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Euclid, Ohio
ALMA MATER

Hail to thee, O Euclid High School,
To thy name all praise we sing.
Happy days of youthful pleasure,
Learning, living, life so dear.
Our hearts fill with gratitude
For all that is to be—
Alma Mater, Euclid High School,
All our praise we bring to thee.

Where the blue of Erie's waters
Casts the sun's bright golden rays,
There all Euclid's sons and daughters
Sing the joys of student days.
If after days be dark and drear
And storms of life draw nigh,
The memories of our friendships here
Will lift our hearts to Euclid High.

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I go an unknown path, untravelled road
Where everyone has gone before
Guide me.
But I would go myself and when I do
Into the unknown land
A land of how
A land of why
A land of know
I will have come.
Hasty, dramatic, shockingly blunt—youth
Groping, confused, searching—youth
Daring, bold, eager—youth
I am youth in its every dimension
I want, I achieve, I satisfy, I learn
Do not try to bound my world for it has
Limitless dimensions
I give and I receive
I laugh and I weep
I sing and I shout
I lose myself in myself and feel lonely in a crowd

I lose myself in crowds and feel lonely with myself
And all that my life is
Is now
Within the dimensions of Time and Space
Within the dimensions of Know and See
Within.
Hasty, dramatic, shockingly blunt—youth
I'll tell you anything you want to know
And some things which you would rather not know
I can do anything
I can take you anywhere
Come with me and see.
I've earned my title and my crown
The world should be mine
Hand me the sun!
The last days of summer had faded into the rust of autumn, and the senior came back to survey his kingdom, and it was good. The elevators ran smoothly in their shafts and the administrative machinery hummed efficiently. In the halls traffic glided in one-way streams down the stairways and snaked along the corridors and dribbled in small packets bit by bit into waiting classrooms. The sophomores were properly bewildered and the senior was pleased that he had come back, not to foreign faces and strange bewilderments, but to reunions with old friends and reconquests of old challenges. There were only eight more blanks left for the IBM to print. The boiler boiled, blew, and warmed the freezing breath of winter. Then there he was in a bitter December, waiting for freezing February. Then the cold of winter melted away; wet April came. The days lengthened, warmed; the sun looked down upon him. He crammed more into the waiting days, and more, in a last ditch effort to preserve his seniority. The sophomores looked up to him in the halls now, and the juniors shot questioning glances, as if wondering if they could measure up next year; and he was lord of it all.
SENIOR CLASS OFFICERS. Left to right: Vice President Tom Murphy, Secretary Barb Applequist, President Frank Jernejcic, Treasurer Roger Murphy.

SENIOR CLASS CABINET. Front Row: Marie Prokopavich, Barb Vidansek, Gretchen Brandt. Second Row: Elaine Sokal, Carol Sedusky, Cathy Davis, Sue Grissard, Jan Kropenc, Shanna Doley, Bev Draxler, Kathy Carrigan, Bonnie Friedel, Char Boehner. Third Row: Vetus Syracuse, Tom Ruple, Rollie Hudec, Terry Wohlgemuth, Mark Geiger, Tom Murphy, Jeff Bartholomew, Randy Stouffer, Roger Murphy, George Panstares.
SENIORS

Seniors could be bold, for seniors had explored, knew where they were and supposedly where they were going. No longer were they lost in a crowd, for they had found their niche. Seniors were football captains, Student Council officers, leads in the fall play, Spirits, and just numbers to IBM.

The days sped by. Sometimes, just for a moment, they wanted to linger, survey, or relax. But they couldn’t; they had paths to beat, plans to fulfill, deadlines to meet. Seniors went to Mrs. Sheats’ office in doubt, departed with college catalogs and recommendations, completed term papers early in the morning, and searched for senior privileges. Then, some talked about finals, but did nothing about them. They went to the Senior Prom, dragged their partners to Tapco, discovered complete exhaustion at the picnic that followed, and then hurried to return graduation caps minus tassels . . . it was all over.
"My half used Crest."

ANNA ABBOTT
WILLIAM ADAM

DOUGLAS ADAMS
SHEILA ADAMS

SANDY AGRAST
PETER AKRABOFF

TERESE ALBERTONE
KATHY ALBERTSEN

PAULETTE AMATO
CARILYN ANDERSON
DAVID ANDERSON
LINDA ANGELO

EUGENE ANTONACCI
SHARON APOLSKI

BARBARA APPLEQUIST
RONALD ASHLEY

SUE AUFMUTH
ROBERT AUSTIN

SUSAN BAHR
DENNIS BAILEY

RONALD BAILEY
JACQUELYN BAKER
CAROL BALDINI
PATRICIA BALLENTINE
MARY BALSLEY

GEOFFREY BARTHOLOMEW
HARRY BASSETT
RODGEE BAUR

DONNA BAXTER
NEAL BEDNAR
JOANN BEECHUK

MARGO BEERY
PAMELA BEINING
DIANE BELL

SUSAN BELL
THOMAS BELL
JUDITH BENDER
"Avon calling."

Quite absorbing!
WILLIAM BLANC RICHARD BLATNICK
JANET BLASSINGAME SUZANNE BLATOS
PATRICIA BLATTAU WILLIAM BOAG
GLORIA BOCZEK CHARLOTTE BOEHMER
JANET BOKAR LARRY BONAR

“This ought to get me into the Peace Corps.”
LINDA BROCK
DIANE BROMLEY
WILLIAM BROOS
DONALD BROUGHER
BETTY BROWN
LAUREN BROWN
RICHARD BROWN
RUSSELL BROWN
THOMAS BROWN
PATRICIA BRYANT

“No wonder we lost, he’s a spy!”
DAVE BUBONICS
BARBARA BUCHAR

JOHN BUDAS
KATHELYN BUEHNER

BEVERLY BURGER
TERRI BURGER

ASBURY BURGIN
THOMAS BURROUGHS

tom BUSCH
SANDRA CALVERT

What a class...

Mr. Harding...

what a class!
Margo Zola gives us that candid smile.

TOM CAMPAGNA
JULIANA CAMPANA
CHARLES CAMPBELL
ERNEST CAPRETTI
LOUIS CARDINALE
SANDRA CAREY
JAMES CARLSON
JEFF CARLSON
JOHN CARLSON
ROBERT CARMANY
Cut it, Bev, the librarian's coming.
Dale Bizily finds a sport to suit him.
LONNIE CRAIG
RUSSEL CRANE

CAROLYN CRESSON
RICHARD CUSTARD

STEVE CZOMBA
KATHY DAGLEY

"Little Caesar"
The ultimate answer to one way stairs.
"Only three more books and the library shelves will be empty."
Barb Tercek always has something up her sleeve.
"You be the engineer; I'll be the conductor."

"He says he's going to hit me with his purse."
LADDIE GASTER
HOWARD GEDDES

EBERT GEIGER
EDWARD GERM

ANTHONY GERMANO
CLARENCE GERWIG

LINDA GERZENY
MAUREEN GEYER

ALAN GEZANN
CHERYL GISLASON
A Peeping-Tom.
Slightly esoteric

THE FREEDOM SHRINE

FUTURE NURSE CLUB

NO STUDENTS ALLOWED

PLACE MILK BOTTLES HERE →
Open mouth, insert hand!
"They say I don’t live far enough away for a driving permit. I’d like to see them getting on this bus."
"Did you hear the one about . . . ?"
Three more rows and we'll make it over the wall!

DONALD HOPPERT
LORALIE HORVATH
RICHARD HOTCHKISS

WILLIAM HOUCK
JOHN HOWARD
SALLY HOWE

DAN HRNYAK
LYNNE HROVAT
ROLAND HUDEC

CAROLYN HUMMON
CHARLES HUMPHREY

44
JAMES HUNT
BERNADETTE INMAN

PORTIA IPAVEC
GLORIA IRWIN

JACKLYN JACAVINO
PATRICIA JAFFRAY

KAREN JAMBOR
CAROL JANITZ

WOODROW JEDLICKA
GARY JENNRICH
"Oh, give me a home..."
"I get to play first string—you're ineligible!"
The blushing bride.

ORVILLE LOEDING  LINDA LOOPE  VIRGINIA LOWE  JACQUELINE LUNDER
LINDA LONG       ALVINA LOVEJOY      DIANE LUKAT      KAREN LUTZ
And all that was left when the dust had cleared . . .

P. D. A. on the stairs of E. H. S.
PAUL MASTRO
EILEEN MAUSER
ANNETTE MAUSSE
MICHAEL MAZZEI
DONNA McCulloch

"Don't pull my leg!"

SONDRA MEALL
ROBERT MEDVED
"Nothing like a little 'school spirit', eh Doug?"
MAUREEN NIXON
JOYCE NOVAK
SHIRLEY NOVOTNY
LINDA NURMI
FRANK OBLAK
ROSWITHA OELSNER
EMILY OFFAK
THOMAS OLEKSY
MICHAEL ORAZEN
CARLTON OREBAUGH

Lucy celebrates her first birthday... in America
"These are my kind of people."

JAMES ORR
LAURA JEAN OWEN
ROBERT PALECHEK
GEORGE PANSTARES
GUS PAOLUCCI

STEVE OZNOWICH
JOHN PALINKAS
MICHAEL PAOLELLA
DONALD PAPESH
"Give me one Mickey Mantle for two Yogi Berra's."
"I am NOT Miss February!"

CHARLES PICCIANO
HARRY PIERCE
CATHERINE PIPER
PATRICIA PLESCIA

JANICE PICKETT
JOYCE PIKE
RONALD PLANTAN
THOMAS PLESEC

PHILLIP PLESTIS
"Jimmy, please, I'd rather do it myself!"
"Look coach, I pinned her!"
What would Liz Taylor do in a situation like this?
Hobzek, told you not to get Mrs. Wagner's!
MARGARET REIDER  CAROLE REUBISH  RUTH RICKSECKER  DAVID ROBINSON  EDMUND ROCKEY
JAMES RENKO  DONALD REYNOLDS  LUCY RITTER  FRANCES ROCCO  RONALD ROGELL

No more specials for me!
Wipe that silly smile off your face!
Even my best friends won’t tell me.
You say you are a Hollywood producer?
... and this left over.

CHERYL SOEDER
ELAINE SOKOL
CAROLYN SOMICH
donald sotka
EILEEN SPALEK
BETTY SPALL
DAN SPOKAS
MARVIN SPRINGER
What, me worry?

MARLENE STEFANCHIK
RONALD STEFANCIC

SYLVIA STEFANKO
JANICE STEGH

PENNY STEINHOFF
ROBERTA STERNEN

JOYCE STANEK
GARY STANTON
CARL STATZ
RANDY STAUFFER

JEANETT STILLINGER
JOHN STINSON
Other girls have dates . . .

Just like at Culp's.
"Maybe if I close my eyes, one will go away."

ALLAN STRONG  LINDA STRUNGE  FRED SVEKRIC  RICHARD SWISHER
SUZANNE STROSS  RAYMOND SUMMERS  KATHRYN SWEENEY  WILLIAM SYMONDS
DAN STRUNA  BEVERLY SVEKRIC  BOB SWINDELL  VETUS SYRACUSE

[Images of students]
Beery at her best?
You want I should cook Italian?
"Do you think Mr. Judge will fit in our satellite?"
See, Ann Landers says I'm right.

But Custard, you can't be a fink all your life.
Zimmerman toasts the president of N. H. S.

