Samuel Hyslop Train. Picture House. (Public Hall).—Lessee, Mrs. T. L. Frame. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

LAUREENCEKIRK (KINCARDINE), Pop. 1,951.

Cinema.—Booked by A. Ross at Stonehaven. Shows Wed. and Sat.

LEITH (MIDLOTHIAN), Pop. 81,654.


Empire Picture House, Henderson Street.—Booked at Hall by G. B. Ward. Once nightly. Station, Leith Central, L.N.E.R.


Palace, Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. Two shows nightly, Mat., Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Leith 33. Station Leith Central, L.N.E.R.


LENNOSTOWN (STIRLING), Pop. 2,539.

Public Hall Cinema.—Prop. and Man., L. and P. Blackwood. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Lennostown, L.N.E.R.

LERWICK (SHETLAND), Pop. 5,948.

North Star Cinema.—Prop., North Star Cinema Co., Ltd. Res. Man., W. B. Black. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Aberdeen Joint.

LESLEY (FIFE), Pop. 3,660.

Town Hall Cinema.—Prop., Shaw Bros. Booked by A. Shaw at Hall. Wed. and Sat. only. Prices, 3d. to 1s. Station, Leslie, L.N.E.R.

LESMAHAGOW (LANARK), Pop. 8,755.

Picture House.—Prop. and Man., A. Palmer.

LEVEN (FIFE), Pop. 7,180.

Picturedrome.—Prop., Fifeshire Cinema Co., Ltd.. Phone 147. Booking Manager, J. Roden. Two shows nightly, Mon., Thurs., Sat., continuous rest of week. Three changes weekly. Prices, 4d. to 1s. Station, Leven, L.N.E.R.


LINLITHGOW (LINLITHGOW), Pop. 7,631.

Empire Cinema (Victoria Hall).—Lessee, J. Scott.

MID-CALDER (Midlothian), Pop. 3,207.

Mid-Calder Institute, known as The Star Cinema.—Res. and Booking Man., Geo. Paris. Booked at Daisy Cottage, East Calder. One show nightly. Prices, 4d. to 5d. Station, Mid Calder.

MILLPORT (Bute), Pop. 5,834.

Millport Picture House, Town Hall. Prop., Millport Picture Co. Res. Man., J. Dymock. Booked by A. Twaddle, St. George's Cross P.H., Glasgow. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Millport Pier, L.M.S.

MILNGAVIE (Dumbarton), Pop. 4,807.

Town Hall. Res. and Booking Man., Mrs. Breckenridge. Booked at Hall. Continuous, Prices, 3d. and 1s. Station, Milngavie, L.N.E.R.

MOFFAT (Dumfries), Pop. 2,057.

Electric Cinema.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Prices, 5d. to 6d. Phone, Moffat 15. Station, Moffat, L.M.S.

MONIFIETH (Forfar), Pop. 4,175.

Alhambra.—Leslie, D. Hamilton. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. 3d. Station, Monifieth, joint L.M.S. and L.N.E.R.

MONTROSE (Forfar), Pop. 2,692.


NEW EMPIRE THEATRE, Castle Street.—Prop., Empire (Montrose), Ltd., 3, King Street, Aberdeen. Gm. Mm., James Bell. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. 3d. Station, Montrose, L.N.E.R. and L.M.S., and Groves Transport.

MOSEND (Lanark), Pop. 10,000.

Pavilion Theatre.—Prop., Mossend Theatre Co., Ltd. Res. and Booking Man., Geo. Sedgeworth. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Station, Mossend or Bells hill, L.M.S.

MOTHERWELL (Lanark), Pop. 68,869.

Cinema House, Brandon Street.—Prop., C. A. Gibernean. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S.

EMPIRE THEATRE, Camp Street.—Prop., Empire, Motherwell, Ltd. Booked by T. Orriston at 6, Brandon Street. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Station, Motherwell, L.M.S.

LA SCALA, Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Motherwell 316. Station, Motherwell, L.M.S.
New Century Theatre, Brandon Street.—Res. Man. D. Kennedy. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Motherwell 21. Station, Motherwell, L.M.S.

Muirkirk (Ayr), Pop. 4,726.

Musselburgh (Midlothian), Pop. 17,111.
Central Picture House, The Mall.—Prop., Central Pictures (Musselburgh), Ltd. Res. Man., G. B. Renouf. Booked by J. Hendry at 26, Renfield Street, Glasgow. Pictures and Variety. Stage, 12 ft. deep. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

Pavilion—Prop., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Musselburgh.

Nairn (Nairnshire), Pop. 5,622.
Palace Cinema, Church Street.—Prop., J. Archibald, Buckie. Res. Man., G. Scott. Booked at H.O. One show nightly. Three on Saturday. Prices, 4d. to 1s. 3d. Station, Nairn, L.M.S.

Neilston (Renfrew), Pop. 15,270.

Newburgh (Fife), Pop. 1,992.
Public Hall Cinema, High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson at Fern Cottage, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

New Cumnock (Ayr), Pop. 6,281.
Picture House, The Castle.—Prop., New Cumnock Picture House, Ltd. Once nightly. Mat. and twice Sat. Prices, 3d. to 1s. 3d. Station, New Cumnock, L.M.S.

New Mills (Fife), Pop. 2,203.

