ex libris

R.W. LLOYD
CATALOGUE
OF
Ancient and Modern
PICTURES
THE PROPERTY OF A GENTLEMAN:
AND AN ASSEMBLAGE OF
PICTURES OF THE DUTCH, ITALIAN AND EARLY ENGLISH SCHOOLS,
From numerous Private Collections and Different Sources:

Which
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
ON FRIDAY, JUNE 4, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 KING STREET,
ST. JAMES'S SQUARE, S.W.
CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.
CATALOGUE.

On FRIDAY, JUNE 4, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS.

J. RUSSELL, R.A.
1 A Boy, in blue coat—pastel
   24 x 18

   TURNER.

2 A Classical River Scene
   18 x 8

PICTURES.

W. MULREADY, R.A.
3 A River Scene, with weir and angler
   10 x 14

   DUVERGER.

4 A Peasant Woman and Children
   16 x 12
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Artist</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A Landscape, with a cottage, two figures and a horse; a village in the distance</td>
<td>Turner</td>
<td>3½</td>
</tr>
<tr>
<td>2</td>
<td>A Landscape, with cottage and stream</td>
<td>Crome</td>
<td>25</td>
</tr>
<tr>
<td>3</td>
<td>A Lady, in red cloak</td>
<td>Lawrence</td>
<td>2½</td>
</tr>
<tr>
<td>4</td>
<td>A Landscape, with a man and horse</td>
<td>Fielding</td>
<td>10</td>
</tr>
<tr>
<td>5</td>
<td>A Lady, in blue dress with pearl ornaments, in a landscape</td>
<td>Reynolds</td>
<td>5½</td>
</tr>
<tr>
<td>6</td>
<td>A Lady, in brown dress with blue cloak</td>
<td>Lely</td>
<td>25</td>
</tr>
<tr>
<td>7</td>
<td>A Lady, in white dress</td>
<td>Romney</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>A River Scene, with figures and sheep</td>
<td>F. R. Lee</td>
<td>21</td>
</tr>
</tbody>
</table>

*Names of the artists are noted.*
T. CRESWICK, R.A.

14 A View of a Lake, figures and a stream in the foreground—on panel

J. STANNARD.

15 Reedham Mill

HERRING.

16 A Plough Team

HERRING.

17 A Horse in a Stall

W. SHAYER.

18 A Chat by the Stile

DIFFERENT PROPERTIES.

19 John Abernethy, after Pegler, by Turner—engraving

UNKNOWN.

20 Portrait of a Gentleman, in black dress. 30 x 44

21 A Road Scene, with cottage and figures 27 x 36

22 A Battle Piece 22 x 30

SIR P. LELY.

23 Portrait of a Gentleman, in brown dress, seated, holding a book; three-quarter length 30 x 40
N. MAES.

24 Portrait of a Lady, in white dress with purple scarf, seated Schoede 20 x 16

DUTCH SCHOOL.

25 Venus, Vulcan and Cupids Maisell 50 x 40

G. ROMNEY.

26 Head of a Lady Parson 18 x 10

T. S. GOOD.

27 Interior of a Fisherman's Cottage M. Joseph 18 x 24

T. LUNY.

28 A Harbour Scene, with shipping and figures; and the Companion Hopkins 24 x 30

T. LUNY.

29 A Naval Engagement; and the Companion Hopkins 20 x 25

T. LUNY.

30 Battle of Trafalgar Pollard 30 x 45

W. WOODALL.

31 Vicarage of Halstead, Essex Hayes 10 x 14

FREEBOURN.

32 Lake of Nemi Hayes 16 x 18

K. DU JARDIN.

33 Cattle in a Landscape Hayes 15 x 18
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Artist</th>
<th>Measurements</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Fish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>A Coaching Scene</td>
<td></td>
<td>12x20</td>
</tr>
<tr>
<td>36</td>
<td>Hunting Subjects—<em>a set of three</em></td>
<td></td>
<td>10x14</td>
</tr>
<tr>
<td>37</td>
<td>Portrait of H. H. Carwardine, Esq.</td>
<td></td>
<td></td>
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<tr>
<td>38</td>
<td>The Rev. Thomas Carwardine</td>
<td></td>
<td></td>
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<tr>
<td>39</td>
<td>Portrait of Lady Waad, wife of Sir W. Waad, Governor of the Tower during the imprisonment of the Gunpowder Plot Conspirators. In embroidered white dress with black and gold jacket, lace ruff and cap—<em>on panel</em></td>
<td></td>
<td>14.8x36</td>
</tr>
<tr>
<td>40</td>
<td>A Man, in brown coat and black hat</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><em>Replica of picture in Rijk’s Museum</em></td>
<td></td>
<td>10x14</td>
</tr>
<tr>
<td>41</td>
<td>Mouth of a River</td>
<td></td>
<td>6x4</td>
</tr>
<tr>
<td>42</td>
<td>A Landscape, with farm buildings</td>
<td></td>
<td>15x24</td>
</tr>
</tbody>
</table>
BACKHUYSSEN.

44 A View off a Port, with shipping in a storm
30 x 42

REMBRANDT SCHOOL.