PATRICIA WALDRON
ALLEN WALLACE

DONNA WALSH
KEN WALTER

SHARON WATSON
TERRY WATSON

PATRICIA WATTERMAN
ELIZABETH WAYDO

JULIA WEBBE
GAYE WESTERFIELD

DOUGLAS WHEELER
VIRGINIA WICK
GLENN WICKES
"If I weren't so tired, I'd roll ya."
Leslie Long and Laura Owen show their enthusiasm for drama.
UNDERCLASS

Groping, confused, searching—youth
I have come a long way, but I'm not yet there.
I have been trained, inducted, led
I did not train, induct, lead.
Life was light with few responsibilities
I was plagued with hardships
Of over-enjoyment and under-work
But in the midst of my privations
And probations
I had this consolation with me:
Soon I would be
The senior.
This was a year for discovery. I found that seniors were not as seniory as the august figures I had seen through my rosy junior-high glasses. I read short stories in English class that weren’t short at all, discovered bunsen burners and hydrogen sulfide, and bisected angles with good will.

As the year progressed, I became more deeply involved in every dimension—it was a year for trying. I tried out for the Gym Leader’s Club, trained for the Survey staff, bluffed tryouts for “The Skin of Our Teeth,” braved water for Wai Napolo, and spent hours competing for the few places on the varsity basketball team. And waited. Then I sewed three snaps on my shirt for the Gym Leader’s emblem, saw my first story published in the Survey, became a Thespian, was tormented by the Swim Club initiation, and became high point man on the varsity squad.

As the year flew by, I knew that I was maturing. Scholarship and National Honor Society became a more important goal for me. I filled out schedules for the coming year, explored the college catalogues, and for the first time realized that next year there would be someone for me to boss. I could see more clearly where my path lies.
JUNIOR CLASS OFFICERS. Top to bottom: Vice President Ted Goble, Secretary Sue Anderson, President Greg Done, Treasurer Norma Crane.

Juniors vote for Homecoming.
JUNIORS

This is the year when the student is the monkey in the middle. He is between the followers and the leaders, but the school is his. After all, the sophomores are too young to comprehend the importance of Euclid Senior High School and the seniors—well, you would hardly even know they were still in high school, the way they go around in the middle of December smelling June in the air.

Look at the way the juniors participated in sports. Those cheerleaders were all juniors, and so were Creveling and Komocar. The juniors had the burden of international school relationships—one of them might be overseas next year in the AFS program. This same class had the chance to show Euclid to the academic world with applications for advanced scientific study during the summer at the institutions of higher learning. The juniors are the forgotten class, but they are the mainstay of the school.


Well, smell me!


"And then, after my recitation in my Advanced Placement Medieval Prose class . . ."


HOMEROOM 205. Front Row: Gene Eyer, Terry Springer, Ron Gabriel, Dan Gaster, Rick Geiker. Second Row: Joyce Ellis, Rita Marthin, Bobbie Hill, Monica Fabes, Connie Zurlo, Mary Fasko. Third Row: Nancy Emser, Dale Evans, Dorothy Eckerman, Peggy Dabni-ker, Judy Lilley, Sherry Dawson.

Safari in the blackboard jungle.


Sophomores await the selling of magazines with great expectations.
SOPHOMORES

No longer the "big bosses," sophomores found the realm of high school less romantic than they had imagined, but not disappointing. To sophomores, everything was magnanimous,—mass gym classes, the trudge from one side of the school to the other with the new stairway system, the superior seniors, the biology book, and the library. It was big and it was rough: teachers expected more mature work, sophomores tried harder, and they accomplished more. Despite their inexperience and difficulties encountered, sophomores soon discovered short cuts and found their size to be no barrier. Filled with curiosity, anticipation, and that go-getter spirit, they cheered loudest at the basketball games, downed the most cokes at the soda bar, and swamped the intramural program. But then there were more than enough of them to do it.


"Let your fingers do the walking . . ."
"How can all of these people be named George Smith?"


HOMEROOM CAFE. C. Front Row; Tony Ramana, Mike Robey, Bob Riebe, Tom Rieder. Second Row; Margaret Reynolds, Donna Riharschich, Daron Rici, Christine Ross, Carrie Ratzman, Sue Rieder. Third Row; Terry Richmond, Elaine Ross, Karel Rossow, Bev Romney, Georgia Reihe, Dave Robb. Fourth Row; Ken Rosenthal, Tony Roberts, Dan Sanders, John Redmond, Gary Riedel, Tom Reed. Fifth Row; Judy Richards, Judy Reinke, Margaret Binas, Stephanie Ravnshibli, Gwen Roberts, Denise Ray. Sixth Row; Ralph Reichman, Wayne Rohricht, Bill Renninger, Mike Rechner, Dick Rase, Dan Raybuck.


I go an unknown path, untravelled road
Where everyone has gone before
Guide me. But let me grope myself
I have a torch
Which, burning brighter every day,
Will let me see the way which I must go.
Knowledge.
The past shall be my guide.
The future shall be others'.
I do not know very much of the present, and what I know is the teaching of the past and the experience of now. Education in the sense of cramming facts into heads is impossible; each person must find his own path. Yet many sophomores know more about geometry than Archimedes, and some seniors know more about physics than Newton. The past is a great teacher, and that which is contained in books has been won by blood and sweat and agony and burnings at the stake. It has been paid for dearly, but the debt is paid. Yet each generation inherits the traditions of knowledge and has its own payments to make: the accumulation of more facts for the future. All I know is that each generation relives many of the mistakes of the one before it, but somehow some lessons are learned, and we do move forward. So, today, a dreary day in February, sitting in an unlit corner of a bleak room, learning, I partake of the tradition of Shakespeare and Galileo; I add to our knowledge of the present.
Certain aspects of education vary with the changing requirements of living in modern society. Other features of the school program were good yesterday, are good today, and will still be good in tomorrow's world. Students and teachers, therefore, need to distinguish between the timely and the timeless—the variables and the constants.

The Class of 1963, more than any of its predecessors, must regard high school graduation as merely a basis, albeit a sound one, for training and education beyond the high school. The needs of each person and of the community cry for excellence in the schools and for continuing education—two, four, or more years, yes even a lifetime of building upon the foundation begun at Euclid Senior High School.

Lester E. Angene
Superintendent of Schools

BOARD OF EDUCATION

The framework of Euclid education is the Board of Education. The Board is entrusted by law with the administration of all the far-flung corners of education, from building new schools to determining the necessary size of the custodial staff. It provides a basic platform on which the administrative structure pyramids. Few people realize the problems of running a school system of over 750 employees spread in seventeen buildings, and enrolling over 11,000 students. But the Board certainly does.

The W. G. Fardyce Administration Building,
The hub of Euclid Schools communication.
The dimensions of life are many. In high school the primary concern has been with the dimensions of breadth and depth. Intellectual breadth came to you as you acquired knowledge and skill in the classroom, laboratory, or shop. Depth of understanding and appreciation came as a result of your participation in both the classroom and the extra-curricular activities.

As you leave high school, we sincerely wish for you the utmost in personal happiness. Throughout the years, we hope that you will continue to extend the dimensions of your life.

William A. Hunter
Principal

DEANS
Both of our deans performed their duties with a concern for the individual. Miss Gillman, the already familiar Dean of Girls, and Mr. Johns, the newly appointed Dean of Boys, were both on the job this year, promoting the student's interest in studies as well as society, and urging them to be well-rounded, responsible youth.
MRS. HARRIET SHEATS

Lost in the index of the "Blue Book," anxious to make that big decision and yet reluctant, college-bound seniors sought the guidance of Mrs. Sheats. With her persuasive manner, frank and honest advice, Mrs. Sheats solved each problem and directed 51 per cent of the 1963 graduating class to campuses across the country.

MR. GEORGE WILEY

Euclid High is fortunate to have as its Assistant Principal the only man in the school able to tame the IBM, George T. Wiley. Contrary to popular belief, this man does make occasional visits to his office. However, if he is not there, he is surely to be found rushing briskly down the corridor in search of an erring member of the fold, bursting into a classroom clutching a sheaf of newly won certificates, or rallying the teachers of English into a meeting. Of course, there is always an off chance he might be eating lunch, or inspecting the Survey office for lost books, or—well, better make an appointment for next week. This man is our Assistant Principal. We keep him busy.

DR. JERRY BERGEM

Remember the announcements about the up-and-down-only stairways? The voice you heard belongs to Dr. Bergem, one of our new assistant principals. Dr. Bergem patiently took his time to explain that situation to questioning students, request aid in the cafeteria on behalf of the teachers, support Euclid's sports and spirit (not class), and place his signature on important documents. Then he retires each evening to his leisure—a few wild, tension-relieving beats on his drums—or otherwise.
NON-TEACHING STAFF

Stripping wax, enforcing the "no students allowed" sign in the main office, and tolerating complaints of cold rooms which nothing could be done about anyway, the non-teaching staff performed duties that Euclid could not function without. And often this staff went unnoticed, as they dropped a mop or stopped a moment to help students. They joked with familiar people, opened doors for forgetful youths, and waited while harassed students searched their crowded purses and deep pockets for change to pay for that pie.

LIBRARIANS. Left to right: Mary Fancher, June MacCormack, Ceil Shearer, Beatrice Hamman, Edith Mueller.

CUSTOMIAL STAFF: Front Row: Jenny O'nik, Mary Sedel, Mary Mahne, Frances Mann, Rose Trivisonno, Rose Brancely. Second Row: George Brewster, Mary Barus, Angela Kente, Amelia Schepke, Mary Medvesek, Pat Clark, Margaret Chaney, Jerry Ganser.

ENGLISH DEPARTMENT
The universe we see is not the only one. There are others; some people have visited them. They are in other dimensions — beyond the looking glass, across the river and into the trees. Macbeth declaims there; Big Brother looms there, holding the two-minute hate. It is the world of the spirit of man. To some, it is a waste land inhabited only by hollow men. But think of the dimensions of literature; the unbelievable outpourings of creativity and imagination. There are other worlds. There are unlimited worlds.

Colin Murdoch and Ron Surtz, assisted by Judy Strausbaugh and Judy Mervis, play "Return of the Native Suite."
"Oh, a wise guy!" Mrs. Stillman and her Open House government class.

"Stand back, Howie, and let a man take over."

Linda Cook
Donald Glaser
Robert Crary
Ronald Harding
William DeMora
Claudia Hepner
Nathaniel Dickinson
Forrest Diehl
Frank Hoffert
James Lindsay
After reading current books, some more factual than others, and some more biased than others, social studies students were forced to wade through swamps of back issues of Time, Newsweek, and other journals to bring themselves up-to-date on such murky, dark, and foggy issues as Cuba, Berlin, Medicare, agricultural aid, and deficit spending. And then came the quagmire of defining Conservatism and Liberalism, Republicanism and Democratism. Ambitious students who have managed required subjects about American history and government can then lose themselves in the thralls of Greek politics and medieval wars.

Michael Raicevich  Cecilia Stillman
Ruth Smith
Wayne Smith
James Stuckey

"The bats come from here."
Joyce Alexander
Donna Baumeister

Ervin Boja
Ahmed Fellague

Katherine Gates
Vida Horn

Anthony Vaccariello
Margaret Zimmerman

Harold Daugherty
John Supance

Frank Fowler
Charles Lewis

Frank Aultz

DRIVING CLASS

LANGUAGE DEPARTMENT
Many foreign tongues are channeled to the drowsy student in the early morning sessions at the language lab. His efforts here are a part of a study of the customs, people, geography, and politics, as well as the language, of a people who would be far away from us even if we were in their midst, for a lack of communication is a very broad barrier. Knowledge of an additional language aids greatly in personal as well as diplomatic relations.
"A few more lessons and I'll get in the car with you."

"We will bury you!"
Mr. Fellague expounds his linguistic philosophy.

READING IMPROVEMENT

The light moves down the page. The eye follows the light. Six hundred, eight hundred, a thousand words a minute. Another triumph has emerged from the reading improvement laboratory, where mechanical aids can combine with will power to make the reading rate soar. A good reading course stretches comprehension as well as speed, however — actually the two seem to go hand in hand, with the speedsters often having the highest comprehension also. In assisting with one of the most basic communication skills, a skill essential to almost all occupations, the reading improvement program helps immensely.