Newmilns (Ayr), Pop. 4,522.
Picture House, Main Street.—Prop., David C. Jack. Res. Man., Thomas McSkimming. Booked by too; Rector, Phone, 155 Motherwell. Continuous. Prices, 3d. to 7s. 6d. Station, Newmilns, L.M.S.

Newton (Lanark).
Western Picture House, Hallside.—Lessee S. A. Bryer. Res. Man., Mrs. S. A. Bryer. Once nightly, two on Sat. Prices, 4d. to 6d. Station, Newton, L.M.S.

Newton Grange (Midlothian), Pop. 4,485.
Newton Grange Palace.—Prop., Burntisland Picture Palace Company. Res. Man., Sec. Thomas Turnbull, Solicitor, Manse Place, Falkirk. Booked by Secretary. Prices, 4d. to 1s. Station, Newton Grange, L.N.E.R.

Newton-on-Ayr (Ayr), Pop. 9,755.

Newton Stewart (Wigtown), Pop. 1,631.
Picture House, 12, Victoria Street.—Prop. and Res. Man., G. H. Gouldson. Booked at 12, Victoria Street by Prop. Shows, Fri. and Sat. Prices, 3d. to 1s. Station, Newton Stewart, L.N.E.R.

North Berwick (Haddington), Pop. 5,217.
Empire Cinema.—Prop. J. Scott, Empire Cinema, Dunbar.

Oban (Argyll), Pop. 6,344.
Cinema House, George Street.—Prop., Oban Cinema House, Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Oban 75. Station, Oban, L.M.S.

Old Cumnock (Ayr), Pop. 5,491.

Paisley (Renfrew), Pop. 84,840.

Castle Cinema, Castle Street.—Prop., Castle Cinema Co. Booked by Robert McCelland at 21, Moss Street, Paisley. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Paisley 2638. Station, Paisley, L.M.S.


Royal Animated Pictures, Good Templars Hall, Gilmour Street.—Prop., Good Templars Hall Trust. Res. Man., T. Kirkpatrick. Booked by T. Ornston. One show nightly. Prices, 1d. to 5d. Phone, Paisley 2721. Station, Gilmore Street, Paisley, L.M.S.

State Cinema, (New Hall to be erected.)

Town Hall.—Prop., Paisley Corporation. Res. Man., A. Ferguson. One show, Sat. only. Booked at C.C. Pictures, 74, Gartmore Road, Paisley. Prices, 5d. to 11d. Phone, Paisley 2820. Station, Paisley, L.M.S.

Peebles (Peebles), Pop. 6,105.


Royal Burgh Cinema, Chambers Town Hall.—Lessee and Res. Man., Jas. Ward. Booked at Hall, Occasional shows. Prices, 6d. to 1s. 3d. Station, Peebles, L.N.E.R.

Penicuik (Midlothian), Pop. 5,176.

Empire Cinema.—Props., J. Scott, Empire Cinema, Dunbar.

Percy (Percy), Pop. 33,393.

Alhambra.—Man., T. Stuart Malcolm.


King’s Cinema, 55, S. Methuen Street.—Prop., Perth Picture House Co., Ltd. Phone 598. Lessee, J. Currie, 22, Darnhall Drive, Perth. Booked at Hall. Continuous. Mat. Prices, 4d. to 1s. 3d. Station, Perth, L.M.S.

La Scala.—Scott Street.—(Closed.)


Peterhead (Aberdeen), Pop. 16,144.


Pitlochry (Perth), Pop. 2,240.


Polmont (Stirling), Pop. 7,619.

Picture House.—Prop., W. and T. Duncan Res. Man., W. Duncan. One show nightly. Three changes weekly. Prices, 5d. to 1s. Station, Polmont, L.N.E.R.

Port Glasgow (Renfrew), Pop. 21,047.

Eclipse Pictures.—Prop., Eclipse Pictures Co. Ltd., Res. Man., H. W. Ebbutt. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Port Glasgow 60. Station, Port Glasgow, L.M.S.


Prestonpans (Haddington), Pop. 5,154.

Picture House.

Prestwick (Ayr), Pop. 9,432.

Picture House, Ltd.—Props., Prestwick Picture House, Ltd., Bridge Street, Prestwick. Booked by D. Paterson, 1, George Street, Burnbank. Prices, 4d. to 1s. Continuous. Phone, Prestwick 43. Station, Prestwick, L.M.S.

Renfrew (Renfrew), Pop. 14,482.

Picture House.—Prop., Renfrew Picture Palace Co., Ltd. Res. Man., Mrs. Beattie. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Station, King’s Inch, L.M.S.

Picture House, Moorpark.—Prop. and Res. Man., J. W. Cruikshank. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Renfrew.

Renton (Dumbarton), Pop. 5,011.

The Picture House.—Lessee and Man., F. Carlow. Once nightly. Prices, 4d. and 6d. Station, Renton, L.M.S. and L.N.E.R.

Rosyth (Fife) Pop. 3,000.

Palace.—Queensferry Road.—Prop., Palace (Rosyth), Ltd. Man., J. A. Bunclie. Continuous. Prices, 5d. to 1s. Phone, Inver-leithing 78.

Rothsay (Bute), Pop. 9,000.


Theatre de Luxe.—Prop., F. B Burnett. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rothsay 120. Station, Rothsay Pier, L.M.S.

Rutherford (Renfrew), Pop. 30,260.

Grand Central.—Main Street.—Prop., Grand Central (Rutherford), Ltd., 18, Clyde Street, Motherwell. Gen. Man., Thos. Rogers, Man.,
SALTCOATS (AYR), Pop. 13,477.

