CATALOGUE

OF

Ancient and Modern

PICTURES

THE PROPERTY OF A GENTLEMAN;

AND AN ASSEMBLAGE OF

PICTURES OF THE DUTCH, ITALIAN AND EARLY ENGLISH SCHOOLS,

*From numerous Private Collections and Different Sources:*

*Which*

*Will be Sold by Auction by*

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On FRIDAY, JUNE 4, 1897,***

**AT ONE O'CLOCK PRECISELY.**

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 KING STREET, ST. JAMES'S SQUARE, S.W.
CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.
CATALOGUE.

On FRIDAY, JUNE 4, 1897,

AT ONE O'Clock Precisely.

The following are the Property of A GENTLEMAN.

DRAWINGS.

J. RUSSELL, R.A.

1 A Boy, in blue coat—pastel
   24 x 18

   TURNER.

2 A Classical River Scene
   24 x 18

PICTURES.

W. MULREADY, R.A.

3 A River Scene, with weir and angler
   10 x 14

   DUVERGER.

4 A Peasant Woman and Children
   16 x 12
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Turner</td>
<td>St. Michael's Mount</td>
<td>7x10</td>
</tr>
<tr>
<td>6</td>
<td>G. Morland</td>
<td>A Landscape, with a cottage, two figures and a horse; a village in the distance</td>
<td>30x40</td>
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<tr>
<td>7</td>
<td>Crome</td>
<td>A Woody Landscape, with cottage and stream</td>
<td>24x30</td>
</tr>
<tr>
<td>8</td>
<td>Lawrence</td>
<td>A Lady, in red cloak</td>
<td>12x10</td>
</tr>
<tr>
<td>9</td>
<td>C. Fielding</td>
<td>A Landscape, with a man and horse</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Reynolds</td>
<td>A Lady, in blue dress with pearl ornaments, in a landscape</td>
<td>30x40</td>
</tr>
<tr>
<td>11</td>
<td>Lely</td>
<td>A Lady, in brown dress with blue cloak</td>
<td>30x40</td>
</tr>
<tr>
<td>12</td>
<td>Romney</td>
<td>A Lady, in white dress</td>
<td>30x22</td>
</tr>
<tr>
<td>13</td>
<td>F. R. Lee, R.A.</td>
<td>A River Scene, with figures and sheep</td>
<td>16x20</td>
</tr>
</tbody>
</table>
T. CRESWICK, R.A.

14 A View of a Lake, figures and a stream in the foreground—on panel

16 x 20

J. STANNARD.

15 Reedham Mill

16 x 20

HERRING.

16 A Plough Team

14 x 18

HERRING.

17 A Horse in a Stall

18 x 18

W. SHAYER.

18 A Chat by the Stile

14 x 19

DIFFERENT PROPERTIES.

19 John Abernethy, after Pegler, by Turner—engraving

UNKNOWN.

20 Portrait of a Gentleman, in black dress

30 x 44

21 A Road Scene, with cottage and figures

29 x 36

Sir P. LELY.

22 A Battle Piece

22 x 30

23 Portrait of a Gentleman, in brown dress, seated, holding a book; three-quarter length

30 x 40
N. MAES.

24 Portrait of a Lady, in white dress with purple scarf, seated  

Schroder  

DUTCH SCHOOL.

25 Venus, Vulcan and Cupids  

Maidell

G. ROMNEY.

26 Head of a Lady  

Parsons

T. S. GOOD.

27 Interior of a Fisherman’s Cottage  

Mr. Jones

T. LUNY.

28 A Harbour Scene, with shipping and figures; and the  
Companion  

Hopkins 2

29 A Naval Engagement; and the Companion  

Hokin

30 Battle of Trafalgar  

Pollard

W. WOODALL.

31 Vicarage of Halstead, Essex  

Hayes

FREEBOURN.

32 Lake of Nemi  

Hayes

K. DU JARDIN.

33 Cattle in a Landscape  

Hayes
34 Fish
J. PAUL.

35 A Coaching Scene
J. T. WHEELER.

36 Hunting Subjects—a set of three
T. PHILLIPS, R.A.

37 Portrait of H. H. Carwardine, Esq.
T. PHILLIPS, R.A.

38 The Rev. Thomas Carwardine

39 Portrait of Lady Waad, wife of Sir W. Waad, Governor of the Tower during the imprisonment of the Gunpowder Plot Conspirators. In embroidered white dress with black and gold jacket, lace ruff and cap—on panel
F. HALS.

40 A Man, in brown coat and black hat
Replica of picture in Rijk's Museum
VAN GOGH.

41 Mouth of a River
NORWICH SCHOOL.

42 A Landscape, with farm buildings
BACKHUYSEN.

44 A View off a Port, with shipping in a storm

Rembrandt School.