SQ3R—Survey, question, read, recite, review— the reading improvement lab’s motto.
"Mother always said I had a mind for figures." Plane geometry class constructs spatial relationships for math students.

Paul Avers
Adrian Buerger
Carl Clements

James Cliffel
Louis Gmeindl
Marjorie Gorslene

Luise Hanold
Ronald Kull
James Maple

Charles Reno
Donald Rinkes
Dale Thompson
"I said lipstick, not a slipstick."

The Reno Boys: Marty and Charlie

MATH DEPARTMENT

In the world of \( x \) and \( y \) strange things happen. Beware of the mathematician, for from a few basic laws, innocent-looking assumptions, he can create a new world, a logical world. Beware of the obvious, for it is not; contradicting the obvious is his basic tool. Try to understand the simple, for the complex will escape you anyway. A world of wonderful order, of bleak geometry is the world of mathematics. A world of complex dimensions, of \( n \) dimensions, where parallel lines meet and do not meet and planes return on themselves. But always have a dimension built on a simple fact. \( 2 + 2 = 4, \ e^{\pi i} = -1. \)
SCIENCE DEPARTMENT

We see our world sometimes in pieces, in brief flashes, as a traveller sees a landscape lighted briefly by a flash of lightning, and then the darkness closes again. But the desire of man outruns the senses, and the great urge to know begets knowledge. The discovery of the greatness and wonder of the universe subtracts nothing from the greatness and wonder of man who can seek to understand it. And men have, from Archimedes to Einstein; they have searched and have wondered, and accumulated a volume of knowledge of the material nature of the universe dwarfed only by the number of questions they have raised. This is the greatest tool we have. The senses of man are increased tenfold, a hundredfold, from the smallness of the atom to the immensity of space. The tools must only be put to use. We reach for the stars.

"Well, it worked on the 'Mr. Wizzard' show:" Physics lab; where laws are proven.
The first year biology class examines life in miniature.

Ronald Backos  Daniel Francetic  Martin Reno
Olin Bailey  Sheldon Freedman  Michael Socash
James Calvert  Dean Hawver  Donald Steinbrink
Nancy Clark  Bonnie Holt  Bette Wiggins
Dale Davison  Albert Judge  Ralph Wisniewski
What a funny way to drink orange juice!

BUSINESS DEPARTMENT

Speed counts in places other than track, as any business student can tell you. A quick hand is as necessary to the secretary as it is to the magician, and it must have precision. Preparation for the world of business, a summer job, or a term paper typing session are the results only of effort, practice, cramped hands, and broken fingernails.
Students prepare for the world of higher finance.

Clayton George   Annarosa Ginevra
William Palmer   June Phypers
Wilmer Shuster   Delmar Smith

The writing on the wall—the shorthand class studies brief forms.
PHYSICAL EDUCATION DEPARTMENT

It's all the fault of the Russians and Sputniks that I'm here. You see, if we don't keep physically fit they are all going to come in a big group and take us over bodily. That's why I am in this drafty high-raftered room today doing exercises. What I mean to say is, President Kennedy's Physical Fitness Program—bah, humbug. But then, I'm what they call a chronic Physically Unfit Manually Undexterous Manipulator. Perhaps that's why no one listens to me. Excuse me. Here he comes again.
"Singer bah! I'll use a needle and she'll never know."

HOME ECONOMICS

Double, double, toil and trouble, cauldrons bubbled, cooks stirred and delicious dishes simmered on the fire. Well, almost always. Then there was sewing class. Here the motto changed to thread, thread, stitch and rip as future seamstresses learned the fine art connected with navigating through the eye of a needle, or running a machine to navigate through the eye of a needle for you. The Home Economics program enriched the curriculum, truly, in many ways.

Kathryn Frye
Vinita O'Donnell
Marjorie Molina
Carol Petvai

A stirring job.
"Let's do the tens now." The skills learned in the print shop have many advantages.

INDUSTRIAL ARTS

Contrary to common thought, the shop course was not designed to be an insurance course guaranteeing graduation. Its primary function is to prepare young men for a living after high school with or without a college education, to turn that favorite hobby into an enjoyable occupation, and to give these students help with the best teaching device of all, experience—experience in the print shop, causing grey hunks of lead to express the innermost thoughts of Survey reporters and Eucuyo authors; experience in the wood shop, shaping formless blobs of hickory into useful objects; experience in auto shop, making the dead innards of a car come to life again; experience in the mechanical drawing room, mapping out patterns of line and circle; experience in the metal shop, bending brass and copper to a master plan.

Ronald Chambers
Milton Kadlec
Embert Martin

Clarence Eckert
Richard Hungerford
Herbert Nold

Aloysius Galicki
Robert McLaughlin
Merwin Staines
Molten metal molds the muse's mask.

Curve conquers line in art class.

ART DEPARTMENT

Art is a profound expression, realistic view, of an orderly mess. Artists are profound, realistic, orderly, and messy. Such confused people can be detected by a green tinge to their fingers, a pink splash on their shirt, and blue spatters on their shoes. Of course, these colorations are not natural, but the result of a hasty clean-up job after two periods of intense creativity.

Gertrude Hoeger  Fred Vollman
"Pssst! Cindy, start singing. Mr. Taylor is giving us the eye."
VOCAL MUSIC

As Mr. "T." promoted the vocal art, the popularity of the Choral Masters increased in proportion to their efforts at daily rehearsals. With each class period, flat notes disappeared and uncertainty was replaced by a confidence that comes only through repetition. The hard-driving glee clubs strove to learn the techniques which would be necessary to use at next year's tryouts; voice control, tone quality, breath control, volume, pitch, and sight-reading technique. Appreciation for the long hours of practice was displayed many times by the people for whom the choral groups performed. Very impressive indeed was the Christmas assembly, which truly laid an egg in the "Twelve Days of Christmas" number.


INSTRUMENTAL MUSIC

"Face out. The diagonal's crooked. The head is too wide. Wipe the water off those horns!" Such are the dimensions of marching band: people making up height, width, and angles. But there is a wider meaning which applies to all instrumental music—the dimensions of sound. Well, maybe Euclid does not have the Cleveland Symphony, but all they need is a few more players. If you can bear the first few weeks of dissonance and practice, the bands and orchestra become pleasant to the ear. Listen to the depth of the tuba, the height of the piccolo. Be aware of the mellowness of a bass clarinet, the harshness of an oboe, the sweetness of a well-played violin, the resonance of a string bass. This is a boundless, beautiful medium of expression.

BAND SERGEANTS. Left to Right: Clare Mansperger, Katie Piper, Harry Faint.

At the Cleveland Heights game the marching band and majorettes were in their usual fine form.
SPORTS

Daring, bold, eager—youth
I dare to be bold
Desire challenges
Defy the difficult.
Fervently attacking that which is hard,
I beat it with courage, and know that
I will fight and I will win
Because I dared do something
Which no one else would do.
Those who are not bold and eager
Shall never discover that
What comes out of me in sweat and strain
Will go back in to make me
Me.
The odor of six o’clock was in the air. In the half-night on the field under the lights, a cold hard pigskin made a swish of icy air, and soon was gone. Off the field one could smell the dinner cooking behind the yellow windows, and feel the relaxing calm of the home-ward-bound bus riders reading newspapers. Long after everyone else had left for home, the athlete strained his tired muscles toward the goal. The lonely hall was stacked with hurdles and a pair of exhausted legs was desperately trying to surmount the barriers. Outside, teammates were discovering that the football season encompassed all degrees of weather, and these uniforms, which might not be warm enough during November, were enough to make a man faint in September. But heat was no problem to the swimmers. Sloshing through the water in an ever-warm-enough room, there was a certain amount of relaxation in swimming. However, there was just as much work and the same long hours of practice. Strained muscles, twisted ankles, and slipping grades were telling on the athletes during the first few weeks. As they improved and adjusted, the muscles grew to accommodate the strain, the ankles strengthened, and the grades came back up. The athletes were learning time economy: to make it to bed by curfew with everything done.
HOMECOMING

The dampness of the floors penetrated their tennis shoes and weary eyelids collapsed as undaunted loyalists slaved to complete floats for homecoming. They sang, joked, and worried. They debated whether to staple or spray each crepe paper strip in place; but whatever they did really didn’t matter. For each brutal snowflake turned the crepe paper a sickly hue and then gusts of raw wind took their toll. There was no bonfire and the victory bell didn’t ring; but that didn’t matter either. For we rationalized that we had done our best, and then anticipated the homecoming dance. “An Enchanted Evening,” with palms and nets that set the stage for the queen and her court, completed Homecoming 1962.

Keith Goldlust congratulates our 1962 Homecoming Queen, Barbara Tercek.

Pretty girl, gentle boy.
"Wait 'til they find out that it is a real sea monster"—Key Clubbers hard at work on their winning float.

"No! You can't go home now." Alice and Clare decorate for Homecoming.

Euclid goes Hawaiian.
Our Homecoming Queen Barbara Tercek
FOOTBALL

Other football teams have their glories — their star quarterbacks, their dazzling plays. But no other school has a football team which plays best in the mud. We are the Mudmen. Grit and determination proved victims of bad luck, however, and in eleven grueling contests, some of them in the murk, others played under the numbing influence of a constant drizzle, the Panthers emerged victorious in seven. Victory, on several of the other four less fortunate occasions almost within their tackling range, managed to dodge by a fumble, a lucky interception by the other team, or an equal piece of bad luck depriving them of one or two needed points.

Apprehension on the bench.
Reichenbach completes a pass against the worst of obstacles.

"Gee, he's softer than the dummy."
"Heads we win, tails you lose."
Orazen leads us on to victory.

Mike Orazen confirms the play with Coach Asher.

VARSITY FOOTBALL

Euclid...18 Garfield Heights ... 8
Euclid... 6 Collinwood .......... 0
Euclid...21 West ............... 0
Euclid... 0 Parma ............... 8
Euclid... 8 Heights ............. 0
Euclid... 6 Shaw ............... 36
Euclid...23 Shaker ............. 0
Euclid... 0 Brush ............... 8
Euclid...31 Valley Forge ....... 8
Euclid... 8 Lakewood .......... 6
Euclid...14 St. Joseph .......... 16

Wins 7  Losses 4
"And away we go..." Bob Symonds evades a charging opponent.

Palechek catches a T.D. pass.

The converging lines.
The J. V.'s make another tackle.

J.V. FOOTBALL

The field was a murky brown plain of slush and smeared chalk lines. The sophomore football players went through all of the tensions, emotions, and experiences which the varsity players felt, and knew that they were working in the right direction. There was no question as to why they bothered to suffer through this unglorious medieval torture; the Kittens were preparing for their responsibilities on next year's team. They were going to play their best for their school in our Big Stadium.

J.V. FOOTBALL

Euclid...14   Garfield Heights ...18
Euclid...32   Wickliffe .................. 6
Euclid...14   St. Joseph ..................32
Euclid...8    Parma ........................ 2
Euclid...40   Heights ......................20
Euclid...16   Shaw ..........................20
Euclid...24   Shaker ...................... 6
Euclid...20   Brush ........................ 0
Euclid...6    Valley Forge ..................24
Euclid...22   Lakewood ....................14

Wins 6   Losses 4

"Give it to the one in the funny looking zebra suit."

Coach Ross agrees—thumbs up on the J.V.'s.
MAJORETTES

About face, kick, 2, 3, 4, left-right-left—and the whistle shrieked as Elaine Sceranka and Charlotte Kerestes led majorettes through performances that high-lighted halftime periods. Morning practice, after-school sessions, and memorizing routines enabled majorettes to strut confidently at night.
Marching band show.

Head majorettes Elaine Sceranka and Charlotte Kerester.

MAJORETTES. Left to right: Barb McKinley, Donna Kabe, Kim Hashagen, Donna Kasunic, Diana Mihaly, Head Majorette Elaine Sceranka.
A neat pass saves seconds.
"Gotta get Muller's for mother"—Schmink strains at the 440.