Casino, Hamilton Street.—Prop., G. H. Kemp and Son. Res. Man., Harry Kemp. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Saltcoats 48, Station, Saltcoats, L.M.S.

Countess Picture House.—Sole Lessee and Res. Man., Buchanan Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Saltcoats, L.M.S.

LA SCALA, Hamilton Street.—Props., G. H. Kemp and Son. Two shows nightly. Changes weekly. Prices, 7d. to 1s. 6d. Phone, Saltcoats 45. Station Saltcoats.

SANQUHAR (DUMFRIES), Pop. 2,793.


SELKIRK (SELKIRK), Pop. 7,068.


SHotts (Lanark), Pop. 14,232.

Empire Theatre, Station Road.—Prop., Shotts Empire Theatre, Ltd. Res. Man., R. Tedman. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 26. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Shotts 34. Station, Shotts, L.M.S.

Pavilion.

SLAMANNAN (Stirling), Pop. 3,439.

Picture House.

SOUTH QUEENSFERRY (West Lothian), Pop. 2,140.

Daybell's Cinema.—Res. and Booking Man., R. Edmondson. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station, Dalmeny.

STANLEY (Perth), Pop. 1,519.

Cinema.—Prop. and Res. Man., John Gourlay. Sat. only.

STEVENSTON (AYR), Pop. 13,190.


STEWARTON (AYR), Pop. 3,937.

Picture House, Lainshaw Street.—Prop. Mrs. Jack. Res. Man., A. Dunlop. Booked by Prop. One show nightly, two on Sat. Prices, 3d. to 9d.; Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 21,733.

ALHAMBRa THEATRE, Arcade.—Prop., Stirling Alhambra, Ltd. Man. Dir., J. M. Calder. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Stirling 401. Station, Stirling, L.N.E.R.

KINEMA, Orchard Place.—Prop., Menzies Bros. Res. Man., J. A. Menzies. One show nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stirling 207. Station, Stirling, L.N.E.R.

Picture House.—Prop., Menzies Bros. Twice nightly. Prices, 9d. to 1s. 6d. Phone, Stirling 207.

STONEHAVEN (KINCARDINE), Pop. 4,856.


STONEYBURN (LINLITHGOW), Pop. 1,500.

Picture Palace.

STORNOWAY (ROSS AND CROMARTY), Pop. 5,000.

Lewis Picture House, Keith Street.—Prop. and Res. Man., Will Mack. Booked at Hall. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 2s. 4d. Station, Kyle of Lochalsh, L.M.S.

STRANRAER (Wigtown), Pop. 6,138.

Empire Theatre, Queen Street (Variety).—Prop., David C. Jack. Res. Man., J. Ralston. Booked by proprietor. One show nightly. Two changes weekly. Prices, 5d. to 2s. Station, Stranraer, L.M.S.


STRATHAVEN (LANARK), Pop. 4,210.

Public Hall Cinema.—Prop., J. Stewart. One show Tues., three on Sat. Prices, 3d. to 1s. 3d. Station, Strathaven, L.M.S.

STRATHMIGLO (FIFE), Pop. 1,512.

Picture House.—Three changes weekly. Station, Strathmiglo, L.N.E.R.
STROMNESS (ORKNEY), Pop. 2,263.
Cinema, North End.—Prop., Stromness Cinema Co. Res. Man., H. R. Mowatt. Two shows weekly. Prices, 5d. to 1s. 3d.

STORNOWAY (ISLE OF), Pop. 1,000.
Cinema.—Prop., H. Maxwell. Booked at Hall. Three weekly during Fishing Season. Prices, 6d. to 1s. 3d.

TAIN (ROSS AND CROMARTY), Pop. 2,394.
Picture Palace.

TARBERT (ARGYLL), Pop. 1,983.
Picture House.

THORNTON (FIFE), Pop. 2,408.

THURSO (CAITHNESS), Pop. 4,278.
Picture House.—Prop., Northern Cinemas, Ltd., 9, Golden Square, Aberdeen. Three shows weekly. Saturdays. Prices, 6d. to 1s. 6d. Station, Thurso, L.M.S.

TILLICOU_tl (CLACKMANNAN), Pop. 4,645.
TOWN HALL.—Prop., Man. and Booking Man., S. Bertolin. Booked at Hall. One show nightly. Three changes weekly. Station, Tullibody, L.N.E.R.

TROON (AYR), Pop. 10,203.
Pavilion, 15, Templehill.—Prop., Pavilion (Troon), Ltd., 58, West Regent Street, Glasgow. Phone, Douglas 2960. Res. and Booking Man., Harry McColl. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Troon, 345. Station, Troon, L.M.S.

Picture House, Portland Street.—Prop., Troon Picture House, Ltd. Res. Man., A. Lane. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, 361 Motherwell. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Troon 209. Station, Troon, L.M.S.

TURRIFF (ABERDEEN), Pop. 3,911.
TOWN HALL CINEMA.—Prop., Lyall, Melvin and Johnston. Res. Man., Alex Bannerman, Sec., George Lyall, Solicitor. Shows Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Turriff 5. Station, Turriff, L.N.E.R.

UDDINGSTON (LANARK), Pop. 8,420.
NEW PICTURE HOUSE.—Prop., Whyte and Young. Res. Man. J. R. Grant. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Uddingston 57. Station, Uddingston, L.M.S.