45 Sacrifice of Mahoak—on panel
30 x 36

A. CARRACCI.

46 The Marys with the Dead Christ
36 x 36

R. WILSON.

47 A Bay Scene, with figures
24 x 32

J. WEENIX, 1689

48 An Owl and Small Birds, with a dead hare, partridge and jay
on a slab
27 x 33

DE HEEM.

49 Fruit and Still Life
18 x 20

VAN DE VELDE.

50 A Calm, with shipping
20 x 25

ITALIAN SCHOOL.

51 Figures
24 x 36

SIR T. LAWRENCE, P.R.A.

52 Portrait of Mrs. Henry Colburn, in black dress with gold
chain and brooch, seated
30 in. by 25 in.

SIR T. LAWRENCE.

53 Portrait of Miss Basley, as "Hebe"
30 x 24
SIR T. LAWRENCE.

54 Portrait of Rev. Dr. Thomas Basley
   32 x 24

SIR J. REYNOLDS.

55 Venus Chiding Cupid
   30 x 24

J. WRIGHT.

56 Children with a Candle
   24 x 20

VAN DER NEER.

57 A River Scene, with a church and boats: Moonlight
   40 x 50

CANALETTO.

58 A View of the Doge's Palace and Quay, Venice, with numerous boats and figures

MACCULLOCH.

59 A Lake Scene, with mountains
   50 x 70

J. OPIE, R.A. (After.)

60 Charles James Fox, three-quarter length, by Sir H. Raeburn, R.A.
   48 x 36

WOUVERMAN (After.)

61 A Stag Hunt, by H. Andrews
   16 x 22

VANDYCK SCHOOL.

62 Marchioness of Lansdowne, in white dress
   24 x 18

SIR T. LAWRENCE.

63 Portrait of Mrs. M. Pennington, of Bath, white dress, seated
   30 x 24
LAWRENCE.

64 Portrait of George IV., in robes and Order of the Garter 30 x 24

LUCAS (After).

65 Wellington—unframed 33 x 24

CORREGGIO (After).

66 The Reading Magdalen 10 x 14

UNKNOWN.

67 Interior of an Italian Palace, with figures 36 x 48

68 Saints 40 x 32

AZEGLIO.

69 A Landscape, with knights on horseback 50 x 40

MORLAND.

70 A Boy on Horseback 20 x 16

UNKNOWN.

71 The Head of a Girl 15 x 12

R. WILLSON.

72 A Landscape, with figures and horses 12 x 16

E. JACQUES.

73 Fox Hounds 10 x 14

F. COTES, R.A.

74 Portrait of a Lady, in blue dress and lace cap 30 x 24
HONDECOETER.

75 A Peacock and Poultry

R. P. BONINGTON.

76 A Coast Scene, with castle, boats and figures

LUNY.

77 Coast Scene, with castle, boats and figures

12 x 15

BASSANO.

78 A Farm Scene, with figures, dogs, goat and poultry

45 x 60

J. NORTHCOTE, R.A.

79 The Market Girl; and the Engraving

30 x 40

JAN VICTOORS.

80 A Landscape, with cattle, and figures carrying milk

From the Lonsdale Collection

SCOTT.

81 London Bridge

20 x 24

SIR T. LAWRENCE.

82 Portrait of a Lady, in black dress, seated

14 x 10

SIR T. LAWRENCE.

83 Portrait of Princess Charlotte, in red dress, seated

30 x 24

SIR A. MORE.

84 Portrait of a Gentleman, in armour—on panel

24 x 5
THE PROPERTY OF A GENTLEMAN.

ITALIAN SCHOOL.

85 King Seated on a Throne
   ITALIAN SCHOOL.
   86 Coronation of the Virgin—on panel
   ITALIAN SCHOOL.
   87 Virgin and Child—in tabernacle frame;
   A. Smith
   LUINI.
   88 Christ Disputing with the Doctors
   A. Smith

SIR J. REYNOLDS (After).

89 Portrait of the Artist
   ITALIAN SCHOOL.
   90 Portrait of the Young Pretender, in red cloak and armour
   SIR J. REYNOLDS (After).

91 Portrait of Sully
   BRONZINO (After).

92 Portrait of Machiavelli—on panel
   A. COLIN.

93 The Bandit's Family
CORREGGIO.

94 Madonna della Scodella

FERDINAND.

95 Portrait of a Lady, seated, in blue and white dress

ITALIAN SCHOOL.

96 Madonna and Child

NORTH ITALIAN.

97 Portrait of Rubertus Guazzonus, in black dress, with shield-of-arms

MIGNARD.

98 Portraits of the Marquise de Gange, in red and blue dress

MIGNARD (After).

99 Portraits of a Lady and Gentleman—a pair, ovals

MORETTO (After).

100 Portrait of a Gentleman, with ruff

RIBERA.

101 Study of a Man's Head

ROSALBA.

102 Girl with a Dove
T. A. SHAW.

103 Madonna and Child, with a female saint
25x20

TIEPOLO.

104 Cleopatra; and the Engraving
15x20

FINIS.