Neither rain nor sleet nor snow...

INDOOR TRACK

<table>
<thead>
<tr>
<th>Euclid</th>
<th>St. Joseph</th>
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<tr>
<td>57</td>
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Wins 7  Losses 2

can stay our cross country team.
Tail man Rick Bowen surges towards the finish.

"I told you I could fly through the air!"
The finish line lay just ahead. Straining forward, the runner ran gaspingly after his uncaught breath. Just a few more yards. His eye sensed a faint shadow coming up on the left. He smelled an odor of effort and heard the gasps of his opponent passing him. But he was from Euclid. He ground out the yards, faster and faster now, legs spinning. His muscles hit hard and tense upon the track. That was all. No faster. But he was pulling ahead. He couldn't make it. He would fall. Five more yards. He couldn't make it. Three more yards. He couldn't make it. He did.

"Hey! Who waxed the floor?" Hurdles practice in the third floor halls.

TENNIS

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Parma 0
Heights 2
Shaw 3
Brush .0
Valley Forge .0
Lakewood .5
Shaker .1

Second in LEL
Wins 5 Losses 2

Slam it, Ken!

BOWLING

The bowling team is a crew of accurate-aiming young men who specialize in aiming a big, black ball at ten defenseless white pins down at the end of a long alley. The object of the game is to knock as many of these down as possible. And this, the bowling team usually does.

TENNIS

Unlike participators in most sports, the racket-men get the break for summer vacation shot at them in the middle of the season. While it causes some inconveniences, it also gives ample practice time, so that the players return better than ever. As the player stands alone on the court, virtually unobserved, facing his challenger, he must also stare at the individuality of his sport. It can be the fault of no other if he loses, and he must play to win, for no one sees what a terrific game he played. They see the score.
WRESTLING

Alone on the mat, the Panther stalks his prey. Now they grapple closer together and he strains and pulls against his powerful foe. Suddenly the advantage shifts. The action becomes more intense. Anxiety pushes with the varsity wrestler. He has discovered his opponent's vulnerability and the match is easily within his reach if he can maintain his hold. The shoulder's nearly on the mat. Push harder.

"Hold it, my shoe is untied!" Urban grapples from the up position.
Whisper me sweet nothings—Orazen uses skillful tactics to pin his opponent.

"I'll murder the guy!"

He likes people...

Tarter breaks him down.
Battle of the "Big Boys."

"Where did he go?" Mike Orazen flattens any and all opposition.
How low can you go? Coach Eckert shows concern for his fighting matmen.

VARSITY WRESTLING

<table>
<thead>
<tr>
<th>School</th>
<th>Wins</th>
<th>Losses</th>
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<tbody>
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<tr>
<td>Shaker</td>
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First in Sectionals

Wins 11  Losses 1

### JUNIOR VARSITY WRESTLING

<table>
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<td>Brush</td>
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<td>Shaker</td>
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</table>

**Wins 12 Losses 1**

**J. V. WRESTLING**

It is just a plain, yellow mat; made out of foam rubber, and about an inch thick. In the center is a blue ring, and an E, nothing more. Under the harsh glare of the lights, with a grunt and a groan and a grimace of pain, the J. V. wrestler decorated the matter-of-fact surface with a few red spots, a tense moment, and a tangle of straining muscles, which no one who was watching the varsity ever discovered. Then suddenly there was a thump, and a cheer, and in the corner, the sleepy scorekeeper chalked five more points onto the Euclid score. The gladiators retired, and left just the plain yellow mat with its circle and its E.
"I'll hold him while you kick him.

Suck in that gut, America!
**VARSITY SWIMMING**

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University 52
Lakewood 62
Gilmore 39
Berea 60
Shaker 69
Brush 35
Shaw 52
Heights 65
Western Reserve 39
Lakewood 56
Shaker 65
Brush 29\(\frac{1}{2}\)
Shaw 64
Fairview 57
Heights 56
Gilmore 32

**SWIMMING**

The green cool pool water lay without a ripple on its calm chlorinated surface as the aquamen, their toes gripping the side in true classic form, tensed for the watery battle ahead. Then came the signal. Looking pale on the green wet top, Euclid's swimmer struck out across his Channel.

Butterflying, crawling, sidestroking, backstroking, trudgeoning, diving, twisting, underwatering, breaststroking and backbreaking, back and forth, back and forth, he pulled ahead. He flippered once more with his feet and gave a powerful stroke with his arms. Then he climbed out, and victory in the water dripped off him.

"Go! Strain! Pull!" Tom Tumbry urges on a teammate.
"Hey! Who forgot the water?"

J. V. SWIMMERS

The junior varsity swimmer wants to use this year to build a firm foundation on which to stack his many trophies in the coming years. This is the cramming before final exams: perfecting the stroke, smoothing the dive, strengthening the lungs, and reinforcing erratic ability.

JUNIOR VARSITY SWIMMING

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Wins 6  Losses 9
"Victory, victory is our cry!"
BASKETBALL

The tall, tempered teammates drove the ball down the floor. Running circles around their opponents, this year's team won all but a few of their games, and those which they lost were the results of one or two baskets and one or two seconds. Led by the consistent high-scorers, Reichenbach and Creveling, the team pushed ball after ball through the net to arouse the citizens of Euclid perhaps far more than the pigskin-carrying mudslingers were able to do.

"Anything you can do, I can do better."

You never know when pretty hands count. Tom Murphy tallies two points.
Euclid controls the boards.

VARSITY BASKETBALL TEAM. Left to right, Manager Dave Benner, Coach Dougherty, Ron Gabriel, Ron Macks, Ken Stevenson, Sam Rockwell, Tom Murphy, Ken Misick, Rick Creveling, John Komocar, Jeff Bartholomew, Berke Reichenbach, Roger Murphy, Bob Palechek, Chuck Lanning, Chuck Leppert, Coach Wisniewski.

Euclid..................................45
Shaw..................................37
Euclid..................................75
Garfield...............................55
Euclid..................................62
Parma.................................43
Euclid..................................53
Lakewood....................47
Euclid..................................72
Heights..................54
Euclid..................................77
Shaker....................49
Euclid..................................61
St. Joseph..................57
Euclid..................................65
Brush....................42
Euclid..................................78
Valley Forge.................49
Euclid..................................54
Shaw....................55
Euclid..................................81
Parma....................66
Euclid..................................63
Lakewood.................66
Euclid..................................54
Akron Garfield..46
Euclid..................................61
Heights..................43
Euclid..................................68
Newark....................46
Euclid..................................43
Shaker..................33
Euclid..................................94
Brush....................46
Euclid..................................60
Valley Forge........40
Win 16 Loses 2
"It just hangs there."

Roger shoots a perfect arc.

"If I've told you once, I've told you a thousand times..."
Rich sees a ghost! Creveling tries for two against Akron Garfield.
Reichenbach—in a well-known pose.

Let's go!

Rebound number 999.
Bartholomew shows his expert timing.

A bird watcher!—Jeff Bartholomew carefully eyes the Cardinals from Shaw.
J. V. BASKETBALL

Bouncing down the court was a brown leather ball. Dribbling along behind it was a straining member of Euclid's J. V. Basketball squad. Dogging him on all sides were grimfaced members of the opposing team, who wanted the ball to be bouncing down the court before them. But no such luck. For the sixth time, the ball bounced, was lifted up; the arm sprang forward, the ball arched gracefully into the net, and into the waiting arms of a hopeful junior varsity roundballer.

Up, up, up and away.
"But it just disappeared." The J.V.'s fight for another win.

Coode shows the Cardinals how to do it.

CHEERLEADING SUBSTITUTES. Left to right: Mary Ellen Bogotay, Kathy Jelenic, Eileen Arnold.
The peppy cheerleaders sparked enthusiasm among the fans and team alike.

CHEERLEADERS
Strong legs developed by ballet kicks and an overabundance of zest and youthful jollity are both qualities exhibited by Euclid’s cheerleaders. The primary force in leading an enthusiastic crowd in organized team support, these girls added much color to the sports activities.
ACTIVITIES

Do not try to bound my world, for it has
Limitless dimensions. So much I want to do;
So little time.
My desires
The little ones that seem so big
For all the things I had to get and reach
Give way for want of place and time.
Nothing at all outside my powers.
No matter what I want to do
Someone else wants to do it
And with me.
Do not try to bound me
Or hold me in
I need others
A where
A when
An I
In a week there are 168 hours.

But there are so many things to do. There are tickets and money to make, and publications to get to press, and deadlines passing and absolute deadlines coming and strokes to learn and notes to unsour and harmony to perfect and lines to memorize and always practice, practice, practice. There are the World Affairs club and the Majorettes and the Future Teachers of America and Spectrum. The Student Council let everybody win. The Camera Club sloshed in developer; the Math club computed; the Chess Club checkmated. Everybody hummed. The hands of the clock looked like the sickle of a grim reaper as they moved relentlessly toward H-hour. Balls bounced in the gym, liquid splashes sprouted in the swimming pool, a clatter of frantic clicking typewriters racketed in the Survey office. And in still corners of quiet rooms, minds grappled trying to figure out how to make money without really trying and how to serve and how to discuss world affairs. All this sweat and anguish bore fruit. A cheer was cheered. A paper was born. An idea was hatched.

In a week there are 168 hours. There must be time to sleep and to eat, and to work. But many of the most valuable hours are spent in activities. The record of these hours is marked for me here.
"But Doug, you can't do that!"

STUDENT COUNCIL

The junior legislators of Euclid High, gloating over the missed physics test, filed solemnly into the Student Council room. Under the punctilious parliamentary procedures of President Doug Vukcevic, they had come to observe Euclid High's most honored weekly ritual, the Student Council meeting. Pursuing various activities for pleasure and profit, the Council sold students their books (paperback, that is), plied them with rulers and bookcovers at the supply store, guarded them in the halls, amused them at Homecoming, mediated for them with the administration, protected them against themselves, and made bold plans to liven their day with music in the cafeteria. After being sold, plied, guarded, amused, mediated, protected, and livened, the students were ready to enter wholeheartedly once again into that most lively, noisy, and interesting spring event—the elections.
"I can't find the elastic clause."

STUDENT COUNCIL OFFICERS AND EXECUTIVE BOARD. Front Row: Treasurer Tom Brennan, Vice President Keith Goldlust, President Doug Vukcevic, Vice President Greg Cox, Secretary Marty Fields. Second Row: Rickie Hurlbert, Clare Monsperger, Sonja Jerkic, Greg Dane, Katie Piper, Ellen Brigden, Barb Applequist, Margo Beery.
After patiently coping with much delay and inefficiency, the Student Council paperback book store changed companies. The increased service to teachers and students supplied required reading material at a most convenient location, saving many trips to downtown Cleveland. The buyer or browser could also pick out a book to read for fun or extra information from the wide selection found on the shelves. Profit? Not much, and some people wondered if it were worth anything at all as they watched Mr. Taylor and the morning workers trying, before dashing up the stairs to homeroom, to replace the books which a hastily closed cupboard had deposited on the floor.

"...and then I'll sell them for twice the profit." Our business-minded worker makes the paperback bookstore pay off.

BOOK STORE WORKERS. Left to Right: Rickie Hurlburt, Carol Peterson, Laura Simpson, Nora Piper, Manager Catherine Piper.
STUDENT SUPPLY STORE


Our exchange student, Lucy Lang, takes an active part in student life at Euclid.

STUDENT SUPPLY STORE

Familiar was the cry, "You can get almost anything at the Student Supply Store!" Anything included assorted shades of rubbertipped bobbi pins, typewriter paper, 24 inch white shoelaces, and honey-flavored Vick's cough drops. Sales on Sheaffer cartridge pens and notebook filler drew more customers to the already overcrowded cubicle. And among the many sale items scurried Mr. Amster, directing a staff that witnessed the art of persuasion first-hand.
MOVIE CLUB

With a spare study hall period and a little ingenuity, the movie club members provided the means for audiovisual education. After pulling shades, drawing curtains, and dimming lights, movie club members invariably found the bulb burned out, the transistor dead, or the reel on backwards. This might perturb the unskilled operator, but movie club members were experts in their own right and, when everything was finally in order, they crept from the room, returning when the education was completed.