Pavilion.—Prop., Uddingston Picture House Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Uddingston, L.N.E.R.

UPHALL (LINLITHGOW), Pop. 12,493.
Cinema House.—Lessee and Res. Man., Ivor R. Grove. Booked at Hall. One show nightly. Continuous Sat. Prices, 3d. to 1s. Phone, Broxburn 42. Films by Film Transport Services, Broxburn.

WALKERBURN (PEEBLES), Pop. 1,170.
Cinema.

WEST CALDER (MIDLOTHIAN), Pop. 7,874.

WEST KILBRIDE (AYR), Pop. 4,578.
Picture House.—Prop., The Picture House (West Kilbride), Ltd. Res. Man., William Tyre. Booked at Hall. Once nightly. Prices, 4d. to 1s. Station, West Kilbride, L.M.S.

WHITBURN (LINTHITGOW), Pop. 6,617.

WHITHORN (WIGTOWN), Pop. 1,893.
CANDIDA CASA CINEMA.—Prop. and Man., Wm. McMaster, 9, 11, Glasserton Street. Booked at H.O. Two shows weekly. Prices, 6d. to 1s. 6d. Station, Whithorn (Portpatrick and Wigtown joint sections), L.M.S.

WICK (CAITHNESS), Pop. 6,615.
BREADABANE HALL.—Mail, Alex Aubrey. (Run occasionally.)

Pavilion.—Man., Alex Aubrey. Booked at Hall. Once nightly. Prices, 3d. to 1s. 3d. Station, Wick, L.M.S.

WILSONTOWN (LANARK), Pop. 2,045.

WINDYGATES (FIFE), Pop. 2,629.
Cinema, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WHISHAW (LANARK), Pop. 25,263.
Pavilion.

Picture House, Main Street.—Prop., Wishaw Picture House, Ltd., 38, Bath Street. Res. and Bkg. Man., W. M. Lawson. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Wishaw, L.M.S.


TOWER PICTURE HOUSE, Cambusnethan.—Prop., Mr. Pennycook.

WHISHAW KINEMA, Kirk Road.—Prop., Wishaw Play House, Ltd. Res. Man., Frank E. Prices. Booked by T. Ormiston, at 6, Brandon Street Motherwell. Phone, Motherwell 26. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117. Station, Central,
ARMAGH (ARMAGH). Pop. 6,600.

Armagh Picture House, Russell Street.—Prop., Irish Empire Palaces, Ltd. Res. Man., L. M. Ewing. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Armagh.

City Cinema, Market Street.—Prop., Irish National Foresters. Booked at Hall. One show nightly. Prices, 5d. to 1s. Phone, 63. Station, Armagh, G.N.R.

ATHLONE (Co. Westmeath).

Shannon Cinema.—Res. and Booking Man. J. Gallagher. Booked at Hall. Twice nightly, once Sunday. Four changes weekly. Station, Athlone, G.S.R.

ATHY (Co. Kildare).

Athy Picture Palace.—Prop., Athy P. P., Ltd. Dir. and Man., H. J. Hosie. Booked at Hall. Four shows weekly. Prices, 5d. to 1s. 3d. Station, Athy.

BALLINA (Mayo), Pop. 5,000.

Arcadia Picture Palace.—Prop. and Man., T. Ryan, Artan Street. Booked at Hall. Prices, 5d. to 1s. 3d. Station, Ballina, M.G.W.R. (Parcels Office).

Town Hall Picture House, Arthur Street.—Prop., James Ahearn, Res. and Booking Man., James M’Hale. One show nightly. Two on Sundays. Prices, 5d. to 1s. 3d. Station, Ballina, M.G.W.R.

BALLYROBEC (Mayo), Pop. 1,600.


BALLYNAHINCH (Down), Pop. 2,000.

The Picture House.—Prop., J. Corry. Open Fri. and Sat., winter only. Usual prices. Station, Ballynahinch, Co. Down.

BALLYCASTLE (Antrim).

The Picture House.—Prop., McAllister Picture Hall Co. Man. and Sec., E. J. Fogarty.

BALLYCLARE (Antrim), Pop. 1,500.


BALLYKINLAR (Down).


BALLYMENA (Antrim), Pop. 9,000.


BALLYMONEY (Antrim), Pop. 3,000.

Ballymoney Picture House, Main Street.—Prop. and Man., F. J. O’Kane. One show nightly. Three changes weekly. Prices, 4d. to 1s. Station, Ballymoney M.R. (N.C.C.)

BANBRIDGE (Antrim), Pop. 5,000.


BANDON (Co. Cork), Pop. 5,000.


BANGOR (Down), Pop. 11,236.

The Palace.—Prop., Irish Electric Palaces Ltd. Res. Man., Herbert Rogers. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Bangor 187. Station, Bangor, C.D.R.

BELFAST (Antrim), Pop. 450,000.


Central Picture Theatre, Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. Res. and Booking Man., A. Howarth. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Belfast, L.M.S.


Clanard Picture House, Falls Road.—Prop., Clanard Hall Co., Ltd. Res. Man., W. J. Hogan. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Belfast 1958. Station, Belfast, G.N.R.


Diamond Picture House.—Prop., J. McManus. Prices, 5d. and 8d. Phone 5200.


The Kinematograph Year Book.

IRISH KINEMAS.
BIRK (King's Co.), Pop. 4,500.