45 Sacrifice of Maioak—on panel

A. Carracci.

46 The Marys with the Dead Christ

R. Wilson.

47 A Bay Scene, with figures

J. Weenix, 1689

48 An Owl and Small Birds, with a dead hare, partridge and jay

on a slab

De Heem.

49 Fruit and Still Life

Van de Velde.

50 A Calm, with shipping

Italian School.

51 Figures

Sir T. Lawrence, P.R.A.

52 Portrait of Mrs. Henry Colburn, in black dress with gold

chain and brooch, seated

30 in. by 25 in.

Sir T. Lawrence.

53 Portrait of Miss Basley, as "Hebe"

30 x 25
SIR T. LAWRENCE.

54 Portrait of Rev. Dr. Thomas Basley

Sir J. REYNOLDS.

55 Venus Chiding Cupid

J. WRIGHT.

56 Children with a Candle

VAN DER NEER.

57 A River Scene, with a church and boats: Moonlight

CANALETTO.

58 A View of the Doge's Palace and Quay, Venice, with numerous boats and figures

MACCULLOCH.

59 A Lake Scene, with mountains

J. OPIE, R.A. (After.)

60 Charles James Fox, three-quarter length, by Sir H. Raeburn, R.A.

WOUVERMAN (After.)

61 A Stag Hunt, by H. Andrews

VANDYCK SCHOOL.

62 Marchioness of Landsdowne, in white dress

SIR T. LAWRENCE.

63 Portrait of Mrs. M. Pennington, of Bath, white dress, seated
3. 10. - 64 Portrait of George IV., in robes and Order of the Garter 30 x 24

LUCAS (After).

3. - 65 Wellington—unframed 33 x 24

CORREGGIO (After).

6. - 66 The Reading Magdalen 10 x 14

UNKNOWN.

3. - 67 Interior of an Italian Palace, with figures 36 x 45

4. - 68 Saints 40 x 32

AZEGLIO.

4. 69 A Landscape, with knights on horseback 50 x 40

MORLAND.

1 70 A Boy on Horseback 20 x 18

UNKNOWN.

1/2 71 The Head of a Girl 15 x 12

R. WILLSON.

6½ 72 A Landscape, with figures and horses 12 x 16

E. JACQUES.

3½ 73 Fox Hounds 10 x 12

F. COTES, R.A.

4½ 74 Portrait of a Lady, in blue dress and lace cap 30 x 24
HONDECOETER.

75 A Peacock and Poultry

R. P. BONINGTON.

76 A Coast Scene, with castle, boats and figures

LUNY.

77 Coast Scene, with castle, boats and figures

12 x 15

BASSANO.

78 A Farm Scene, with figures, dogs, goat and poultry

4 5 x 60

J. NORTH COTE, R.A.

79 The Market Girl; and the Engraving

30 x 40

JAN VICTOORS.

80 A Landscape, with cattle, and figures carrying milk

From the Lonsdale Collection

81 London Bridge

SCOTT.

20 x 24

SIR T. LAWRENCE.

82 Portrait of a Lady, in black dress, seated

14 x 10

SIR T. LAWRENCE.

83 Portrait of Princess Charlotte, in red dress, seated

30 x 24

SIR A. MORE.

84 Portrait of a Gentleman, in armour—on panel

24 x 6
THE PROPERTY OF A GENTLEMAN.

ITALIAN SCHOOL.

85 King Seated on a Throne
ITALIAN SCHOOL.

86 Coronation of the Virgin—on panel
ITALIAN SCHOOL.

87 Virgin and Child—in tabernacle frame

LUINI.

88 Christ Disputing with the Doctors

SIR J. REYNOLDS (After).

89 Portrait of the Artist

THE PROPERTY OF A GENTLEMAN.

90 Portrait of the Young Pretender, in red cloak and armour

91 Portrait of Sully 48x36

BRONZINO (After).

92 Portrait of Machiavelli—on panel

93 The Bandit's Family 12x10
CORREGGIO.

94 Madonna della Scodella

FERDINAND.

95 Portrait of a Lady, seated, in blue and white dress

ITALIAN SCHOOL.

96 Madonna and Child

NORTH ITALIAN.

97 Portrait of Rubentus Guazzonus, in black dress, with shield-of-arms

MIGNARD.

98 Portraits of the Marquise de Gange, in red and blue dress

MIGNARD (After).

99 Portraits of a Lady and Gentleman—a pair, ovals

MORETTO (After).

100 Portrait of a Gentleman, with ruff

RIBERA.

101 Study of a Man's Head

ROSALBA.

102 Girl with a Dove
103 MADONNA AND CHILD, with a female saint

TIEPOLO.

104 CLEOPATRA; and the Engraving

FINIS.