P.A. CLUB

1963 witnessed the end of those announcements which had become so dear to our hearts. Gone were the bookstore commercials, and the traditional, witty Eucuyo announcements. The corn no longer sprouted daily from the student's favorite alarm clock. Instead, sensible announcements were read briskly by an efficient staff of announcers.
Mr. Voce's crew did it again—again they sold every program. It wasn't easy, but the Ad Club members succeeded by begging friends, conning strangers, and pestering innocent bystanders with unrelenting effort. They sold tickets, too; sometimes spending the whole evening in a four-by-two cubicle, all for the sake of Ad Club. Some punched passes, stamped hands, and checked the general confusion that accompanies each athletic event.

On Thursday nights, when only the swish of the cleaning ladies' brooms and the drone of adult classes disturb the warm silence, the peace and quiet which prevails after hours in the halls of Euclid High is shattered by an animated assembly in the Student Council room. It is the largest Key Club in Ohio unlocking the door to heaven knows what.
SPIRITS CLUB

Their meetings and identity were a secret, but the idea which they were trying to convey was most evident—"Scrub Brush," "De-Rail the Railroaders," "Make the Redmen Dead Men," "Buck the Rangers," "Forge Ahead for #7," "Shuffle the Cards," "Claw the Tigers," "Pepper Shaker," or just plain "Beat St. Joe's." Working within the realm of constructing school spirit, these anonymsies sparked increased interest in the athletic program at Euclid and spirited the teams to success.


FUTURE TEACHERS OF AMERICA

Out of the classroom and back in again—that is the goal of the Future Teachers of America. No, the FTA members are not revengeful scourg-ers avenging all the surprise tests, grinding assignments, overpowering burdens, and crushing finals. We have it on the highest authority that it is better to give than to receive, and the FTA members are those who are interested in applying this principle. The teaching profession is one which calls for dedication, something the FTA members know from firsthand observation. They also know that their sacrifices will be rewarded by the knowledge that they are helping others. Sometimes.
FUTURE NURSES' CLUB
Together because of a common goal, junior and senior girls found the Future Nurses' Club both informative and fun. Hearing registered nurses, viewing slides shown by an X-ray technician, and listening to explanations about social life by student nurses gave members insight into many phases of medical careers. In November twenty girls toured St. Luke's Hospital, in December they helped decorate Euclid Glenville Hospital for the Christmas season, and in January they were shown how a young girl was rehabilitated. By comparing, discussing, and inquiring, these girls were finally able to make career choices, and many chose the nursing profession.

JUNIOR RED CROSS
When Junior Red Cross members spied crossword puzzles, instead of grasping a pencil they wielded scissors and in short order snipped the puzzle from magazines and newspapers. After pasting them on cardboard, the word-teasers were sent to enlisting officers so that servicemen could battle them while being screened. Besides this project, the Red Cross co-operated with Friendship Club to collect paperbacks and used books for prison inmates and participated in the Greater Cleveland Junior Red Cross Intercouncil.
The last Thursdays of each month were days of friendship—that's when the Friendship Club met to extend brotherhood. Friendship Club, a service club, was mostly inclined to be sociable. To be serviceable, however, they collected, packed, and distributed used paperbacks for hospital patients in the Christmas spirit. Then there was the annual Christmas party in the E-Room and the Friendship formal which became an "Enchanted Evening." The banquet and style show culminated an active year, where Euclid's own high-fashion models, to the strains of Chopin, showed off spring's finery.
FOREMEN'S CLUB

Certain boys are selected because of leadership ability as foremen, to direct, boss, and generally take charge of the shop classes. Under the supervision of instructors they learn lessons in responsibility as well as shop and take pride in their membership in the club. After a year of this type of training, they are better qualified for jobs in the workaday world.
Bring 'er around, course 220, starboard and a midships.

STAGE CREW
No one knows what goes on behind the scenes—that is, no one but the stage crew. Each time play enthusiasts jam the auditorium the stage crew draws teasers, the strip as well as the traveler, and lowers the drop. The crew sets props, controls lighting, and coordinates scenery movement. They are an indispensable part of the cast, playing unseen roles.

CAMERA CLUB
In a dark and slushy room on the third floor is the headquarters for Euclid’s shutterbugs. Here the members of the Camera Club, groping about in the dark among enlargers, dryers, tanks, and dripping negatives, record indelible impressions of Euclid High. The Camera Club is a service organization, and it responds on call to requests for photographic work, creating a good image of itself by prompt and efficient service.

FOREMEN’S CLUB
FUTURE BUSINESS LEADERS OF AMERICA

On that particularly cold weekend in February, all of the girls in the business department who had scored 100% on the NOMA tests joined the delegates from F.B.L.A. at the state convention, one of this year’s activities. Minimum requirements which qualify the many interested students for membership are two courses in the business department and an interest in preparing for the business world.

NATIONAL ATHLETIC SCHOLARSHIP SOCIETY

Athletic Board

The National Athletic Scholarship Society honored those who combined scholastic ability with athletic prowess. Through this organization, the school was reminded that the ancient Greek ideal of a sound mind in a sound body was still very much up to date. The Society encouraged those who sprained the brain as well as those who did not spare the brawn, and its members made creditable showings in the classroom as well as on the playing field. Meanwhile, Vacco channelled more money into the coffers of the Athletic Board, an organization which had charge of the administrative aspects of the athletic program. Through their behind the scenes work, the Board encouraged and supported all the school’s sports activities.
NATIONAL ATHLETIC SCHOLARSHIP SOCIETY. Front Row: Frank Jernejic, Mike Leber, Rich Karash, Bill Becham, John Kovach, Bill Sederholm, Stan Yabroff, Dale Bizily. Second Row: Bob Usalis, Rich Collins, Mike Orazen, Tom Murphy, Pete Breen, Doug Vukcevic, Roger Murphy, Jim Orr, Mr. Lindsay.

WAI NAPOLO. Front Row: President Bill Houck, Vice President Wendy Conrad, Secretary Peggy Dobnicar, Treasurer John Randl, Allison Winel, Lucy Long, Carol Halus, Diane Bell, Kathy Tuckerman, Sherri Downen, Mary Beth Greene, Marge Bradford, Janice Galon. Second Row: Mrs. Schwager, Linda Tiffany, Barb Ward, Michele Kmet, Connie Keller, Sandy Borker, Charlotte Hildebrand, Linda Rolls, Judy Hocervar, Mary Klosky, Sandy Borgsteadt, Eileen Rodgers, Doris Young, Barb Bradford, Linda Zutz. Third Row: Mr. Resch, Bob Paulson, Dave Mallue, Dave Wilder, Tom Allen, Ed Mauser, Dave Robb, Tom Tumbry, Tom Brennan, Craig Vernich, Mike Long, Dan Spokes, Ted Goble, Gary Zola, Roy Klotzko.

With the Swim Club's, all initiations go down the drain permanently.
WAI NAPOLO

It's that reputation that counts and that is what the Swim Club built this year. Their widely known gruesome initiations, feared by all, were eliminated this year to the disgust of present members but fortune of next year's tryouts. Swim Club members prided in knowing every stroke from the elementary crawl to the advanced butterfly and strove for perfection of swan dives and synchronized swimming. With gusto they wrote skits for swim show, selected lyrics, practiced until water-logged, for the honor of a senior solo or just a part in the annual swim show.

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association provided physical stimulus and mental relaxation for the feminine athletes of Euclid High. Since they cannot participate in the popular varsity sports, the intramurals set up through this organization are one of the very few opportunities the girls have to participate in team competition.
First you put your two knees close up tight... Leader Jan Krapenc demonstrates a trampoline stunt for the junior leaders.

The Girls' Gym Leaders are chosen for their outstanding achievements in many fields, but particularly in the fields of physical education and sportsmanship. And they continue to stand out in gym class in their white shirt and shorts and new yellow uniforms. Perhaps they are not always the most agile and adept class members, but they are there to help to teach others while learning themselves, and they are respected by their classmates for their efforts. Unless you enjoy physical education and working with others, you are not among those girls who give up their time for Girls' Leaders.

A.F.S. Front Row: John Amos, Donette DiBiasio, Judy Strausbaugh, Rich Karosh. Second Row: Mr. Pringle, Mrs. Zimmerman, Mrs. Horn, Mr. Fallague, Mrs. Baumeister, Mrs. Gates, Mr. Vaccariello. Third Row: Jan Howell, Noel Gaslee, Jim Zimmerman, Laura Simpso, Sue Bell.
American Field Service

Financed by the traditional foreign films, the treasury of the American Field Service swelled, and hoped to be allowed to disgorge enough money to send one of Euclid's hopefuls abroad. The AFS, founded as an ambulance brigade during the First World War, has since then developed into an international scholarship program which this year sent over 2800 visitors to the United States. Our .036% share came in the form of Lucy Long, the second dividend to arrive from the investment in film entertainment, but the first from South of the Border. Meanwhile, the four prospects to return the favor waited anxiously for the mailman to see if they could be Euclid's answer to the Alliance for Progress.

Spectrum

The nefariously fanged figure sauntered to the door. Who was inside the Dracula costume? Why, Mr. Eisen, of course, sponsor of Spectrum, the indescribable club which did everything. Spectrum members were game for falling to with burnt cork and pumpkin for the Halloween frolic, or donning more conservative apparel to witness the last man on earth become Ionesco's Rhinoceros. Undoubtedly one of the fastest-growing clubs at Euclid, Spectrum found itself in the unusual position of discouraging the thronging membership. But in they came, and the officers puzzled, shrugged, and ordered more cider.
TALENT SCOUTS E.H.S.

Many unusually talented students in Euclid High tried out for their high school stage debuts in the annual Talent Scouts E.H.S. paid assembly. This provided an outlet for their talents and enabled them to develop their performing abilities.

NATIONAL FORENSIC LEAGUE

Overloaded station wagons, hard-seated school buses, and grim determination to improve carried National Forensic League members to speech contests. When the contest season began, students were nervous, and though they had to rise at five in the morning, they found themselves too excited to catch forty winks on the long ride. As the season progressed, ability increased, and extemps, oratorical decls, debaters, and original orators found new pride and confidence in speaking. Often whole Saturdays were whittled away in competition and suspense while awaiting results became a regular thing, as speakers strove to accumulate twenty-five points and the right to wear the N.F.L. pin.
The grass is greener on the other side.

THESPIANS

The arbiters of dramatic activity ruled over their stage domain from a dark cubbyhole known as the stage shop. Having come through a long and arduous course of preparation, now sharply restricted by the Initiation-Control Law, those who made it to the top kept a close eye on the up-and-comers, who were inducted twice a year at ceremonies distinguished by taste, moderation, and culture. The culture included demonstrations of the developing talent, screening of the modern “avant garde” films, and other appropriate items of interest. Between initiations, the Thespians, like everyone else, relaxed, took a breather, and sat.
MATH CLUB
If you happen to be passing Room 103 some Thursday afternoon, you will see a collection (or perhaps “set” is the word) of eager faces gazing raptly at someone making strange signs on the blackboard. Be very quiet, for it is the Math Club’s weekly hashing out of various vendettas, such as what IS $1/0$ and are there more points on a plane than on a line? After much heated discussion—often requiring a squashing remark from the other Mr. Reno, or a quick thrust by co-presidents Keith Goldlust and Les Taylor to restore order, business gets under way, with various giant bargains and prizes going to the top untanglers of the week’s brain-twister.