BIRK ELECTRIC PICTURES, Main Street, Prop., Sir Robert W. J. O'Meara. Three shows weekly. Prices, 5d. to 1s. Station, Birk, G.S. and W.R.

BLACKROCK (Dublin), Pop. 2,500.


BOYCE (Roscommon), Pop. 2,500.

BOYCE PICTURES, Bridge Street.—Prop., and Booking Man., J. E. MacDermott. Two shows nightly. Mat., Sat. and Sun. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Bray, D. & S.E.R.

BRUFF (Limerick).

BRUFF PICTURE HOUSE, Quinnsboro Road.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Station, Kilnallock, G.S. and W.R.

CAHIRCIVEEN (Kerry), Pop. 2,013.

CAHIRCIVEENPICS, York Road.—Prop., and Booking Man., J. E. MacDermott. Two shows nightly. Mat., Sat. and Sun. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Cahirciveen.

CALLAN (Kilkenny).


CARLOW (Carlow), Pop. 5,000.

CINEMA PALACE.—Prop., Mr. Hanna. One show nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Station, Carlow, G.S. & W.R.

CARRICKFERGUS (Antrim).

CARRICKFERGUS PICTURES, Gibbon Street.—Prop., and Booking Man., J. B. Frederick. Three shows weekly. Prices, 5d. to 1s. 3d. Station, Carrickfergus, Northern Counties Rly.

CARRICK-ON-SUIR (Tipperary).


CASHEL (Tipperary).

CASHEL PICTURES, Prop. and Man., M. H. Hannigan. Booked at Hall. Three shows weekly. Prices, 7d. to 1s. 6d. Phone, Casheil 11. Station, Cashel, G.S. & Western Rly.
CASTLEBAR (Mayo), Pop. 4,400.
Ellis Cinema.—Props., Bourke Bros. Res. and Booking Man., Thos. Bourke. Once nightly. Prices, 8d. to 1s. 9d.

CASTLEWELLAN (Down).
The Cosy.—Prop. and Man., F. Bosco. Station, as above.

CHARLEVILLE (Co. Cork), Pop. 2,000.
The Pavilion.—Prop., T. J. Hurley. Two shows weekly. Pictures and Variety. Stage, 15 ft. Dance Hall. Phone 17. Prices, 5d. to 15s. 3d. Station, Charleville, Gt. Southern Rly.

CLONAKILTY (Co. Cork), Pop. 3,000.

CLONMEL (Tipperary), Pop. 12,000.

COALISLAND (Tyrone), Pop. 2,000.
Coalisland Picture House.—Prop., Coalisland Picture House Ltd., Res. Booking Man., James J. Conway. Prices, 3d. to 15s. 3d. No show Sun. or Mon. Phone, Coalisland 10. Station, Coalisland, G.S. & M.R.

COGARY DOAGH (Antrim), Pop. 1,000.
Picture House.—Prop. and Man., Ivan McMeekin. Once nightly. Prices, 6d. and 1s. Phone, Doagh 1. Station, Doagh, L.M.S.

COLEMAN (Londonderry), Pop. 8,000.
Coleman Picture Palace, Railway Road.—Prop., Coleman Picture Palace Co., Ltd. Res. Man., Alex Douglas Sutherland. One show nightly, Mat., Thurs. and Sat. Three changes weekly. Prices, 6d. to 15s. 3d. Station, Coleman, M.R.

COMBER (Down).

COOKSTOWN (Tyrone), Pop. 2,500.

CORK (Co. Cork), Pop. 80,000.
Assembly Rooms Picturerome.—Res. Man., Miss M. E. Spencer. Three shows daily. Three changes weekly. Prices, 5d. to 15s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.R.


Coliseum, McColgan Street.—Prop., Southern Coliseums, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 5573. Res. and Booking Man., A. E. Norwood. Two shows nightly. Mat. at 3. Prices, 5d. to 15s. 6d. Phone, Cork 893. Station, Cork, G.S. & W.R.

Imperial Cinema, Oliver Plunkett Street.—Prop., Gertrude Hannon. Three shows daily, once Sunday. Three changes weekly. Prices, 9d. and 1s. 6d. Station, Cork, G.S. & W.R.


Palace, McColgan Street.—Res. Man., J. McGrath. Two shows nightly.

Pavilion Cinema and Cafe, 80, Patrick Street.—Prop., James Tallon, 80, Patrick Street. Gen. Man., Ernest R. Wates. Booked at Hall. Mats. daily. Continuous from 6.45. Prices, 9d. to 1s. 6d. Phone, Cork 897. Station, Cork, G.S.R.

St. Mary’s Hall, St. Mary’s Road.—Prop., Parochial Hall. Res. Man., J. F. Cokerry. Two shows nightly. Three changes weekly. Prices, 4d. to 9d. Station, Cork, G.S. & W.R.


DINGLE (Kerry).


DONAGHADEE (Down), Pop. 2,300.
Picture House, Manor Street.—Lessee, D. Frager. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Station, Donaghead, C.D.R.

DOWNPATRICK (Down), Pop. 2,000.

DROGHEDA (Louth).


Whitworth Hall.—Prop., Dundalk Electric Theatres Co., Ltd., Town Hall Bldgs., Dundalk. Phone, Dundalk 87. Res. and Booking Man., J. O’Mahony. Twice nightly. Prices, 5d. to 15s. 6d. Phone, Drogheda 59. Station, Drogheda, G.N.R.

DROMORE (Down), Pop. 2,000.
Dromore Cinema.—Props., Jas. and R. W. Dale, Church Street. Thurs., Fri. and Sat. Prices, 6d. to 3s. Station, Dromore, G.N.R.
DUBLIN (DUBLIN), Pop. 400,000.
Bohemian Picture Theatre, Phibsborough Road.—Prop., Bohemian Picture Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. Phone, Drumcondra 72.

CAMPION PICTURE HOUSE, Lower Camden Street.—Prop., and Res. Man., W. E. Kirkham. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Dublin 2305. Station, Harcourt Street, D. & S.E.R.

CARLTON, 52, Upper O’Connell Street.—Prop., J. Ellis. Booked at Hall. Res. Man., Miss Crotty. Continuous. One change weekly. Prices, 6d. to 1s. Phone, Dublin 4853. Station, Harcourt Street.

CATHOLIC PICTURE THEATRE, Eden Quay.—Prop., Catholic Picture Co. Ltd. Phone, 3864. Chairman and Man. Dir., E. C. Nolan. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 4d.


ELECTRIC THEATRE, 45, Talbot Street.—Prop., A. W. J. Parrell. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Dublin 2305. Station, Harcourt Street, G.N.R.

FOUNTAIN PICTURE HOUSE, James’s Street.—Res. and Booking Man., C. Marston. Continuous. Three changes weekly. Prices, 5d. to 7s. Phone, Dublin 51950.


INCHICORE CINEMA, Inchicore.—Prop., R. J. Kirkham. Continuous. Two changes weekly.

LASCALA THEATRE AND OPERA HALL, Sackville Street.—Prop., and Res. Man., T. C. Reddin. Continuous. Two changes weekly. Prices, 1s. 3d. to £1. Phone, Dublin 4295.

LYCEUM PICTURE THEATRE, Mary Street.—Prop., and Porter, 45, Mary Street, Dublin. Phone, Dublin 3911. Res. Man., J. F. Devlin. Continuous. Prices, 5s. to 1s. 3d. Station, Amiens Street, G.N.R.

MARY STREET PICTURE HOUSE, Mary Street.—Prop., Irish Kine. Co. (1920), Ltd. Continuous. Three changes weekly.

MANOR CINEMA, Manor Street.—Prop., J. Fagan. Continuous.

MASTERPIECE PICTURE THEATRE, 99, Talbot Street.—Prop. and Man., Chas. McEvoy. Continuous. Phone, Dublin 4244.


PALACE CINEMA, 42, Pearse Street.—Prop., J. J. Eppe, 27, Grosvenor Square, Rathmines. Phone, 9. Rathmines 74. Res. and Booking Man., Brian Magowan, 9, Brian Road, Marino, Dublin. Continuous. Prices, 9d. to 1s. Phone, Dublin 4309.

PHIBSBORO’ PICTURE HOUSE, Blaquiere, Phibsboro.—Prop., Phibsboro’ Picture House Co., Ltd. Man., Wm. King. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Drumcondra 143.


PRINCESS CINEMA, Rathmines Road.—Prop., Rathmines Amusements Co., Ltd. Res. Man., John Gill. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Westland Row. Phone, Rathmines 140.

ROTUNDA CINEMA, Cavendish Row.—Exors. of William Kay. Res. Man., Edmund Kay. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone 1627. All Dublin stations.


STELLA CINEMA, Rathmines.—Prop., Stella Picture Theatre Ltd., Rathmines. Res. and Booking Man., V. Kinsella. Continuous. Prices, 6d. to 1s. Phone, Rathmines 281.


DUNDALK (LOUTH), Pop. 13,000.

PICKET HOUSE.—Props., Irish Empire Palaces, Ltd., 52, Stafford Street, Dublin. Phone, Dublin 5372. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Dundalk, G.N.R.

TOWN HALL.—Prop., Dundelaun Electric Theatres Co., Ltd. Gen. Man., John Gormley. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Dundalk 87. Station, Dundalk, G.N.R.

DUNGRAN (WATERFORD), Pop. 4,500.

ENNIS (CLARE).
TOWN HALL CINEMA.—Prop., Mrs. McGregor, Man., Miss K. Boland. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Ennis.

ENNISKILLEN (FERMAGH).
FERMOY (Cork), Pop. 5,500.
Kinema Assembly Rooms, Francis Street.—Prop., J. S. Noble and R. O'Mahony. Booked at Hall. Two changes weekly. Prices, 3d. to 1s. Phone, Fermoy 38. Station, Fermoy, G.S.R.

GALWAY (Galway), Pop. 15,000.
Empire Theatre.—Prop., W. A. McNally. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Phone, Galway 25. Station, Galway, M.G.W.R.
Victoria.—Prop., J. McGrath. Continuous. Four changes weekly. Prices, 4d. to 1s. 10d. Station, Galway, M.G.W.R.

GOREY (Wexford), Pop. 2,000.
Town Hall.—Prop., Town Commissioners. Res. Man., Town Clerk. Two changes weekly. Two shows weekly. Prices, 6d. to 2s. Station, Gorey, D. & S.E.R.

HOLYWOOD (Down), Pop. 4,500.
The Picture House.—Prop., Wm. McDonald Continuous from 6.30. Mat. Saturdays only Prices, 6d. to 1s. Phone, Holywood 127.

KILKEE (Co. Clare), Pop. 2,500.