CHESS CLUB
One of the more scholarly sports has its representation in the Chess Team, which is classified as a club, even though they participate in many interschool challenges. Euclid’s team was consistently underrated, although they checked through competition with many triumphs. The team members found this year to be rather successful, in spite of the loss of many of their best players last year, because they knew how to apply themselves to the task at hand, especially under the pressure of a constantly ticking clock.
SCIENCE SEMINAR

Ever heard of a Klein bottle? If you haven't, you are not a member of the Joe Berg Science Seminar, whose members heard about the weird one-surface bottle in a discussion of topology, a new mathematical discipline which takes Euclid's nice neat scheme and stretches it into an entirely new geometry. Keeping up with modern trends was one desire which attracted students; another was seeing real scientists put into application the principles which they had only seen decorating the pages of books. Seminar topics were wide ranging, from archeology to zoology. They were delivered by a wide range of speakers, with reactions from yawns to ecstasy. Often, trips were arranged to the sites of research, and one could see the monstrous apparatus, which, with a powerful mind, could give results. But the most important aspect of the Seminars was undoubtedly introducing the student to the world of the real scientist and his problems.
NATIONAL HONOR SOCIETY

With a thud, the scroll hit the floor. Panic hit the audience. Hearts throbbed above the gentle hum of the organ. Shrouded figures in colored capes moved through the auditorium. The National Honor Society was inducting its new crop of members. Scholarship, Leadership, Character, and Service reigned as the secretary called the role of the inductees in a slow, steady voice. A ripple in the audience. Someone was making his way to the stage. Slowly he mounted the steps. The steps creaked. He lit the candle. He shook the extended hand. Congratulations. "I pledge myself to uphold..."

Recognition is a small part of achievement, but the National Honor Society offers recognition as a reward for service. By basing its goals on Character, Service, and Leadership as well as Scholarship, the Society hopes to contribute to the spread of these qualities, and hopes to encourage its inductees to join the succession of those who have fulfilled the duties and responsibilities of life with honor and with reputation.

The N.H.S. assembly.

INTERNATIONAL QUILL AND SCROLL
This is the ultimate end—for deserving staff members of Euclid High's literary productions. Talent and effort in the field of journalism are recognized twice a year at the short and simple closed induction ceremonies. At this time each new member of this national honorary society is awarded his pin, or safety pin as the case was this year, for the emblems had not yet arrived at the time of the evening's ritual.
WORLD AFFAIRS CLUB

Bake sales that introduced "Mr. Cookie" to every Euclidite and after school popcorn sales financed World Affairs Club activities. Members heard Mr. Nehru, an ambassador from India, and Col. Edurado Martin-Elena, who was once a Cuban military leader, speak at the Carter Hotel. Through group discussions and speakers, members learned more of world situations, which should be the concern of every student.
Quite a bit of tearing goes on in the Eucuyo office: the editor tears his Kennedy-style hair, philosophical discussions tear the literary masterpieces to pieces, and staff members tear writers and each other to bits with verbal rips. But, if you want to turn out a good literary magazine, you must have good writers, something the Eucuyo staff manages to come up with by deadline, even if they have to use themselves as a last resort.
SENIOR SCANDAL

Euclid's senior's dirty laundry was very publicly and revealingly washed in the Senior Scandal. Confession is good for the soul, they say, and this sums up the philosophy of the snoopers. Under the direction of "Peeping Randy," various choice morsels were bagged, prepared, suitably spiced, and served to the waiting audience. It was strictly thumbs down on the victims. Their reputations were laid under cold type.
Train reaction

"Natural corruption"
SURVEY EDITORIAL STAFF

This year marked Survey's entrance into the world of black ink, made possible by a 100% price hike; but a monopoly of the Euclid biweekly literary production enabled the banner "If it's been SURVEYED, it's true" to float once again over the journalistic world. Known for witticisms in galley proof and below-the-belt tactics in football games, the Survey branched out into nostrums for the nervous in its coloring contests which provided psychological relief for the tension and para-defense mechanisms of frustrated seniors and unadjusted sophomores. The Survey office doubled as a center of culture. Decorated in the Neo-Tharp style, it boasted mobiles, driftwood, and similar treasures, even including a telescreen on one occasion. In the midst of this, typewriters clicked, shoes clacked, tongues wagged, flashbulbs popped, deadlines passed, copy was proofed, pencils wagged, minds hummed, and presses roared. The Survey was out on time.

SURVEY EDITORIAL STAFF
Ha! And Mr. Mize thinks the Survey’s getting this money.

SURVEY BUSINESS STAFF

Peanuts, Popeye, and subtle P. A. announcements convinced even the most naive sophomore minds to promote the Survey. By catching every sleepy student with gentle pleas and constant reminders of the Survey’s many attributes, more than nine hundred subscriptions were sold. Marty Fields, as Business Manager, directed what often prevailed as chaos in the cluttered, common Bus-Ed office. A well-supplied cookie jar and aspirin fund were the only means which kept tempers low, as Mr. Mize and Mr. Smith asserted their authority in spite of protests.
By the way, Marty, you don't happen to have an extra picture of yourself, do you?

"Raise the price again?"
After all, EUCLIDIAN
And the grad walked in the door and demanded, "Where's my supplement?" It seems that the end of the 1962 yearbook had been too heavy for the postage which the Euclidian Business staff had pasted on the outside of the large manila envelopes. But amends were soon made and all of the literature delivered. This was only a small part of the important role played by the business staff. The communal office, housing the editorial and ad staffs as well, was the scene of much hustle and bustle, for this efficient staff was conducting a full scale campaign to sell as many of the "Better, Best, Biggest" Euclidi-
There's standing room only in the E-Room's popular lounge during lunch periods.

"Set up another round, Mrs. G."
If you can't dance in the Panther room, you can sleep in the small lounge.

E-ROOM ACTIVITIES

At the familiar table that seemingly belonged only to you, in the lounge, or lingering at the soda bar,—there, over cokes and half-finished splits, came heated discussions, jokes, and binding friendships. And, when you were all talked out, you could watch the girls and a few boys do the popeye, mashed potato, or hitch-hiker. From Mrs. Graafmeyer’s office, bedecked with certain graduating seniors, came authority, advice, encouragement, and congratulations.
Our Winter Festival Queen Judith Debelak
"In the midst of life we are in the midst of death."

"Here I come, Miss America."

CAST: THE SKIN OF OUR TEETH
Announcer ........................................ Richard Brown
Sabina .............................................. Carol Klevay
Mr. Fitzpatrick .................................... Allen Johns
Fitzpatrick's Assistant ...................... Laura Owen
Mrs. Antrobus ..................................... Jan Vukcevic
Dinosaur ............................................ Gary Bernstein
Mammoth ............................................ Karen Heckert
Telegraph Boy ................................. John Lehr
Gladys .............................................. Heidi Lasnik
Henry ................................................ Peter Akraboff
Mr. Antrobus ...................................... Jim Zimmerman
Doctor .............................................. Jim Devney
Professor ........................................ Tony Petruzzi
Judge .............................................. Richard Brown
Homer .............................................. Ross Fergus
Miss E. Muse ...................................... Leslie Long
Miss T. Muse ...................................... Dona Hido
Miss M. Muse ...................................... Susan Smith
Ushers ................................................. Tom Bell, Ricky Redmond
Majorrettes ........................................ Linda Brock, Leslie Long
Fortune Teller ..................................... Sylvia Stefanko
Chair Pusher ....................................... Jim McConocha
Conveeners .... Jack Neumore, Tony Petruzzi, Tom Bell, Jim Devney,
Gary Bernstein, Ross Fergus, Dennis Bailey

Broadcast Official ......................... Richard Brown
Defeated Candidate ....................... Jack Neumore
Mr. Tremayne ................................... Richard Brown
Hester ............................................... Susan Smith
Ivy .................................................. Sally Forker
Fred Bailey ....................................... Jim Devney
"Enjoy yourself, bah! You are all doomed!"

Twelve o'clock: the bewitching hour.

FALL PLAY

Onto the Euclid stage, accustomed to unusual plays, came in the fall of 1962 Mr. George Antrobus of Excelsior, New Jersey, the inventor of the wheel; his wife, appropriately named Mrs. Antrobus; his two children, Henry and Gladys; and their general utility maid Lily Sabina Fairweather; as Thornton Wilder’s The Skin of Our Teeth unfolded to an often-bewildered audience an allegory of man in the universe. Mr. Antrobus, an Everyman figure, managed to pull through the Ice Age, load his family into the arc, and build the world anew, but only by the skin of his teeth. Operating on the theory that if you don’t shake ‘em up, they don’t get shook, Mr. Jenkins once again provided that rarely digestible substance, food for thought.
ASSEMBLIES

Euclid students who were bored, sleepy, or in a rut could always take advantage of the free entertainment which aspiring performers presented for love or money. The would-be troopers included: Euclid’s own local Euclidian Players and Choral Masters, a genuine DuPont millionaire from Delaware, a patriotic American from Scotland, an atomic expert from the A. E. C., a quick-change Shakespearean artist from Long Beach, California, an Around-the-World-in-a-Red-Jeep man from Cleveland, and Mr. Liquid Air from —270°F. Local talent was also used, such as the perennial favorites, Keith Goldlust and Greg Cox, masters of ceremonies, and various counsellors, deans, and administrators. It was better than bread and circuses.
THERE'S NO SUBSTITUTE FOR QUALITY

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OFFICIAL CLASS PHOTOGRAPHER
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IV 1-3775

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Euclid's finest literary magazine

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INSURANCE CONSULTANTS
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261-2800

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<td>22655 Euclid Ave. IV-6-2535</td>
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<td>Fire—Auto—Liability—Life</td>
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<td>FRED KRAUSS Garage</td>
<td>2570 Dille Road Euclid 17, Ohio</td>
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EUCLID HIGH
DEDICATED TO SERVICE

KEY CLUB INTERNATIONAL

FOR SCHOOL AND THE COMMUNITY

KEY CLUB
With Every Good Wish To The Class Of 1963

YOUR CITY OFFICIALS

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<tr>
<td>Mayor</td>
<td>Kenneth J. Sims</td>
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<tr>
<td>Judge, Municipal Court</td>
<td>William F. Burns</td>
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<tr>
<td>Law Director</td>
<td>John F. Ray, Jr.</td>
</tr>
<tr>
<td>Administrative Director</td>
<td>Michael A. Spino</td>
</tr>
<tr>
<td>Finance Director</td>
<td>Anthony B. Baldwin</td>
</tr>
<tr>
<td>President of Council</td>
<td>Harry J. Knuth</td>
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<tr>
<td>1st Ward Councilman</td>
<td>Willard Schutt</td>
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<tr>
<td>2nd Ward Councilman</td>
<td>Anthony J. Lang</td>
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<td>3rd Ward Councilman</td>
<td>Max Gerl</td>
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<tr>
<td>4th Ward Councilman</td>
<td>Helge V. Erickson</td>
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COUNCIL-AT-LARGE

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<td>Anthony Sustaric</td>
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<td>Frank Welling</td>
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CHIEF OF POLICE

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<tr>
<td>Charles W. Wade</td>
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<td>Joseph Whalen</td>
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FIRE CHIEF

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<tr>
<td>Frank A. Payne</td>
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<td>George R. Langa</td>
</tr>
</tbody>
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Doug, Greg, and Keith choose prom jackets

**GORNİK’S MENS WEAR**
22340 Lake Shore Blvd.  
RE-1-2151

Mark and Margo enjoy sundaes.

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RE 2-7171

AJAX MANUFACTURING COMPANY
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KE 1-4040
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Hall Guards
Social Room Committee Rules and Policies
Poster Placement
Staggered Test Schedule
Suggestion Box
Lost and Found
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Homecoming
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Wrestling Concessions
Adoption of Foster Child

Christmas Baskets for the Needy
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RE 1-9633
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RE 1-7400

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1408 East 222 St.
IV-1-8444

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Euclid's Paint Manufacturers

1150 East 222 Street
KE 1-0710
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2. IS IT FAIR TO ALL CONCERNED?

3. WILL IT BUILD GOODWILL AND BETTER FRIENDSHIPS?

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If you get into the habit of checking your thoughts, words and deeds against the Four-Way Test, the experience of others has shown that it will help you become happier and more successful.