KILKEEL (Co. Down).
Cinema.—Prop., M. Fagherty. Prices, 6d. and 9d.

KILKENNY (Kilkenny).
Cinema.—Prop., Kilkenny Cinema Co., Ltd. Man., J. Stallard. Booked at Hall. One show nightly. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Kilkenny, G.S. & W.R.

KILLARNEY (Kerry), Pop. 6,000.

KILLORGLIN (Kerry), Pop. 1,600.
Carnegie Picture Hall.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Killorglin, G.S. & W.R.

KILMALLOCK (Co. Limerick).
Hall Cinema.

KILRUSH (Co. Clare), Pop. 3,800.

KINGSTOWN (Dublin), Pop. 17,377.
Kingstown Picture House, Upper George Street.—Prop., Sackville Picture House Co., Ltd. Res. Man., R. Morrison. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Kingstown 232. Station, Kingstown, D.S.E.R.
Pavilion Gardens, Marine Road.—Prop., Pavilion Gardens (Kingstown), Ltd. Res. Man., T. J. Gogan. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, Kingstown 61. Station, Kingstown, D.S.E.R.

KINSALE (Cork).
Coliseum.—Prop., D. P. Foley. Booked at Hall. Two shows nightly. Prices 5d. to 1s. 3d. Station, Kinsale, Cork and Bandon R.

LARNE (Antrim), Pop. 3,000.
The Picture House, Main Street.—Prop., Irish Electric Palaces. Man., Harry Aicken. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Larne 69. Station, Larne, L.M.S.R.

LETTERKENNY (Donegal), Pop. 3,000.
The Cinema.—Prop. and Man., Joseph P. Gregg. Three nights weekly. Prices, 4½d. to 1s. 3d. Station, Letterkenny.

LIMAVADY (Londonderry), Pop. 2,667.
Electric Cinema, Town Hall.—Prop., Electric Cinema Co. Occasional special shows. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Limavady, L.M.S.

LIMERICK (Limerick), Pop. 38,000.
Abbey Cinema, George's Quay.—Prop., James J. Trehy, 23, G lentworth Street. Three shows daily. Prices, 5d. to 1s. 3d. Station, Limerick, G.S.R.
Athenaeum Hall.—Lessee, P. J. Croom. Two changes weekly. Station, Limerick, G.S. & W. Rly.
Gaiety Cinema, 45, O'Connell Street.—Lessee, P. Fox and R. W. O'Russ. Two shows nightly. Mat., Thurs. and Sat. Prices, 7d. to 1s. 6d. Station, Limerick, G.S. & W.R.
Garryowen Cinema, Broad Street.—Res. Man., S. A. McInerney. Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Limerick 195. Station, Limerick, G.S. & W.R.

GRAND CENTRAL CINEMA, Bedford Row.—Props., Paul and May Bernard. Res. Man., Paul Bernard. Two shows nightly, two Mats. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Limerick 361. Station, Limerick, G.S. & W.R.
**LISBURN (Antrim), Pop. 6,000.**

**Picture House, Market Square.—Prop., Lisburn Electric Palace, Ltd. Res. and Booking Man., V. Dornan. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Lisburn 237. Station, Lisburn, G.N.R.**

**LONDONDERRY (Londonderry), Pop. 40,000.**

**Picture Palace, Shipquay Street.—Prop., Irish Living Picture Co., Ltd. Booked at Hall by Res. Man. Continuous. Prices, 5d. to 1s. 3d. Station, Londonderry, G.N.R.**


**St. Columbs Hall, Orchard Street.—Prop., St. Columbs Hall Committee. Sec., J. Bonner. Continuous. Two changes weekly.**

**Prices and Variety. Prices, 4d. to 1s. Phone, Londonderry 80. Station, Londonderry, G.N.R.**

**LONGFORD (Ireland), Pop. 3,800.**

**Staffords Cinema.—Prop. and Res. Man., Jos. J. Stafford. One show nightly. Prices, 6d. to 2s. Phone, Longford 20. Station, Longford, G.S.R.**

**LURGAN (Armagh).**

**Picture House.—Prop., J. Foster. Twice nightly. Prices, 4d. to 1s. 6d.**

**MALLOW (Co. Cork), Pop. 4,800.**

**Central Hall, Main Street.—Prop. and Res. Man., C. M. Donovan. Booked at Hall. Once nightly. Prices, 5d. to 1s. 3d. Telegrams, Donovan, Central Hall. Station, Mallow: G.S. & W.R.**

**MARYBOROUGH (Queen's Co.), Pop. 3,000.**

**Electric Cinema.—Prop., P. and P. Delany. Res. and Booking Man., P. J. Delany. Booked at 75, Main Street, Maryborough. Three shows a week. Prices, 8d. to 1s. 3d. Station, Maryborough, G.S.R.**

**MONAGHAN.**

**Town Hall Cinema.—Lessee and Man., Martin Rennie.**

**MOUNTMELLICK (Queen's Co.), Pop. 2,000.**

**Electric Cinema.—Prop., Mountmellick Electric Cinema, Ltd. Res. Man., N. Scully. One show nightly. Prices, 6d. to 1s. 3d. Station, Mountmellick, G.S. & W.R.**

**MULLINGAR (Westmeath), Pop. 4,000.**

**National Theatre.—Prop. and Res. Man., J. Fitzmaurice. One show nightly. Change nightly. Prices, 3d. to 1s. Station, Mullingar.**

**NAVAN (Meath), Pop. 3,800.**


**NENAGH (Tipperary), Pop. 4,000.**

**Ormond Cinema.—Man., W. Maloney.**

**Town Hall Cinema.—Prop. and Man., E. O'Kennedy. Booked at Hall. Once nightly. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Nenagh, G.S. & W. Rly.**

**NEWCASTLE (Down), Pop. 1,000.**

**Belle-Vue Cinema.—Prop., F. Bosco. One show nightly. Two changes weekly. Station, Newcastle, N. Counties Rly. & B. & C.D. Rly.**

**Palace Picture House.—Prop., B. Cusack. One show nightly. Station, Newcastle.**

**NEWCASTLE WEST (Limerick), Pop. 3,000.**

**Picture Palace.—Prop., Wm. Phelan. Res. and Booking Man., J. J. Phelan. Three nights weekly. Prices, 4d. to 1s. Phone, Newcastle West 10. Station, Newcastle West, G.S. & W.R.**

**NEW ROSS (Wexford), Pop. 5,000.**

**Town Hall.—Prop., New Ross Cinema Co. Res. and Booking Man., J. Ward. One show nightly. Prices, 6d. to 1s. 6d. Station, New Ross, G.S.W.R.**

**NEWRY (Down), Pop. 9,000.**

**Imperial Palace.—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Newry.**

**The Frontier.—Irish National Forrester's Man., W. Campbell.**

**NEWTOWNARDS (Co. Down), Pop. 5,000.**

**Palace.—Prop. and Man., Campbell Morrison. Pictures and Variety. Stage, 12 ft. deep. Two shows nightly. Prices, 6d. to 1s. 2d. Station, Newtownards, Belfast and Co. Down Rly.**

**OMAGH (Tyrone), Pop. 4,200.**

**Picture House.—Prop. and Res. Man., Mrs. E. O. Smyth. One show nightly. Two changes weekly. Prices, 2/3d. to 1s. 3d. Phone, Omagh 45. Station, Omagh, G.N.R.**

**Star Cinema.—Prop. and Res. Man., J. E. C. Donnelly. Once nightly. Prices 5d. to 1s. 3d. Station, Omagh, G.N.R.**

**PORTADOWN (Armagh), Pop. 12,000.**

**Picture House.—Prop., Irish Empire Palace Ltd., 52, Stafford Street, Dublin. Gen. Man., Wm. C. Summerson. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Portadown 98. Station, Portadown, G.N.R. (Ireland).**

**PORTAFERRY (Down).**

**The Cinema.—Prop., John K. Hinds. Once nightly. 'Bus service from Belfast.**

**PORTRUSH (Antrim), Pop. 2,000.**

**Picture House.—Prop., Portrush Estate Co., Ltd. Res. Man., R. A. Cooper. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Portrush, M.M.C.R.**
PORTSTEWART (LONDONDERRY), Pop. 1,500.
Phone, No. 8. Prices, 1s. 2d. and 1s. 6d. Station, Portstewart, M.R.

SKERRIES (DUBLIN), Pop. 2,000.
Electric Theatre.—Prop. and Res. Man., W. H. Plannagan. One show nightly. Four changes weekly. Prices, 4d. to 1s. Station Skerries, G.N.R.

SLIGO (SLIGO).
The Pavilion.—Props., Kilgannon & Sons, Ltd. Pictures and Variety. Pictures, 9d. and 1s. 3d. Variety, 1s. to 3s. One show nightly. Station, Sligo.

STEWARTSTOWN (TYRONE).

STRABANE (TYRONE), Pop. 5,000.
The Pallidrome.—Prop., H. F. Coopper.

TEMPLEMORE (TIPPERARY), Pop. 2,000.
Templemore Picture House.—Prop., G. Moynan. Two shows weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Templemore.

THURLES (TIFFERARY), Pop. 4,200.
National Theatre.—Prop., Mrs. J. McGrath. Once nightly. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Thurlas, G.S.W.R.

TIPPERARY (TIFFERARY), Pop. 5,500.

TRALEE (KERRY), Pop. 11,000.
Picturedrome.—Prop., Murphy and Coffey. Two shows nightly. Prices, 3d. to 1s. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 2,000.
Strand Cinema.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TULLAMORE, OFFALY, Pop. 4,500.

TULLOW (CARLOW).
The Cinema.—Prop. and Man., R. J. Lawson. Once nightly. Two changes weekly. Station, Tullow, G.S.R.

TUAM (GALWAY), Pop. 2,900.

WARBNEPOINT, Pop. 2,000.

WATERFORD (WATERFORD), Pop. 27,464.
Broad Street Cinema, Broad Street.—Prop., Waterford Cinema Co. Ltd., 18, Merchants Quay, Cork. Man., R. W. Latimer. Booked at 18, Merchants Quay, Cork. One show nightly. Three mats. weekly. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Waterford, G.S. & W.R.


WEXFORD (WEXFORD), Pop. 11,000.

YOUHAGH (CORK).
Picture Palace.—Prop., Mr. Hurst.

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# FILMS FOR HIRE OR SALE

## BRITISH FILMS

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<td>9</td>
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<tr>
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<td>Owen Nares and Lilian Hall Davies.</td>
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MISCELLANEOUS FEATURES

"THE ESKIMO"
"SHATTERED LIVES"
"OTHER MEN'S DAUGHTERS"
"EVOLUTION"
"STORM-SWEPT"
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