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As Well

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Euclid
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EUCLID Lanes
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IV 1-1136

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AN 1-0665

FORESBURG ENAMELING COMPANY
4101 Hough Avenue
EX 1-9269

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19510 St. Clair Avenue
IV 1-2442

ROESH WALLPAPER AND PAINT COMPANY
853 East 222nd Street
RE 1-3585
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HOWARD REMINICK, Physical Education, University of Toledo; B.Ed. Assistant Wrestling Coach. 146.

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GRANVILLE SMITH, English; Indiana State Teachers College, Pennsylvania State University; B.S., M.A. Advisor of Survey Editorial Staff. 135.

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Here is your book, Euclid. It is a unique combination of black and white formed by an equally unique combination of minds. With the completion of the 1963 Euclidian goes a well-earned "thank you, staff" from a grateful editor. You have made my year—and it was good. Here is your book, staff. I can only hope this '63 Euclidian will be a personal reward for your efforts.

A yearbook, however, involves more than the devotion of a determined staff; there are many facets connected with making any yearbook a reality. To acknowledge all those who have added their own special touch to the Euclidian seems impossible.

Of primary concern is finances. Our business staff, headed by Business Manager Margo Zola and sponsor Mr. Clayton George, had no easy task in handling the supplements, the sales campaign, the endless homeroom receipts, ads, and yearbook distribution. But, here is your book, business staff, payment for overtime. And with the book comes a sincere thank you.

Many questions concerning the photography in the '63 Euclidian have been asked. Over 800 pictures are used in a yearbook such as the Euclidian. Although their content is a result of our photographers, the finished product is generally a result of Raimor Studios. During this year I have had the opportunity to be acquainted with three fine people, Mr. Morrie Levine, Mr. Bill Rainen, and Mr. Joe Gongos. Always a smile and 'always a finished product'—no matter what the request. Thank you, Gentlemen. Here, also, goes my acknowledgement to the photographic work of Herb Fox. Thanks, Herb, they're great.

As soon as the yearbook is thought out, the Gray Printing Company of Fostoria and Mueller's Art Cover Company of Cleveland provide the unifying factors for the '63 Euclidian. Our thanks to Mr. L. O. Kisabeth of Gray's and the representative of Mueller's for their time, advice, and experience.

Being a high school organization, support from our new administration is an integral part of production. Dr. Lester Angene, Superintendent of Schools, Mr. William Hunter, our principal, and the entire administration—thank you, we know we could not have done it without you.

Finally, what can I say? Thank you, Mac. Mr. James McCampbell is not merely our sponsor—he is our friend, advisor, fun-sharer, tear-dryer, and all over question answerer. Mac and a fine yearbook are synonymous. With sincere respect for you, Mac, we say thank you. And a note to our Euclidian widow, Mrs. McCampbell. Anyone who can put up with us must be great. You are such a person.

Here is your book, Euclid. If there is but one facet of the '63 Euclidian which brings to mind a particular dimensions of this year for you, its purpose has been accomplished. We hope you will enjoy your Euclidian as we have.

Sincerely,

Margo Beery

Editor-in-Chief
Everything hath end.

—Chaucer
SUPPLEMENT

Snow fell past the classroom window reminding the daydreamer that it was better to be inside. When the homework assignment was given, the student wrote it down but paid little attention to it. After patiently awaiting the end of his last class, he attended a club meeting and then went home and fell asleep for twenty minutes. Awakening and hurriedly eating dinner, the student returned to school for another activity. The assignment would be put off until the next day, saved for the weekend, and finally completed in a frenzied burst of study Sunday night.

With windows raised to let in spring air, the door opens and a warm draft floods the classroom scattering papers. The bell rings. Pushing time, the student frantically completes a test and runs on to another one. He works on Student Council campaigns, rehearses for the musical, attends proms, and struggles to reinforce a faltering average. He does not daydream now. His goal is clearly fixed before him—to excel and complete . . . to complete . . . to endure.
Euclid’s answer to the Rockettes.

CAST: Bells Are Ringing

Sue .......................................................... Maureen Trotto
Gwynne ...................................................... Dona Hido
Ella Peterson ............................................. Sally Forker
Carl ........................................................... John Lehr
Inspector Barnes ........................................ Jim Devney
Francis ...................................................... Bob Leggate
Sandor ....................................................... Ron Surtz
Jeff Moss ..................................................... Dave Amos
Larry Hastings ........................................... Ed. Racich
Dr. Kitchell ................................................ Tony Petruzzi
Blake Barton .............................................. Jay Bammerlin
Telephone Man .......................................... Gary Kleckner
Joey ........................................................... Bernie Hohs
Olga .......................................................... Joan McConocha
Corvello Mobster ........................................ Vincent Lenarcic
Paul Arnold ............................................... Dan Praznoysky
Butler ........................................................ Gary Bernstein
Michelle ..................................................... Leslie Long
Policeman .................................................. Walt Wistum
Nightclub M. C. .......................................... Jim Burnett

Agile John getting some wild encouragement.
Sally and Dave pair off for "Just in Time."

All in favor of urban renewal say "aye."

**SPRING MUSICAL**

An atomic show radiating with enthusiasm and talent exploded on the Euclid stage this spring. As Ella Peterson, Sally Forker detonated a chain reaction of brass, tenderness, spectacle, and humor carried through by the rest of the cast in a full-chorused, back-alley bookie meeting, a riotous subway party, a wiggly nightclub act snowing confetti, an off-key musical swindle, and a wild cha-cha. The trio of Jenkins, Taylor, and Harper, responsible for many great shows in previous years, had prepared "Bells Are Ringing" for '64. The explosion leveled all criticism and produced unprecedented popularity and congratulations.
TALENT SCOUTS

Talents often scorned by larger, more professional groups found refuge at the annual Talent Scouts Show. Under the fatherly eye of Mr. Robuck, tiny uncoordinated cubs became Pink Panthers, mere pastimes developed into the Novelties, and two rock and roll bugs completed metamorphosis to emerge as Beatles. The careful direction of raw talent resulted in a well-done show.
TRIPLE-PLAY

The lights of "Triple-Play" rose first on the lobby of the Parkview Hotel. Ornate, but fading, the traditional set suited the traditional style of "The Little Lady." Into this lobby came Alice Lampkin, bringing with her a capacity for love that shamed the other characters and encompassed the audience.

Twenty-nine strokes of a rather unorthodox clock transported the audience from the traditional to the absurd. Together, the Martins and the Smiths discovered the curious, strange, and bizarre conditions of conditions of conventional life. Finally, unable to cope with themselves, the cast of "Bald Soprano" ran off in all directions.

Again the mood changed, and emotional flare surrendered to tranquility with the world of Robert Frost silhouetted against a twilight sky. This last drama of the triple-plays gave new dimension to a collection of perceptive and often sarcastic poems. They left an audience wondering just what Frost meant to say beneath those barren trees, to the haunting strum of a guitar.

These are the voices of Robert Frost.

CAST: The Little Lady of Friday Night
Ray .................................... Vincent Hughes
Mrs. Reed ................................ Nancy Patrick
Alice Lampkin .......................... Maureen Trotto
Mr. Morgan ................................ Jim Devney
Mr. Andrew Able ........................ Bernard Hohs

The Bald Soprano
Mrs. Smith .............................. Cheryl Steigauf
Mr. Smith ................................ Ron Surtz
The Maid ................................. Diane Frank
Mrs. Martin .............................. Leslie Long
Mr. Martin ................................ John Lehr
The Firechief ............................ Gary Bernstein

The World of Robert Frost
Jay Bammerlin .......................... Sally Forker
Jim Devney .............................. Diane Frank
Bernard Hohs ............................ Karen Heckert
Vince Hughes ........................... Joan McConocha
Bruce Lamb ................................ Amy Picciano
Tony Petruzzii ......................... Sue Smith
Music composed and performed by Sally Forker
Silky satin swirls...

Let Hertz put you in the diver’s seat.

Sandy Borgsteadt spies the Loch Ness monster.

...precede Peggy's poolside plunge.
The Swim Club members give themselves a hand.

SWIM SHOW

With the smooth strokes of polished swimmers, "Musical Memories" submerged Euclid's poolside in the waves of the past. Old songs and new routines appearing in the chlorinated theater recalled neglected remembrances. The evening came to a close as the strains of "Thanks for the Memories" faded away, and Swim Show itself drifted into the past.
Students swarmed like ants on a Pic-Nick.

STUDENT COUNCIL

Campaign season opened this year in the usual subtle manner. After school hours, campaigners stole discreetly through the halls leaving their marks above the drinking fountains and other convenient places. Although the main purpose of these posters was still to influence the general student body, they were quite noticeably planned to draw the attention of specific groups. The smiling ants that said "Pic-Nick" were especially appealing to entomologists, whereas according to custom, the candidates soon adapted stronger persuasive methods: rallies in the main entrance, blaring brass and drums, banners, majorettes, and finally, speeches. Only the matter of voting was yet to be done. After the tremendous strain put upon them by the opposing factions, each student could rise leisurely from his lunch table and, with an appropriate quip on patriotism, walk off to decide the outcome of campaign season.

A secret ballot?

It never got off the ground.
A year of feverish forensic activity was terminated. One by one the debaters and orators stepped to the front of the E-Room to receive their pins. Throughout the room an air of satisfaction prevailed—no more speeches to be written or debates to be won. There was time at last for N.F.L.’s induction ceremony.

N.F.L.


You know, Sir, you're only allowed three cups of punch.

Sue Blatnik acts as gracious hostess.

Food for thought.
BASEBALL

Euclid's baseball players possessed the spirit that earmarks a first-rate team.

Strike one!

L.E.L. competition found the Panthers placing second at the season's end.

Strike two!

But the lure of first place still existed for the J.V.'s, and they diligently prepared themselves to fill the varsity spots of next year's team.

It's a hit! Home run!

A steal calls for a fast slide.


Coach Robert Addis, Ron Macks, Coach Ralph Wisniewski.

BASEBALL SCORES

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</table>

Wins 22  Losses 6
ENDURANCE is forced beyond itself as exhausted muscles scream themselves insensible, and the body becomes an extension of the will. The runner is projected beyond height, breadth, and width into a fourth dimension of speed. The finish tape and the will snap simultaneously, and he is thrown back into a world of exhaustion. Dyspneal, his muscles tremble, and his lungs claw for air, but the mind, obsessed with the song of speed, leaps ahead to the next race.
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<td>Brush</td>
<td>33-2/5</td>
<td>Valley Forge</td>
<td>41 1/2</td>
</tr>
<tr>
<td>Lakewood</td>
<td>29-2/3</td>
<td>Cleveland Heights</td>
<td>39 1/2</td>
</tr>
<tr>
<td>Wins 8</td>
<td>Losses 0</td>
<td></td>
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</tr>
</tbody>
</table>

4th West Tech Relays
3rd East District Meet
1st L.E.L. Meet
1st Euclid Relays
1st Arena Indoor Meet (L.E.L. Division)

<table>
<thead>
<tr>
<th>School</th>
<th>Score</th>
<th>School</th>
<th>Score</th>
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<tbody>
<tr>
<td>Parma</td>
<td>19</td>
<td>St. Joseph</td>
<td>21</td>
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<tr>
<td>Wickliffe</td>
<td>20 1/4</td>
<td>Shaw</td>
<td>1</td>
</tr>
<tr>
<td>Fairport Harbor</td>
<td>51-3/5</td>
<td>Shaker</td>
<td>20 1/2</td>
</tr>
<tr>
<td>Brush</td>
<td>13</td>
<td>Valley Forge</td>
<td>41 1/2</td>
</tr>
<tr>
<td>Lakewood</td>
<td>27 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wins 10</td>
<td>Losses 0</td>
<td></td>
<td></td>
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</tbody>
</table>

1st Shaker Sophomore Relays

L.E.L. SEASON DUAL CHAMPIONS

Mr. Ted Theodore, Mr. Clarence Eckert, Larry Wright, Mr. Dale Thompson, Mr. Wilmer Schuster.
TENNIS

After a disappointing fall season, the tennis team turned to spring and the task of summoning its latent potential. Determination combined with practice, and the desired result slowly materialized. The realized end—an outstanding season.

TENNIS SCORES

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Euclid</td>
<td>2</td>
</tr>
<tr>
<td>Shaker Heights</td>
<td>0</td>
</tr>
<tr>
<td>John Marshall</td>
<td>0</td>
</tr>
<tr>
<td>St. Edwards</td>
<td>0</td>
</tr>
<tr>
<td>Parma</td>
<td>0</td>
</tr>
<tr>
<td>University School</td>
<td>3</td>
</tr>
<tr>
<td>Cleveland Heights</td>
<td>3</td>
</tr>
<tr>
<td>Shaw</td>
<td>1</td>
</tr>
<tr>
<td>Brush</td>
<td>2</td>
</tr>
<tr>
<td>Gilmour</td>
<td>1</td>
</tr>
<tr>
<td>Willoughby South</td>
<td>0</td>
</tr>
<tr>
<td>St. Joseph</td>
<td>0</td>
</tr>
<tr>
<td>Brush</td>
<td>2</td>
</tr>
<tr>
<td>Orange</td>
<td>2</td>
</tr>
<tr>
<td>University School</td>
<td>3</td>
</tr>
</tbody>
</table>

Wins 12 Losses 3

Winner of Euclid Invitational Tournament
Winner and Runner-up of District Doubles
Tied for Third Place in State Doubles
Winner of Northern League
Third Place Greater Cleveland Play-offs

No, no. The object is to hit the ball with the racket, not catch it in your mouth.
GOLF SCORES

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>Euclid</td>
<td>181</td>
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<tr>
<td>Euclid</td>
<td>2</td>
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<tr>
<td>Euclid</td>
<td>178</td>
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<tr>
<td>Euclid</td>
<td>171</td>
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<tr>
<td>Euclid</td>
<td>173</td>
</tr>
<tr>
<td>Euclid</td>
<td>178</td>
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<tr>
<td>Euclid</td>
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<tr>
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<tr>
<td>Euclid</td>
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<td>0</td>
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<tr>
<td>Euclid</td>
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<tr>
<td>Euclid</td>
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<td>8</td>
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<tr>
<td>Euclid</td>
<td>8</td>
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<tr>
<td>Chardon</td>
<td>177</td>
</tr>
<tr>
<td>Wickliffe</td>
<td>175</td>
</tr>
<tr>
<td>Parma</td>
<td>6</td>
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<tr>
<td>Riverside</td>
<td>182</td>
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<tr>
<td>Eastlake</td>
<td>166</td>
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<td>Harvey</td>
<td>193</td>
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<tr>
<td>Riverside</td>
<td>181</td>
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<td>Mentor</td>
<td>178</td>
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<td>Mayfield</td>
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<tr>
<td>Chardon</td>
<td>178</td>
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<tr>
<td>Shaker</td>
<td>3</td>
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<tr>
<td>Mentor</td>
<td>180</td>
</tr>
<tr>
<td>Brush</td>
<td>2</td>
</tr>
<tr>
<td>Mayfield</td>
<td>164</td>
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<tr>
<td>Willoughby South</td>
<td>166</td>
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<td>Valley Forge</td>
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<td>Willoughby South</td>
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<td>Eastlake North</td>
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<tr>
<td>Lakewood</td>
<td>4</td>
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<tr>
<td>Harvey</td>
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<tr>
<td>Cleveland Heights</td>
<td>0</td>
</tr>
<tr>
<td>Shaw</td>
<td>0</td>
</tr>
</tbody>
</table>

Wins 10  Losses 11  Ties 2

At Manakiki, Euclid won the Northeast Golf League Tournament with 332. Al Kovar was medalist champ with 77.

At Highland, Euclid won the Ohio Northeast District Championship. Al Kovar was medalist champ with 77.

At Columbus, Euclid came in 20th with a score of 685 for 36 holes.

Mr. Frank Pringle, Al Kovar, George Vranekovic, Wayne Kukla, Joseph Zarr.

GOLF

Seriousness grips a golf course. The individual—his precision, calculation, and finally his power—is accented. No roaring crowds accompany the tension, only the sound of a club slicing the air. To master the game requires a blend of patience with skill and determination.

Tom Halbedel receives the trophy at the Spring Sports Awards Assembly.
The Seniors reach the end of the line.

ALL-SCHOOL PARTY

Everyone is entitled to one day in which he can discard the shackles of polite society and revert to his fun-loving natural self. The All-School Party provided such an occasion. Serious students took this opportunity to dance in the E-Room and to get their heads wet in the swimming pool. The quiet young girl in French class became the screaming, scrambling anchor-man in a wild tug-o-war. Fun was had by all.

The Industrial Arts Show . . .
A pleasant shift from the daily routine.

HOME AND INDUSTRIAL ARTS

The spotlight shifted from the scholars to the craftsmen of E.H.S. with the annual Industrial Arts Show. Strolling among the varied exhibits, parents and outsiders alike were amazed by the professional quality and beauty of the finished products. Each piece reflects not only skill, time, and care, but the maker’s genuine love of the work.

A year of creation in cloth was climaxed by the annual Spring Style Show in which polished garments made by students in the sewing classes, were displayed. Modeling her own efforts, each girl clearly showed the three objectives of a home arts course: the skill to create, pride in her creations, and the necessary poise to show them.
JUNIOR PROM

The sky was overcast, and the buds still huddled close to the branches, but one could feel a special something in the air on the night of the Junior Prom. Bits of crepe paper and sequins shed their identity and magically became "Moonlight and Roses" for four enchanted hours. Reluctantly, before the first stroke of midnight could break the spell, the couples straggled homeward, clutching corsages, memories and a single rose.
The E-Room awaits prom transformation.

"Moonlight and Roses" and you.

The Decorating Committee having good, clean fun.

"Moonlight and Roses" and you.

DECORATING COMMITTEE

To make the E-Room say "Sayonara" instead of "E" was the work of the Decorating Committee. Their creative endeavors were not without compensation, for who else could boast of wearing Bermuda shorts and sneakers to the Senior Prom?
SENIOR PROM

The Senior Prom begins as a young girl’s dream, existing in her imagination, fantastic in the magic it holds. The date seems far away, as though the anticipation of its happening will never mature to reality. Yet the individual grows constantly aware of time approaching and all that must be worried about, and finally accomplished. Telephone calls, dress shops, bids, flowers, tuxedoes, and car keys rise as looming obstacles that shadow final exam study and attention in class. Finally, the tension explodes in a thousand flashbulbs ignited by proud parents and smiling couples.

For some, the end result was disappointment. For others, it became a strange combination of sophistication and mosquito bites acquired at a picnic, symbolized by a souvenir charm bracelet of Chinese “happy gods.”

Seniors are sophisticated—

—swingers

Prom belles—perturbed and poised.
Our group had 20% fewer Surveys.

He: You dance so smoothly. She: I have ball-bearing shoes.
BACCALAUREATE AND COMMENCEMENT

All year Seniors thought and said they were special, privileged beings. Perhaps they didn’t know what they were saying until Baccalaureate and Commencement arrived. The importance of these ceremonies lay not in ritual or in speeches that would be forgotten; they served as a post at a crossroads on which to hang direction signs. They meant that a Senior was special not because of divine providence but because of the work that brought him to graduation. His privileges were not to twist in the E-Room, nor to wear knee socks on Friday. He could now find a fragment of the world and call it his.

Don’t worry Mr. Troilda—no one will trip.
Behind the scenes.

Seniors share some good advice with Reverend Dillon.
VALEDICTORIANS

The president of Euclid’s National Forensic League speaks with a rich, mature voice and argues with calm logic. Wade finds fun wherever he can, and he drives people mad with card tricks. Being one of the two third year Russian students is simply a supplement to his uniqueness.

Having survived Ron’s humor and unique wit, friends as well as teachers recognized and respected his originality and independence. By using time to his best advantage, he discovered many varied interests; by actively participating, he developed them. His talents were marked by precision and accuracy, and whether teaching himself Spanish or tackling a lead in the spring play, Ron excelled.

Becoming a valedictorian isn’t easy, but maintaining a 4.0 average and a job is nearly impossible. However, Rosemary accomplished this in her usual manner—quietly and with determination. Although there was never enough time for many activities, she took full advantage of the honors program and Euclid’s other opportunities for advanced studies, especially in her chosen field, languages.
Sue Blatnik is the blur you saw as you walked the halls of E.H.S. this year. She has been busy making headlines, meeting deadlines, and maintaining a 4.0 average. The scope of her achievements ranges from editing the school newspaper to completing Mr. Reno’s multicolored math calculations. Enthusiasm and diligence have typified her attitude as a scholar, mathematician, and co-editor of Survey.

As one of seven valedictorians, Danette is honored for academic achievement. However, this fails to honor her for her many activities. Throughout high school she has been engaged in interests such as A.F.S. and Euclidian. But Danette’s greatest asset isn’t listed in the back of the yearbook, nor is it necessarily evident in her 4.0 average; it consists of the limitless spirit with which she performed in all fields.

Danette DiBiasio

Paul’s achievements may be widely varied, but all are characterized by a certain steadiness and perfection. In organized debate and informal jam sessions, he always bases his arguments upon sound reason and careful thought. Paul’s ability to rely not only upon the knowledge at hand, but also upon his own ideas and capabilities, shows confidence and produces positive results.

Rick Karash

Rick hasn’t built a perpetual motion machine, but he has developed a perpetual smile. He’s become a National Merit Scholar, a National Honor Society president, a golf captain, and a top physics and math student. Give him time, he may still construct a machine as perpetual as his smile.
**TROPHIES FOR VALEDICTORIANS**
Sue Blatnik  
Paul Debevec  
Richard Karash  
Danette DiBiasio  
Wade Schuette  
Ronald Surtz  
Rosemary Vatty

**COMMUNITY AWARDS**
Phi Beta Kappa: Paul Debevec  
Rotary Industrial: Thomas Loncala  
Jewish War Veterans Science Award: Chuck Hurwitch  
American Legion National Exam:  
Wade Schuette  
Chris Gregoric

**AMERICAN FIELD SERVICE**
Representing American youth, Char Hildebrand traveled to Bilbao, Spain to become Euclid's second exchange student. Denny Matko, also a candidate, waited for notice about spending his senior year abroad. Both trips are a result of Euclid's interest and activity in American Field Service.

**DEPARTMENT AWARDS**
**BUSINESS EDUCATION**
Linda Cebron

**HOME ARTS**
Ann Schultz

**MATHEMATICS AND SCIENCE**
Richard Karash

**VOCAL MUSIC**
Ken Barta

**VISUAL ARTS**
Sharon Papalco

**SOCIAL STUDIES**
Paul Cox

**MUSIC**
Judy Strausbaugh

**BOY'S PHYSICAL EDUCATION**
Dennis Antonick

**GIRL'S PHYSICAL EDUCATION**
Mary Ellen Bogatay

**ENGLISH**
Danette DiBiasio

**ENGLISH AND LANGUAGE**
Ronald Surtz

**INDUSTRIAL ARTS**
Thomas Loncala

**PINS FOR 3.8+ AVERAGE**
Colin Murdoch  
Linda Tamko  
Tom Walters  
Katherine Ulle  
Steve Watts  
James Birch  
Carolyn Henry
THE FRANTIC FINALE